



ASIAN ART SUPPLIES • FINE ART MATERIALS  
ORIGAMI • WRITING INSTRUMENTS

2020 Catalog





## WE PROMOTE CREATIVITY AND FUN

American **KUSA** Corporation (KUSA), located in Southern California, is a member of the Kotobuki Group based in Kawagoe, Japan, a leading OEM manufacturer of writing instruments for over 50 years.

Founded in 1986, **KUSA** has been a trusted name in OEM manufacturing for over 30 years. We've built our reputation on uncompromised quality and value. **KUSA** products represent innovative design and engineering, and we have created numerous design patents. Every product is the result of fine craftsmanship developed by our internal research and development teams, guaranteed to meet your satisfaction.

Our products are manufactured in Japan and Korea with precision machinery, with each final piece inspected by hand for the highest quality assurance. By upholding these standards over the years, we have earned the trust of brand name labels sold across national retailers.

Moving into 2020, we are excited to announce that Yasutomo, purveyors of Asian art supplies, fine art materials, origami, and writing instruments, has become a member of the Kotobuki Group. **NEW YASUTOMO** will focus on offering premium art and craft products from Japan as well as quality writing instruments.

Our natural synergy drives this collaboration and shared beliefs in quality, craftsmanship and innovative design. Our combined efforts are focused on bringing art supply customers better value while increasing company-wide efforts toward long-term sustainability in our trade.

Historically, KUSA has offered products for professionals and students alike on their paths to success, but as our company grows and evolves, we are expanding to serve artists, writers and creators of all types. Whatever their needs, **NEW YASUTOMO** will bring more enjoyable products for you to carry, and help them to design their creations.

Sincerely,

Kazuo "Oni" Onizuka  
Managing Director  
American KUSA Corp. DBA YASUTOMO

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As early as the sixth century, the Japanese were making paper for a multitude of artistic and practical uses. They produced not only fine writing, painting and printing papers, but papers for umbrellas, lanterns, screens and even raincoats. Today, Japan still produces more kinds of fine paper than any other country in the world.

Japanese rice papers are made with very long fibers from the Kozo (mulberry) bush making them very strong which allows them to hold up to a variety of art processes. Hosho is a highly refined Kozo rice paper that is known for its thickness, strength and fluffiness. One side has a smooth finish and the reverse is a rough finish. Printmakers prefer its absorbency, strength and versatility. Painters like it for ink, watercolor and lettering. Hosho is sometimes chosen for rubbing techniques.

### Sketch Paper Pads

- 6H** 48 sheets of Hosho Paper, 9" x 12"
- 6JM** 50 sheets of Kozo paper, 12 1/8" x 18 1/4"

### Mold-made Japanese Rice Paper

This lightweight, thin and durable paper is traditionally used to practice lettering and sumi-e painting strokes. Hanshi paper performs like more expensive art papers so students can master their art and lettering strokes at an affordable cost. Available in 100 and 500 sheets. 9 1/2" x 13" in size.

- 6E** 100 sheets (not pictured)
- 6A** 500 sheets

### Shikishi Paper Pad

Pad of 12 sheets high quality Hosho paper trimmed in brown on each side.

- HYP500** 9 1/2" x 10 1/2"

### Sumi-e Instruction Book

A classic instruction book gives the reader a basic understanding of the materials, and techniques used in Sumi-e painting. 24 pages, fully illustrated.

- NS2** Sumi-e Instruction Book

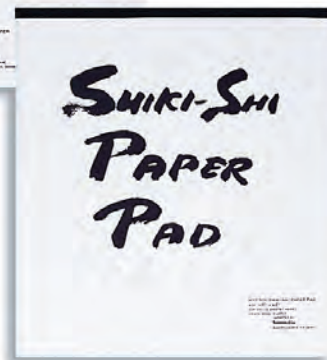


6JM

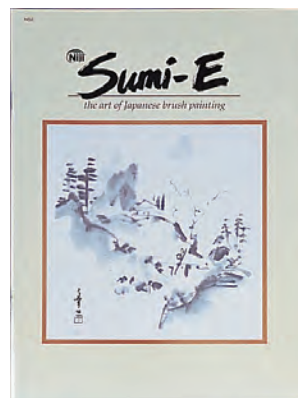
6H



6A



HYP500



NS2



NS2 Inside



## Rice Paper Rolls

These acid-free papers are strong, absorbent, and are made in the centuries-old Japanese tradition.

**Hosho** is a traditional kozo (mulberry fiber) paper that doesn't shrink or tear easily, making it ideal for wood block or line printing. Hosho paper is sized. **Kozo** rice paper is highly absorbent, making it ideal for calligraphy and watercolor painting. Kozo paper is not sized. **Unryu** rice paper has been used for centuries in Japan for creating Shoji screens and is extremely strong, thanks to molded-in fibers. It's excellent for calligraphy, sumi-e, watercolors, and a good choice for crafts too. Unryu paper is not sized.

- 6M** 8" x 20' roll of Hosho paper
- 6ML** 18" x 30' of plain Kozo paper
- 6MMK** 11" x 60' roll of plain Kozo paper
- 6MMU** 11" x 60' of Unryu fiber paper



6M



6MMK



6MMU



6ML

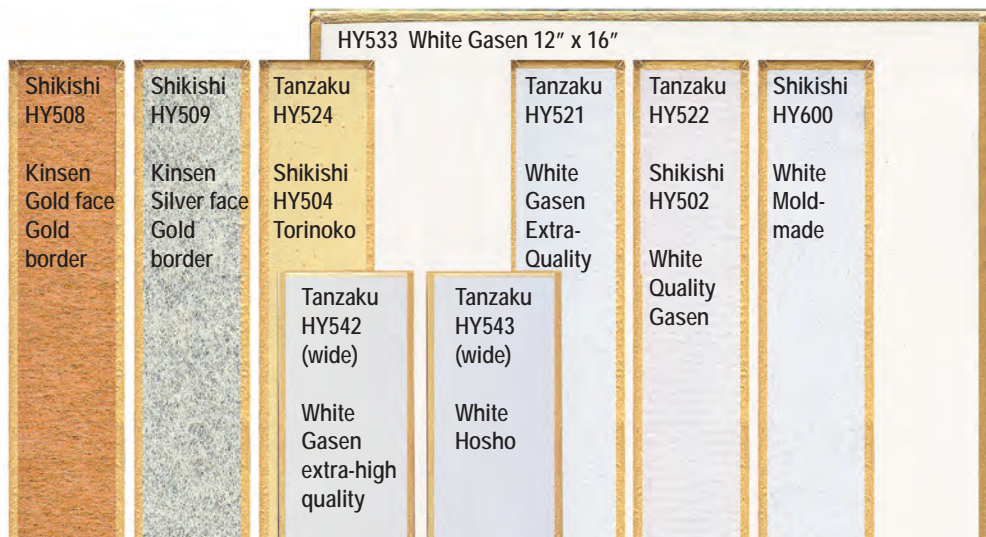
## Paper Boards

Shikishi and Tanzaku boards are made from fine handmade art papers laminated to a hard board backing. Edged with a strip of gold paper and traditionally used for Sumi painting, haiku and watercolor painting.

- HY301** Shikishi Matsu, Postcard, 5pk, 4" x 5/8"
- HY502** Shikishi White Gasen, 10pk, 9 1/2" x 10 3/4"
- HY504** Shikishi Torinoko, 10pk, 9 1/2" x 10 3/4"
- HY505** Shikishi Quality Gasen, 10pk, 9 1/2" x 10 3/4"
- HY508** Shikishi Gold, 10pk, 9 1/2" x 10 3/4"
- HY509** Shikishi, Silver, 10pk, 9 1/2" x 10 3/4"
- HY518** Tanzaku, Kinsen, 10pk, 9 1/2" x 10 3/4"
- HY519** Tanzaku, Ginsen, 10pk
- HY520** Tanzaku, Extra Ginsen, 10pk, 9 1/2" x 10 3/4"
- HY521** Tanzaku, Quality Gasen, 10pk 14 3/8" x 2 3/8"
- HY522** Tanzaku, Gasen, 10pk, 14 3/8" x 2 3/8"
- HY523** Tanzaku, Hosho, 10pk, 14 3/8" x 2 3/8"
- HY524** Tanzaku, Torinoko, 10pk, 14 3/8" x 2 3/8"
- HY533** Shikishi, Large Gasen, 10pk, 12" x 16"
- HY542** Tanzaku Wide, White Gasen, 10pk, 14 3/8"x3"
- HY543** Tanzaku Wide, White Hosho, 10pk, 4 3/8"x3 "
- HY600** Shikishi Large, Gasen, 10pk, 9 1/2" x 10 3/4"



Painting on Tanzaku Board by Green Jade



## Niji Roll

Constructed out of durable, water-resistant nylon canvas with the capacity to hold 36 pencils, markers, pens, waterbrushes or other supplies, the sturdy vinyl snap closure wraps around the roll for secure storage. 19" long and 7 3/4" wide when fully opened.

**WCP24** Niji Roll in peggable packaging  
**WCP24K** Niji Roll 12 pc. display, in peggable packaging.

WCP24



WCP24K

## Fudemaki (Brush Holder)

This simple bamboo roll-up brush holder is used for carrying brushes. It protects the brush tips from damage and keeps them perfectly formed during transportation. Construction allows ventilation of brushes. Ideal for any kind of brushes. Not for permanent brush storage. Available in black, red and natural color. 10 1/2" x 11 3/4" when open.

**FM3A** Black  
**FM3B** Red  
**FM3N** Natural



FM3B



FM3A

## Natural Suzuri Stone

The Suzuri is a flat grinding stone used to make Sumi ink. It has a sloping indentation which forms a small well at one end. A Sumi ink stick is ground on the stone surface with plain water to produce liquid ink.

**S165** 5" x 2 1/2"  
**S147** 5 1/2" x 3"



FM3N

## Care and Usage of the Suzuri Stone

To avoid unevenness, indentations, and grooves, grind the ink over the entire surface of the stone. Never leave the ink stick on the wet stone surface as it will adhere and damage the stone's surface. Wash the stone in plain water after each use.

To preserve the surface of the stone, it is recommended to wash the stone gently with your fingers.



S147



S165

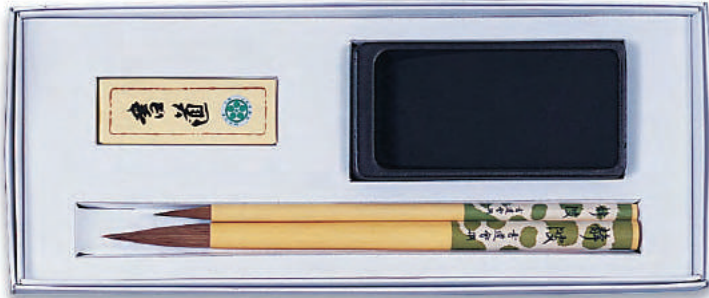


TP235

## Bamboo Pen and Brush

Specially selected hard, strong bamboo shaft is carefully hand carved by master craftsman into a shape that is perfect for black-ink line drawing. The removable brush tip can be inserted into the handle for protection and convenient storage. Designed to be used with liquid Sumi ink.

**TP235** Combination Bamboo Pen and brush



SWS585

## Basic Sumi Set

Our basic Sumi set contains two authentic Sumi-e brushes made in Japan, Sumi ink stick, and Suzuri ink grinding stone in a paper box.

**SWS585** Sumi Set

## Sumi Ink Stick

More than 3,000 years ago, Asian artisans discovered how to turn the residue from burnt wood into one of the most important and lasting vehicles of human expression: ink. For more than a thousand years, the method of making Sumi sticks has remained the same. Soot from pine or certain vegetable oils mixed with animal or fish glue is molded and dried to form a well-shaped solid block which, when ground on a Suzuri stone with water, turns into ink. It is unsurpassed for producing the famous Five Colors, or shades of black, that form the basics of monochromatic Sumi painting. The subtlety of Sumi ink is evident in the variety of tones and values it produces.

**SSB700** Artist quality ink stick

**SSB900** Professional quality ink stick



SSB700



SSB900



SSB900 Box



KY60



KY12

KY6

KY2

## Bokuju or Liquid Sumi Ink

Liquid Sumi inks made from high quality vegetable oil soots are economical, convenient and time saving as it eliminates the need for grinding. KY series has AP non-toxic labeling, conforms to ASTM D-4236

**KY60** 60 oz. Black

**KY12** 12 oz. Black

**KY6** 6 oz. Black

**KY2** 2 oz. Black



Conforms to  
ASTM D 4236





## Liquid Sumi Ink

Water-resistant sumi ink is permanent, and made from the same high quality vegetable soot as our Sumi ink sticks. The pre-mixed inks are made in the traditional method of grinding an ink stick onto a grinding stone. KF Series black ink contains a small amount of shellac which allows for unique glazing capabilities.

**KF2** 2 oz. Black

**KF12** 12 oz. Black

## Porcelain Painting Accessories

These painting accessories are made of heavy weight, high quality Japanese porcelain. They are indispensable tools, and can be used with all media. Japanese porcelain is much whiter than those from other countries. Easy to clean and non-staining.

**WCW208** Nine section porcelain paint tray measures 5.63" diameter and 1/2" deep.

**WCW210** Single porcelain saucer measures 3 1/2" in diameter.

**WCW213** Seven sectioned dish measures 5" in diameter and 5/8" in depth. This dish is also great for storing glass seed beads. The curved wells make it easy to pick up small beads for stringing jewelry.



KF2

KF12



WCW210



WCW208



WCW213



BT14-15



BT14-20



BTSET2

### Bamboo Brush Holder

Hollowed out natural bamboo shaped into a deep vase makes these naturally exotic brush holders a best seller. The outside surface has a satin finish and can be left plain or decorated. Use for holding brushes, pens, knives and other studio essentials. Amazing value. Great for store display.

- BT14-15** Small
- BT14-20** Medium

Our best selling CC calligraphy brushes in a space saving bamboo brush display vase.

- BTSET2** 20 each CC2 in small bamboo vase
- BTSET4** 10 each CC4 in small bamboo vase (not pictured)

### Wood Carving Sets

Remarkable quality carving tools at a low price. Our sets are made with solid wood handles for comfort. Angled, curved, and straight blades are included to produce a variety of effects. Can be used for wood and linoleum. All sets come with a sharpening stone.



WK5A



WK7



WK14

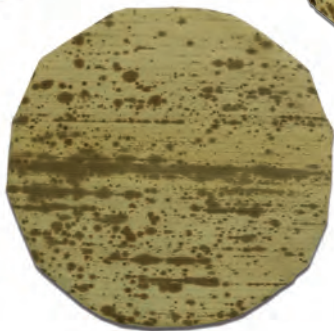
- WK14** Standard 12 piece set, student grade
- WK5A** Five piece student set
- WK7** Seven piece student set



SB10



13



Pad Side

### Baren

Smooth, light rubbing pad imade of bamboo bark, used in traditional Japanese woodcut printing or Ukiyo-e. The strong grain of its tough surface allows the artist to apply pressure firmly and efficiently to the paper. Great for burnishing fused papers, and for mono-printing.

- 13** Baren 4 3/4" diameter
- SB10** Baren 3 7/8" diameter

## Japanese Watercolors

These watercolors are especially highly pigmented in order to work successfully even on absorbent rice papers. Watercolorists say they offer unique effects even when used along with Western watercolors. We offer a selection of light-fast colors individually in 2 1/4" reusable porcelain dishes.



## Traditional Watercolor Set

This is a 12 color set of Japanese watercolors comprised of pigments used in traditional Sumi-e painting. Each paint is in cake form in a 2 1/4" diameter pure white reusable porcelain dish.

**WC215** 12 color set in porcelain dishes

Colors:	<b>WC216-1</b>	Crimson
	<b>WC216-2</b>	Yellow Ocher
	<b>WC216-3</b>	Lemon Yellow
	<b>WC216-5</b>	Pearl Green
	<b>WC216-6</b>	Viridian
	<b>WC216-7</b>	Cobalt Blue
	<b>WC216-8</b>	Indigo
	<b>WC216-9</b>	Carmine
	<b>WC216-10</b>	Red Ocher
	<b>WC216-11</b>	Black
	<b>WC216-12</b>	Chinese White
	<b>WC216-14</b>	Vermillion



WC215

These colors are also available in individual dishes.

## Small Traditional Watercolor Set

This is the same selection of 12 colors and paint as the WC215 set in a more economical set using smaller quantities with each color in a 3/4" x 1" plastic dish. Packed in a reusable paper storage box.

**WC211** Traditional 12 color set



WC211

## Asian Watercolor Set

A unique selection of traditional Japanese watercolors for dramatic painting including metallics and a beautiful, rich red. Each color comes in a 3/4" x 1" plastic dish. Packaged in a clear top box.

**WC220** Asian 6 color set

Colors: Pale Gold, Reddish Gold, Silver, Chinese White, Red and Black



WC220



CY18



CM18



CG18 & CS18 on shikishi board



CG18



CS18



## Chinese Watercolors

Chinese watercolors have unique properties that set them apart from other paints. These watercolors made from finely ground pigments, are extraordinarily smooth when used full strength and thinned with water. Unlike most Western and Japanese watercolors, they feature a stronger binder that's almost glue-like, which enables them to stand up to many traditional Chinese painting techniques. Finished pieces can also withstand wet mounting. These watercolors mix easily with both Chinese and Japanese inks. They are water-soluble, non-toxic, and offer superior lightfastness. The set comes in a beautiful box with hang tab.

### CP12 Authentic Chinese Watercolors

12 piece set includes 12 ml (.04 oz) tubes of Burnt Sienna, Scarlet, Gamboge, Chinese White, Vermilion, Cinnabar, Rouge, Carmine Red, Light Green, Light Blue, Pthalo Blue and Indigo.

## Chinese Inks

These traditional Chinese inks formulated as a dense black pigment that makes them suitable for all ink work, painting, drawing, and calligraphy. They can withstand wet mounting techniques. Chinese ink, when compared to Japanese ink produces slightly cooler tones.

**CY18** A dense black ink with a less water resistant formula than Ultra Black. It is formulated to create beautiful tones in varying shades of gray with the addition of water.

**CM18** A very dense black, water resistant ink that contains extra carbon and works on porous and less porous papers, including metallics. It creates unique tones when thinned with water.

**CG18** Golden black is a dense black ink with golden powder suspension. The black outlines gold on rice paper and the effect is more subtle on other papers.

**CS18** Silver Black is a dense black ink with silver powder suspension. The black outlines silver on rice paper and the effect is more subtle on other papers.



Outline effect is dramatic on rice paper and more subtle on other papers.

We offer many kinds of brushes, most of which have been primarily developed for various styles of brush calligraphy and for Sumi-e, an ancient method of painting renowned for its simplicity, grace, and beauty.

Unlike watercolor, oil, and most other paint-brushes, Sumi brushes are composed of two separate parts. The central core, which determines the height and basic function of the brush, is made of relatively stiff hairs gathered to form a tapered point. The outer wrapping consists of softer hairs which are selected for their greater water holding capacity and for facilitating smooth strokes. The hairs of the inner core and of the outer wrapping are the same length and come to a point when dipped in water. The hair structure ensures smooth maneuverability and dynamic strokes, whether light or heavy pressure is applied.

### Orthodox Calligraphy Brushes

A resilient, sharp point set in bamboo makes this brush excellent for calligraphy or Sumi drawing. Made with superior quality horse and badger hair with some sheep hair. Each comes with a loop for hanging.

- CA1** 1/4" x 1"
- CA2** 9/32" x 1 1/16"
- CA3** 5/16" x 1 3/8"
- CA4** 3/8" x 1 7/8"
- CA5** 7/16" x 2 1/8"

### Calligraphy Brushes

These popular fine brushes compliment the Orthodox Calligraphy Brush Series and are made with coarse, stiff horse hair which gives a crisp touch. Each comes with a loop for hanging.

- CC1** 1/4" x 1 1/8"
- CC2** 5/16" x 1 1/4"
- CC3** 5/16" x 1 3/8"
- CC4** 3/8" x 1 15/16"
- CC5** 3/8" x 2"
- CC6** 7/16" x 2 1/8"





JB100 Brush handle is approximately 7 1/4" long



JB110



JB111



JB200 Brush handle is approximately 7 3/4" long



JB500



JB300



JB900 Brush handle is 8" long

JB100 Calm Waves	JB110 Jade Waves	JB111 Ocean White	JB200 Peaceful Wave	JB500 Young Moon	JB300 New Leaves	JB900 Mountain Clouds
Mostly Soft	Medium Soft	Most Stiff	Medium Feel	Mostly Stiff	Medium Stiff	Medium Body
Goat 40% Sheep 50% Nylon 10%	Horse 10% Sheep 80% Nylon 10%	Horse 80% Sheep 10% Nylon 10%	Horse 40% Sheep 50% Nylon 10%	Horse 60% Sheep 30% Nylon 10%	Horse 70% Sheep 20% Nylon 10%	Horse 40% Sheep 50% Nylon 10%
<b>Sumi-e Artist Comments:</b>						
Very resilient, small size for control	Good point	Convenient small size	Strong body, All purpose	Large body	Long shape	Makes long lines
Good choice for beginning Sumi-e	Excellent body for landscape	good for dry brush and texture	Beginners enjoy success with its wide range	Good for most strokes	Bold Strokes	Strong resilience
			All purpose	All purpose	Good for lettering and objects	

## Kumanofude Brushes

The Kumano region in Japan is well known for consistent perfection in brush making. Each authentic Sumi-e brush in this selection bears the highly esteemed Kumanofude label and an individual serial number that ensures quality. For ink painting, calligraphy and watercolor.

Handle is made of synthetic bamboo which is long lasting and non-cracking. All brushes come with a loop for hanging. Because these are handmade, brush head sizes may vary slightly.

- JB100** Calm Waves 1/4" x 1"
- JB110** Jade Waves 5/16" x 1 3/8"
- JB111** Ocean White 5/16" x 1 3/8"
- JB200** Peaceful Wave 1/2" x 1 5/8"
- JB500** Young Moon 1/2" x 1 7/8"
- JB300** New Leaves 3/8" x 1 7/16"
- JB900** Mountain Clouds 1/2" x 2 1/16"

**JB700K** Kumano brush display, 35 brushes, free standing wire rack and display card. JB100 8 qty, JB110 6 qty, JB111 6 qty, JB200 6 qty, JB300 3 qty, JB500 3 qty, JB900 3 qty.



JB700K

Highly skilled artisans make each of our Sumi-e brushes using a 17 step process.



Expertly assembled brush heads are seated upon imitation bamboo handles for quality and long lasting performance.



An authentic Sumi-e brush is vital for Sumi-e painting and this collection also offers many new options for western painting techniques.



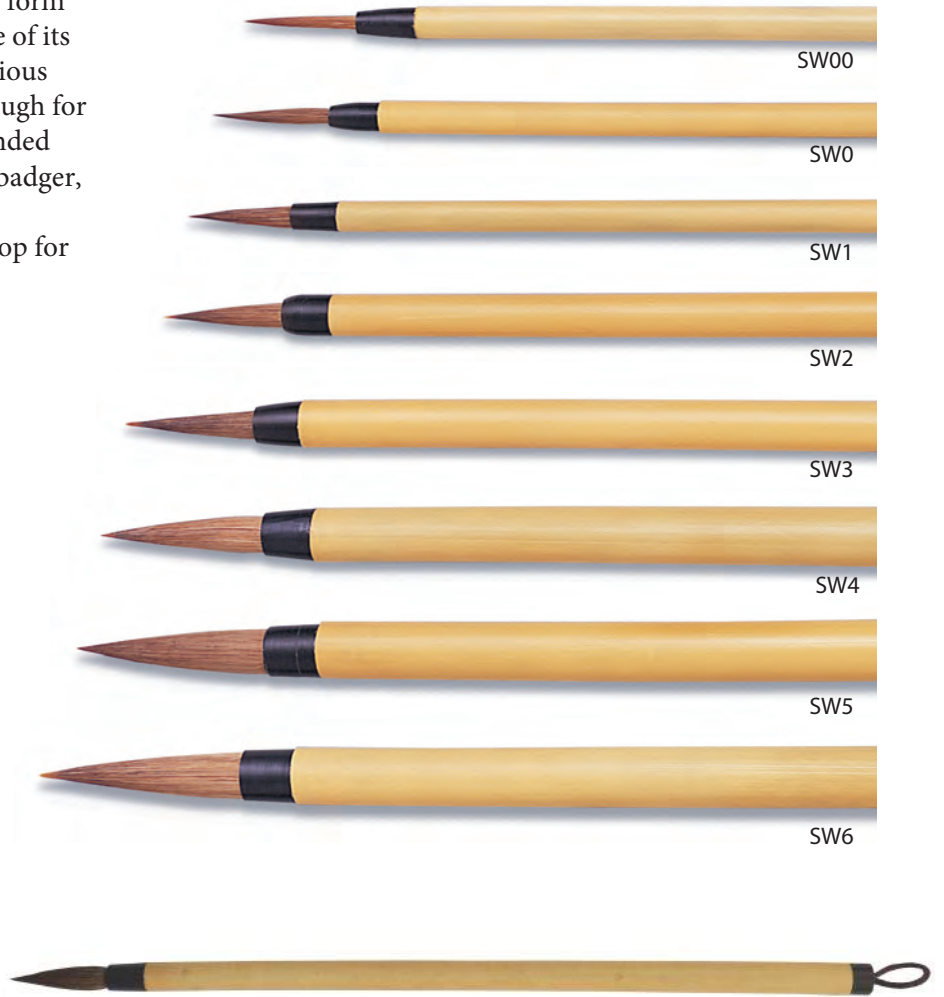
## All Purpose Brushes

Selected fine quality hair is combined to form this excellent all-purpose brush. Because of its sharp tip and firm body, it performs various strokes well while still being flexible enough for shading and coloring. Highly recommended for watercolor work. Made from horse, badger, deer, and sheep hair. Handles are approximately 7 1/2" long and have a loop for hanging.

- SW00** 1/16" x 3/4"
- SW0** 3/32" x 3/4"
- SW1** 1/8" x 3/4"
- SW2** 5/32" x 7/8"
- SW3** 3/16" x 1"
- SW4** 1/4" x 1 3/16"
- SW5** 9/32" x 1 3/8"
- SW6** 5/16" x 9/16"



Painting by Mary Bowman



## Lacquer Handle Hake Brushes

Brushes made from deer (samba) hair for more generous but controlled strokes, including pig bristle for added stiffness and spring. The brush comes to a sharp pointed edge and has a little more water holding capacity which are great for washes. These brushes will perform at a high consistent level of quality expected by artists. The lacquered wood handle is of superior quality and resists staining. Each brush comes with a hole in the handle for hanging. Handle is 10" long.

- G10** 1" x 1 1/4"
- G15** 1 1/4" x 1 1/4"





F10



F15



F30



F25



BFC1



BFC3



BFC4

## Hake Brushes

A Hake brush is a wash brush on a long flat handle. The Hake brush is very useful for laying in large areas of water or color evenly, for wetting the surface, and for absorbing excess media.

## Student Hake Brushes

Perfect for students, this brush made entirely of sheep hair comes to a sharp point edge when wet and holds a generous amount of ink or water for saturated washes. Natural wood handle. Brush hair length is approximately 1 3/4" long. Comes with a hole in the handle for hanging.

**F10** 1" wide

**F15** 1 1/2" wide

**F25** 2 1/2" wide

**F30** 3" wide

## Hake Flat Wash Brush

These sheep hair brushes can be used with a wide range of media, including watercolor and oil and are particularly well suited for ceramic and encaustic art. A metal ferrule protects the brushes' roots. Economical and long lasting. Brush hair length is approximately 1 1/2" long.

**BFC1** 1" wide

**BFC2** 1 3/8" wide

**BFC3** 1 3/4" wide

**BFC4** 2 1/2" wide

**BFC5** 3 1/4" wide

**BFC6** 3 7/8" wide

**BFC7** 4 5/8" wide



## Hake Brushes

This series of wash brushes are crafted with a generous amount of soft sheep hair, carefully selected and hand stitched into a one-piece hand split bamboo handle. The short handle provides a steady grip and increases control and can be permanently divided into smaller sections by breaking apart the sections. These brushes are made thick to provide a firm touch and greater water holding capacity. They are ideal for applying media over large areas, for wash, sizing, gluing and are well suited for ceramic art. Brush hair length is approximately 1 7/8" long.

- BH3** 1 1/2" wide
- BH5\*** 1 5/8" wide
- BH6** 1 7/8" wide
- BH8** 2 1/2" wide
- BH10** 3 1/4" wide
- BH12 \*** 3 7/8" wide
- BH16** 5 1/2" wide

\*Denotes items not shown.



BH3



BH6



BH8



BH10



BH16



## Silverado Brushes

A standard in art, the white nylon brush is perfect for acrylics, inks, dyes, and watercolor. Silverado has tapered genuine Taklon fibers that were developed to assure greater resiliency and to hold a consistent point. Easy to clean and economical. Handle length is between 7 1/4" to 8" long depending on brush head size.

- NB38-000** 1/32" x 5/32"
- NB38-00\*** 3/64" x 9/32"
- NB38-0\*** 1/16" x 5/16"
- NB38-1** 5/64" x 3/8"
- NB38-2\*** 1/12" x 7/16"
- NB38-3** 3/32" x 17/32"
- NB38-4\*** 1/8" x 21/32"
- NB38-5\*** 3/16" x 23/32"
- NB38-6\*** 5/32" x 25/32"
- NB38-7\*** 11/64" x 27/32"
- NB38-8** 3/16" x 31/32"
- NB38-10\*** 1/4" x 1 1/32"
- NB38-12** 5/16" x 1 1/4"



JMP100



JMP200



JMP400

## Mineral Paper

Mineral Paper is made from 80% calcium carbonate which provides a unique surface for water based or dry media. Tear resistant, fold-able and non-wrinkling. Acid free, bright white, vellum surface. 100lb/150GSM. Not recommended for oil based paints or oil pastels.

- JMP100** Mineral Paper Pad, 20 sheets, 6" x 8"
- JMP200** Mineral Paper Pad, 20 sheets, 9" x 12"
- JMP400** Mineral Paper Pad, 20 sheets, 11" x 14"



Watercolor and Sumi ink on Mineral Paper

## Niji® Watercolor Sets

Niji watercolors are of the utmost quality in consistency and blendability. Each set contains vibrant liquid colors that come in plastic see-through tubes. They are ideal for beginners as well as advanced users. Shrink wrapped and peggable. AP non-toxic. Conforms to ASTM D-4326.

**NNC12** 12 Color Set. Contains one 6 cc tube of each white, lemon yellow, yellow ochre, burnt sienna, burnt umber, carmine, chrome light green, viridian, cobalt blue, Prussian blue, and ivory black, vermillion.

**NNC18** 18 Color Set. Contains one 12 cc tube of white and one 6 cc tube of each yellow ochre, yellow chrome, Naples yellow, burnt umber, vermillion, carmine, chrome light green, deep green, viridian, cobalt blue, sky blue, ultra marine, violet, Prussian blue, burnt sienna, lemon yellow, and black.



NNC12



NNC18

## Niji® Pearlescent Watercolors

These pearlescent cake watercolors create stunning effects either alone or with other water based media. Similar in performance to more expensive pearlescent watercolors, these are highly pigmented. Both sets come in a portable hinged case. Non- toxic. Conforms to ASTM D-4236

**NPWC16** 16 Color Set 8" x 3 1/2"

**NPWC21** 21 Color Set 9 1/2" x 4 3/4"



NPWC16



NPWC21

## Niji® Oil Pastels

Reasonably priced, quality pastels with oil based binder. Suitable for canvas, paper or board. Creamy, rich, blendable colors. Non-toxic. Conforms to ASTM D-4236.

**NOP12** 12 color oil pastel set

**NOP24** 24 color oil pastel set

**NOP36** 36 color oil pastel set

**NOP6F** 6 color oil pastel set, Fluorescent colors

**NOP6M** 6 color oil pastel set, Metallic Colors



NOP12



NOP24



NOP36



NOP6M



NOP6F



NWC36



WPW02



WPW05



WPW03



WPW06

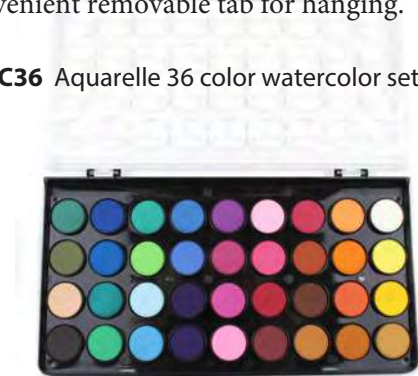


YWP800

## Niji® Aquarelle Watercolor

This set contains 36 brilliant, matte watercolors. The colors dry to a matte finish which is unique from traditional watercolors. Perfect for artists, designers, students and crafters. Each round tray boasts a generous amount of water soluble color formulated to dissolve easily in water. The lid serves as a mixing palette and the package has a convenient removable tab for hanging.

**NWC36** Aquarelle 36 color watercolor set



## Niji® Plastic Palettes

Economical palettes made of excellent quality, pure white, stain resistant plastic. Durable and easy to clean. Plastic palettes are a great choice for storing and mixing watercolors, inks and acrylics.

**WPW02** 12 section oval palette with large divided mixing areas. Large thumb hole for carrying and painting.

**WPW03** Multi section fan shaped palette with 24 assorted sized sections for storing paint and mixing color.

**WPW05** Plastic flower section palette. Economical alternative to traditional porcelain dishes for Sumi-e painting. The generous sized wells can also hold beads and can be used for traditional watercolor and acrylic painting.

**WPW06** Water well with palette lids. Three section water container with brush pointer in the center. The 10 section palette fits over the water well and the 9 section mixing palette lid fits over unit. Versatile and economical. Unit has a thumb holder for convenient transportation of paints and water.

**YWP800** Super compact palette opens into three sections and has 18 sections to store paint. Ideal for travel or sketching outdoors. Hinges are made with metal pins for enhanced durability.

## Color<sup>2</sup> Origami Paper

Designed for coloring, this unique origami paper uses stunning original artist designs printed on high quality origami paper made just for coloring. Each set contains 4 each of 6 designs which is perfect for parties, sharing and modular folding. The finished papers can be folded or used in other craft projects and look great, colored in or not. Coloring and folding instructions included. All papers are 5 7/8" square.

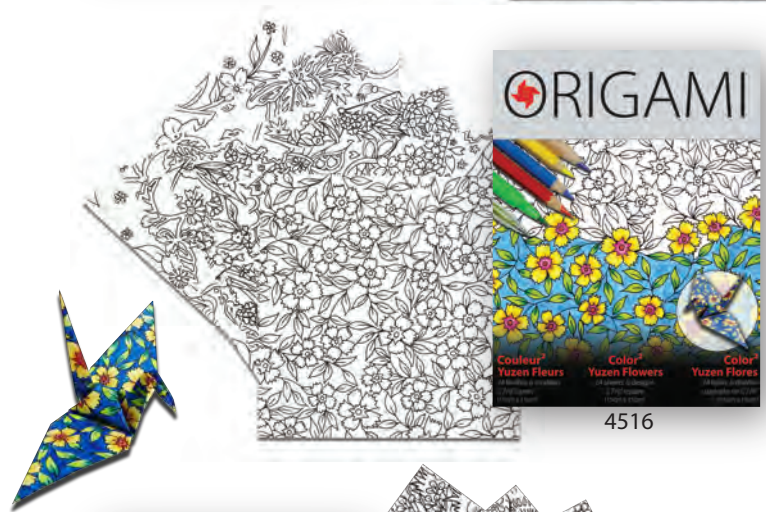
**4515 Color<sup>2</sup> Original** 24 sheets, 4 each 6 designs

**4516 Color<sup>2</sup> Yuzen Flowers** 24 sheets, 4 each 6 designs

**4517 Color<sup>2</sup> Yuzen Kimono** 24 sheets, 4 each 6 designs



4515



4516

## Mineral Origami Paper

Mineral origami paper is unlike traditional wood based origami paper. It is water-proof, resists tearing, and very easy to fold. A perfect choice for outdoor decorations, toys or when a more durable folding paper is desired.

Mineral paper is perfect for creating delicate die cuts without tearing. White mineral paper can be decorated with paints, pencils, pastels, pens, and markers. Papers are 5 7/8" square

**4510 Mineral White** 10 sheets, solid white

**4512 Mineral Patterns** 8 sheets, 8 colors, double-sided



4517



4510



4512

## Origami Paper

The secrets of the precise, delicate art of paper folding have been passed on from generation to generation since their origin centuries ago. Our collection is sure to entice everyone from begin-ners to experts, children and adults. Our origami papers are non-toxic. Each package has a two inch header with a hole for hanging.



4343



4803



4853



**4343 Kraft** 50 sheets, 10 colors, single side 5 7/8" square

**4803 Dots** 20 sheets, 10 patterns with solid color on back, 5 7/8" square

**4852 Stars** 20 sheets, 10 patterns with solid color on back, 4 5/8" square

**4853 Dots** 20 sheets, 10 patterns with solid color on back, 4 5/8" square

**4855 Hearts** 20 sheets, 10 patterns with solid color on back, 4 5/8" square



4852



4855



## Best Selling Origami Assortments

Our collection of these popular origami paper assortments contain rich, solid colors in a variety of sizes. These papers are colored on one side and solid white on the other. One sheet of gold and silver paper is included in each package. Instructions included. All of our origami assortments have a two inch header with hole for hanging.

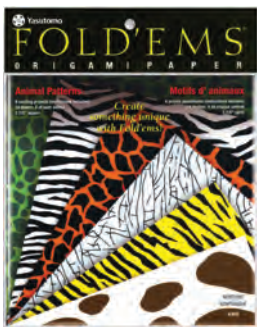
- 4103** 55 sheets: 3 1/2", 4 1/2" and 5 7/8" square
- 4104** 55 sheets: 4 1/2", 5 7/8" and 8" square
- 4105** 55 sheets: 4 1/2", 6 7/8" and 9 5/8" square



## Brilliant Color Assortments

These stunning origami paper assortments come in a rich array of beautiful colors: Red, Orange, Light Orange, Chrome Yellow, Yellow, Peach, White, Pastel Pink, Sky Blue, Aqua, Mint Green, Fluorescent Green, Green, Grey, Brown, Blue, Cobalt Blue, Purple and Black. White on back-side.

- 4251** 100 sheets: 20 colors, 5 7/8" square
- 4252\*** 100 sheets: 20 colors, 6 3/4" square
- 4253\*** 100 sheets: 20 colors, 9 3/4" square
- 4254\*** 20 sheets: 20 colors, 13 3/4" square
- 4255\*** 50 sheets, 20 assorted colors 5 7/8" square
- 4301** Harmony assortment: 50 sheets, 10 colors, 4 5/8" square (w/instructions)
- 4302** Harmony assortment: 35 sheets, 5 colors, 5 7/8" square
- 4305** Animal Pattern: 24 sheets, 6 patterns, 5 7/8" square (w/instructions)



4305



4302



4251



4301

## Origami Classics

Ancient Japanese folk designs and traditional Yuzen fabric patterns are combined to make our extensive authentic Classic Collection of origami papers. True to color, feel, and patterns these make stunning folded models as well as beautiful accents in all paper crafting. A large variety in each pack gives the user a many choices for a reasonable price.



4304



4303

**4303** Folk Art assortment: 40 sheets, 10 designs, 4 5/8" square

**4304** Folk Art assortment: 16 sheets (washi paper, 8 designs, 5 7/8" square

**4306** Yuzen: 24 sheets (washi paper, 8 designs, 5 7/8" square (w/instructions)

**4307** Yuzen II: 24 sheets (washi paper, 8 designs, 5 7/8" square (w/instructions)

**4344** Folk Art assortment: 40 sheets, 10 designs, 5 7/8" square



4306



4307



4344



## Fold by Number Origami

Designed for children, these colorful papers are printed with subtle fold lines and numbers on durable paper with easy to follow step by step instructions in each package. A fun and educational introduction to paper folding.

**4310** Fold by Number Finger Puppets: 12 sheets, 3 patterns, 5 7/8" square (w/instructions)

**4311** Fold by Number Wild Animals: 12 sheets, 3 patterns, 5 7/8" square (w/instructions)



4311



4310



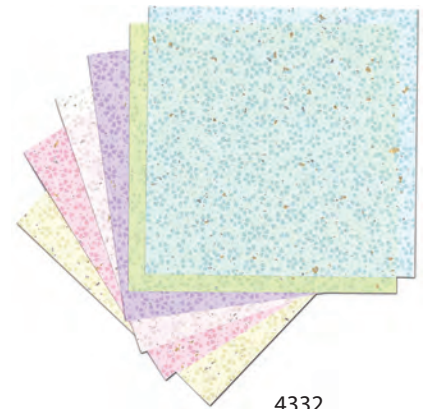
**4320** Wave: 18 sheets, 6 colors, 3 each of blue/white, orange/white, pink/white, green/yellow, red/yellow, purple/yellow, 5 7/8" square (w/ instructions)

**4330** Cherry Blossom: 25 sheets, 5 colors, color on both sides, 5 7/8" square (w/instructions)

**4332** Hana Fubuki (iridescent flowers on gold flecked washi): 18 sheets, 6 colors, 5 7/8" square



4320



4332

## Kaleidoscope Series Origami



Designed by an origami artist, these unique and colorful kaleidoscopic patterns were created to line up at every crease and turn. Papers are strong yet lightweight and are perfect for simple to complex models. 24 sheets, 4 designs, 3 colorways of each design. Solid white on back.

**4525** Artistic, 24 sheets, 5 7/8" square

**4526** Yuzen Florals, 24 sheets, 5 7/8" square

**4527** Yuzen Kimono, 24 sheets, 5 7/8" square



4330



4525



4526



4527

# ORIGAMI



4312



4336



4337



4338



4341



4339



4340

## Authentic Yuzen Paper

Yuzen dates back to 15th Century Japan when these beautiful designs were used for creating elegant kimonos. Today, these traditional artistic patterns and scenes are hand silk-screened onto fibrous paper for use as decorations and paper crafts such as origami, card making, scrap-booking and wedding invitations. The rich colors, textures and patterns make the paper look and feel like fabric. Metallic accents on some of the papers add sparkle and depth.

**4312** Yuzen Red: 12 sheets assorted designs, 5 7/8" square

**4336** Yuzen Blue: 10 sheets assorted designs, 5 7/8" square

**4337** Yuzen Pastel: 10 sheets assorted designs, 5 7/8" square

**4338** Yuzen Blue: 10 sheets assorted designs, 4 5/8" square

**4339** Yuzen Pastel: 10 sheets assorted designs, 4 5/8" square

**4340** Yuzen Red: 10 sheets assorted designs, 4 5/8" square

**4341** Yuzen Assorted: 10 sheets assorted designs, 5 7/8" square



## Metallic Foil Origami Paper

Our collection of metallic foil origami papers adds richness to any origami design or decoration. Great for holidays and celebrations.

**4403** Assorted Metallics: 36 sheets: silver, gold, orange, red, lime green, green, aqua, blue, hot pink and purple, 5 7/8" square (stunning cover sheet shows full selection of colors)

**4405** Gold Foil: 25 sheets, single side, 5 7/8"

**4406** Silver Foil: 25 sheets, single side, 5 7/8"

**4411** Gold Metallic: 200 sheets, single side, 3" square

**4413** Assorted Metallic: 200 sheets, 4 colors, 50 gold 50, silver, 50 red, 50 green, 3" square

**4421** Two-sided (Foil/Solid): 18 sheets (3 each: gold/blue, gold/orange, gold/violet, and silver/yellow: 2 each: gold/red, silver/green and silver/pink, 5 7/8" square (w/instructions)

**4422** Two-sided (Foil/Foil): 18 sheets (3 each: blue/orange, green/gold, aqua/magenta, and lime/violet; 2 each: red/gold, violet/silver and gold/silver, 5 7/8" square (w/instructions)

**4415** Hologram: 5 assorted sheets of mylar plastic film, double sided color, 5 7/8" square (w/instructions)

**4420** Silver Glitter: 5 assorted sheets of mylar plastic film, double-sided color, 5 7/8" square (w/instructions)



4403



4405



4406



4411



4413



4421



4415



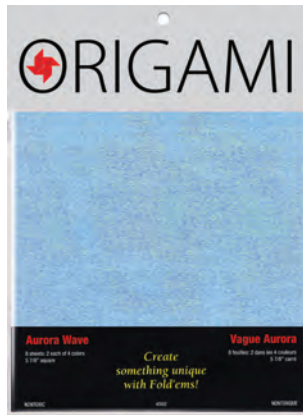
4420



4422



4501



4502

4501 Aurora Marble: 8 sheets, 2 each of 4 colors, single side, 5 7/8" square

4502 Aurora Wave: 8 sheets, 2 each of 4 colors, single side, 5 7/8" square

4504 Color 2 Sides: 18 sheets, 2 each of 9 color combinations, 5 7/8" square

4505 35 Assorted colors: 35 sheets, single side, 5 7/8" square



4505



4504

## Outdoor Origami

A translucent, easy to fold polyester film in brilliant colors. It is water-proof and fade resistant. Makes fantastic light covers. Great for outdoor projects and decorations.

4610 14 sheets, 2 each of red, blue, purple, orange, yellow, white and gold, 5 7/8" square



4610



## Nature Series Origami Kits

Nature Series Origami kits are fun as well as educational. Each beautifully designed package includes brilliant, realistic looking animal patterns, fold by line practice papers, and a full color instruction book. Each peggable package is 6" x 8" including header.

**4760 Nature Origami Dinosaurs:** 21 sheets paper for folding 5 prehistoric animals and instruction book

**4761 Nature Origami Insects:** 18 sheets paper for folding 6 insect creatures and instruction book

**4762 Nature Origami Sea Life:** 27 sheets paper for folding 8 sea creatures and instruction book

**4763 Nature Origami Polar World:** 18 sheets paper for folding 6 polar animals and instruction book

**4764 Nature Origami Zoo World:** 24 sheets paper for folding 5 zoo animals and instruction book



4760



4761



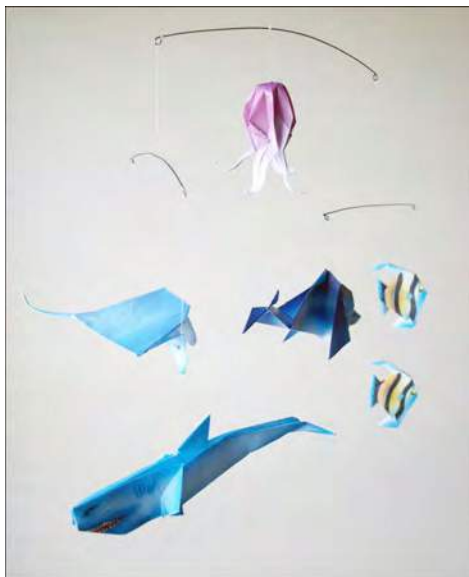
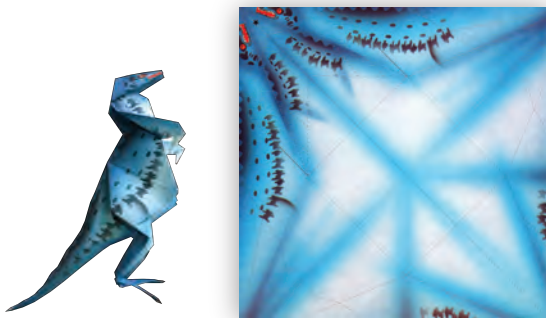
4762



4763



4764





OC2000



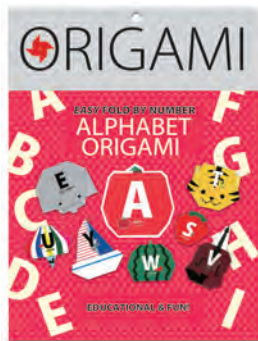
4121



OC1000



OC1001



4345

## Origami Activity Kits

These beautifully designed Origami Kits contain both paper and detailed instructions to create a number of different projects, all in one convenient place!



**4121** Creative Origami: 60 sheets origami paper in assorted colors and sizes. Instruction booklet for 21 traditional, easy to fold models. Peggable. Package dimensions: 8 1/2" x 10 3/8"

**OC1000** 1,000 Paper Cranes Boxed Kit: 1,000 sheets 3" square origami paper in assorted solid colors, string, beads and instructions for folding and stringing. Box dimensions: 8.25"H x 6"W x 7/8"D

**OC1001** 1,000 Paper Cranes Kit Gold Foil Edition: 1,000 sheets 3" gold foil origami paper, string, beads and instructions for folding and stringing. Box dimensions: 8.25"H x 6"W x 7/8"D

**OC2000** Deluxe 1,000 Paper Cranes Kit: 1,000 sheets 3" origami paper in assorted solid colors, string, beads, instructions for folding and stringing and bonus project ideas. Box dimensions: 9.25"H x 9.25"W x 1 3/8"D

## Alphabet Origami

Super easy fold by number alphabet. Letters match up to models for a fun and educational activity. Makes great party banners or room decorations.

**4345** 28 sheets, 7 patterns, 5 7/8" square



## Origami Value Packs

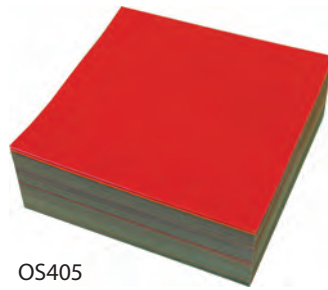
Perfect for school or group projects, our value packs are made with an assortment of brightly colored, light weight paper. Perfect for practicing origami. Convenient and economical. Each package is wrapped in cellophane.

**OS405** 500 sheets, 10 assorted colors, 4" square

**OS601** 100 sheets, 10 assorted colors, 6" square

**OS605** 500 sheets, 10 assorted colors, 6" square

**OS801** 100 sheets, 10 assorted colors, 7" square



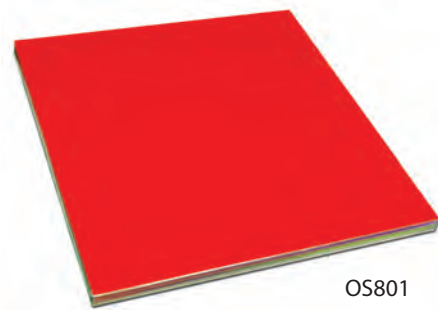
OS405



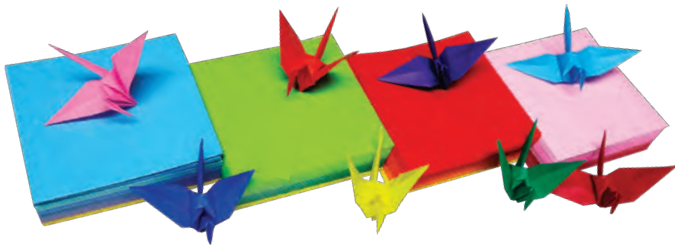
OS601



OS605



OS801

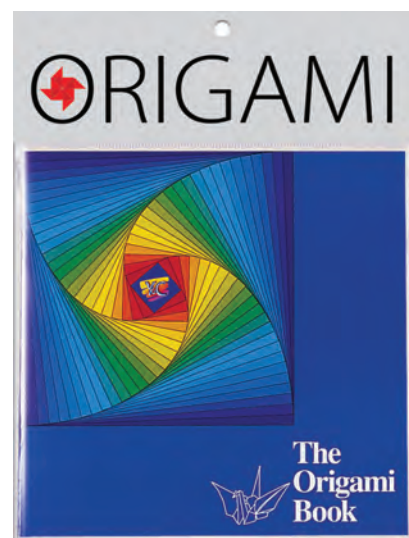


## Origami Book

This classic book contains hand drawn diagrams and easy to follow step-by-step instructions. Projects include: Butterfly, Water Lily, Lily, Puppy, Dragonfly, Turkey, Hen, Bush Warbler, Owl, Swallow, Pigeon, Lobster, Goldfish, Swan, Frog, Canoe, Sailboat, Penguin, Seal, Pinwheel, Helmet, Chair, Piano, Table.

Includes 6 sample origami paper sheets.

**OB2** Origami Book: 22 project instructions



OB2



KWBV2



fine



medium



flat

## Niji® Waterbrush® V2

A combination brush and water container in one, this value price 3 piece set contains 3 popular sizes. See through reservoir is easy to fill with water and water soluble ink. Clear cap protects brushes when not in use. Comes in a reusable pouch. Peggable.

**KWBV2** 3 piece set: fine, medium and flat



KWB10



KWB09



KWB12



KWB15



KWB20

## Niji® Waterbrush®

This combination brush and water container is versatile tool for artists and crafters. A secure cap protects the brush and makes for easy transport and the handle also serves as a reservoir. The small, medium, large, and flat hold 7ml of water, and the mini holds 5.5 ml. Use for watercoloring, rubber stamping, silk painting, bleaching, face painting, and coloring books.

**KWB09** Small, 3 3/2" x 12/32"

**KWB12** Medium, 5/32" x 3/8"

**KWB15** Large, 7/32" x 5/8"

**KWB10** Medium, 5/32" x 12/32"(short handle)

**KWB20** Flat, 1/2" x 5/8"

## Nori Paste

This starch paste is a must have for all paper projects. From bookbinding to scrap booking, from archival to collage, it dries slow for intricate readjustments and it is safe to use even with the most delicate papers. Dries clear and incredibly strong yet it is entirely reversible. Will not wrinkle or soak through paper or fabric. Non-toxic, acid free and washes off hands and out of clothing easily. Adheres to paper, glass, metal, plastic, wood, and fabric.

**NP55K** Nori Paste Display: 20 mini jars, 1.84 ounce each

**NP56J** Nori Paste Jar: 10 ounce tub, screw top



NP56J



NP55



NP55K



## FabricMate®

Fabric dye in a pen, FabricMate® brush tip markers are much easier to handle than brushes and paints. No mess. No clean-up. All colors mix well. Use for coloring, dyeing and decorating on most natural fabrics. These versatile markers are superb on all papers too. Create translucent color effects and highlighting for journaling and coloring.

### Brush Tip Six Pack Sets

Sets contain six colors in the long barrel style. Sturdy, re-usable peggable packaging.

**NFP206A** FabricMate® Brush Tip: Artist Colors, Black, Alizarin, Cobalt Blue, Viridian, Ochre, Salmon











**NFP206F** FabricMate® Brush Tip: Fluorescent Colors, FI Pink, FI Orange, FI Yellow, FI Green, FI Blue, FI Violet

**NFP206P** FabricMate® Brush Tip: Pastel Colors, Pastel Pink, Strawberry, Pastel Green, Tan, Lavender, Mist Grey

**NFP206S** FabricMate® Brush Tip: Standard Colors, Red, Blue, Green, Orange, Brown, Black

**NFP206T** FabricMate® Brush Tip: Tropical Colors, Purple, Grey, Peacock Blue, Green, Lemon, Pink

### Open Stock Colors (6 per box)

Brush Tip (short barrel)	Chisel Tip		
NFP250A	NFP300A		Black
NFP250B	NFP300B		Red
NFP250C	NFP300C		Blue
NFP250D	NFP300D		Green
NFP250E	NFP300E		Brown
NFP250G	NFP300G		Lemon
NFP250N	NFP300N		Grey
NFP250S	NFP300S		Peacock Blue
NFP250V	NFP300V		Violet
NFP25AB	NFP30AB		Alizarin Crimson
NFP25AC	NFP30AC		Cobalt Blue
NFP25FF	NFP30FF		Fluorescent Orange
NFP25FP	NFP30FP		Fluorescent Pink
NFP25FS	NFP30FS		Fluorescent Sky Blue
NFP25FV	NFP30FV		Fluorescent Violet
NFP25PN	NFP30PN		Pastel Mist Grey
NFP25PP	NFP30PP		Pastel Strawberry
NFP25NC	NFP30NC		Turquoise
NFP25ND	NFP30ND		Sea Green
NFP25NF	NFP30NF		Orange
NFP25NM	NFP30NM		Magenta
NFP25NP	NFP30NP		Orchid
NFP25NS	NFP30NS		Midnight Blue
NFP25NZ	NFP30NZ		Lime Squeeze
NFP25BL	NFP30BL		Colorless Blender

The brush tip is great for detailing and coloring. It is stiff felt all the way through the tip which lasts the life of the marker.



Short Barrel (Available in Open Stock Only)



Long Barrel (Available in Six Pack Sets Only)



Chisel Tip

The chisel tip has more than three times the dye capacity of the brush tip which is great for larger designs and dye techniques.



NFP206A



NFP206F



NFP206S



NFP206P



NFP206T



GX100C



GX100G



GX100P



GX1007



GX1017



LSP105



LSP10B



LSP10C



NSPSET



NSP201A



NSP203A



NSP207A

## Gel Xtreme™

Our smooth writing Gel Xtreme™ pens come in metallic and pastel colors available in 7 colors each. Water-based, non-toxic pigment gel ink is high quality and acid free. Excellent for writing, embel-lishing and decorating on letters, cards, notes and journals. Gel Xtreme™ pens are great for coloring, alone or as an accent. All are 0.7mm except for black.

**GX1007** Gel Xtreme Metallic Set: 7 colors, Metallic Blue, Green, Gold, Pink, Silver, Purple and Bronze

**GX1017** Gel Xtreme Pastel Set: 7 colors, Pastel Orange, Yellow, Lime, Pink, Sky Blue and Purple

## Gel Xtreme Open Stock (12 per box)

- GX100C** Metallic Blue
- GX100D\*** Metallic Green
- GX100G** Metallic Gold
- GX100P** Metallic Pink
- GX100S\*** Metallic Silver
- GX100V\*** Metallic Purple
- GX100Z\*** Metallic Bronze
- GX101A\*** Black
- GX101W\*** White

## Y&C® Liquid Stylist®

Featuring a superb tip and ink for writing, sketch-ing, illustrating, drawing and cartooning, our Liquid Stylist combines the long-lasting Stylist nib with a new convenient and economical liquid ink system. The ink is dense and comes in 7 intense colors. Conforms to ASTM D-4236. Non-toxic.

- LSP10A\*** Black
- LSP10B** Red
- LSP10C** Blue
- LSP10D\*** Green
- LSP10E\*** Brown
- LSP10S\*** Light Blue
- LSP10V\*** Violet
- LSP105** 5 Color Set: Black, blue, green, red, violet

\* Denotes items not shown

## Permawriter

This black ink marker is permanent on both porous and non-porous surfaces. Great for writing on glass, plastic, metal, vellum, fabric, ceramic, photos and all types of paper and canvas. Unsurpassed ink quality. Acid free. One dozen per box.

**NSP201A** Extra Fine

**NSP203A** Fine

**NSP207A** Large

**NSPSET** 3 tip sizes: Extra Fine, Medium, Large



## Hi-Glider Gel Stick Highlighter

Our Gel Stick Highlighter glides over text and dries instantly for a no smudge accent on documents, textbooks, magazine pages, journals and books. Comes in five hot, translucent colors: yellow, orange, pink, blue and green. Available in a tub assortment, two piece sets and open stock. Acid free and non toxic. Conforms to ASTM D-4236.



## Hi-Glider Open Stock (10 per box)

- HG10L** Yellow
- HG10F** Orange
- HG10P** Pink
- HG10C** Blue
- HG10D** Green

## Two Piece Set Assortments

- HG12LL** Yellow/Yellow\*
  - HG12LF** Yellow/Orange
  - HG12LP** Yellow/Pink\*
  - HG12LC** Yellow/Blue
  - HG12LD** Yellow/Green\*
- \* items not shown



HG12LF

HG101

HG12LC

## Tub Assortment

**HG101** 36 pieces; 12 yellow, 6 orange, blue, green

## Y&C® Stylist®

For writing, sketching and coloring, the Stylist® pen utilizes a durable plastic nib which provides crisp and consistent fine lines. Comes in 3 extra dense, water based colors. Packaged one dozen per color. Water resistant, acid free and non-toxic. Conforms to ASTM D-4236.



NSP100A

NSP100B

NSP100C

- NSP100A** Black
- NSP100B** Red
- NSP100C** Blue

## Y&C® Calligraphy Marker

Our calligraphy markers boast a large ink capacity and a hard felt tip that lasts the life of the pen. The unique mini-chiseled edges comes in three sizes giving you exceptional stroke versatility. Rich black ink. Perfect for calligraphy, sign making, banners, name tags, place cards, certificates and memory albums. Great for journaling. Acid free and non-toxic. Conforms to ASTM D 4326.

**NSC6002A** 2mm chisel tip

**NSC6035A** 3.5mm chisel tip

**NSC6005A** 5mm chisel tip

**NSC603A** Three piece set includes three writing tips: 2.0 fine, 3.5 medium, and 5.0 wide

## Y&C® Calligraphy Metallic Marker

Y&C Calligraphy metallic markers write like melted metal. Stunning ink flows perfectly to create opaque coverage on light and dark papers. Sturdy 2mm nib has a sharp edge that holds up for the life of the pen. Water based and non-toxic, you won't find xylene fumes here. Once dry the ink is water resistant and it works great on most glossy papers. Gold, silver and copper all in one fantastic set. All three invite creativity for beautiful handwriting, borders, calligraphy and Old English lettering. Gold and Copper are acid free. All are non-toxic and conform to ASTM D-4236.

**NSC703M** Metallic Calligraphy Marker Set  
Package dimensions: 3 1/2" x 9"



thanks



NSC6002A



NSC6035A



NSC6005A



NSC603A



NSC703M









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