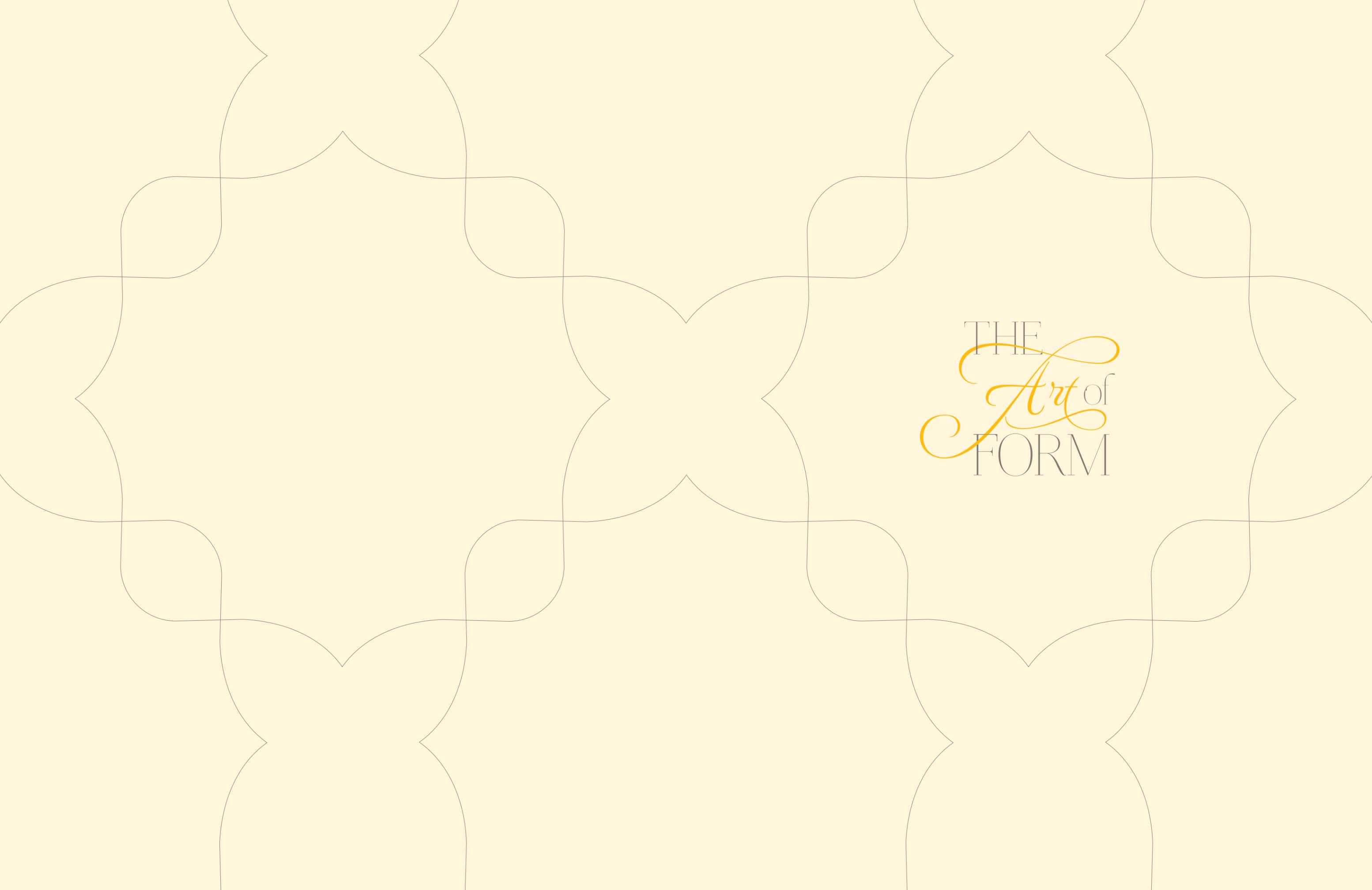




METRIE™

—
THE ART OF FORM
SINCE 1926

THE FINISHED SPACE 2014-2015



THE
Art of
FORM



Since we began as a small, family-owned business in 1926, we have expanded our offerings, honed our craft and cultivated a passion for design and innovation.

Our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest manufacturer and distributor of Interior Finishings in North America.

And that dedication still drives us today.



Finish Before You Start

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels – all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home.

In other words, finish before you start.



table of contents

CHAPTER I INTRODUCTION TO THEN & NOW FINISHING COLLECTIONS™

08

CHAPTER II DOORS

12

CHAPTER III TRIM

14

CHAPTER IV ONE-OF-A-KIND IKONS™

16

CHAPTER V TRUE CRAFT COLLECTION

18

CHAPTER VI FASHION FORWARD COLLECTION

36

CHAPTER VII FRENCH CURVES COLLECTION

52

CHAPTER VIII PRETTY SIMPLE COLLECTION

68

CHAPTER IX VERY SQUARE COLLECTION

82

CHAPTER X REGIONAL PRODUCTS

98

THIS IS then & NOW

Finally, the sum is a perfect expression of its parts. Introducing a new concept in creating truly finished spaces.

Our Then & Now Finishing Collections™ – five in all – include perfectly coordinated elements: crowns, baseboards, Ikons™ and interior doors. Every detail obsessed over. And over. We've looked at proportions from every angle. Considered and reconsidered dozens of wood species. Our Collections blend past and present into timeless.

So you can set the stage, room by room, and let life unfold, day by day.



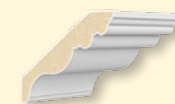
Five Collections

Each Collection is inspired by different architectural styles. They're interpretations, carefully designed to work with the most up-to-date decorating styles and trends. So now Baroque elements can speak the language of Shabby Chic. And Art Deco can take on an Urban Edge.

The choice is easy. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors, upon which you can layer a variety of decorative styles and trends.

EACH WITH A NUMBER OF Scenes

A choice of trim styles within each Collection – coordinated and organized to make it easy to set the Scene.



Scene I



Scene II



Scene III





EXCLUSIVELY DESIGNED

interior doors

Each of our Then & Now Finishing Collections™ offers solid core and glass doors, exclusively designed to coordinate with the trim and moulding elements in each Collection. These interior doors are available pre-hung with several hinge finish options, including Polished Chrome, Antique Brass, Oil-Rubbed Bronze and Satin Nickel.

You will notice several distinctive features on many of our interior doors, including higher 12-inch bottom rails, patterned glass designs and intricate details that mimic the style of each Collection.



All Finishing Collections doors are pre-hung, eliminating most of the adjustments and problems that come with hanging a door.



Both clear and textured patterned glass are tempered to ensure user safety.



The 12-inch bottom rail on doors proportionally balances higher baseboards and taller ceiling heights.

EXCLUSIVELY DESIGNED

Trim



EXCLUSIVELY DESIGNED

Trim

Then & Now Finishing Collections™ trim elements coordinate flawlessly with one another for a unified expression of design – the perfect design solution for any home or space. These elements include crown moulding, baseboards, chair rail and more in select wood species and materials. Trim elements in the Collections are perfectly proportioned to professional designer standards, so they meet with a precise fit. When baseboard meets casing, casing meets architrave – every joint and reveal flows seamlessly.



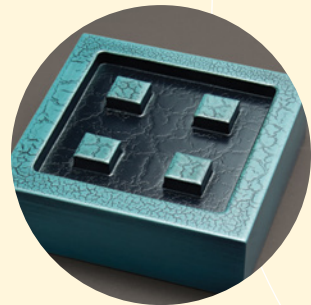
The architrave is always deeper than the corresponding Scene casing, ensuring a proper reveal at the joint.



No shoe moulding needed. Baseboards in Scenes II and III are 3/4" or deeper, covering new hardwood flooring expansion joints.



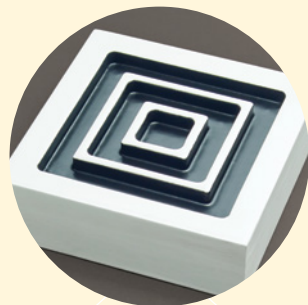
Every Scene I includes a 2 3/4" wide casing to cater to the renovation enthusiast.



This True Craft Ikons is painted Nocturnal Blue and finished with a crackle technique.



This Fashion Forward Ikons is finished in a solid Eucalyptus Green paint, which creates a versatile accent piece for framing art or pairing with more subtle colors.



This Very Square Ikons was painted black, and then painted with a white overcoat for a contemporary play on black and white.



This French Curves Ikons is finished in Peony Pink paint that can be the perfect accent to a young girl's room.



This Pretty Simple Ikons is finished in a rich, coffee-colored stain with a black highlight that was applied and rubbed away.

ONE-OF-A-KIND Ikons™

Forget what you know about rosettes. Ikons™ are artistic pieces that express the essence of our Then & Now Finishing Collections™. Their versatility and design flexibility give you the freedom to set the stage in a way that expresses your personal style. Transform a fireplace, distinguish a door, or add intricacy and beauty to a ceiling.

Designed to be personalized
Embrace your style in unique new ways by adding Ikons. Every finish can create a completely different style. Add a solid coat of bright color to create a stylish accent piece. Use a metallic paint and polish it for a classic reflection of the hardware in a room. Or let the natural beauty of the Poplar wood shine through with a clear glaze or rich stain.





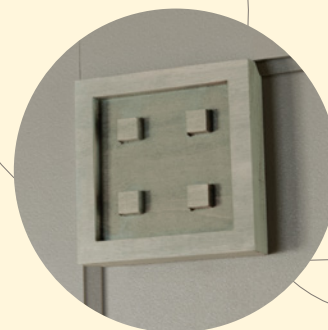
DECIDE
what
happens NEXT with

TRUE CRAFT



TRUE CRAFT™

The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements. Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go Mountain Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.



UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



style inspirations

WOOD AND STAIN

These Scene III vertical grain Fir mouldings create a natural, rustic feel and the addition of a gray-tinted stain helps showcase the intricate grain of the Fir, while subduing its red undertones. This adds to the authentic, modern aesthetic of the room.



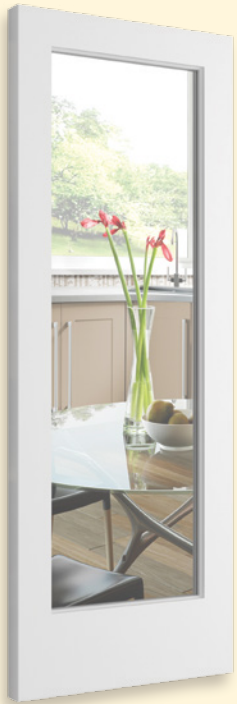
PROPORTION AND FIT

This grand room is the perfect setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this large space a more comfortable feel.

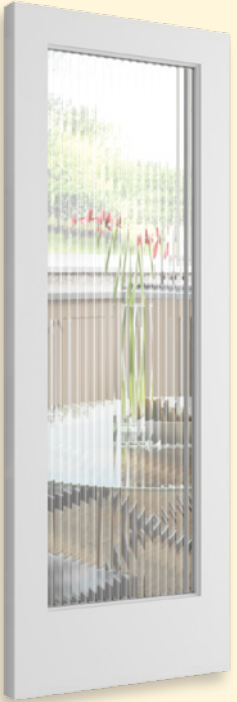


doors

True Craft solid doors have been designed to coordinate with all three trim Scenes and are available in both solid core and glass options. The interior sticking of all three doors uses a chamfer design that echoes the warm, authentic craftsmanship style of the Collection. The patterned glass door also adds to the sincere nature of the Collection with the exclusive Pendulum pattern.



CLEAR GLASS DOOR



PENDULUM PATTERNED
GLASS DOOR



SOLID DOOR
MDF

TRUE CRAFT DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.



AVAILABLE IN SOLID AND GLASS

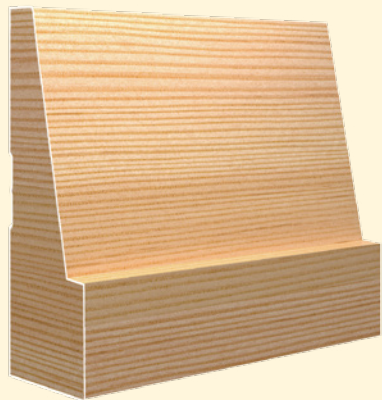
True Craft doors feature higher, 12-inch bottom rails to fit proportionally with today's larger homes, as well as to echo the other elements in the Collection. The solid core door has sound-deafening properties and a substantial feel when sliding, opening or closing.

The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.

Scene III



CTCROSPOP | IKON
4" W, 4" H
6" W, 6" H



CTC3C4VFI | (VG) FIR | CASING
1 3/4" W, 5 1/2" H



CTC3C2VFI | (VG) FIR | CASING
1 3/8" W, 3 1/2" H



CTC3P1VFI | (VG) FIR | PANEL MOULD
3/4" W, 3 1/2" H

Scene III



CTC3B2VFI | (VG) FIR | BASEBOARD
1" W, 9 1/4" H



CTC3C3VFI | (VG) FIR | CASING
1 7/16" W, 5 1/2" H

Finish this wood with a dry-brushed, cool gray stain for a Mountain Modern look.

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTCROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C4VFI CASING	1 3/4" W, 5 1/2" H	8', 12'
CTC3C2VFI CASING	1 3/8" W, 3 1/2" H	8', 12'
CTC3P1VFI PANEL MOULD	3/4" W, 3 1/2" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3B2VFI BASEBOARD	1" W, 9 1/4" H	8', 12', 16'

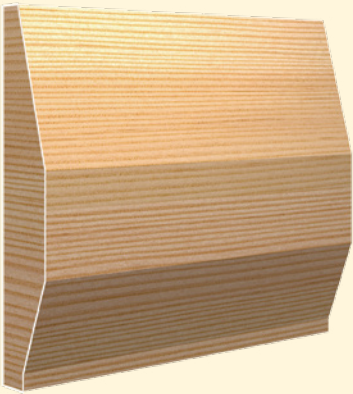
ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C3VFI CASING	1 7/16" W, 5 1/2" H	8', 12'

Images do not reflect actual product size.

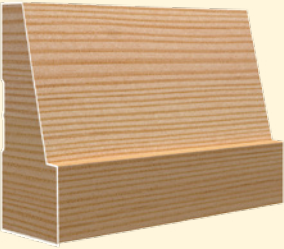
Scene III



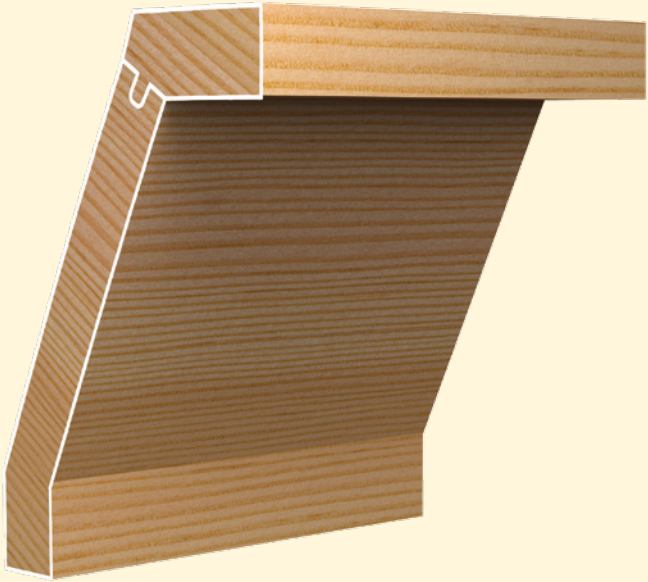
CTC3B1VFI | (VG) FIR | BASEBOARD
1" W, 7 1/4" H



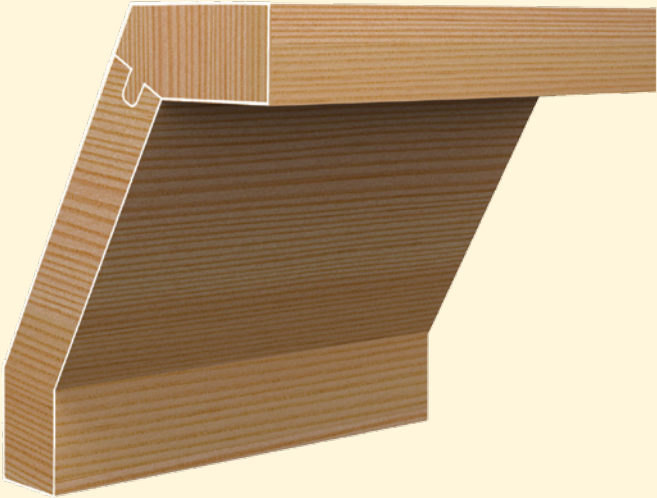
CTC3L1VFI | (VG) FIR | CHAIR RAIL
5/8" W, 5 1/2" H



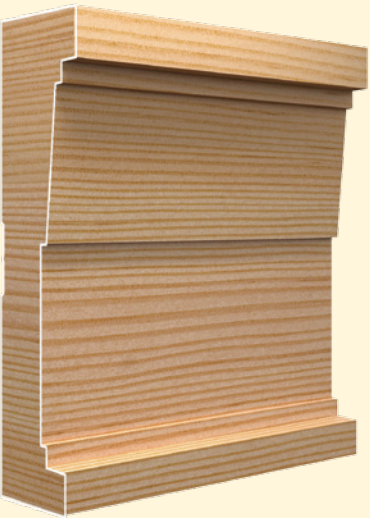
CTC3C1VFI | (VG) FIR | CASING
1 3/8" W, 3 1/2" H



CTC3W2VFI | (VG) FIR | CROWN
5 7/16" W, 8 13/16" H
(INSTALLED DIMENSIONS)



CTC3W1VFI | (VG) FIR | CROWN
4 1/2" W, 7" H
(INSTALLED DIMENSIONS)



CTC3A1VFI | (VG) FIR | ARCHITRAVE
1 3/4" W, 7 1/4" H

Scene III

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3B1VFI BASEBOARD	1" W, 7 1/4" H	8', 12', 16'
CTC3L1VFI CHAIR RAIL	5/8" W, 5 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C1VFI CASING	1 3/8" W, 3 1/2" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W2VFI CROWN	5 7/16" W, 8 13/16" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W1VFI CROWN	4 1/2" W, 7" H	8', 12', 16'
CTC3A1VFI ARCHITRAVE	1 3/4" W, 7 1/4" H	8', 12'

Images do not reflect actual product size.

Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.

Scene II

Celebrate these mixed grain wood patterns with a light stain or clear coat.



CTC2B2MFI | FIR | BASEBOARD
3/4" W, 7 1/4" H



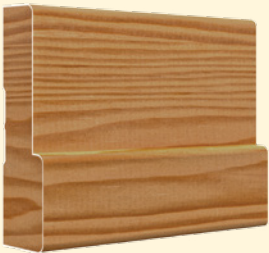
CTC2W1MFI | FIR | CROWN
5/8" W, 4 1/4" H



CTC2A1MFI | FIR | ARCHITRAVE
1 7/16" W, 7 1/4" H



CTC2L1MFI | FIR | CHAIR RAIL
3/4" W, 3 1/2" H



CTC2C1MFI | FIR | CASING
1" W, 3 1/2" H



CTC2C2MFI | FIR | CASING
1" W, 4 1/2" H



CTC2B1MFI | FIR | BASEBOARD
3/4" W, 5 1/4" H



CTC2W2MFI | FIR | CROWN
3/4" W, 7 1/4" H

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2B2MFI BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'
CTC2C1MFI CASING	1" W, 3 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2C2MFI CASING	1" W, 4 1/2" H	8', 12'
CTC2B1MFI BASEBOARD	3/4" W, 5 1/4" H	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2W1MFI CROWN	5/8" W, 4 1/4" H	8', 12', 16'
CTC2W2MFI CROWN	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2A1MFI ARCHITRAVE	1 7/16" W, 7 1/4" H	8', 12'
CTC2L1MFI CHAIR RAIL	3/4" W, 3 1/2" H	8', 12'

Images do not reflect actual product size.

Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.

Scene I



CTC1B2PMD | MDF | BASEBOARD
3/4" W, 5 3/4" H



CTC1W1PMD | MDF | CROWN
1 1/2" W, 4 1/4" H



CTC1W2PMD | MDF | CROWN
1 1/2" W, 5 1/4" H

Scene I



CTC1A1PMD | MDF | ARCHITRAVE
1 1/2" W, 5" H



CTC1C1PMD | MDF | CASING
1" W, 2 3/4" H



CTC1C2PMD | MDF | CASING
1" W, 3 1/2" H



CTC1B1PMD | MDF | BASEBOARD
3/4" W, 4" H

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B2PMD BASEBOARD	3/4" W, 5 3/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1W1PMD CROWN	1 1/2" W, 4 1/4" H	8', 12', 16'
CTC1W2PMD CROWN	1 1/2" W, 5 1/4" H	8', 12', 16'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1A1PMD ARCHITRAVE	1 1/2" W, 5" H	8', 12'
CTC1C1PMD CASING	1" W, 2 3/4" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1C2PMD CASING	1" W, 3 1/2" H	8', 12'
CTC1B1PMD BASEBOARD	3/4" W, 4" H	8', 12', 16'

Images do not reflect actual product size.



SET the
stage WITH

FASHION FORWARD

FASHION FORWARD™

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough room for next year's hottest trend.



For this room, designer **Sophie Burke** took the transitional style of Fashion Forward Scene II elements and added Scene III panel moulding (below the chair rail) for a decidedly Urban look.



WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a traditional yet modern look that is ready for next year's hottest trend.



style inspirations

COLOR AND LINES

Fashion Forward panel moulding elements on the ceiling create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons™ adds a focal element to the room that is sure to capture attention.



A PERFECT FIT

Each moulding element within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit. The crown mouldings, baseboards, window casings and chair rails meet floor, ceiling and each other seamlessly. Every joint and reveal flawlessly intersects the next.

FASHION FORWARD™

doors

Fashion Forward solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. All of these door designs feature concave shapes that echo the subtle sophistication of the Collection. The patterned glass door also carries the style of the Collection with the exclusive Nano pattern.



CLEAR GLASS DOOR



NANO PATTERNED
GLASS DOOR



SOLID DOOR
MDF

FASHION FORWARD DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.



AVAILABLE IN SOLID AND GLASS

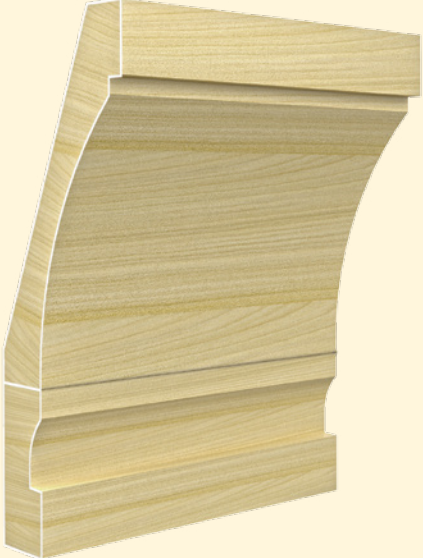
Fashion Forward doors feature a modern carved pattern on the door. This design echoes the other elements of the Collection. The carved design creates a traditional look that is juxtaposed with the contemporary way in which the doors are produced.

The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create a more modern look. The chic lines and concave cutouts of these elements blend the traditional and contemporary to create trendsetting accents.

Scene III



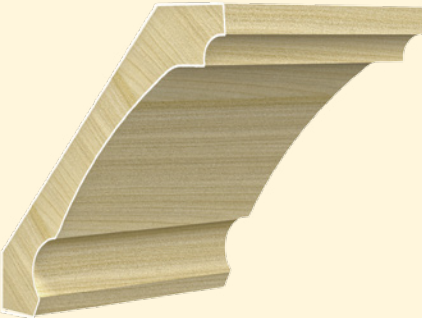
CFFROSPOP | IKON
4" W, 4" H
6" W, 6" H



CFF3W2SPO | POPLAR | CROWN
2 3/4" W, 8" H
(INSTALLED DIMENSIONS)



CFF3CISPO | POPLAR | CASING
1 1/16" W, 4" H



CFF3WISPO | POPLAR | CROWN
1 1/16" W, 6" H



CFF3LISPO | POPLAR | CHAIR RAIL
1" W, 4" H

Scene III



CFF3B2SPO | POPLAR | BASEBOARD
1" W, 9" H

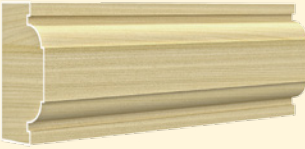


CFF3AISPO | POPLAR | ARCHITRAVE
1 3/4" W, 8" H



CFF3BISPO | POPLAR | BASEBOARD
3/4" W, 6" H

Add a rich stain to these Poplar elements to create a traditional look.



CFF3PISPO | POPLAR | PANEL MOULD
1" W, 2" H



CFF3C2SPO | POPLAR | CASING
1 1/2" W, 6" H

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFFROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFF3CISPO CASING	1 1/16" W, 4" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3W2SPO CROWN	2 3/4" W, 8" H	8', 12', 16'
CFF3WISPO CROWN	1 1/16" W, 6" H	8', 12', 16'
CFF3LISPO CHAIR RAIL	1" W, 4" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3B2SPO BASEBOARD	1" W, 9" H	8', 12', 16'
CFF3PISPO PANEL MOULD	1" W, 2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3AISPO ARCHITRAVE	1 3/4" W, 8" H	8', 12'
CFF3C2SPO CASING	1 1/2" W, 6" H	8', 12'
CFF3BISPO BASEBOARD	3/4" W, 6" H	8', 12', 16'

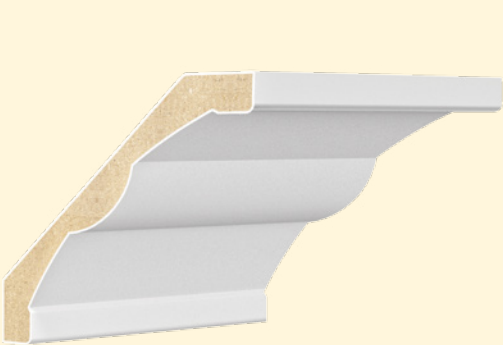
Images do not reflect actual product size.

These paint-grade MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives more of a nod to its classical side. A dark tone of paint can give this Scene more of a Bistro feel.

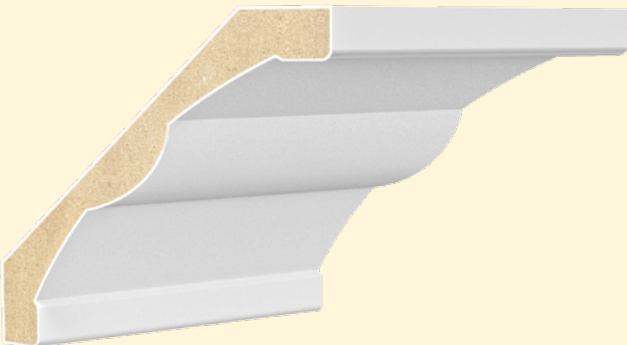
Scene II



CFF2B2PMD | MDF | BASEBOARD
3/4" W, 7 1/4" H



CFF2W1PMD | MDF | CROWN
1" W, 5 11/16" H



CFF2W2PMD | MDF | CROWN
1 1/4" W, 7 1/8" H



CFF2B1PMD | MDF | BASEBOARD
3/4" W, 5 1/2" H



CFF2A1PMD | MDF | ARCHITRAVE
1 1/2" W, 3 1/2" H



CFF2P1PMD | MDF | PANEL MOULD
1/2" W, 1 1/8" H



CFF2L1PMD | MDF | CHAIR RAIL
3/4" W, 4" H



CFF2C1PMD | MDF | CASING
1" W, 3 1/2" H



CFF2C2PMD | MDF | CASING
1" W, 4 1/4" H

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B2PMD BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2W1PMD CROWN	1" W, 5 11/16" H	8', 12', 16'
CFF2W2PMD CROWN	1 1/4" W, 7 1/8" H	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B1PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'
CFF2A1PMD ARCHITRAVE	1 1/2" W, 3 1/2" H	8', 12'
CFF2P1PMD PANEL MOULD	1/2" W, 1 1/8" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2L1PMD CHAIR RAIL	3/4" W, 4" H	8', 12'
CFF2C2PMD CASING	1" W, 4 1/4" H	8', 12'
CFF2C1PMD CASING	1" W, 3 1/2" H	8', 12'

Images do not reflect actual product size.

Simple convex lines make the crown mouldings in Scene I much more subtle than the previous two Scenes. They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.

Scene I

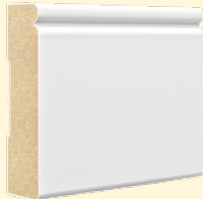
Scene I



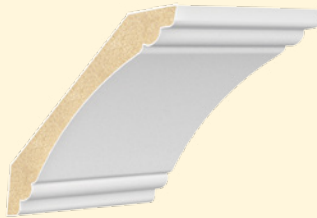
CFF1B2PMD | MDF | BASEBOARD
5/8" W, 5 1/2" H



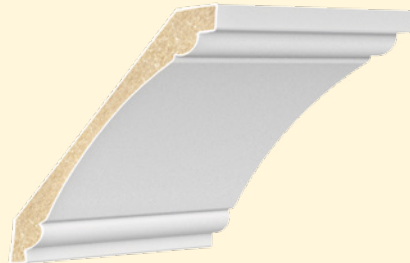
CFF1B1PMD | MDF | BASEBOARD
5/8" W, 4 1/4" H



CFF1C1PMD | MDF | CASING
3/4" W, 2 3/4" H



CFF1W1PMD | MDF | CROWN
3/4" W, 4 1/4" H



CFF1W2PMD | MDF | CROWN
3/4" W, 5 1/4" H



CFF1C2PMD | MDF | CASING
3/4" W, 3 1/2" H

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1B2PMD BASEBOARD	5/8" W, 5 1/2" H	8', 12', 16'
CFF1B1PMD BASEBOARD	5/8" W, 4 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C1PMD CASING	3/4" W, 2 3/4" H	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1W1PMD CROWN	3/4" W, 4 1/4" H	8', 12', 16'
CFF1W2PMD CROWN	3/4" W, 5 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C2PMD CASING	3/4" W, 3 1/2" H	8', 12'

Images do not reflect actual product size.

A sophisticated bedroom scene. On the left, a large bed with a dark wood frame and a tufted headboard is dressed in white linens. In the center, a chandelier with multiple lit candles hangs from a ceiling with a decorative grid pattern. To the right, a man in a dark suit and tie stands in a doorway, holding a glass of amber liquid. In the background, a woman in a blue dress is visible near a vanity with a mirror. The room features ornate wall paneling and a large window with sheer curtains.

GET
wrapped up IN THE
STORY of

FRENCH CURVES

FRENCH CURVES™

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection.

The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.



The timeless, detailed look of this room was created by designer **Andrew Pike** with a mix of French Curves Scene I and Scene II architectural elements and stand-alone pieces.



SYMMETRY MEETS ELEGANCE

The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



style inspirations

WOOD AND STAIN

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic French Traditional direction with a white tone. Or accent the curves from Scene III with a rich stain for a more modern look.



THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie™ Then & Now Finishing Collections™. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.





doors

The French Curves solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. Their Poplar construction truly shines through a clear coat or stain, but also creates a glamorous look with a light tone of paint. The patterned glass door carries the elegance and classic style of the Collection with the Hourglass pattern.



CLEAR GLASS DOOR



HOURLASS PATTERNED GLASS DOOR



SOLID DOOR POPLAR

FRENCH CURVES DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.



AVAILABLE IN SOLID AND GLASS

French Curves doors feature higher, 12-inch bottom rails for a grand, traditional look. Both the solid and glass doors create an opulent look that mimics the Greek and Roman influence of the Collection.

The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

Scene III



CFCROSPOP | IKON
4" W, 4" H
6" W, 6" H



CFC3B1SPO | POPLAR | BASEBOARD
3/4" W, 7 1/4" H



CFC3C2SPO | POPLAR | CASING
1 1/16" W, 3 1/2" H



CFC3W1SPO | POPLAR | CROWN
3" W, 6" H
(INSTALLED DIMENSIONS)



CFC3C1SPO | POPLAR | CASING
1 1/16" W, 4 1/4" H

Scene III



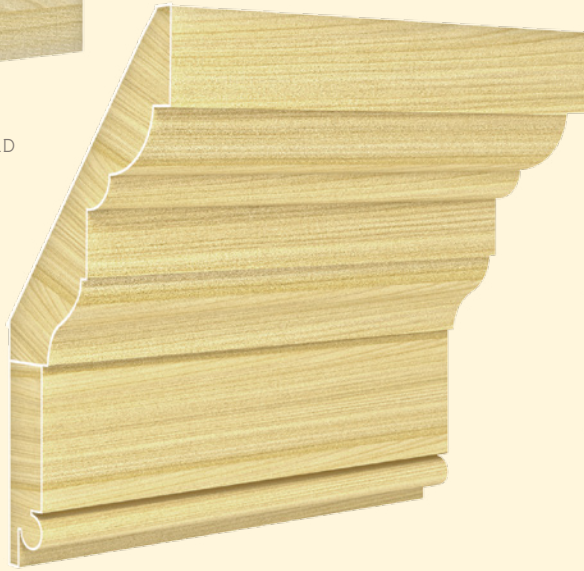
CFC3B2SPO | POPLAR | BASEBOARD
3/4" W, 9 1/4" H



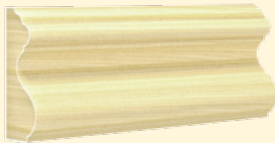
CFC3L1SPO | POPLAR | CHAIR RAIL
3/4" W, 4 1/4" H



CFC3A1SPO | POPLAR | ARCHITRAVE
2" W, 7 1/4" H



CFC3W2SPO | POPLAR | CROWN
3 5/8" W, 8" H
(INSTALLED DIMENSIONS)



CFC3P1SPO | POPLAR | PANEL MOULD
5/8" W, 1 7/8" H

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFC3B1SPO BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3C2SPO CASING	1 1/16" W, 3 1/2" H	8', 12'
CFC3W1SPO CROWN	3" W, 6" H	8', 12', 16'
CFC3C1SPO CASING	1 1/16" W, 4 1/4" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3B2SPO BASEBOARD	3/4" W, 9 1/4" H	8', 12', 16'
CFC3L1SPO CHAIR RAIL	3/4" W, 4 1/4" H	8', 12'
CFC3W2SPO CROWN	3 5/8" W, 8" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3A1SPO ARCHITRAVE	2" W, 7 1/4" H	8', 12'
CFC3P1SPO PANEL MOULD	5/8" W, 1 7/8" H	8', 12'

Images do not reflect actual product size.

Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich stain.

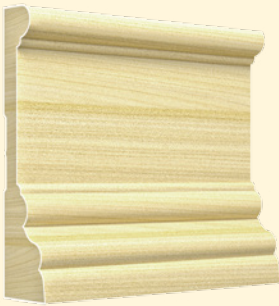
Scene II



CFC2B2SPO | POPLAR | BASEBOARD
3/4" W, 7 1/4" H



CFC2A1SPO | POPLAR | ARCHITRAVE
1 1/16" W, 5 5/16" H



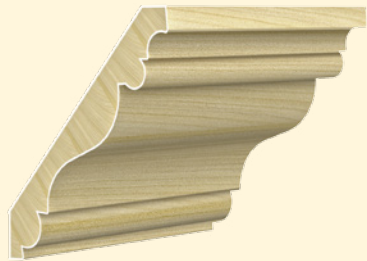
CFC2C2SPO | POPLAR | CASING
1" W, 4 1/4" H



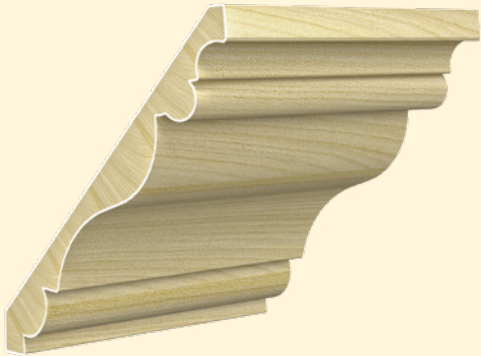
CFC2C1SPO | POPLAR | CASING
1" W, 3 1/2" H



CFC2B1SPO | POPLAR | BASEBOARD
3/4" W, 9 1/4" H



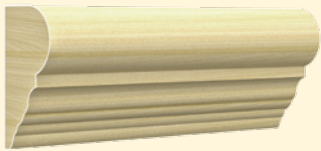
CFC2W2SPO | POPLAR | CROWN
3/4" W, 5 1/4" H



CFC2W1SPO | POPLAR | CROWN
3/4" W, 7 1/4" H



CFC2P1SPO | POPLAR | PANEL MOULD
9/16" W, 1 1/2" H



CFC2L1SPO | POPLAR | CHAIR RAIL
1 1/16" W, 2" H

Use the gentle rolls
of these convex shapes
to create a
classically inspired room.

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B2SPO BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2A1SPO ARCHITRAVE	1 1/16" W, 5 5/16" H	8', 12'
CFC2C1SPO CASING	1" W, 3 1/2" H	8', 12'
CFC2C2SPO CASING	1" W, 4 1/4" H	8', 12'

SCENE II

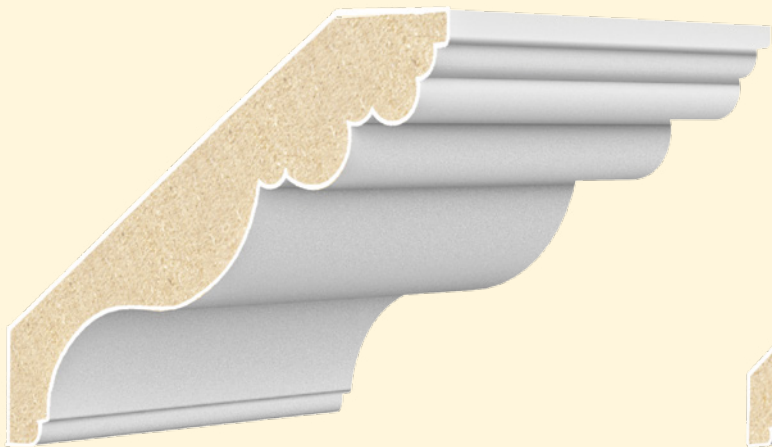
ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B1SPO BASEBOARD	3/4" W, 9 1/4" H	8', 12', 16'
CFC2W2SPO CROWN	3/4" W, 5 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2P1SPO PANEL MOULD	9/16" W, 1 1/2" H	8', 12'
CFC2L1SPO CHAIR RAIL	1 1/16" W, 2" H	8', 12'
CFC2W1SPO CROWN	3/4" W, 7 1/4" H	8', 12', 16'

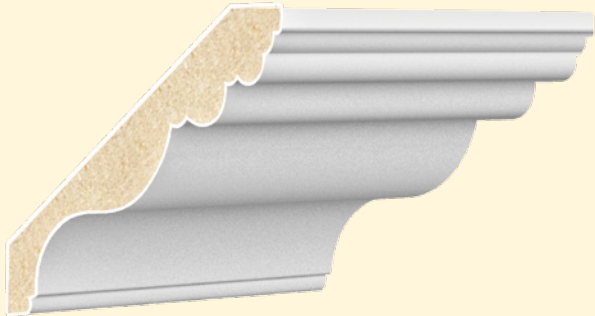
Images do not reflect actual product size.

Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements.
Made of MDF, these elements have beauty that shines through a light color of paint.

Scene I



CFCIW2PMD | MDF | CROWN
1 3/16" W, 7 1/4" H



CFCIW1PMD | MDF | CROWN
3/4" W, 5 1/4" H



CFCIP1PMD | MDF | PANEL MOULD
1/2" W, 1 1/8" H
(IMAGE IS NOT TO SCALE)



CFCIC2PMD | MDF | CASING
1" W, 3 1/2" H



CFCIC1PMD | MDF | CASING
1" W, 2 3/4" H

Scene I



CFCIA1PMD | MDF | ARCHITRAVE
1 1/2" W, 5 1/2" H



CFCIB2PMD | MDF | BASEBOARD
3/4" W, 5 1/2" H



CFCIB1PMD | MDF | BASEBOARD
3/4" W, 4 1/4" H



CFCIL1PMD | MDF | CHAIR RAIL
1" W, 3 1/4" H

Classical form
and a feminine feel, these
French Curves elements add
style and grace to any room.

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIW2PMD CROWN	1 3/16" W, 7 1/4" H	8', 12', 16'
CFCIP1PMD PANEL MOULD	1/2" W, 1 1/8" H	8', 12'
CFCIC2PMD CASING	1" W, 3 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIW1PMD CROWN	3/4" W, 5 1/4" H	8', 12', 16'
CFCIC1PMD CASING	1" W, 2 3/4" H	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIA1PMD ARCHITRAVE	1 1/2" W, 5 1/2" H	8', 12'
CFCIB2PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIB1PMD BASEBOARD	3/4" W, 4 1/4" H	8', 12', 16'
CFCIL1PMD CHAIR RAIL	1" W, 3 1/4" H	8', 12'

Images do not reflect actual product size.



PIQUE YOUR
Interest
with

PRETTY SIMPLE



PRETTY  SIMPLE™

Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.



INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.



style inspirations

WOOD AND STAIN

Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.



TRADITIONAL: REFRESHED

Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.



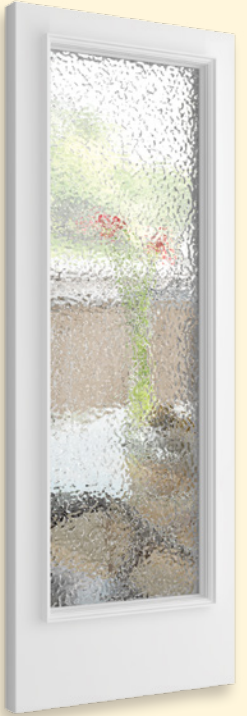


doors

The Pretty Simple solid doors have been designed to coordinate with the two trim Scenes, and are available in both solid core and glass options. Their versatility of design styles works along with other elements in the Collection, letting you take them more Folk, Country, Colonial or Minimalist.



CLEAR GLASS DOOR



MILLENNIUM PATTERNED
GLASS DOOR



SOLID DOOR
MDF

PRETTY SIMPLE DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.



AVAILABLE IN SOLID AND GLASS

Pretty Simple doors feature a surface-mounted applied moulding on both the solid and the glass doors. The applied mouldings echo the elements in the Collection and impart a strong connection between the door and the trim. The 12-inch bottom rail works in both traditional and contemporary spaces.

The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.

Scene II



CPSROSPOP | IKON
4" W, 4" H
6" W, 6" H



CPS2A1SRO | RED OAK | ARCHITRAVE
1 1/16" W, 5 5/16" H



CP52C1SRO | RED OAK | CASING
13/16" W, 3 1/4" H



CPS2B2SRO | RED OAK | BASEBOARD
3/4" W, 7 1/4" H



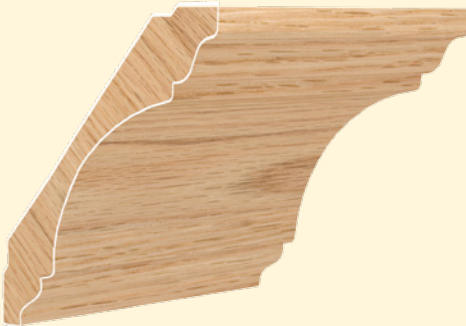
CPS2L1SRO | RED OAK | CHAIR RAIL
9/16" W, 2 5/8" H



CPS2C2SRO | RED OAK | CASING
1" W, 4 1/4" H



CPS2W1SRO | RED OAK | CROWN
3/4" W, 4 1/4" H



CPS2W2SRO | RED OAK | CROWN
1" W, 6 3/8" H



CPS2B1SRO | RED OAK | BASEBOARD
3/4" W, 5 1/4" H



CPS2P1SRO | RED OAK | PANEL MOULD
1/2" W, 1 1/2" H

Scene II

Celebrate these distinct wood patterns with a light stain or clear coat.

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CPS2C2SRO CASING	1" W, 4 1/4" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2A1SRO ARCHITRAVE	1 1/16" W, 5 5/16" H	8', 12'
CPS2W1SRO CROWN	3/4" W, 4 1/4" H	8', 12', 16'
CPS2W2SRO CROWN	1" W, 6 3/8" H	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2C1SRO CASING	13/16" W, 3 1/4" H	8', 12'
CPS2B2SRO BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'
CPS2B1SRO BASEBOARD	3/4" W, 5 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2L1SRO CHAIR RAIL	9/16" W, 2 5/8" H	8', 12'
CPS2P1SRO PANEL MOULD	1/2" W, 1 1/2" H	8', 12'

Images do not reflect actual product size.

The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings.
Comfort and charm emanate from these designs when coated in an inviting tone of paint.

Scene I



CPS1B2PMD | MDF | BASEBOARD
3/4" W, 7 1/4" H



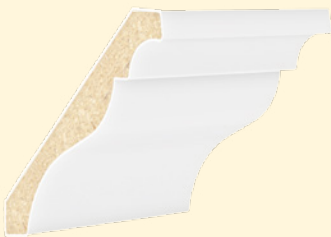
CPS1B1PMD | MDF | BASEBOARD
3/4" W, 5 1/4" H



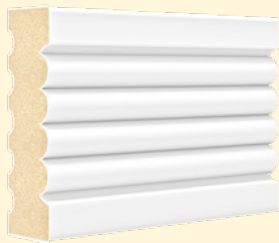
CPS1P1PMD | MDF | PANEL MOULD
9/16" W, 1 1/2" H

Scene I

Paint this trim and the walls the same color for a contemporary look, or give them colors that create high contrast with the walls for a traditional feel.



CPS1W1PMD | MDF | CROWN
5/8" W, 4 1/4" H



CPS1C2PMD | MDF | CASING
1" W, 3 3/8" H



CPS1W2PMD | MDF | CROWN
5/8" W, 5 1/4" H



CPS1C1PMD | MDF | CASING
1" W, 2 3/4" H



CPS1L1PMD | MDF | CHAIR RAIL
5/8" W, 2 1/2" H

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B2PMD BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B1PMD BASEBOARD	3/4" W, 5 1/4" H	8', 12', 16'
CPS1P1PMD PANEL MOULD	9/16" W, 1 1/2" H	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1W1PMD CROWN	5/8" W, 4 1/4" H	8', 12', 16'
CPS1C2PMD CASING	1" W, 3 3/8" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1W2PMD CROWN	5/8" W, 5 1/4" H	8', 12', 16'
CPS1C1PMD CASING	1" W, 2 3/4" H	8', 12'
CPS1L1PMD CHAIR RAIL	5/8" W, 2 1/2" H	8', 12'

Images do not reflect actual product size.



FEEL the
DRAMA
unfold WITH

VERY SQUARE

VERY SQUARE™

Art Deco meets Asian Zen. You'll see notes from the tech world. If you're drawn to strong, crisp lines and precise geometry, this Collection is a great place to start. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.





STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple Urban feel without appearing overly decorative.



style inspirations

SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.

WOOD AND STAIN

Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.

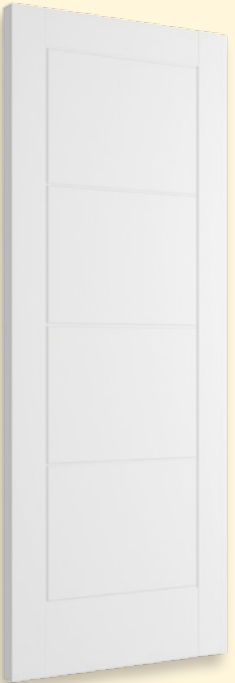
VERY SQUARE™

doors

The Very Square solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options, including a flush design on the solid core door. The horizontal grain of the rift cut White Oak echoes the lines of the Collection and allows for a modern interpretation of the style. You can also carry this Collection's style with the Tempo pattern in the patterned glass door option.



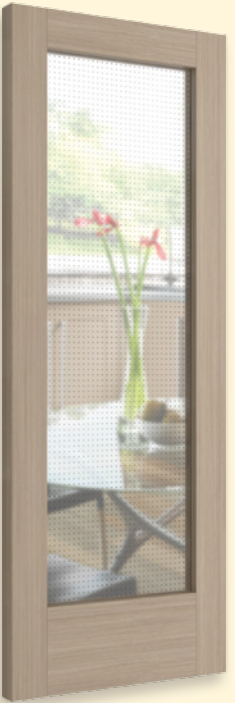
CLEAR
GLASS
DOOR



4-PANEL
DOOR
MDF



SOLID
DOOR
RIFT CUT
WHITE
OAK



TEMPO PATTERNED
GLASS DOOR

VERY SQUARE DOORS

Solid Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	*	*	*	*	*	*	*	*	*	*	*
	84"	*	*	*	*	*	*	*	*	*	*	*
	96"	*	*	*	*	*	*	*	*	*	*	*
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	*	*	*	*	*						
	84"	*	*	*	*	*						
	96"	*	*	*	*	*						
4-Panel Doors 1 3/8" Depth												
Width		24"	26"	28"	30"	32"	34"	36"				
Height	80"	*	*	*	*	*	*	*				
	84"	*	*	*	*	*	*	*				

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.



AVAILABLE IN SOLID AND GLASS

The smooth, flush design of the Very Square solid door evokes the modern look in the Collection. The horizontal orientation of the rift cut White Oak on the solid core door truly showcases this lineal wood grain.

Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimal approach.

Scene III



CVSROPOP | IKON
4" W, 4" H
6" W, 6" H



CVS3B2SWO | WHITE OAK | BASEBOARD
3/4" W, 6 1/2" H



CVS3C2SWO | WHITE OAK | CASING
1" W, 4 1/2" H



CVS3W1SWO | WHITE OAK | CROWN
3" W, 6" H
(INSTALLED DIMENSIONS)

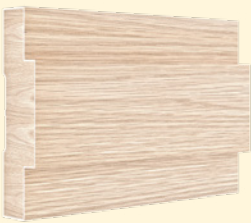
Scene III



CVS3B1SWO | WHITE OAK | BASEBOARD
3/4" W, 3 1/2" H



CVS3P1SWO | WHITE OAK | PANEL MOULD
3/4" W, 2" H



CVS3L1SWO | WHITE OAK | CHAIR RAIL
3/4" W, 3" H

Blend geometry and Zen
with a dark stain over
these White Oak finishings.



CVS3C1SWO | WHITE OAK | CASING
1/2" W, 3 1/2" H



CVS3W2SWO | WHITE OAK | CROWN
2" W, 8" H

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSROPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CVS3C2SWO CASING	1" W, 4 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B2SWO BASEBOARD	3/4" W, 6 1/2" H	8', 12', 14'
CVS3W1SWO CROWN	3" W, 6" H	8', 12', 14'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B1SWO BASEBOARD	3/4" W, 3 1/2" H	8', 12', 14'
CVS3P1SWO PANEL MOULD	3/4" W, 2" H	8', 12'
CVS3C1SWO CASING	1/2" W, 3 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3L1SWO CHAIR RAIL	3/4" W, 3" H	8', 12'
CVS3W2SWO CROWN	2" W, 8" H	8', 12', 14'

Images do not reflect actual product size.

Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail.
Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.

Scene II



CVS2B2PMD | MDF | BASEBOARD
3/4" W, 7 1/4" H



CVS2L1PMD | MDF | CHAIR RAIL
1" W, 3 1/2" H



CVS2C2PMD | MDF | CASING
1" W, 4 1/2" H



CVS2B1PMD | MDF | BASEBOARD
3/4" W, 5 1/2" H

Scene II



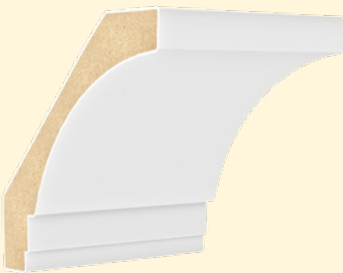
CVS2P1PMD | MDF | PANEL MOULD
1/2" W, 2" H



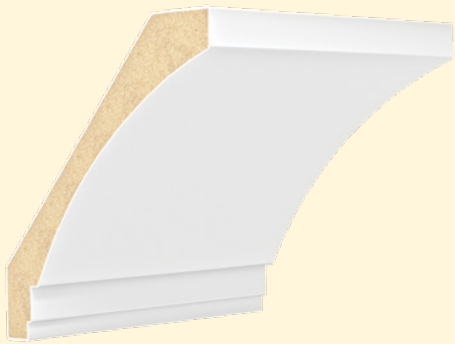
CVS2C1PMD | MDF | CASING
1" W, 3 1/2" H



CVS2A1PMD | MDF | ARCHITRAVE
1 1/2" W, 6 1/2" H



CVS2W1PMD | MDF | CROWN
1 1/4" W, 6 1/4" H



CVS2W2PMD | MDF | CROWN
1 1/4" W, 7 3/4" H

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2B2PMD BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'
CVS2C2PMD CASING	1" W, 4 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2L1PMD CHAIR RAIL	1" W, 3 1/2" H	8', 12'
CVS2B1PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2A1PMD ARCHITRAVE	1 1/2" W, 6 1/2" H	8', 12'
CVS2W1PMD CROWN	1 1/4" W, 6 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2P1PMD PANEL MOULD	1/2" W, 2" H	8', 12'
CVS2C1PMD CASING	1" W, 3 1/2" H	8', 12'
CVS2W2PMD CROWN	1 1/4" W, 7 3/4" H	8', 12', 16'

Images do not reflect actual product size.

The notch details of Very Square Scene I casings and baseboards make them easier to paint, and their clean lines create a Minimalist look in any space.

Scene I



CVSIW1PMD | MDF | CROWN
1 3/16" W, 5 7/16" H



CVSIW2PMD | MDF | CROWN
1 3/16" W, 7" H



CVSIB2PMD | MDF | BASEBOARD
9/16" W, 5 1/2" H



CVSIC2PMD | MDF | CASING
3/4" W, 3 1/2" H



CVSIB1PMD | MDF | BASEBOARD
9/16" W, 4 1/2" H



CVSIC1PMD | MDF | CASING
3/4" W, 2 3/4" H

Scene I

Embrace the simple,
minimal character of these
elements and
their notch detailing.

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIW1PMD CROWN	1 3/16" W, 5 7/16" H	8', 12', 16'
CVSIW2PMD CROWN	1 3/16" W, 7" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIB2PMD BASEBOARD	9/16" W, 5 1/2" H	8', 12', 16'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIC2PMD CASING	3/4" W, 3 1/2" H	8', 12'
CVSIB1PMD BASEBOARD	9/16" W, 4 1/2" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIC1PMD CASING	3/4" W, 2 3/4" H	8', 12'

Images do not reflect actual product size.

In addition to our perfectly coordinated Finishing Collections, Metrie™ offers thousands of Interior Finishing products in a variety of wood species. Browse the following pages to see the diverse range of options available in your area.

Visit Metrie.com for more information on Metrie Complete™ with FinTek™, SPERO™ Eco-wise environmental products and helpful tools for the trade professional.

REGIONAL PROFILE SELECTIONS

	PAGE
OAK	102-107
POPLAR	108-115
MAHOGANY	116-121
PINE	122-131
FINGER JOINT	132-142
MDF	143-162
METRIE COMPLETE™	163-164
PVC	165-166
NATURAL TO MATCH	167-168
VINYL WRAPPED	169-171

HEMLOCK

Hemlock is a design chameleon; it can be used to create a variety of different looks simply by switching grain direction, types of stain and more. Its diversity of looks makes it a designer favorite. Embrace your style with a stain or play with alternating grains for a unique look.



RED OAK

Red Oak is versatile, yet traditional. It is the hardest wood in our offering and creates a strong, traditional look with a red undertone. Use Red Oak with a variety of stains to evoke a Colonial feel that glows with red warmth. Red Oak can be found in the Pretty Simple Collection and in other Metrie™ products.



POPLAR

Another designer favorite when paint-grade wood is needed, Poplar is one of the softer hardwood species. Typically, Poplar's smaller lengths of wood have been used to create finger joints, where ends of pieces are notched and slide together – just like interlacing your fingers. We have aligned and combined sections of Poplar to create larger lengths of this beautiful wood, also known as engineered Poplar. Accent its crisp grain lines with rich tones of stain or paint it for a more modern look.



FINGER JOINT PINE

This softer, easy-to-work-with wood comes pre-primed with a lacquer-based primer. It eliminates grain raise, fuzzing and conceals the finger joints. Its softer nature makes it easy to install, which makes it very popular. This type of wood works best when painted.



MDF

Soft and easy to install, MDF offers similar benefits to Finger Joint Pine. It is manufactured in standard builder lengths; is free of knots, splits, checks or raised grains; and copes and miters easily.



DOUGLAS FIR

A softwood, Douglas Fir is offered in two different grains. The mixed grain truly celebrates the wood's natural feel and depicts a Southwest Style with a creamy, sun-washed tone. You can also paint it a warm white to create a Bungalow Style. The popular vertical grain is a prestigious cut of Fir, combining multiple linear lines stacked on top of each other. Showcase the beauty of vertical grain with a dry-brushed, cool gray stain for an of-the-moment look.



WHITE OAK

A designer favorite, this hardwood has a decidedly Contemporary look and can be found in the Very Square Collection. By using rift cuts, which run from the center of the tree outward and are perpendicular to the grain, White Oak creates long, linear lines that echo the personality of Minimalist designs. Create a West Coast Contemporary Style with a glossy white, or get an Urban Edge with the year's popular colors. Both paints and stains lay well over White Oak's grains, while still allowing them to show through.



EASTERN MAPLE

A harder, straight-grain wood, Maple adds a natural luxury to any space. Maple's blond color and mild graining create a Contemporary look and work well with many different stains. Add a varnish for a woodsier feel, or coat it with a medium stain to make it more Contemporary.



KNOTTY PINE

Soft, yet bold, Knotty Pine adds a distinct character to a room. Its reddish-brown knots create interest and texture. Add a darker stain to subdue differences in the grain and knots, or add a clear finish to celebrate the character of the wood and create a more rustic Country look.



ALDER

This softer, sometimes knotty, wood adds a rustic look much like Knotty Pine. Alder has a natural red undertone and can have either prominent or subdued graining. Its rustic and woodsy appearance creates a distinctly West Coast Style but can be used anywhere.



Naturally Wood

Wood Species

Wood. Organic, natural – there's nothing quite like it. Strong and durable, yet soft and warm, a family of personalities each expressed through grain and character. Bold, reserved, mysterious, determined.

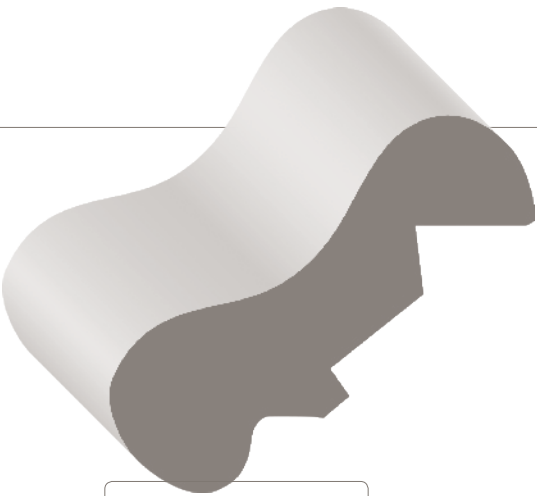
We use wood as a catalyst for transformation. Each species has the power to redefine a space and lend a character that is completely unique. Red Oak can create a warm and traditional look, while Poplar creates a crisp, modern feel. Understanding the differences between types of wood opens new doors to design and brings us closer to the natural world.



NATURAL OAK **BASE SHOE**
CODE **MRO12342**
1/2" x 3/4" 8'

Base Shoes

Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



NATURAL OAK **BAR RAIL**
CODE **MRO12691**
1-1/4" x 3-5/8" 6'-16'

Bar Rails

A curved moulding that conceals the edge of a bar top and provides a decorative look.



NATURAL OAK **BASEBOARD**
CODE **MRO12121**
3/8" x 3" 6'-16'
CODE **MRO12122**
3/8" x 3" 8'



NATURAL OAK **BASEBOARD**
CODE **MRO12151**
3/8" x 4-1/8" 6'-16'
CODE **MRO12152**
3/8" x 4-1/8" 8'



NATURAL OAK **BASEBOARD**
CODE **MRO12181**
5/8" x 4-1/2" 6'-16'



NATURAL OAK **CASING**
CODE **MRO12071**
5/8" x 2-1/4" 6'-16'
CODE **MRO12072**
5/8" x 2-1/4" 7'



NATURAL OAK **CASING**
CODE **MRO12061**
5/8" x 2-11/16" 6'-16'
CODE **MRO12062**
5/8" x 2-11/16" 7'



NATURAL OAK **CASING**
CODE **MRO12101**
3/4" x 2-3/4" 6'-16'
CODE **MRO12102**
3/4" x 2-3/4" 90"



NATURAL OAK **CASING**
CODE **MRO356**
7/16" x 2-5/8" 6'-16'
CODE **MRO3562**
7/16" x 2-5/8" 7'

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



NATURAL OAK **BOLECTION MOULD**
CODE **MRO12902**
13/16" x 1-3/8" 8'

Bolection Moulds

A bolection mould projects from the surface of a panel and bridges the gap between two surfaces of different levels, concealing the joint. Bolection moulds are often used to frame a panel, doorway or fireplace.



NATURAL OAK **COVE**
CODE **MRO12412**
1/2" x 1/2" 8'



NATURAL OAK **COVE**
CODE **MRO12422**
11/16" x 11/16" 8'

Coves

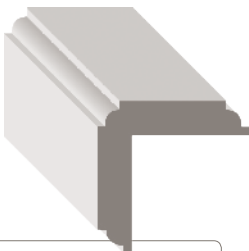
Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



NATURAL OAK **CHAIR RAIL**
CODE **MRO12602**
9/16" x 1-3/4" 8'

Chair Rails

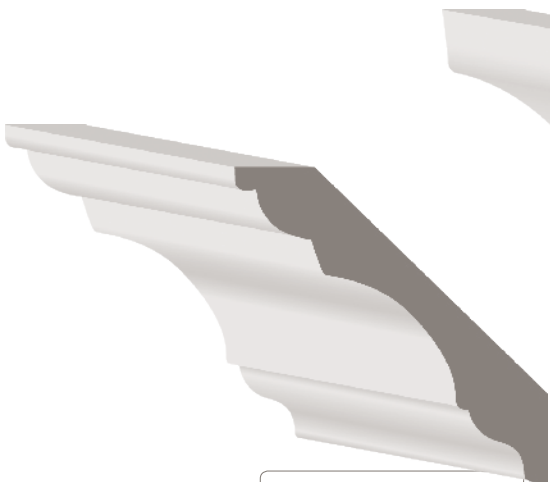
Chair rails are practical as well as decorative. Applied to a wall, from 24" to 48" up from the floor, they protect the wall from scuffs and dents from the backs of chairs, as well as add a beautiful accent to any room.



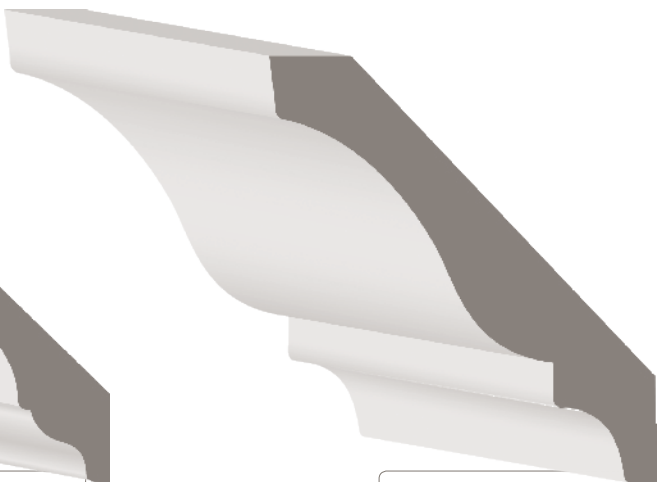
NATURAL OAK **CORNER GUARD**
CODE **MRO12542**
1-1/8" x 1-1/8" 8'

Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



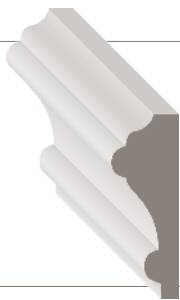
NATURAL OAK **CROWN**
CODE **MRO80581**
9/16" x 3-5/16" 6'-16'



NATURAL OAK **CROWN**
CODE **MRO48-08**
11/16" x 4-1/4" 8'

Crowns

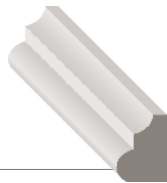
Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



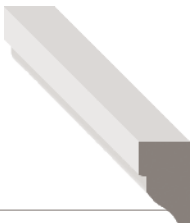
NATURAL OAK **DECORATIVE MOULDING**
CODE **MRO12882**
1/2" x 1-3/8" 8'



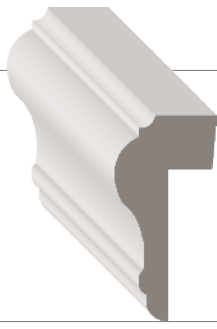
NATURAL OAK **DECORATIVE MOULDING**
CODE **MRO12862**
7/16" x 1-1/16" 8'



NATURAL OAK **DECORATIVE MOULDING**
CODE **MRO12821**
3/8" x 1/2" 6'-16'



NATURAL OAK **DECORATIVE MOULDING**
CODE **MRO12841**
3/8" x 5/8" 6'-16'



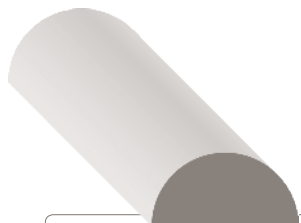
NATURAL OAK **PLY CAP**
CODE **MRO12562**
3/4" x 1-1/2" 8'

Decorative Mouldings

A strip of material with various profiles used to cover transitions between surfaces or for decoration.

Ply Caps

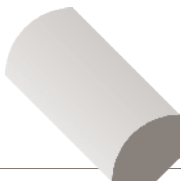
Moulding used to hide the end grain of plywood or provide protection or finishing.



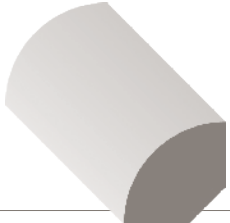
NATURAL OAK **HALF ROUND**
CODE **MRO12612**
3/8" x 3/4" 8'

Half Rounds

A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.



NATURAL OAK **QUARTER ROUND**
CODE **MRO12312**
1/2" x 1/2" 8'



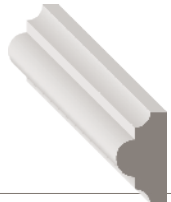
NATURAL OAK **QUARTER ROUND**
CODE **MRO12322**
3/4" x 3/4" 8'



NATURAL OAK **QUARTER ROUND**
CODE **MRO320608**
3/4" x 3/4" 8'

Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



NATURAL OAK **PANEL MOULD**
CODE **MRO12952**
3/8" x 11/16" 8'



NATURAL OAK **PANEL MOULD**
CODE **MRO825-08**
9/16" x 1-1/8" 8'



NATURAL OAK **PANEL MOULD**
CODE **MRO12802**
5/16" x 1-5/8" 8'

Panel Moulds

Panel moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.



NATURAL OAK **STOP**
CODE **MRO12222**
3/8" x 1-3/16" 7'

Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



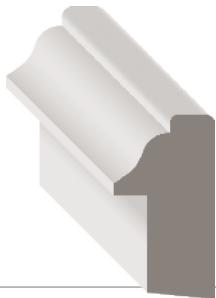
PRIMED POPLAR **BACK BAND**

CODE PFP1209-102
3/4" x 1-1/4" 16'
CODE PFP1209-16
3/4" x 1-1/4" 102"



PRIMED POPLAR **BACK BAND**

CODE PFP3414-102
3/4" x 1-1/4" 102"
CODE PFP3414-16
3/4" x 1-1/4" 16'



NATURAL POPLAR **BACK BAND**

CODE POP29901
3/4" x 1-3/8" 6'-16'

Back Bands

Back band mouldings are used in conjunction with casing or baseboard to create a wide variety of trim options for windows and doors.



NATURAL POPLAR **BASE SHOE**

CODE POP12351
1/2" x 7/8" 6'-16'

Base Shoes

Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



PRIMED POPLAR **BASEBOARD**

CODE PFP1214-08
5/8" x 4-1/4" 8'
CODE PFP1214-16
5/8" x 4-1/4" 16'

NATURAL POPLAR **BASEBOARD**

CODE POP12131
11/16" x 4-1/2" 6'-16'



PRIMED POPLAR **BASEBOARD**

CODE PFP8235-08
5/8" x 7-1/4" 8'
CODE PFP8235-16
5/8" x 7-1/4" 16'



PRIMED POPLAR **BASEBOARD**

CODE PFP8239-08
11/16" x 7-1/4" 8'
CODE PFP8239-16
11/16" x 7-1/4" 16'

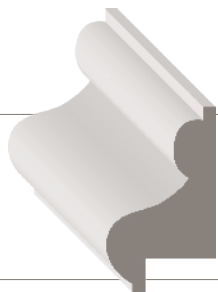


PRIMED POPLAR **BASEBOARD**

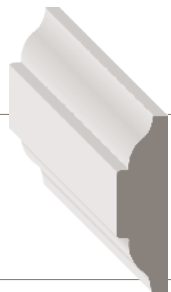
CODE POP12111
11/16" x 5-1/2" 6'-16'

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



NATURAL POPLAR **BOLECTION MOULD**
CODE POP12901
13/16" x 1-3/8" 6'-16'



NATURAL POPLAR **PARCLOSE**
CODE POP12631
3/8" x 1-5/16" 6'-16'

Bolection Moulds

A bolection mould projects from the surface of a panel and bridges the gap between two surfaces of different levels, concealing the joint. Bolection moulds are often used to frame a panel, doorway or fireplace.



PRIMED POPLAR **BASEBOARD**
CODE PFP8230-16
11/16" x 5-1/4" 16'



PRIMED POPLAR **BASEBOARD**
CODE PFP8238-16
5/8" x 4-1/4" 16'



PRIMED POPLAR **BASEBOARD**
CODE PFP1217-08
5/8" x 5-1/4" 8'
CODE PFP1217-16
5/8" x 5-1/4" 16'



PRIMED POPLAR **BASEBOARD**
CODE PFP8955-08
9/16" x 5-9/16" 8'
CODE PFP8955-16
9/16" x 5-9/16" 16'

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



PRIMED POPLAR **CASING**
CODE PFP1204-102
3/4" x 3-1/2" 102"
CODE PFP1204-16
3/4" x 3-1/2" 16'



PRIMED POPLAR **CASING**
CODE PFP1208-102
3/4" x 3-1/2" 102"
CODE PFP1208-16
3/4" x 3-1/2" 16'



PRIMED POPLAR **CASING**
CODE PFP1210-102
3/4" x 2-3/4" 102"
CODE PFP1210-16
3/4" x 2-3/4" 16'

NATURAL POPLAR **CASING**
CODE POP12081
3/4" x 3-1/2" 7'

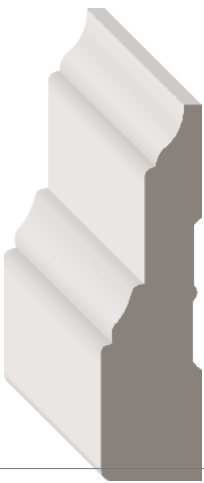
NATURAL POPLAR **CASING**
CODE POP12101
3/4" x 2-3/4" 6'-16'



PRIMED POPLAR **CASING**
CODE PFP2900CB-102
1" x 3" 102"
CODE PFP2900CB-16
1" x 3" 16'



PRIMED POPLAR **CASING**
CODE PFP8954-102
11/16" x 3-1/2" 102"
CODE PFP8954-16
11/16" x 3-1/2" 16'



PRIMED POPLAR **CASING**
CODE PFP1213-16
3/4" x 2-13/16" 16'

Casings

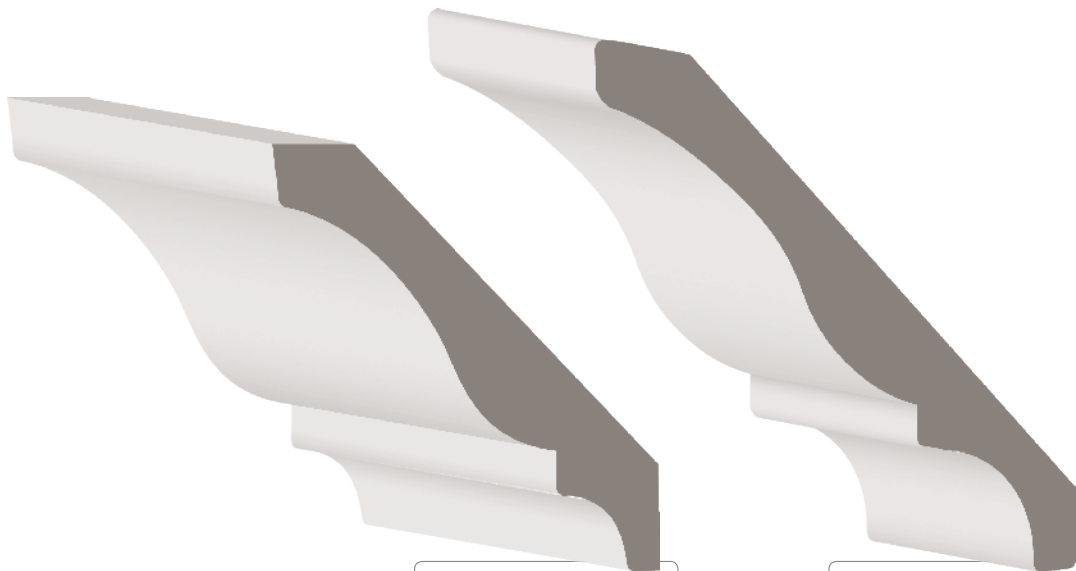
Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



NATURAL POPLAR CHAIR RAIL
CODE POP12421
1 1/16" x 3" 6'-16'

Chair Rails

Chair rails are practical as well as decorative. Applied to a wall, from 24" to 48" up from the floor, they protect the wall from scuffs and dents from the backs of chairs, as well as add a beautiful accent to any room.



NATURAL POPLAR CROWN
CODE POP12451
1 1/16" x 4-1/4" 6'-16'

PRIMED POPLAR CROWN
CODE PFP1224-08
3/4" x 5-1/4" 8'
CODE PFP1224-16
3/4" x 5-1/4" 16'
CODE PFP1226-16
1 1/16" x 4-1/4" 16'

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



PRIMED POPLAR JAMB
CODE PFP2258-16
1 1/16" x 4-5/8" 192"
CODE PFP2258JD-98
1 1/16" x 4-5/8" 97'-11/16"

Jambs

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 1 1/16" thick by 4 9/16" wide.



PRIMED POPLAR **QUARTER ROUND**
CODE PFP2102-08
11/16" x 11/16" 8"
CODE PFP2102-16
11/16" x 11/16" 16"



NATURAL POPLAR **QUARTER ROUND**
CODE POP12371
3/4" x 3/4" 6'-16'

Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



NATURAL POPLAR **SHINGLE MOULD**
CODE POP12391
11/16" x 1-5/8" 6'-16'

Shingle Moulds

Originally used on the rake of a building or around exterior window frames. May also be used in applications similar to panel moulds.



NATURAL POPLAR **STOP**
CODE POP12221
3/8" x 1-1/4" 6'-16'



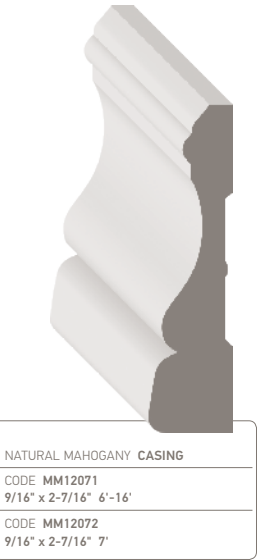
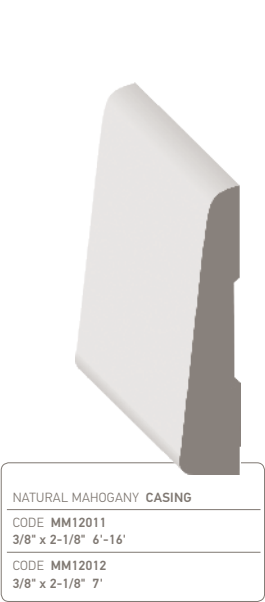
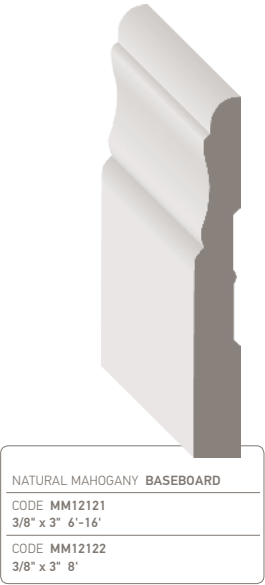
PRIMED POPLAR **STOP**
CODE PFP1223-16
5/16" x 1-1/2" 16"
CODE PFP1223-98
5/16" x 1-1/2" 98"



PRIMED POPLAR **STOP**
CODE PFP8240-16
1/2" x 1/2" 16"

Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



Base Shoes

Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.

Burlap

Moulding to hide seams or other blemishes to create a seamless transition from one panel or board to another.



NATURAL MAHOGANY CHAIR RAIL
CODE MM12402
9/16" x 1-3/4" 8'

Chair Rails

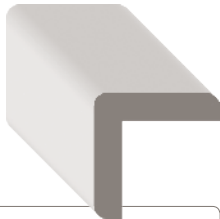
Chair rails are practical as well as decorative. Applied to a wall, from 24" to 48" up from the floor, they protect the wall from scuffs and dents from the backs of chairs, as well as add a beautiful accent to any room.



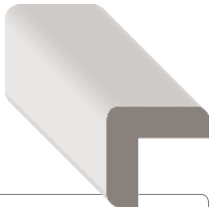
NATURAL MAHOGANY COVE
CODE MM12421
1 1/16" x 1 1/16" 6'-16'
CODE MM12422
1 1/16" x 1 1/16" 8'

Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



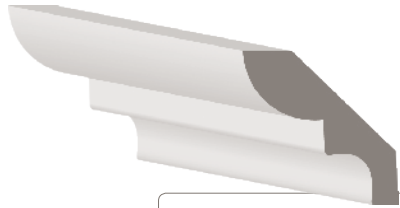
NATURAL MAHOGANY CORNER GUARD
CODE MM12542
15/16" x 15/16" 8'



NATURAL MAHOGANY CORNER GUARD
CODE MM12532
3/4" x 3/4" 8'

Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



NATURAL MAHOGANY CROWN
CODE MM12462
7/16" x 1-9/16" 8'

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



NATURAL MAHOGANY HALF ROUND
CODE MM12612
5/16" x 1 1/16" 8'

Half Rounds

A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.



NATURAL MAHOGANY HAND RAIL
CODE MM12631
7/8" x 2-1/2" 6'-16'

Hand Rails

Hand rails provide safety and support.



NATURAL MAHOGANY **QUARTER ROUND**
CODE **MM12312**
7/16" x 7/16" 8'



NATURAL MAHOGANY **STOP**
CODE **MM12232**
3/8" x 1-1/4" 7'



NATURAL MAHOGANY **STOP**
CODE **MM12212**
5/16" x 1" 7'

Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

Stops

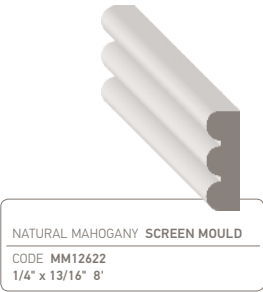
The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



NATURAL MAHOGANY **SHINGLE MOULD**
CODE **MM12511**
7/16" x 1-1/8" 6'-16'
CODE **MM12512**
7/16" x 1-1/8" 8'



NATURAL MAHOGANY **SHINGLE MOULD**
CODE **MM12522**
9/16" x 1-7/16" 8'



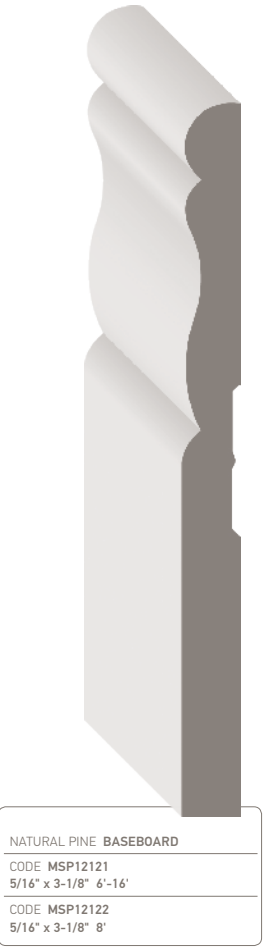
NATURAL MAHOGANY **SCREEN MOULD**
CODE **MM12622**
1/4" x 13/16" 8'

Shingle Moulds

Originally used on the rake of a building or around exterior window frames. May also be used in applications similar to panel moulds.

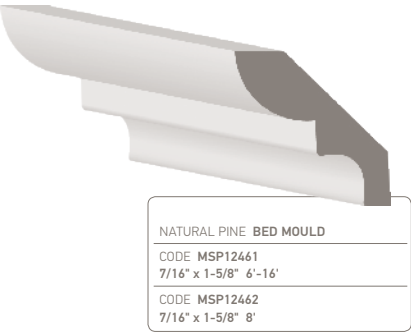
Screen Moulds

A very versatile profile; a screen mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wallpaper.



Base Shoes

Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.

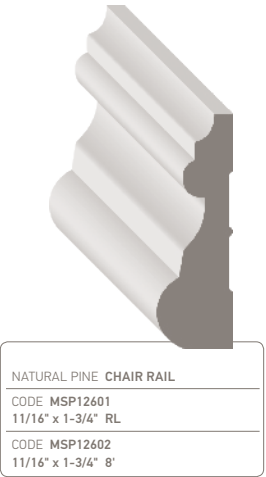
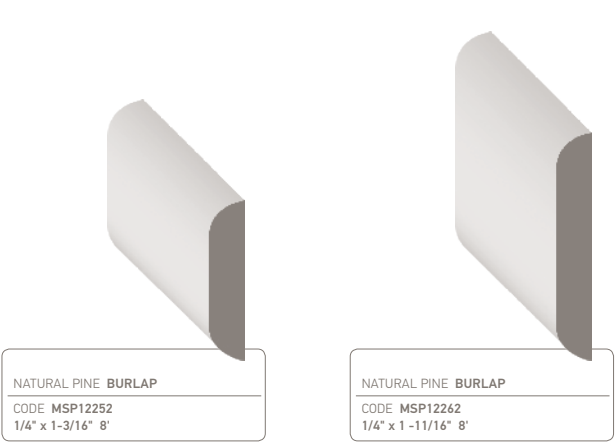


Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

Bed Moulds

Similar to crown moulding, used to cover the joint between the ceiling and wall. Can be either sprung or plain, or flush to the wall as an extension of a cornice mould.

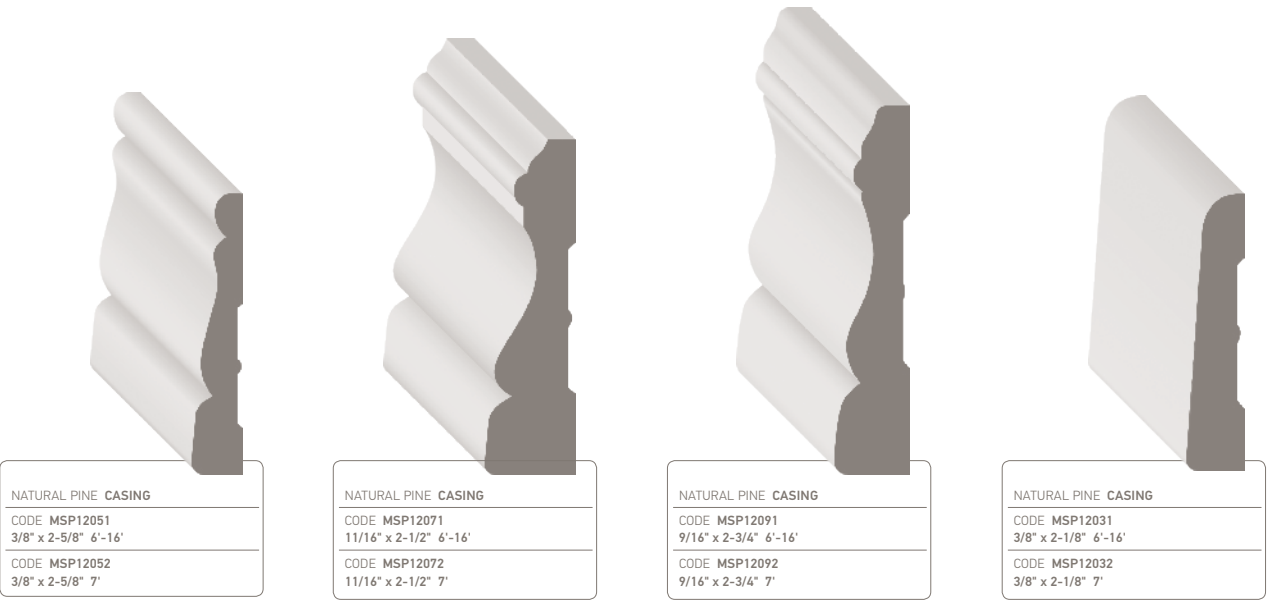


Burlap

Moulding to hide seams or other blemishes to create a seamless transition from one panel or board to another.

Chair Rails

Chair rails are practical as well as decorative. Applied to a wall, from 24" to 48" up from the floor, they protect the wall from scuffs and dents from the backs of chairs, as well as add a beautiful accent to any room.

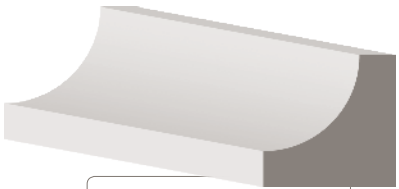


Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



NATURAL PINE COVE
CODE MSP12421
1 1/16" x 1 1/16" 6'-16'
CODE MSP12422
1 1/16" x 1 1/16" 8'



NATURAL PINE COVE
CODE MSP12412
1/2" x 1/2" 8'



NATURAL PINE FLAT STOCK MOULDING
CODE MSP12282
1/2" x 3/4" 8'

Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.

Flat Stock

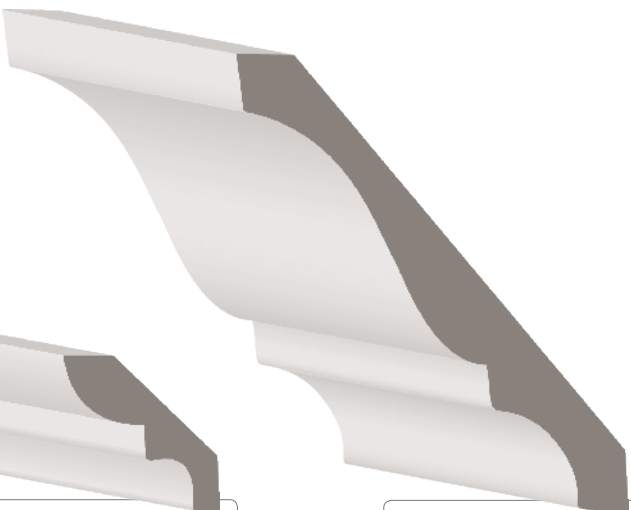
Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.



NATURAL PINE CROWN
CODE MSP711-08
9/16" x 3-1/16" 8'
CODE MSP711-RL
9/16" x 3-1/16" 6'-16'



PRIMED PINE CROWN
CODE MP2173-08
7/16" x 1-5/8" 8'



NATURAL PINE CROWN
CODE MSP729-RL
9/16" x 4-1/2" 6'-16'



PRIMED PINE LATTICE
CODE MP24102
1/4" x 1-1/16" 8'



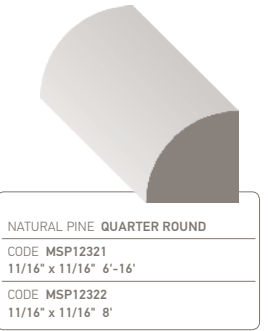
NATURAL PINE LATTICE
CODE MSP12272
1/4" x 1-5/8" 8'

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

Lattice

Lattice is a thin strip of flat moulding commonly used to hide seams and edges.

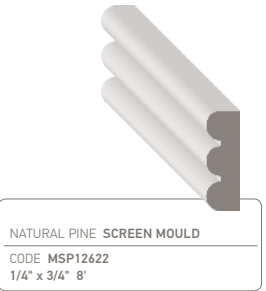
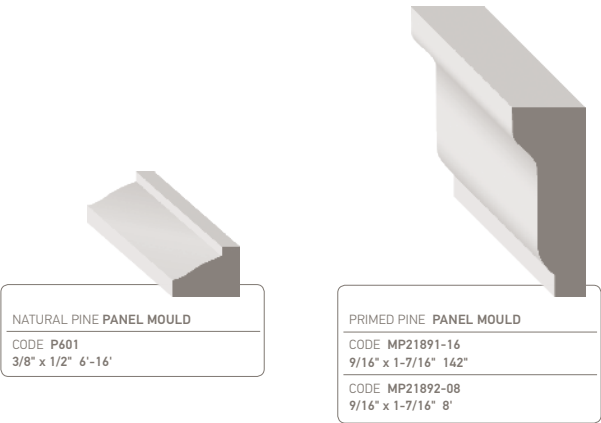


Half Rounds

A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

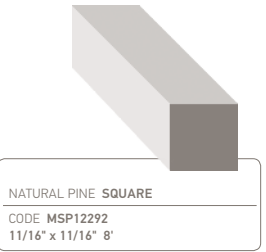
Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



Screen Moulds

A very versatile profile; a screen mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wallpaper.

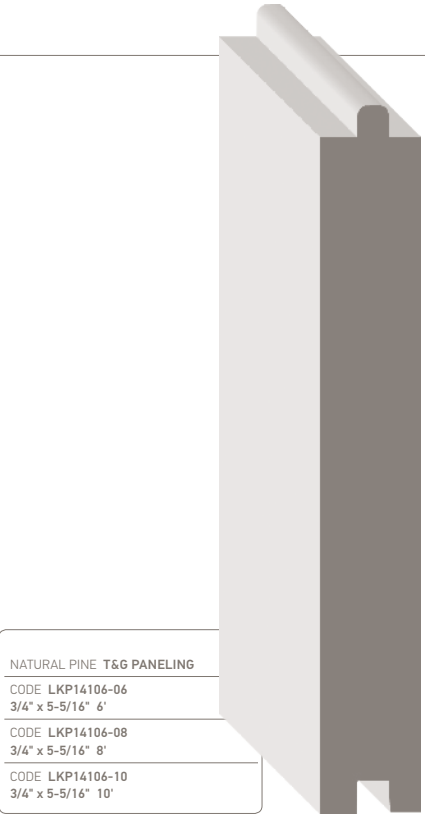
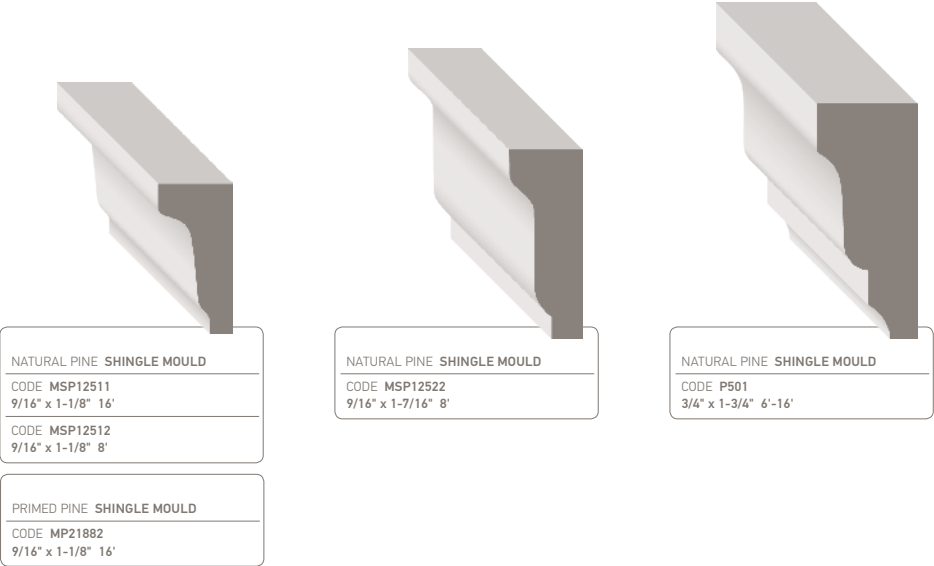


Panel Moulds

Panel moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

Squares

Squares are used in the framing of shelves and cabinets, or are used to build up other profiles. Its uses are mostly utilitarian.

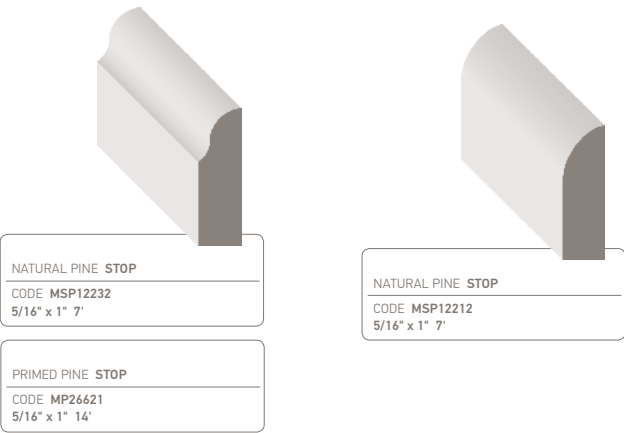


Shingle Moulds

Originally used on the rake of a building or around exterior window frames. May also be used in applications similar to panel moulds.

T&G Panelings

Panels used to decorate or cover a wall, fitted together edge to edge using a slot and ridge on the opposite edge.

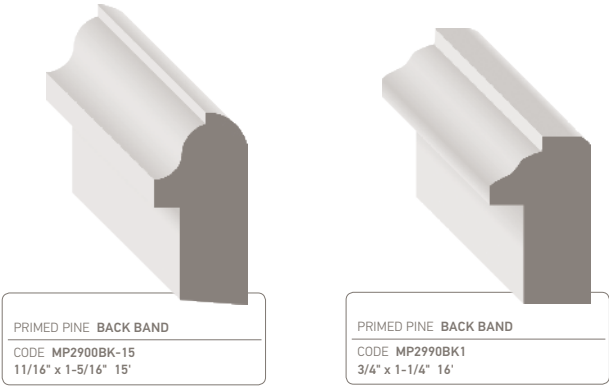


Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.

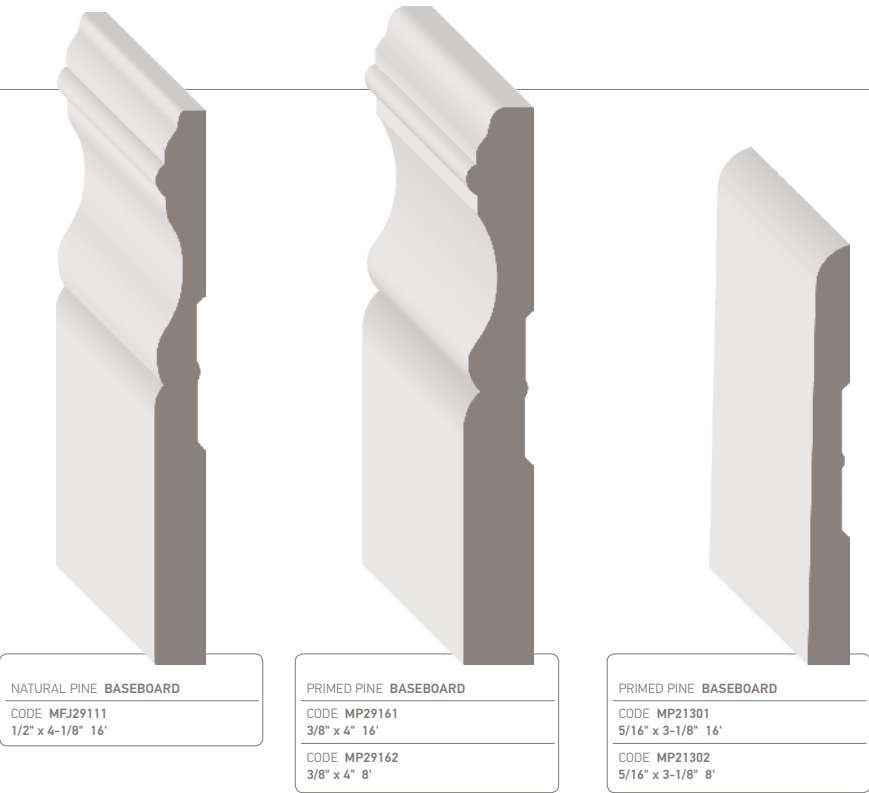
Ply Caps

Moulding used to hide the end grain of plywood or provide protection or finishing.



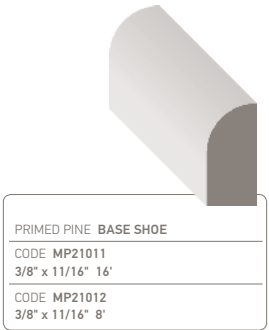
Back Bands

Back band mouldings are used in conjunction with casing or baseboard to create a wide variety of trim options for windows and doors.



Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



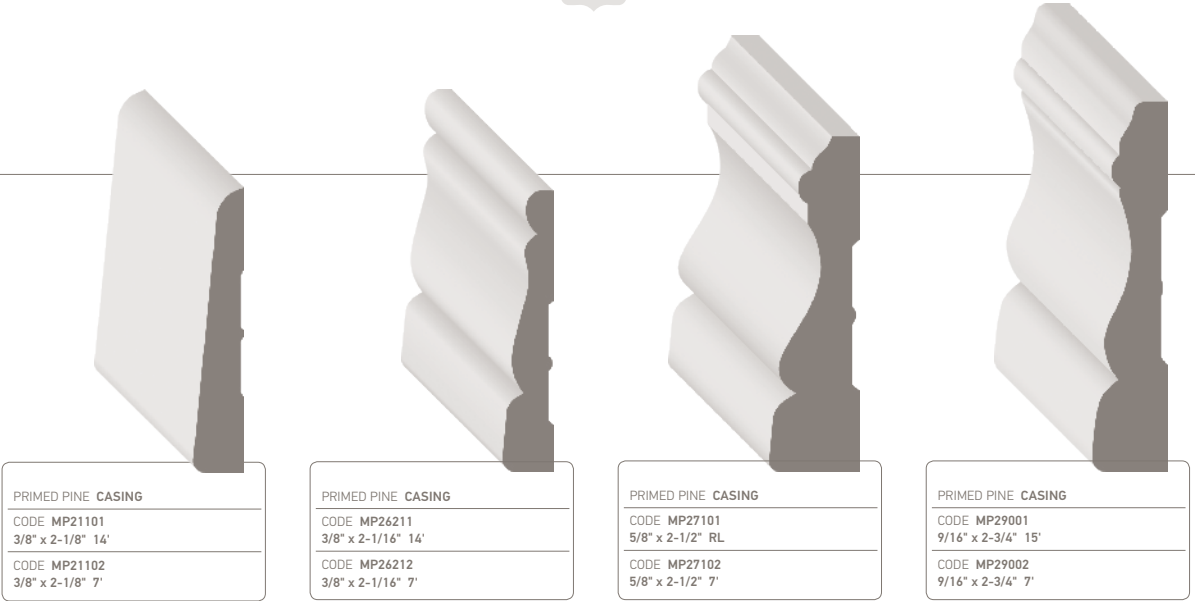
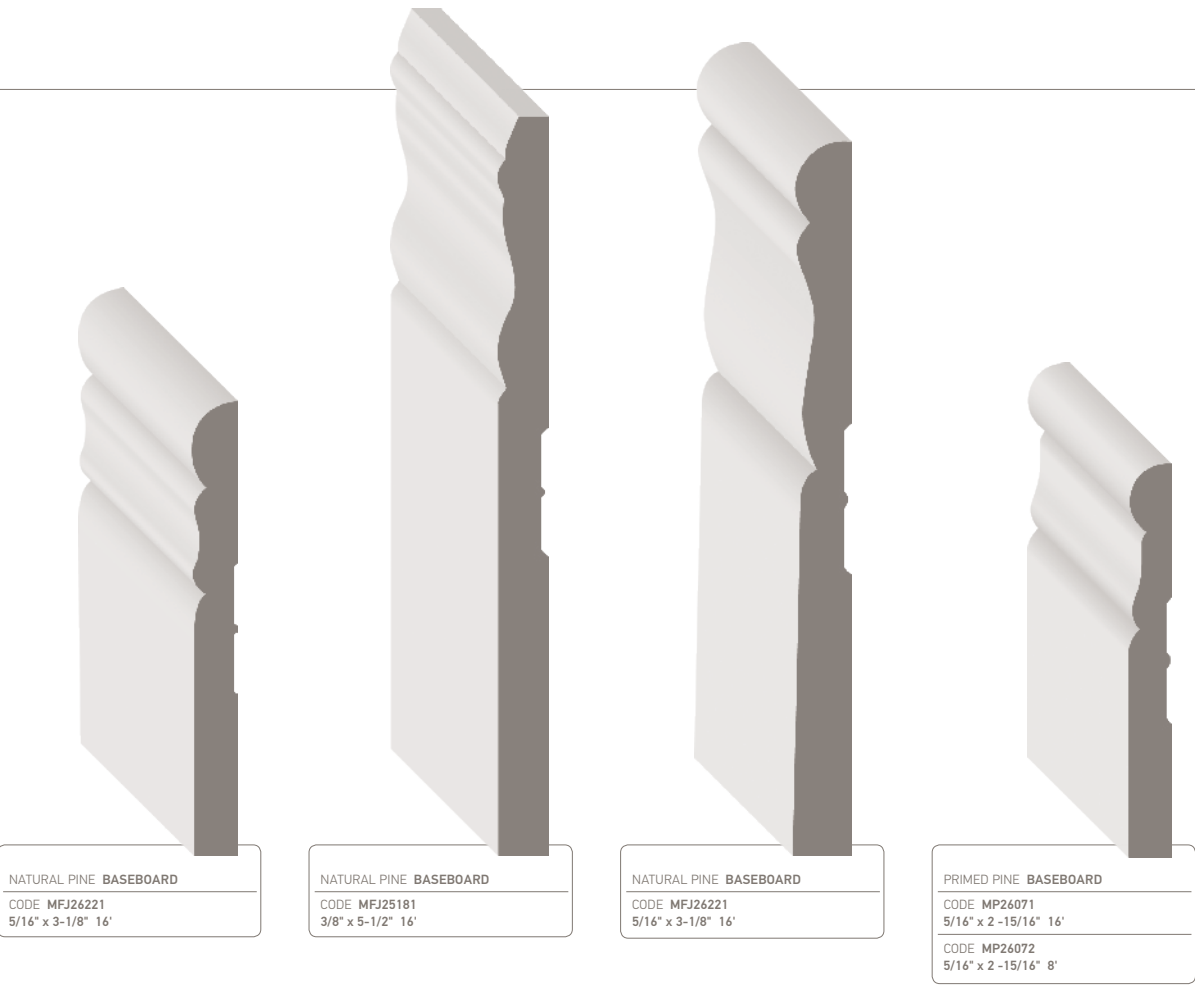
Base Shoes

Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



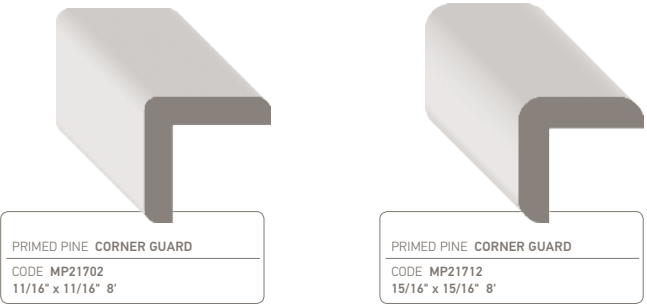
Baseboard Caps

Moulding added to the top of regular baseboard moulding and flush to the wall to create a finished and more complex architectural moulding.



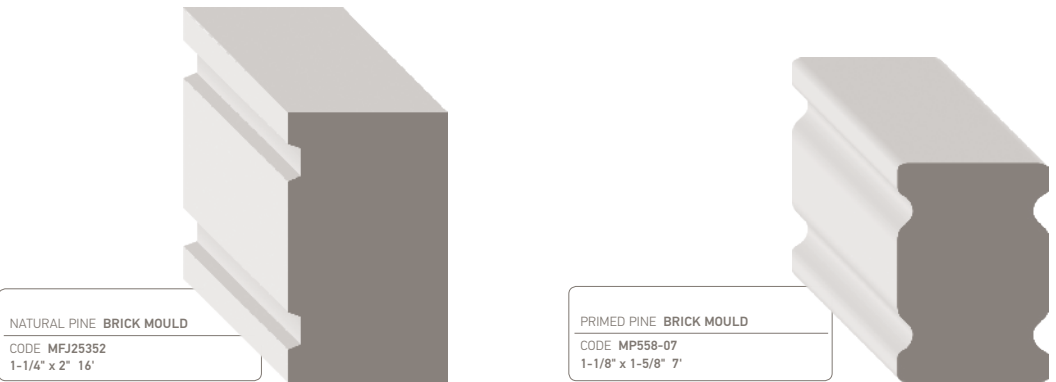
Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



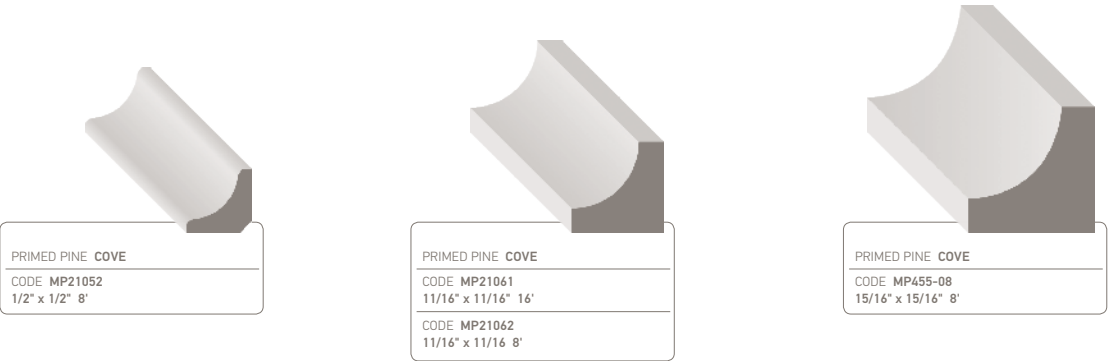
Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



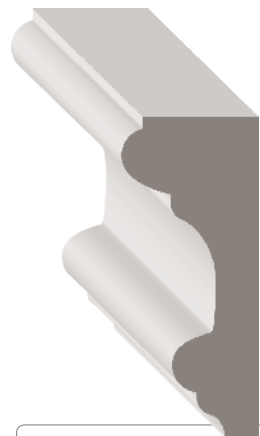
Brick Moulds

A brick mould is mainly used as exterior casing around doors. The most common size is 2"; however, 1 1/2" and 1 1/4" sizes are available. Brick moulds can also be used in place of a crown and as a transition under window sills.



Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



PRIMED PINE CHAIR RAIL

CODE MP26901
1" x 2-3/8" 16'
CODE MP26902
1" x 2-3/8" 8'



PRIMED PINE CHAIR RAIL

CODE MP466-08
5/8" x 1-1/2" 8'
CODE MP466-16
7/16" x 1-5/8" 16'

Chair Rails

Chair rails are practical as well as decorative. Applied to a wall, from 24" to 48" up from the floor, they protect the wall from scuffs and dents from the backs of chairs, as well as add a beautiful accent to any room.



PRIMED PINE SCREEN MOULD

CODE MP434D-08
3/16" x 1/2" 8'

Screen Moulds

A very versatile profile; a screen mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wallpaper.



PRIMED PINE CROWN

CODE MP2173-08
7/16" x 1-5/8" 8'

PRIMED PINE CROWN

CODE MP21741
7/16" x 2-1/8" 16'
CODE MP21742
7/16" x 2-1/8" 8'

PRIMED PINE CROWN

CODE MP21801
9/16" x 4-1/2" 16'

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

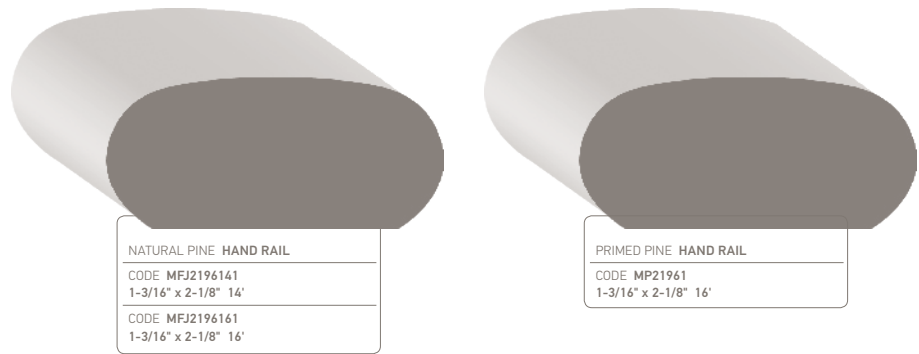


PRIMED PINE FLAT STOCK MOULDING

CODE MP22282
7/16" x 11/16" 8'

Flat Stock

Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.



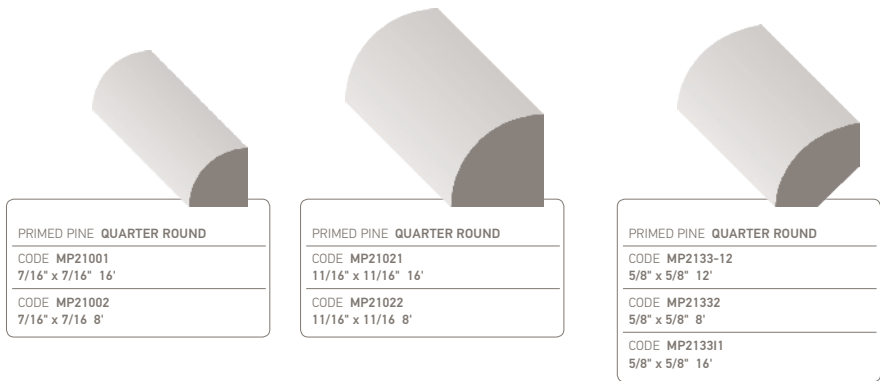
Hand Rails

Hand rails provide safety and support.



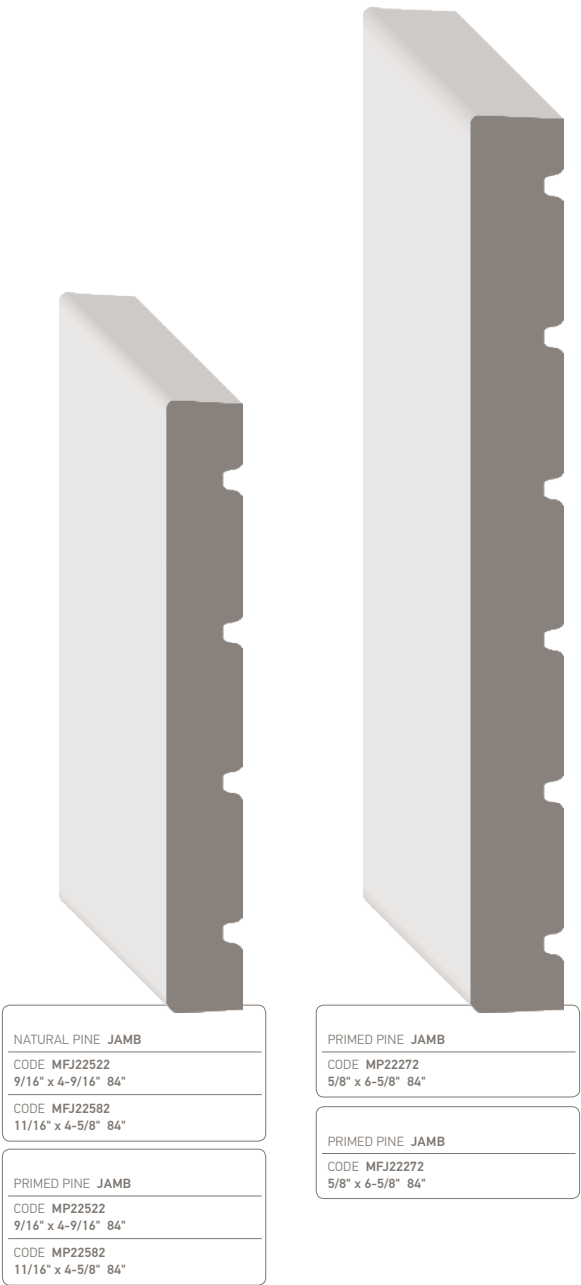
Half Rounds

A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.



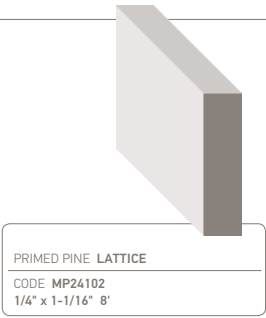
Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



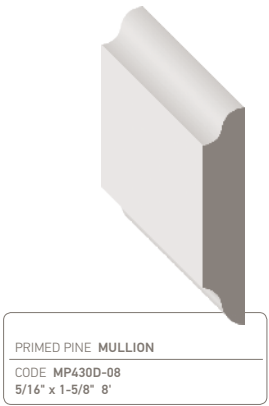
Jambs

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 1 1/16" thick by 4 9/16" wide.



Lattice

Lattice is a thin strip of flat moulding commonly used to hide seams and edges.



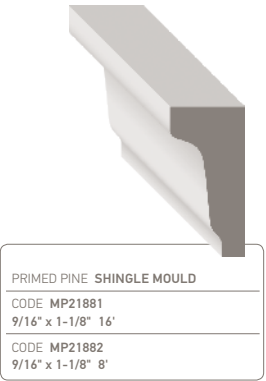
Mullions

The upright or vertical member dividing the panels in a door. A mullion is also the vertical member of a sash, window or door frame between openings in a multiple opening frame. The mullion is known as the mullion center. Frames are termed mullions, triples or quadruples, depending on whether they have one, two or three mullions, respectively. On doors, they are sometimes referred to as muntins.



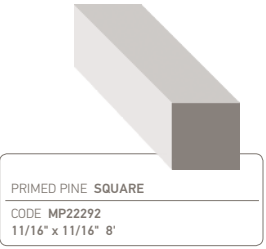
Ply Caps

Moulding used to hide end grain of plywood or provide protection or finishing.



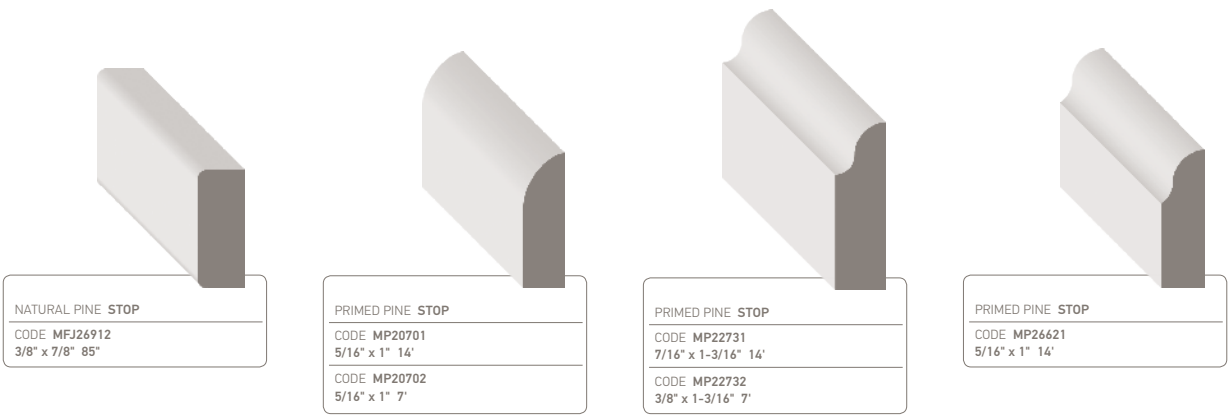
Shingle Moulds

Originally used on the rake of a building or around exterior window frames. May also be used in applications similar to panel moulds.



Squares

Squares are used in the framing of shelves and cabinets, or are used to build up other profiles. Its uses are mostly utilitarian.



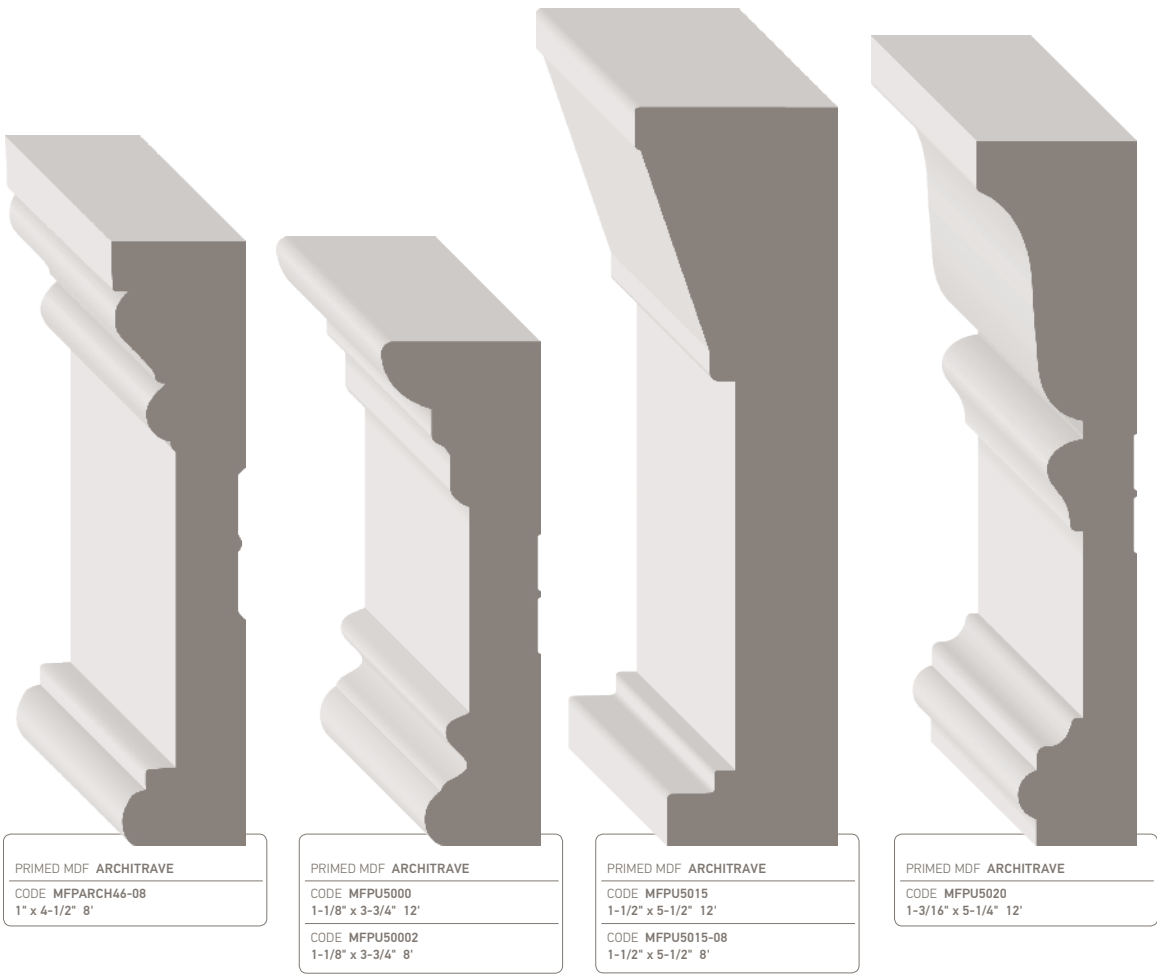
Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.




Stools

A trim or casing applied immediately below the window stool.




Architraves


In classical architecture, it described the main beam resting on the tops of the columns. Today, it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.




PRIMED MDF BASEBOARD
CODE MFP88571 3/8" x 3-1/4" 12'
CODE MFP88572 3/8" x 3-1/4" 8'




PRIMED MDF BASEBOARD
CODE MFP86432 1/2" x 3-1/4" 8'




PRIMED MDF BASEBOARD
CODE MFP8622B1 3/8" x 3-1/8" 12'
CODE MFP8622B2 3/8" x 3-1/8" 8'




PRIMED MDF BASEBOARD
CODE MFP8243 1/2" x 4-1/4" 12'
CODE MFP82432 1/2" x 4-1/4" 8'




PRIMED MDF BASEBOARD
CODE MFP82432 9/16" x 4-1/4" 12'
CODE MFP82432 9/16" x 4-1/4" 8'




PRIMED MDF BASEBOARD
CODE MFP87061 3/8" x 3-7/8" 12'
CODE MFP87062 3/8" x 3-7/8" 8'




PRIMED MDF BASEBOARD
CODE MFP82351 5/8" x 7-1/4" 12'
CODE MFP82352 5/8" x 7-1/4" 8'




PRIMED MDF BASEBOARD
CODE MFP82701 5/8" x 5-1/4" 12'
CODE MFP82702 5/8" x 5-1/4" 8'



PRIMED MDF BASEBOARD
CODE MFP82371 5/8" x 5-1/2" 12'
CODE MFP82372 5/8" x 5-1/2" 8'



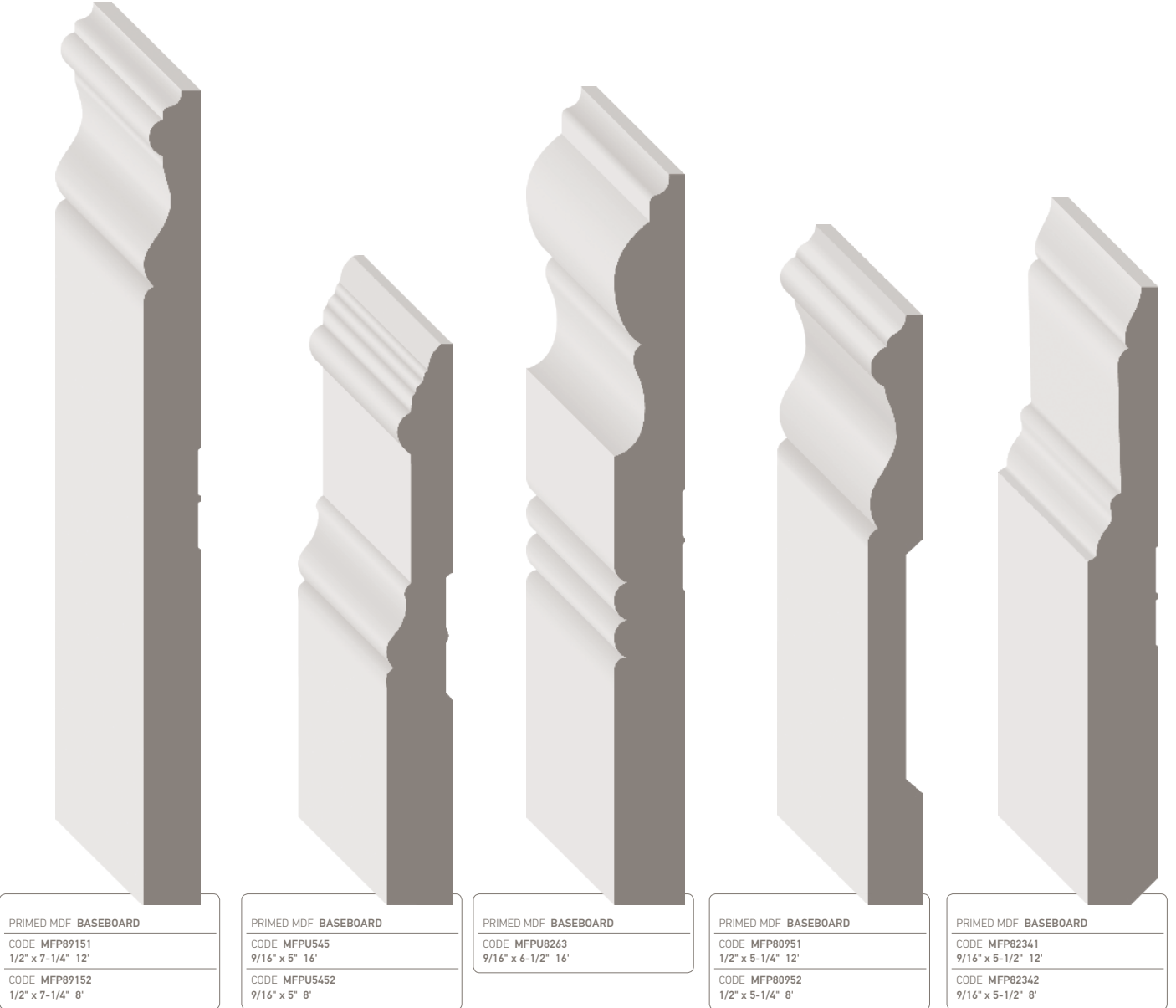
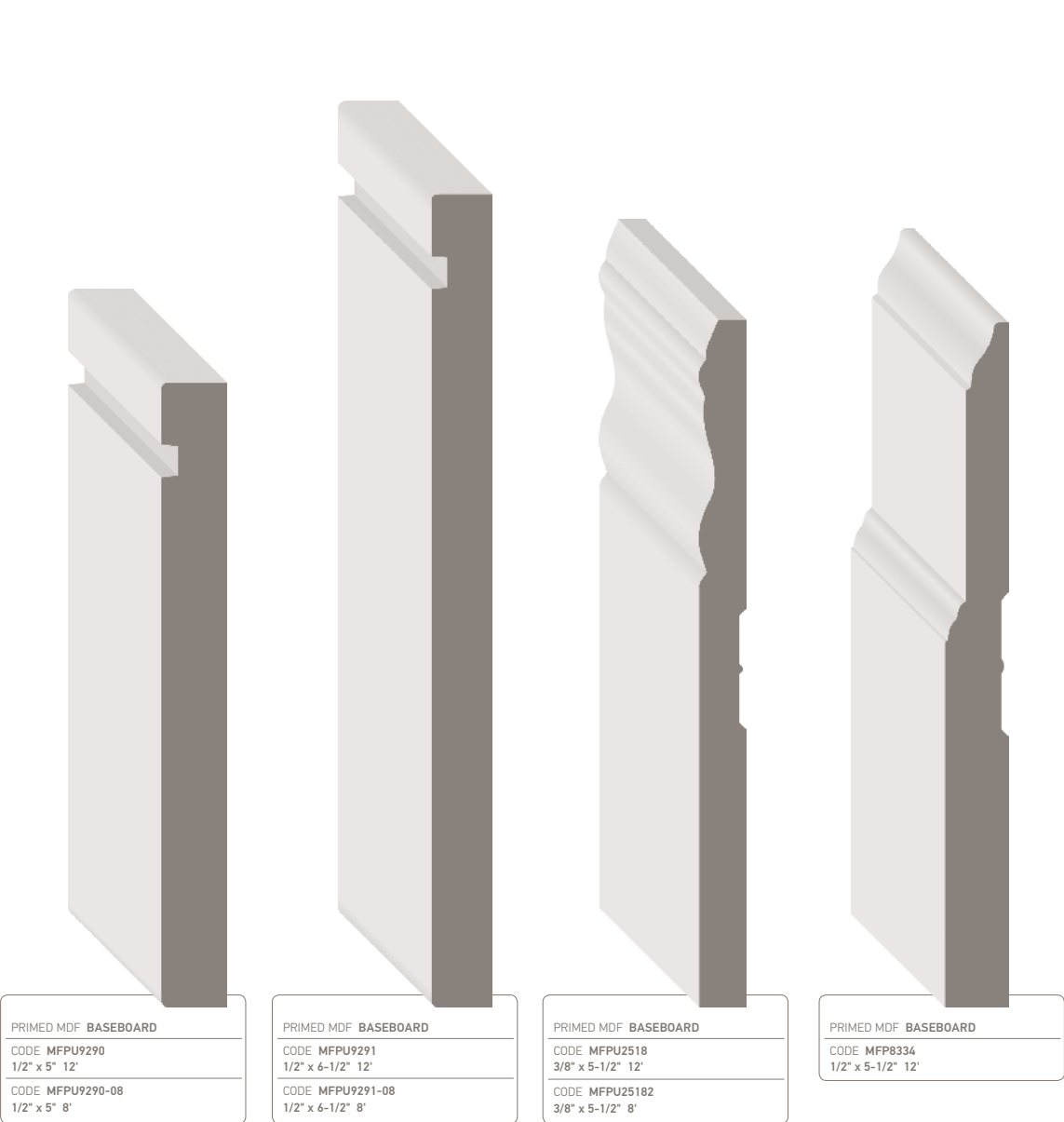
PRIMED MDF BASEBOARD
CODE MFP82391 5/8" x 7-1/4" 12'



PRIMED MDF BASEBOARD
CODE MFP82751 5/8" x 5-1/2" 12'

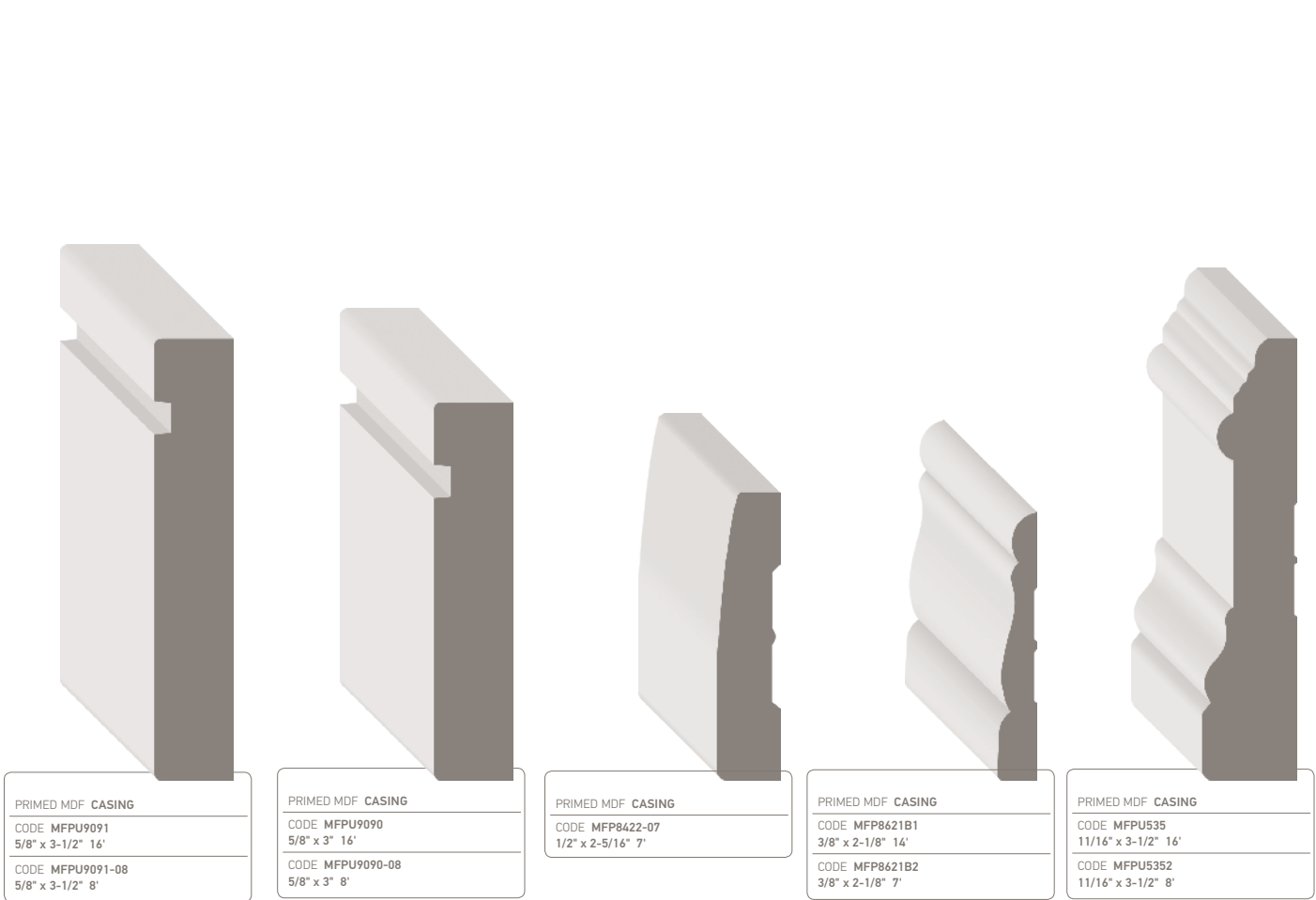
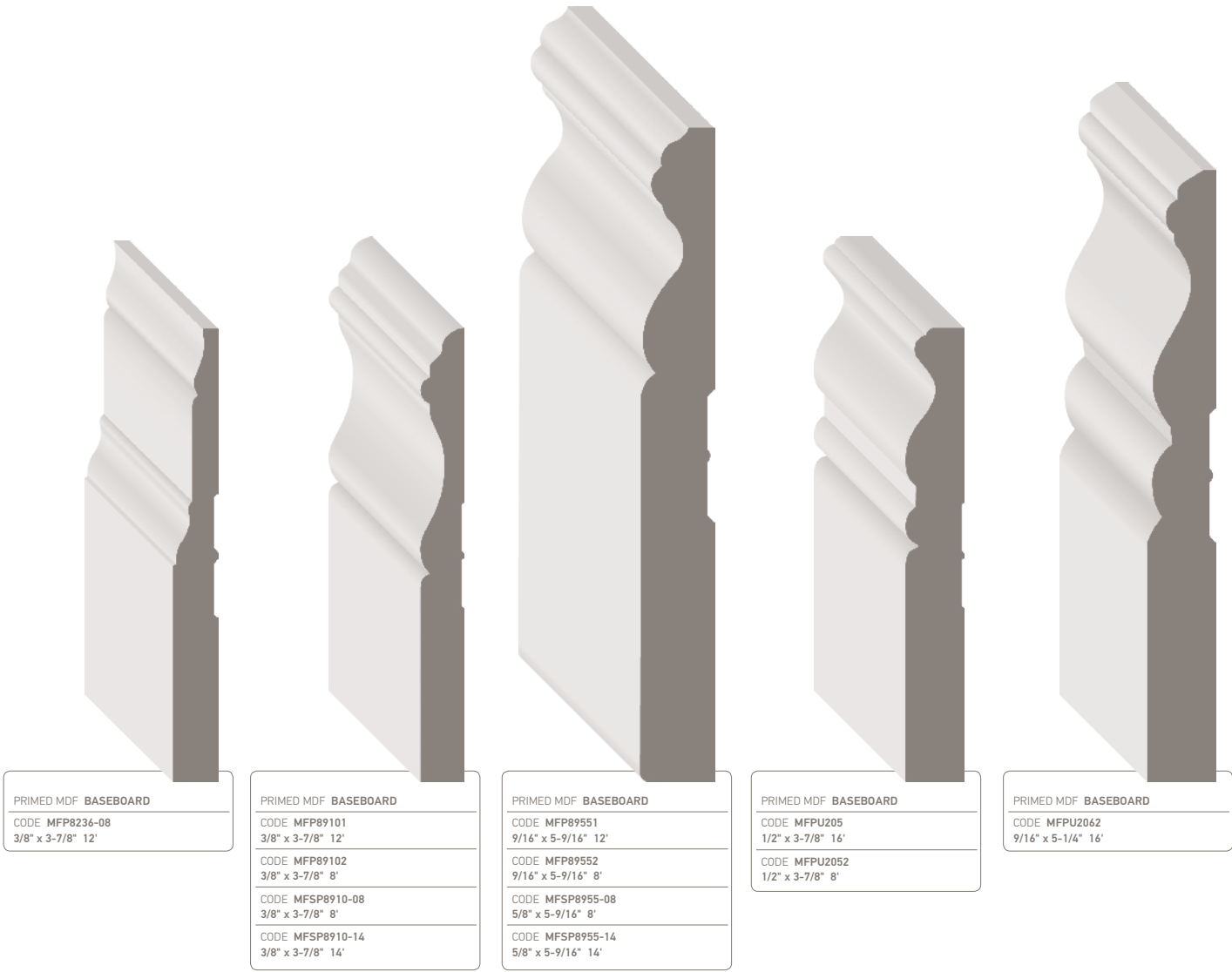
Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



Baseboards

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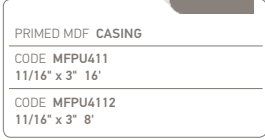
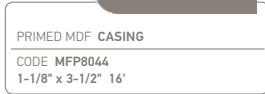
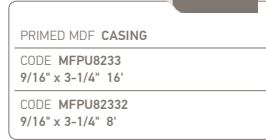
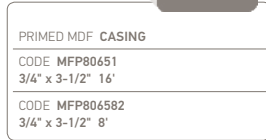
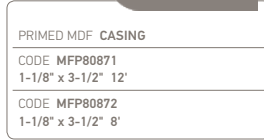
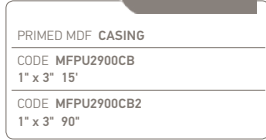
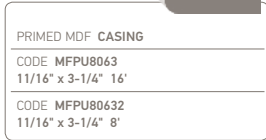
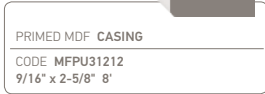
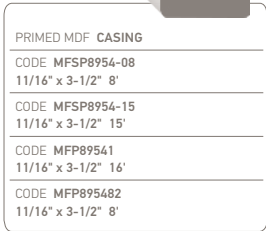


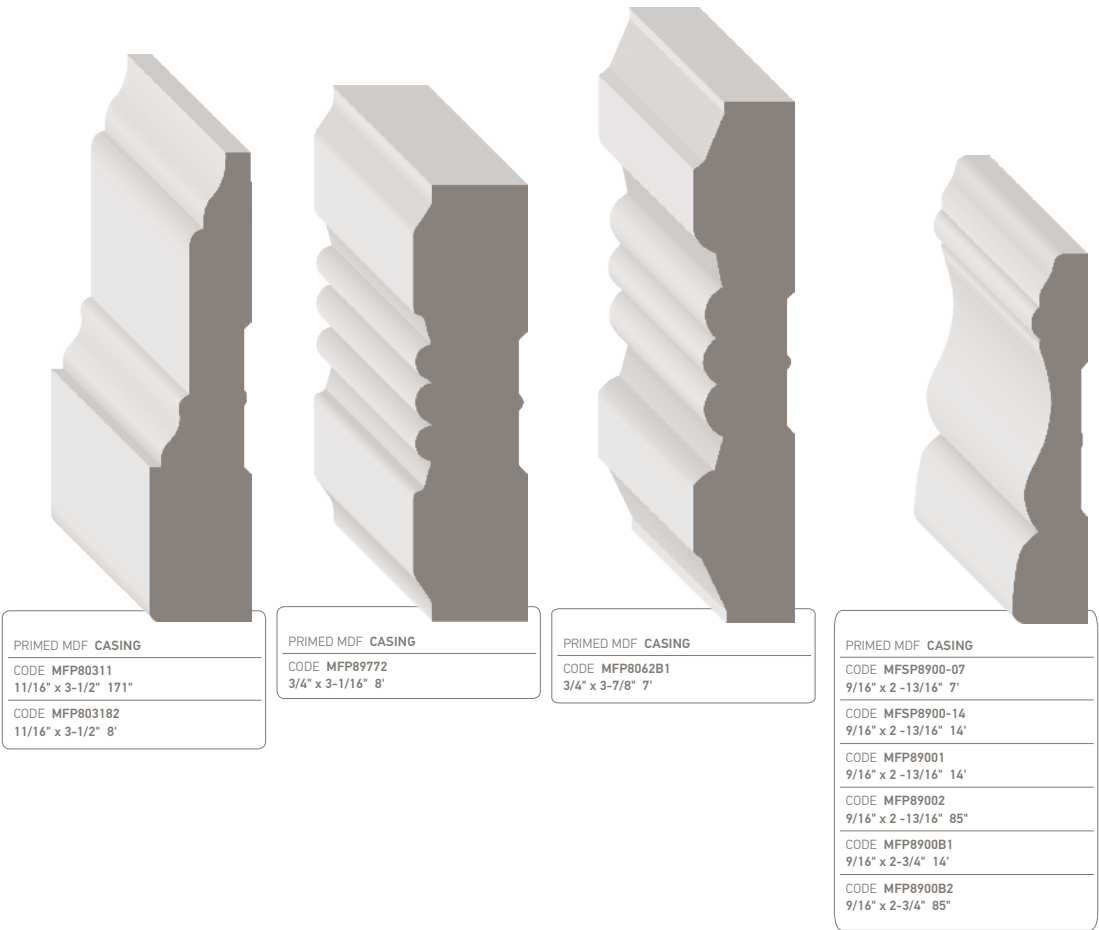
Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

Casings

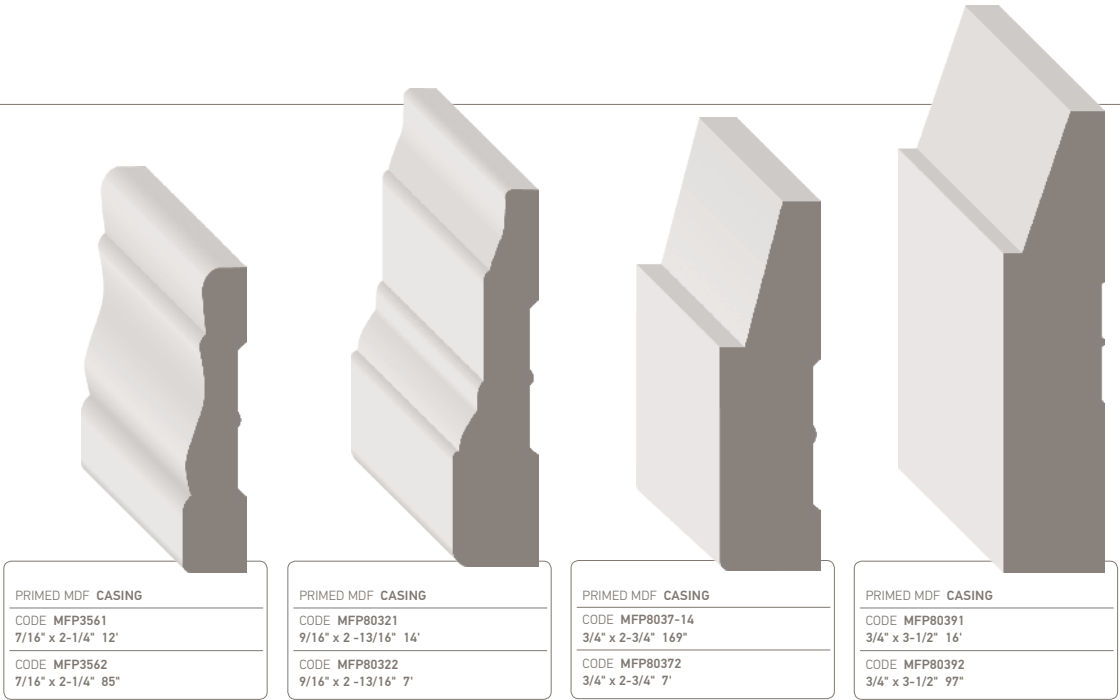
Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.





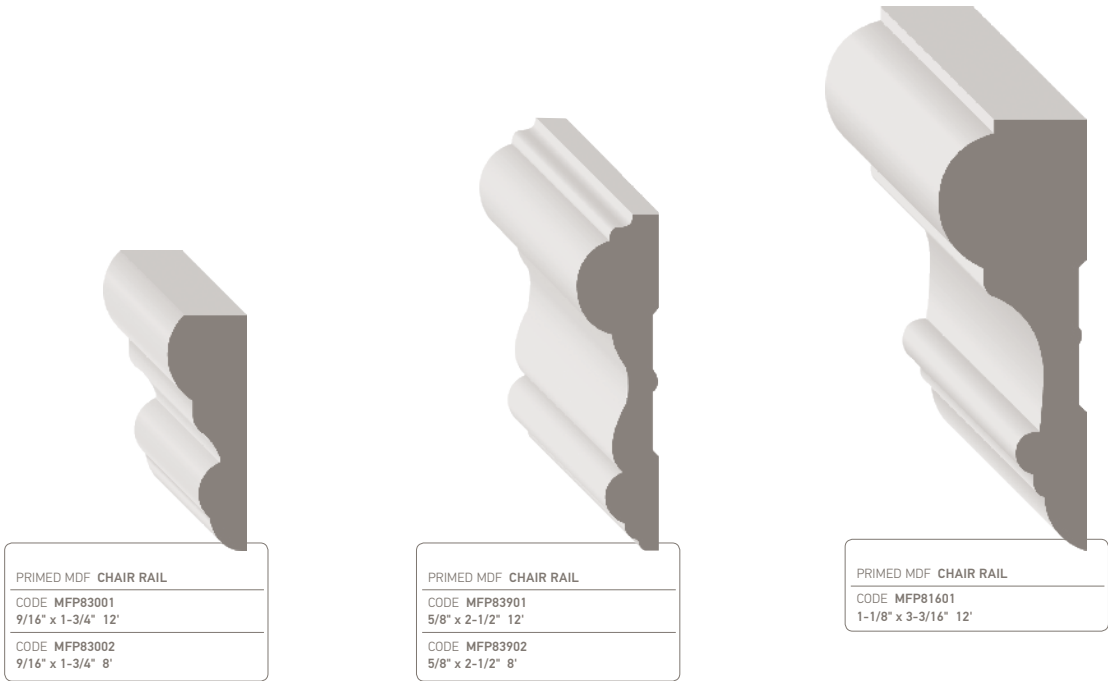
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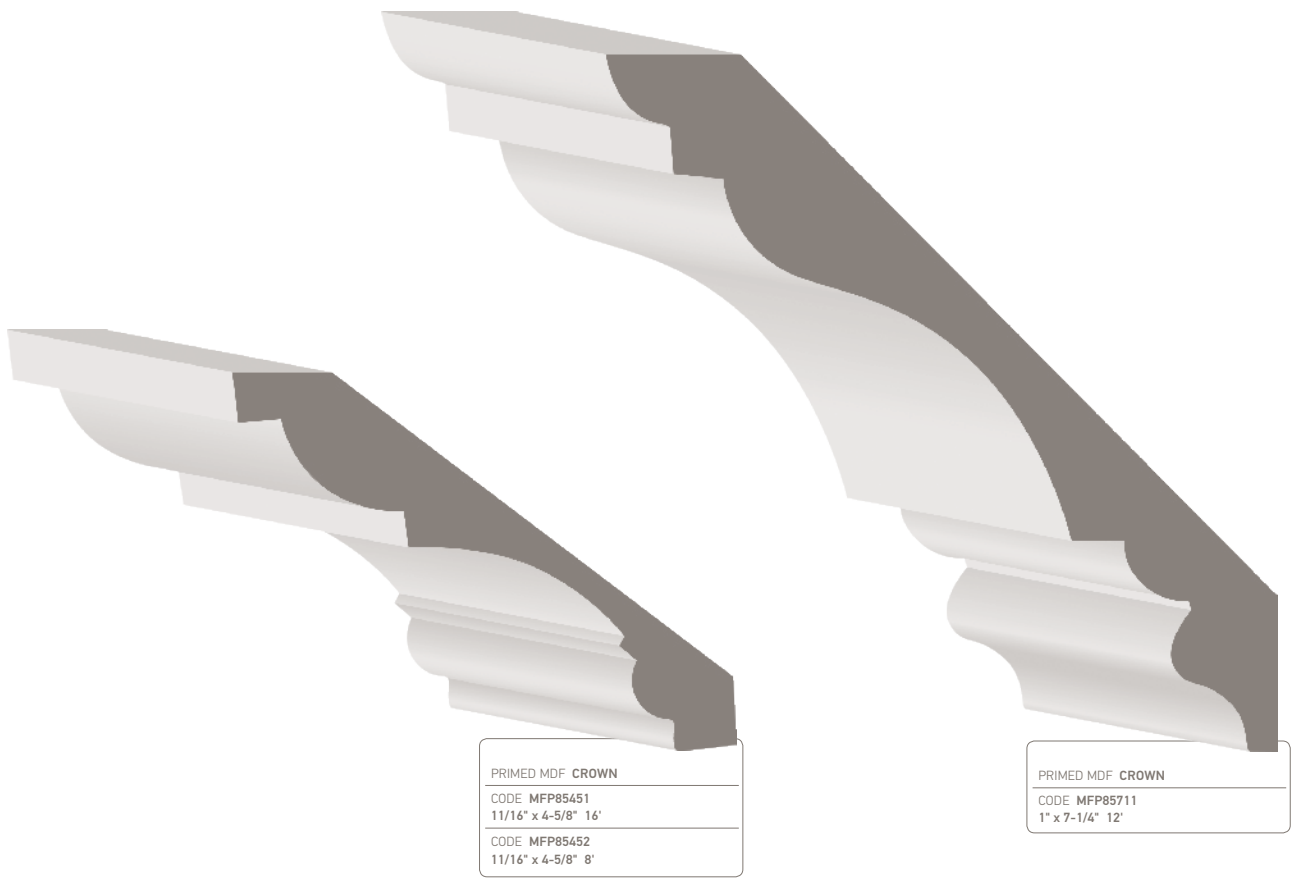
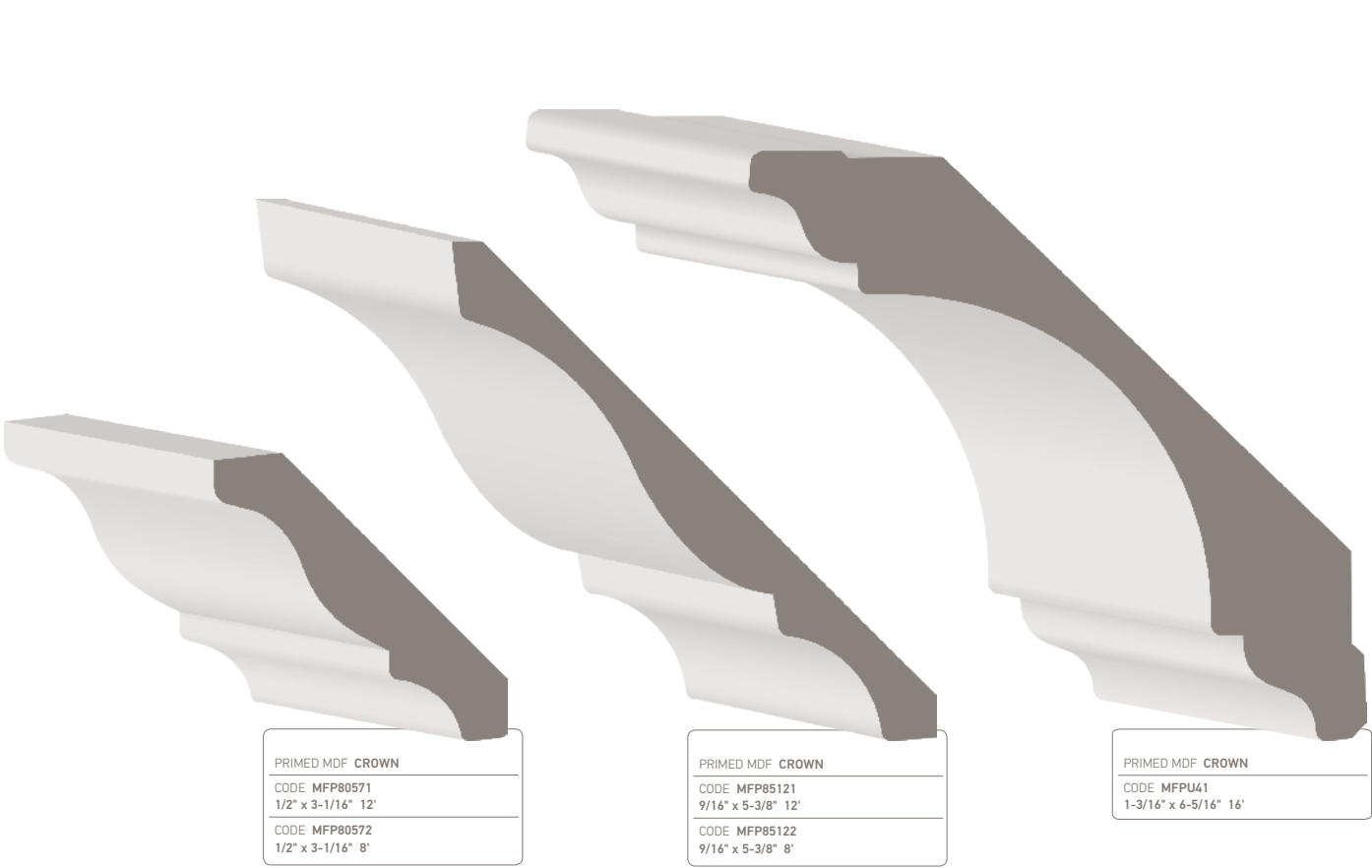
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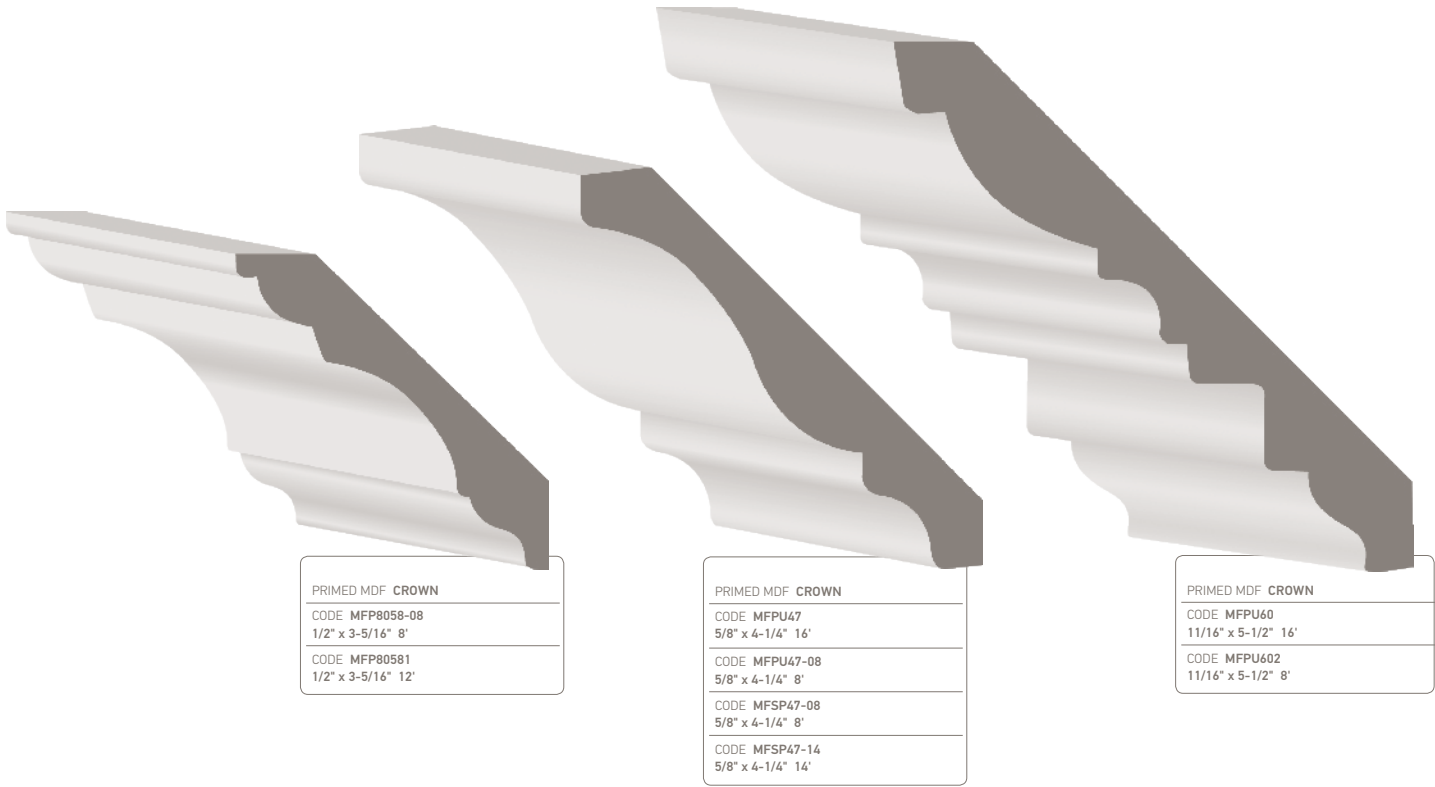
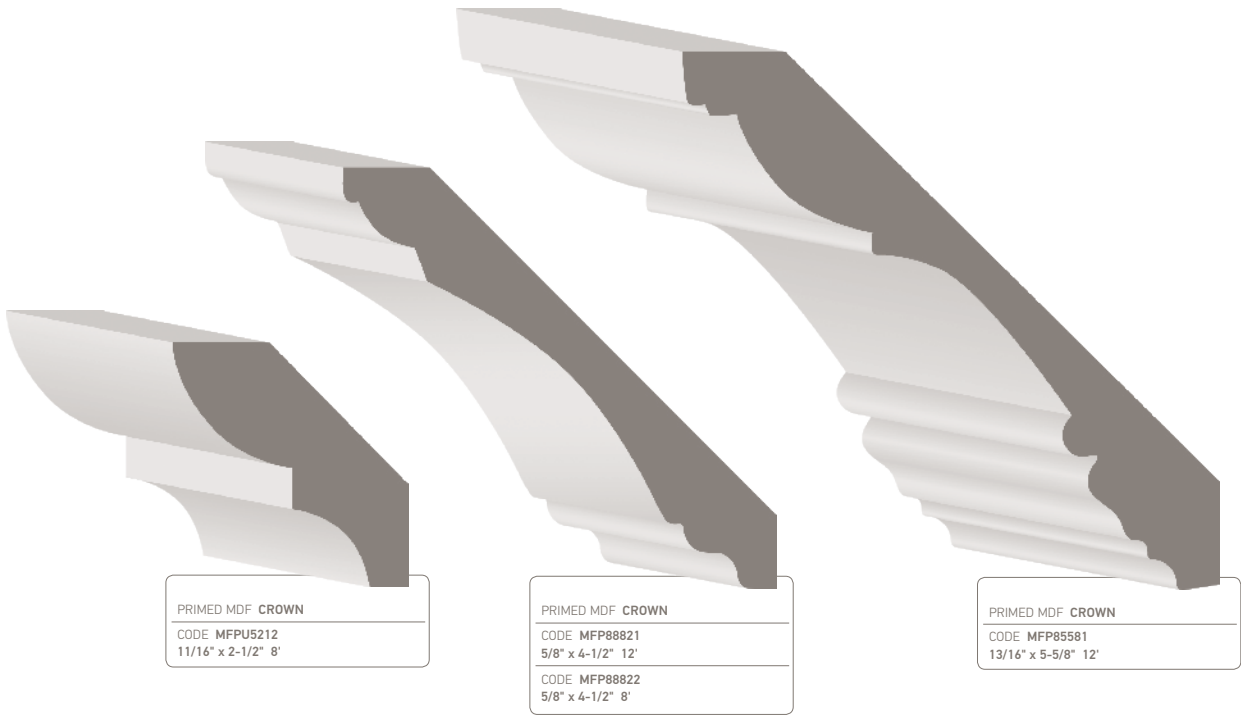
Chair Rails

Chair rails are practical as well as decorative. Applied to a wall, from 24" to 48" up from the floor, they protect the wall from scuffs and dents from the backs of chairs, as well as add a beautiful accent to any room.



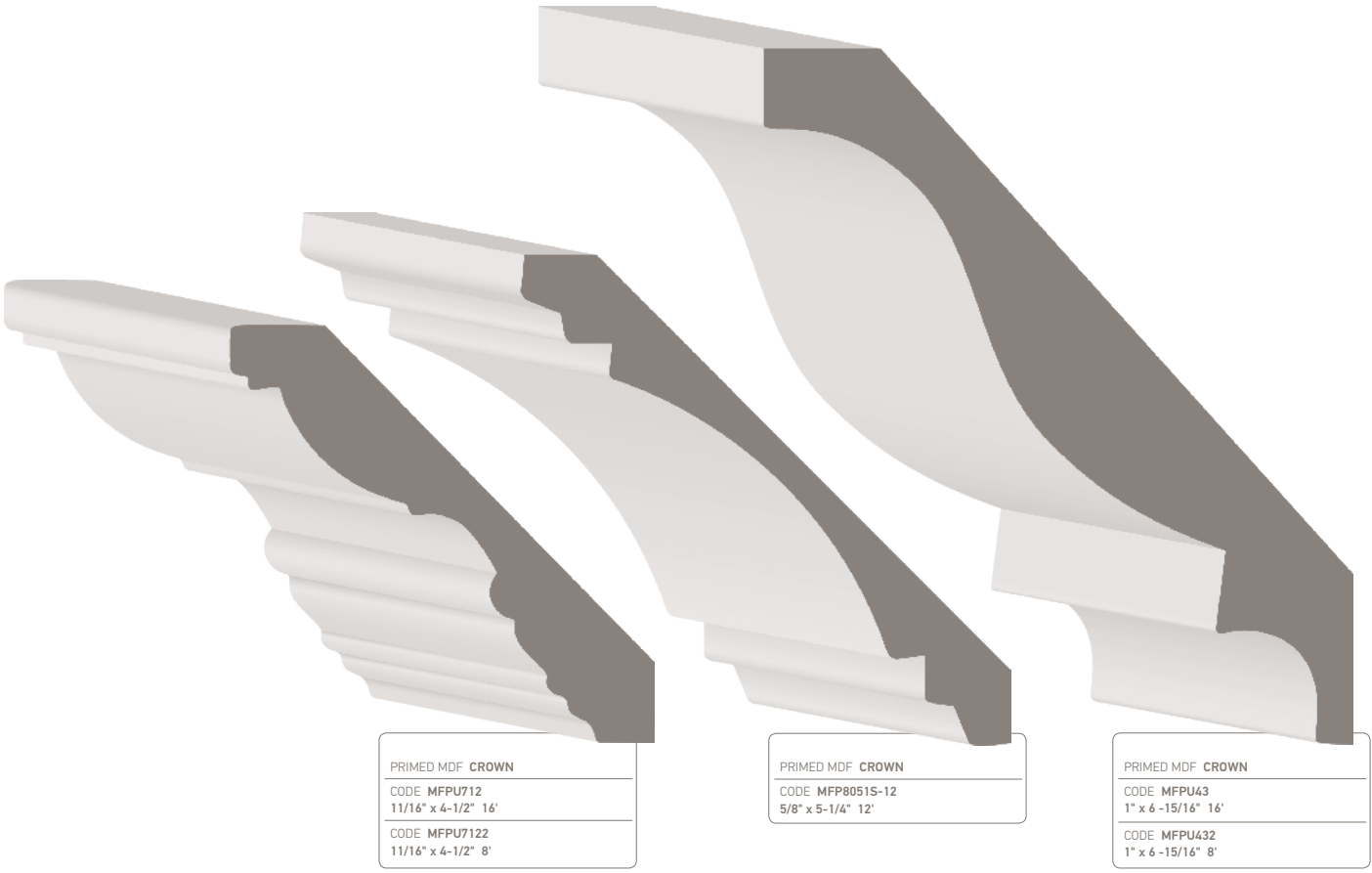
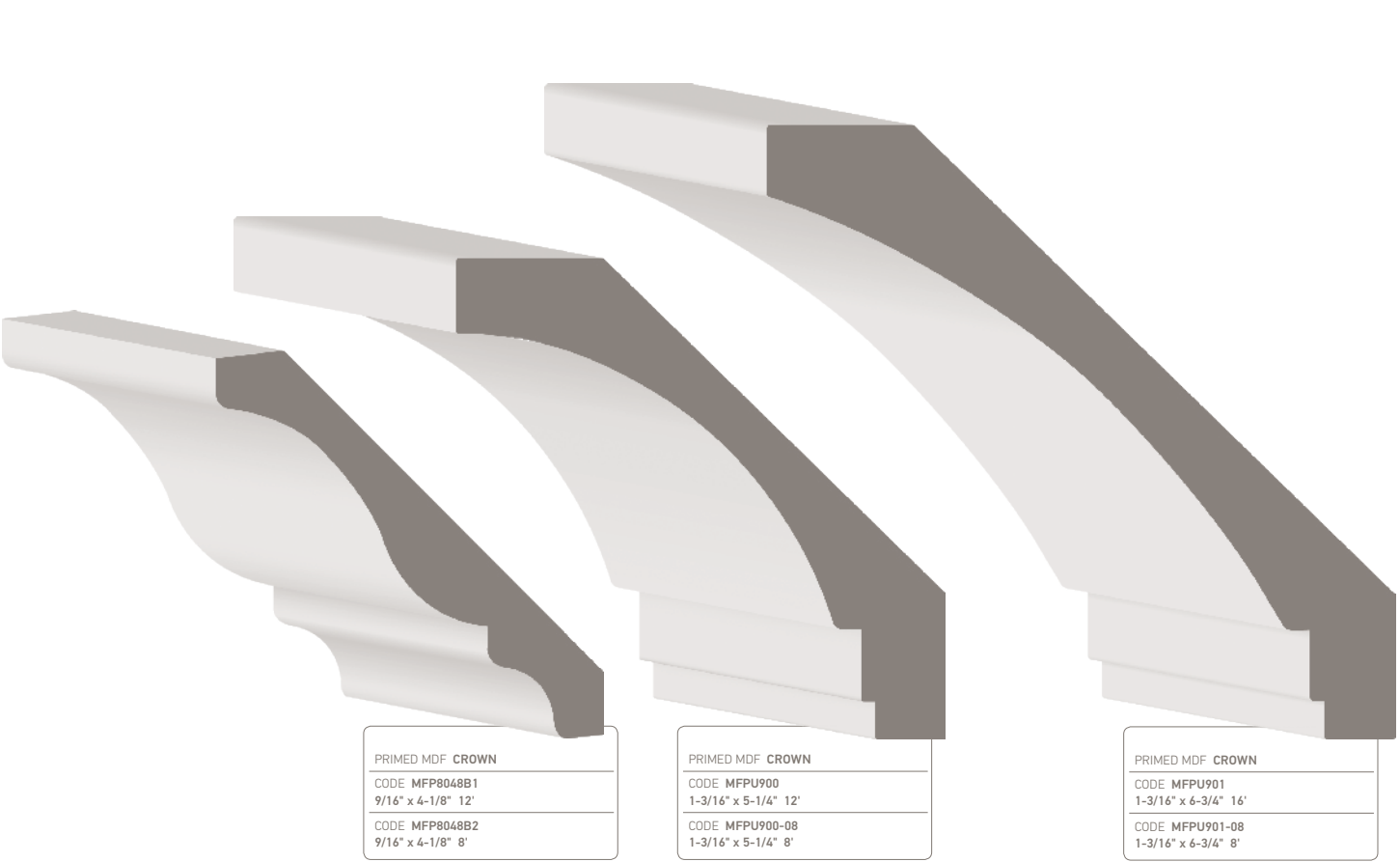
Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



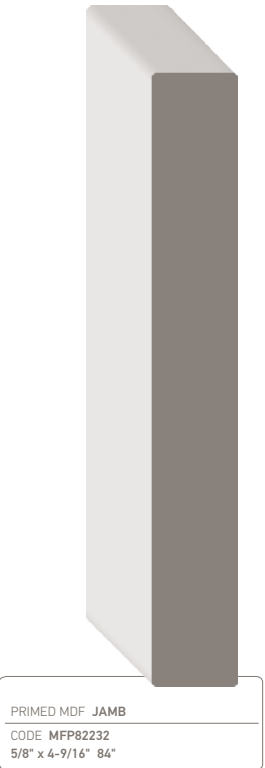
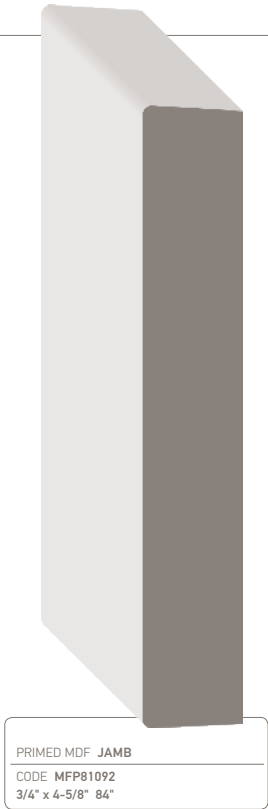
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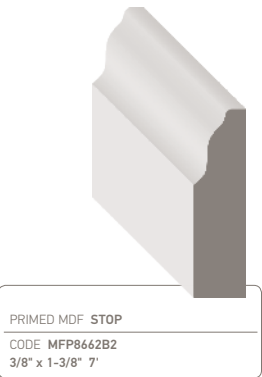
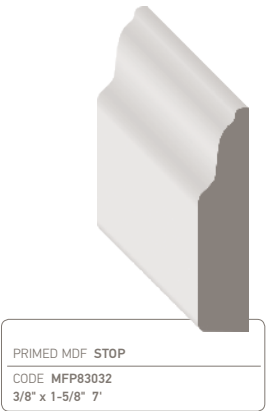
Jambs

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 1 1/16" thick by 4 9/16" wide.



T&G Panelings

Panels used to decorate or cover a wall, fitted together edge to edge using a slot and ridge on the opposite edge.



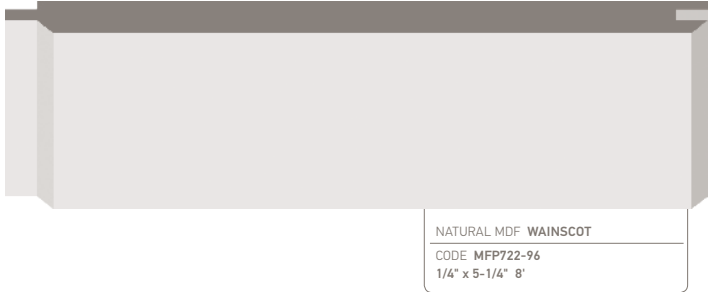
Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



Wainscot Caps

The moulding along the upper edge of wainscoting. A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.



NATURAL MDF WAINSCOT
CODE MFP722-96
1/4" x 5-1/4" 8'



NATURAL MDF WAINSCOT
CODE MFP720-32
1/4" x 7-1/8" 32"
CODE MFP720-96
1/4" x 7-1/8" 8'



NATURAL MDF WAINSCOT
CODE MFP718-32
1/4" x 7-1/8" 32"
CODE MFP718-96
1/4" x 7-1/8" 8'



NATURAL MDF WAINSCOT
CODE MFP222
3/8" x 5-3/4" 10"
CODE MFP2222
3/8" x 5-3/4" 8'



METRIE COMPLETE BASEBOARD
CODE MTEK8910-08
3/8" x 3-7/8" 8'
CODE MTEK8910-12
3/8" x 3-7/8" 12'

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



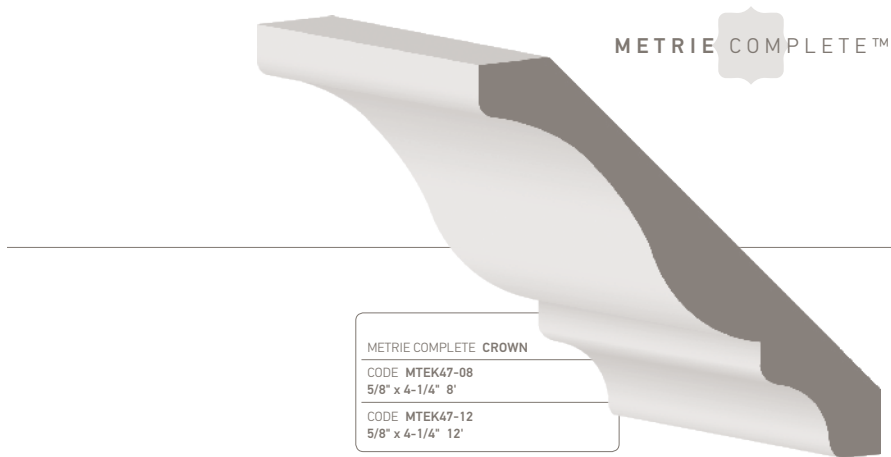
METRIE COMPLETE CASING
CODE MTEK8900-07
9/16" x 2-3/4" 7'
CODE MTEK8900-14
9/16" x 2-3/4" 14'

Wainscoting

Trimwork installed in the area below a chair rail. Numerous options are available, including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, wainscoting creates a dramatic look to any room.

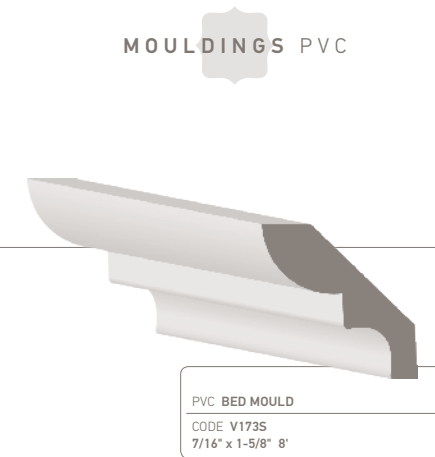
Casings

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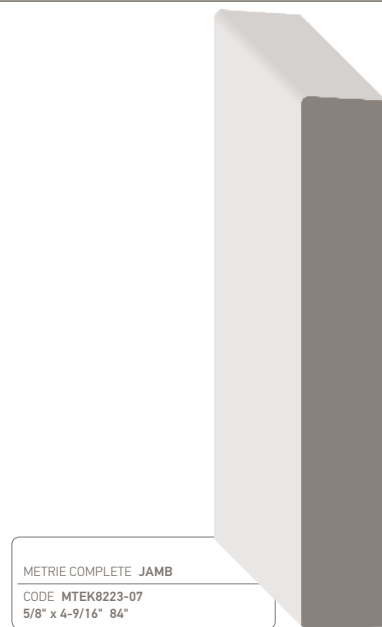
Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



Bed Moulds

Similar to crown moulding, used to cover the joint between the ceiling and wall. Can be either sprung or plain, or flush to the wall as an extension of a cornice mould.



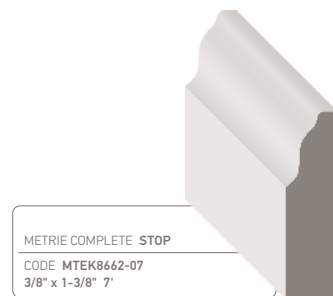
Jambs

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 1 1/16" thick by 4 9/16" wide.



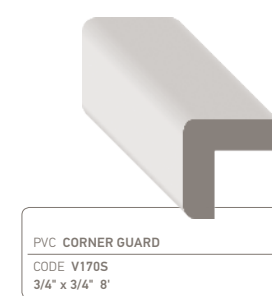
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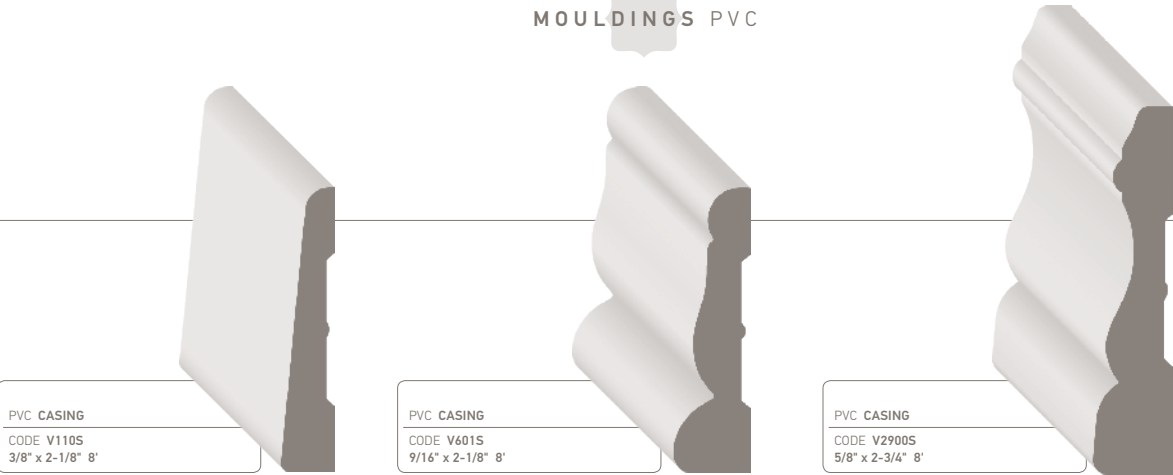
Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



PVC CASING
CODE V110S
3/8" x 2-1/8" 8'

PVC CASING
CODE V601S
9/16" x 2-1/8" 8'

PVC CASING
CODE V2900S
5/8" x 2-3/4" 8'

Casings

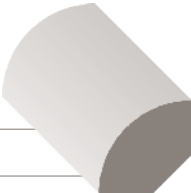
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PVC COVE
CODE V106S
3/4" x 3/4" 8'

Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



PVC QUARTER ROUND
CODE V102S
1 1/16" x 1 1/16" 8'

Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



PVC STOP
CODE V70S
3/8" x 1-1/4" 8'

Stops

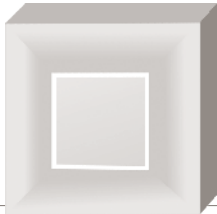
The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



NATURAL TO MATCH BASE CORNER
CODE FFPBIC
7/8" x 7/8" 9"
CODE FFPBOC
7/8" x 7/8" 9"
CODE FFSPBIC
7/8" x 7/8" 6"
CODE FFSPBOC
7/8" x 1-1/8" 6"

Base Corners

Pre-moulded inside or outside corners that eliminate the need for mitering baseboard around corners.



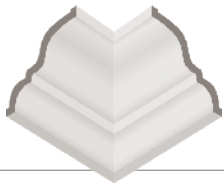
NATURAL TO MATCH CORNER BLOCK
CODE FFP300V
7/8" x 3" 3"
CODE FFP438V
1" x 4-3/8" 4-3/8"



NATURAL TO MATCH CORNER BLOCK
CODE FFSP250
3/4" x 2-1/2" 2-1/2"
CODE FFSP300
3/4" x 3" 3"
CODE FFP438
1" x 4-3/8" 4-3/8"
CODE FFP238
5/8" x 2-3/8" 2-3/8"
CODE FFP300
3/4" x 3" 3"
CODE FFP334
7/8" x 3-3/4" 3-3/4"
CODE FFP250
5/8" x 2-1/2" 2-1/2"
CODE FFP325
3/4" x 3-1/4" 3-1/4"
CODE FFSP400
3/4" x 4" 4"

Corner Blocks

A raised decorative wood design in the shape of a flower used at the intersection of two materials to form a decorative border. Sometimes corner blocks are used on flush doors for a custom look.



NATURAL TO MATCH
CROWN CORNER BLOCK

CODE FFCIC8057
1/2" x 3-1/16" RL
CODE FFLCIC47
5/8" x 4-1/4" RL



NATURAL TO MATCH
CROWN CORNER BLOCK

CODE FFPCOC8057
1/2" x 3-1/16" RL
CODE FFLOC47
5/8" x 4-1/4" RL



NATURAL TO MATCH
CROWN CORNER BLOCK

CODE FFLCIC712
11/16" x 4-1/2" RL



VINYL WRAPPED OAK
BASE CORNER

CODE MV081052
5/16" x 1" 8'



VINYL WRAPPED OAK
BASE CORNER

CODE MV040152
11/16" x 11/16" 8'

Crown Corner Blocks

Pre-moulded inside or outside corners that eliminate the need for mitering crown moulding around corners.

Base Corners

Pre-moulded inside or outside corners that eliminate the need for mitering baseboard around corners.



NATURAL TO MATCH PLINTH BLOCK

CODE FFPPLIN
1" x 3-5/8" 9"
CODE FFPPLIN3
7/8" x 3" 8"
CODE FFPPLIN334
1" x 3-3/4" 8"
CODE FFPPLIN412
1" x 4-1/2" 8"



NATURAL TO MATCH PLINTH BLOCK

CODE FFPPV
1" x 4-3/8" 9"



VINYL WRAPPED OAK
BASEBOARD

CODE MV019002
3/8" x 3-1/4" 8'



VINYL WRAPPED OAK
BASEBOARD

CODE MV019102
3/8" x 3-1/8" 8'

Plinth Blocks

Decorative block installed at the bottom of a casing.

Baseboards

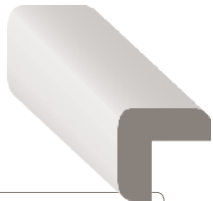
Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



VINYL WRAPPED OAK
BEVEL CASING
CODE: MV011002
3/8" x 2-1/4" 7'



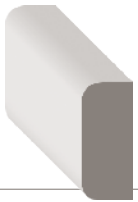
VINYL WRAPPED OAK
COLONIAL CASING
CODE: MV08900B2
5/8" x 2-3/4" 7'



VINYL WRAPPED OAK
OUTSIDE CORNER GUARD
CODE: MV081152
7/8" x 7/8" 8'

Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.




VINYL WRAPPED OAK
DOOR STOP
CODE: MV036002
3/8" x 7/8" 7'


Casings

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Stops


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COLLECTION	SCENE	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	SPECIES	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
 TRUE CRAFT™	N/A	IKON™	CTCROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	28
	III	CROWN	CTC3W2VFI	8, 12, 16	(VG) FIR	8 13/16"	5 7/16"	31
	III	CROWN	CTC3W1VFI	8, 12, 16	(VG) FIR	7"	4 1/2"	31
	III	PANEL MOULD	CTC3P1VFI	8, 12	(VG) FIR	3 1/2"	3/4"	28
	III	CHAIR RAIL	CTC3L1VFI	8, 12	(VG) FIR	5 1/2"	5/8"	30
	III	CASING	CTC3C4VFI	8, 12	(VG) FIR	5 1/2"	1 3/4"	28
	III	CASING	CTC3C3VFI	8, 12	(VG) FIR	5 1/2"	1 7/16"	29
	III	CASING	CTC3C2VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"	28
	III	CASING	CTC3C1VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"	30
	III	BASEBOARD	CTC3B2VFI	8, 12, 16	(VG) FIR	9 1/4"	1"	29
	III	BASEBOARD	CTC3B1VFI	8, 12, 16	(VG) FIR	7 1/4"	1"	30
	III	ARCHITRAVE	CTC3A1VFI	8, 12	(VG) FIR	7 1/4"	1 3/4"	31
	II	CROWN	CTC2W2MFI	8, 12, 16	FIR	7 1/4"	3/4"	33
	II	CHAIR RAIL	CTC2L1MFI	8, 12	FIR	3 1/2"	3/4"	33
	II	CASING	CTC2C2MFI	8, 12	FIR	4 1/2"	1"	32
	II	CASING	CTC2C1MFI	8, 12	FIR	3 1/2"	1"	32
	II	BASEBOARD	CTC2B2MFI	8, 12, 16	FIR	7 1/4"	3/4"	32
	II	BASEBOARD	CTC2B1MFI	8, 12, 16	FIR	5 1/4"	3/4"	32
	II	ARCHITRAVE	CTC2A1MFI	8, 12	FIR	7 1/4"	1 7/16"	33
	I	CROWN	CTC1W2PMD	8, 12, 16	MDF	5 1/4"	1 1/2"	34
	I	CROWN	CTC1W1PMD	8, 12, 16	MDF	4 1/4"	1 1/2"	34
	I	CASING	CTC1C2PMD	8, 12	MDF	3 1/2"	1"	35
	I	CASING	CTC1C1PMD	8, 12	MDF	2 3/4"	1"	35
	I	BASEBOARD	CTC1B2PMD	8, 12, 16	MDF	5 3/4"	3/4"	34
	I	BASEBOARD	CTC1B1PMD	8, 12, 16	MDF	4"	3/4"	35
	I	ARCHITRAVE	CTC1A1PMD	8, 12	MDF	5"	1 1/2"	35


 FASHION FORWARD™	N/A	IKON™	CFFROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	46
	III	CROWN	CFF3W2SPO	8, 12, 16	POPLAR	8"	2 3/4"	46
	III	CROWN	CFF3W1SPO	8, 12, 16	POPLAR	6"	1 1/16"	46
	III	PANEL MOULD	CFF3P1SPO	8, 12	POPLAR	2"	1"	47
	III	CHAIR RAIL	CFF3L1SPO	8, 12	POPLAR	4"	1"	46
	III	CASING	CFF3C2SPO	8, 12	POPLAR	6"	1 1/2"	47
	III	CASING	CFF3C1SPO	8, 12	POPLAR	4"	1 1/16"	46
	III	BASEBOARD	CFF3B2SPO	8, 12, 16	POPLAR	9"	1"	47
	III	BASEBOARD	CFF3B1SPO	8, 12, 16	POPLAR	6"	3/4"	47
	III	ARCHITRAVE	CFF3A1SPO	8, 12	POPLAR	8"	1 3/4"	47
	II	CROWN	CFF2W2PMD	8, 12, 16	MDF	7 1/8"	1 1/4"	48
	II	CROWN	CFF2W1PMD	8, 12, 16	MDF	5 11/16"	1"	48
	II	PANEL MOULD	CFF2P1PMD	8, 12	MDF	1 1/8"	1/2"	49
	II	CHAIR RAIL	CFF2L1PMD	8, 12	MDF	4"	3/4"	49
	II	CASING	CFF2C2PMD	8, 12	MDF	4 1/4"	1"	49
	II	CASING	CFF2C1PMD	8, 12	MDF	3 1/2"	1"	49
	II	BASEBOARD	CFF2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	48
	II	BASEBOARD	CFF2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	49
	II	ARCHITRAVE	CFF2A1PMD	8, 12	MDF	3 1/2"	1 1/2"	49
	I	CROWN	CFF1W2PMD	8, 12, 16	MDF	5 1/4"	3/4"	51
	I	CROWN	CFF1W1PMD	8, 12, 16	MDF	4 1/4"	3/4"	51
	I	CASING	CFF1C2PMD	8, 12	MDF	3 1/2"	3/4"	51
	I	CASING	CFF1C1PMD	8, 12	MDF	2 3/4"	3/4"	50
	I	BASEBOARD	CFF1B2PMD	8, 12, 16	MDF	5 1/2"	5/8"	50
	I	BASEBOARD	CFF1B1PMD	8, 12, 16	MDF	4 1/4"	5/8"	50


Then & Now Finishing Collections™


COLLECTION	SCENE	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	SPECIES	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
 FRENCH CURVES™	N/A	IKON™	CFCROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	62
	III	CROWN	CFC3W2SPO	8, 12, 16	POPLAR	8"	3 5/8"	63
	III	CROWN	CFC3W1SPO	8, 12, 16	POPLAR	6"	3"	62
	III	PANEL MOULD	CFC3P1SPO	8, 12	POPLAR	1 7/8"	5/8"	63
	III	CHAIR RAIL	CFC3L1SPO	8, 12	POPLAR	4 1/4"	3/4"	63
	III	CASING	CFC3C2SPO	8, 12	POPLAR	3 1/2"	1 1/16"	62
	III	CASING	CFC3C1SPO	8, 12	POPLAR	4 1/4"	1 1/16"	62
	III	BASEBOARD	CFC3B2SPO	8, 12, 16	POPLAR	9 1/4"	3/4"	63
	III	BASEBOARD	CFC3B1SPO	8, 12, 16	POPLAR	7 1/4"	3/4"	62
	III	ARCHITRAVE	CFC3A1SPO	8, 12	POPLAR	7 1/4"	2"	63
	II	CROWN	CFC2W2SPO	8, 12, 16	POPLAR	5 1/4"	3/4"	65
	II	CROWN	CFC2W1SPO	8, 12, 16	POPLAR	7 1/4"	3/4"	65
	II	PANEL MOULD	CFC2P1SPO	8, 12	POPLAR	1 1/2"	9/16"	65
	II	CHAIR RAIL	CFC2L1SPO	8, 12	POPLAR	2"	1 1/16"	65
	II	CASING	CFC2C2SPO	8, 12	POPLAR	4 1/4"	1"	64
	II	CASING	CFC2C1SPO	8, 12	POPLAR	3 1/2"	1"	64
	II	BASEBOARD	CFC2B2SPO	8, 12, 16	POPLAR	7 1/4"	3/4"	64
	II	BASEBOARD	CFC2B1SPO	8, 12, 16	POPLAR	9 1/4"	3/4"	65
	II	ARCHITRAVE	CFC2A1SPO	8, 12	POPLAR	5 5/16"	1 1/16"	64
	I	CROWN	CFC1W2PMD	8, 12, 16	MDF	7 1/4"	1 3/16"	66
	I	CROWN	CFC1W1PMD	8, 12, 16	MDF	5 1/4"	3/4"	66
	I	PANEL MOULD	CFC1P1PMD	8, 12	MDF	1 1/8"	1/2"	66
	I	CHAIR RAIL	CFC1L1PMD	8, 12	MDF	3 1/4"	1"	67
	I	CASING	CFC1C2PMD	8, 12	MDF	3 1/2"	1"	66
	I	CASING	CFC1C1PMD	8, 12	MDF	2 3/4"	1"	66
	I	BASEBOARD	CFC1B2PMD	8, 12, 16	MDF	5 1/2"	3/4"	67
	I	BASEBOARD	CFC1B1PMD	8, 12, 16	MDF	4 1/4"	3/4"	67
	I	ARCHITRAVE	CFC1A1PMD	8, 12	MDF	5 1/2"	1 1/2"	67


 PRETTY SIMPLE™	N/A	IKON™	CPSROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	78
	II	CROWN	CPS2W2SRO	8, 12, 16	RED OAK	6 3/8"	1"	78
	II	CROWN	CPS2W1SRO	8, 12, 16	RED OAK	4 1/4"	3/4"	78
	II	PANEL MOULD	CPS2P1SRO	8, 12	RED OAK	1 1/2"	1/2"	79
	II	CHAIR RAIL	CPS2L1SRO	8, 12	RED OAK	2 5/8"	9/16"	79
	II	CASING	CPS2C2SRO	8, 12	RED OAK	4 1/4"	1"	78
	II	CASING	CPS2C1SRO	8, 12	RED OAK	3 1/4"	13/16"	79
	II	BASEBOARD	CPS2B2SRO	8, 12, 16	RED OAK	7 1/4"	3/4"	79
	II	BASEBOARD	CPS2B1SRO	8, 12, 16	RED OAK	5 1/4"	3/4"	79
	II	ARCHITRAVE	CPS2A1SRO	8, 12	RED OAK	5 5/16"	1 1/16"	78
	I	CROWN	CPS1W2PMD	8, 12, 16	MDF	5 1/4"	5/8"	81
	I	CROWN	CPS1W1PMD	8, 12, 16	MDF	4 1/4"	5/8"	81
	I	PANEL MOULD	CPS1P1PMD	8, 12	MDF	1 1/2"	9/16"	80
	I	CHAIR RAIL	CPS1L1PMD	8, 12	MDF	2 1/2"	5/8"	81
	I	CASING	CPS1C2PMD	8, 12	MDF	3 3/8"	1"	81
	I	CASING	CPS1C1PMD	8, 12	MDF	2 3/4"	1"	81
	I	BASEBOARD	CPS1B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	80
	I	BASEBOARD	CPS1B1PMD	8, 12, 16	MDF	5 1/4"	3/4"	80


 VERY SQUARE™	N/A	IKON™	CVSROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	92
	III	CROWN	CVS3W2SWO	8, 12, 14	WHITE OAK	8"	2"	93
	III	CROWN	CVS3W1SWO	8, 12, 14	WHITE OAK	6"	3"	92
	III	PANEL MOULD	CVS3P1SWO	8, 12	WHITE OAK	2"	3/4"	93
	III	CHAIR RAIL	CVS3L1SWO	8, 12	WHITE OAK	3"	3/4"	93
	III	CASING	CVS3C2SWO	8, 12	WHITE OAK	4 1/2"	1"	92
	III	CASING	CVS3C1SWO	8, 12	WHITE OAK	3 1/2"	1/2"	93
	III	BASEBOARD	CVS3B2SWO	8, 12, 14	WHITE OAK	6 1/2"	3/4"	92
	III	BASEBOARD	CVS3B1SWO	8, 12, 14	WHITE OAK	3 1/2"	3/4"	93
	II	CROWN	CVS2W2PMD	8, 12, 16	MDF	7 3/4"	1 1/4"	95
	II	CROWN	CVS2W1PMD	8, 12, 16	MDF	6 1/4"	1 1/4"	95
	II	PANEL MOULD	CVS2P1PMD	8, 12	MDF	2"	1/2"	95
	II	CHAIR RAIL	CVS2L1PMD	8, 12	MDF	3 1/2"	1"	94
	II	CASING	CVS2C2PMD	8, 12	MDF	4 1/2"	1"	94
	II	CASING	CVS2C1PMD	8, 12	MDF	3 1/2"	1"	95
	II	BASEBOARD	CVS2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	94
	II	BASEBOARD	CVS2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	94
	II	ARCHITRAVE	CVS2A1PMD	8, 12	MDF	6 1/2"	1 1/2"	95
	I	CROWN	CVS1W2PMD	8, 12, 16	MDF	7"	1 3/16"	96
	I	CROWN	CVS1W1PMD	8, 12, 16	MDF	5 7/16"	1 3/16"	96
	I	CASING	CVS1C2PMD	8, 12	MDF	3 1/2"	3/4"	97
	I	CASING	CVS1C1PMD	8, 12	MDF	2 3/4"	3/4"	97
	I	BASEBOARD	CVS1B2PMD	8, 12, 16	MDF	5 1/2"	9/16"	96
	I	BASEBOARD	CVS1B1PMD	8, 12, 16	MDF	4 1/2"	9/16"	97

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	BASE SHOE	MRO12342	8'	NATURAL	3/4"	1/2"	102
	BASEBOARD	MRO12121	6' - 16'	NATURAL	3"	3/8"	102
	BASEBOARD	MRO12122	8'	NATURAL	3"	3/8"	102
	BASEBOARD	MRO12151	6' - 16'	NATURAL	4 1/8"	3/8"	102
	BASEBOARD	MRO12152	8'	NATURAL	4 1/8"	3/8"	102
	BASEBOARD	MRO12181	6' - 16'	NATURAL	4 1/2"	5/8"	102
	BAR RAIL	MRO12691	6' - 16'	NATURAL	3 5/8"	1 1/4"	103
	BOLECTION MOULD	MRO12902	8'	NATURAL	1 3/8"	13/16"	104
	CASING	MRO12061	6' - 16'	NATURAL	2 11/16"	5/8"	103
	CASING	MRO12062	7'	NATURAL	2 11/16"	5/8"	103
	CASING	MRO12071	6' - 16'	NATURAL	2 1/4"	5/8"	103
	CASING	MRO12072	7'	NATURAL	2 1/4"	5/8"	103
	CASING	MRO12101	6' - 16'	NATURAL	2 3/4"	3/4"	103
	CASING	MRO12102	90"	NATURAL	2 3/4"	3/4"	103
	CASING	MRO356	6' - 16'	NATURAL	2 5/8"	7/16"	103
	CASING	MRO3562	7"	NATURAL	2 5/8"	7/16"	103
	CHAIR RAIL	MRO12602	8'	NATURAL	1 3/4"	9/16"	104
	CORNER GUARD	MRO12542	8'	NATURAL	1 1/8"	1 1/8"	104
	COVE	MRO12412	8'	NATURAL	1/2"	1/2"	105
	COVE	MRO12422	8'	NATURAL	11/16"	11/16"	105
	CROWN	MRO48-08	8'	NATURAL	4 1/4"	11/16"	105
	CROWN	MRO80581	6' - 16'	NATURAL	3 5/16"	9/16"	105
	DECORATIVE MOULDING	MRO12841	6' - 16'	NATURAL	5/8"	3/8"	106
	DECORATIVE MOULDING	MRO12882	8'	NATURAL	1 3/8"	1/2"	106
	DECORATIVE MOULDING	MRO12862	8'	NATURAL	1 1/16"	7/16"	106
	DECORATIVE MOULDING	MRO12821	6' - 16'	NATURAL	1/2"	3/8"	106
	HALF ROUND	MRO12612	8'	NATURAL	3/4"	3/8"	106
	PANEL MOULD	MRO12802	8'	NATURAL	1 5/8"	5/16"	106
	PANEL MOULD	MRO825-08	8'	NATURAL	1 1/8"	9/16"	106
	PANEL MOULD	MRO12952	8'	NATURAL	11/16"	3/8"	106
	PLY CAP	MRO12562	8'	NATURAL	1 1/2"	3/4"	107
	QUARTER ROUND	MRO12312	8'	NATURAL	1/2"	1/2"	107
	QUARTER ROUND	MRO12322	8'	NATURAL	3/4"	3/4"	107
	QUARTER ROUND	MRO320608	8'	NATURAL	3/4"	3/4"	107
	STOP	MRO12222	7"	NATURAL	1 3/16"	3/8"	107

	BACK BAND	PFP1209-102	16'	PRIMED	1 1/4"	3/4"	108
	BACK BAND	PFP1209-16	102"	PRIMED	1 1/4"	3/4"	108
	BACK BAND	PFP3414-102	102"	PRIMED	1 1/4"	3/4"	108
	BACK BAND	PFP3414-16	16'	PRIMED	1 1/4"	3/4"	108
	BACK BAND	POP29901	6' - 16'	NATURAL	1 3/8"	3/4"	108
	BASE SHOE	POP12351	6' - 16'	NATURAL	7/8"	1/2"	108
	BASEBOARD	PFP1214-08	8'	PRIMED	4 1/4"	5/8"	109
	BASEBOARD	PFP1214-16	16'	PRIMED	4 1/4"	5/8"	109
	BASEBOARD	PFP1217-08	8'	PRIMED	5 1/4"	5/8"	110
	BASEBOARD	PFP1217-16	16'	PRIMED	5 1/4"	5/8"	110
	BASEBOARD	PFP8230-16	16'	PRIMED	5 1/4"	11/16"	110
	BASEBOARD	PFP8235-08	8'	PRIMED	7 1/4"	5/8"	109
	BASEBOARD	PFP8235-16	16'	PRIMED	7 1/4"	5/8"	109
	BASEBOARD	PFP8238-16	16'	PRIMED	4 1/4"	5/8"	110
	BASEBOARD	PFP8239-08	8'	PRIMED	7 1/4"	11/16"	109
	BASEBOARD	PFP8239-16	16'	PRIMED	7 1/4"	11/16"	109
	BASEBOARD	PFP8955-08	8'	PRIMED	5 9/16"	9/16"	110
	BASEBOARD	PFP8955-16	16'	PRIMED	5 9/16"	9/16"	110
	BASEBOARD	POP12111	6' - 16'	PRIMED	5 1/2"	11/16"	109
	BASEBOARD	POP12131	6' - 16'	NATURAL	4 1/2"	11/16"	109
	BOLECTION MOULD	POP12901	6' - 16'	NATURAL	1 3/8"	13/16"	110
	CASING	PFP1204-102	102"	PRIMED	3 1/2"	3/4"	111
	CASING	PFP1204-16	16'	PRIMED	3 1/2"	3/4"	111
	CASING	PFP1208-102	102"	PRIMED	3 1/2"	3/4"	111
	CASING	PFP1208-16	16'	PRIMED	3 1/2"	3/4"	111
	CASING	PFP1210-102	102"	PRIMED	2 3/4"	3/4"	111
	CASING	PFP1210-16	16'	PRIMED	2 3/4"	3/4"	111
	CASING	PFP1213-16	16'	PRIMED	2 13/16"	3/4"	111
	CASING	PFP2900CB-102	102"	PRIMED	3"	1"	111
	CASING	PFP2900CB-16	16'	PRIMED	3"	1"	111

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	CASING	PFP8954-102	102"	PRIMED	3 1/2"	11/16"	111
	CASING	PFP8954-16	16'	PRIMED	3 1/2"	11/16"	111
	CASING	POP12081	7"	NATURAL	3 1/2"	3/4"	111
	CASING	POP12101	6' - 16'	NATURAL	2 3/4"	3/4"	111
	CHAIR RAIL	POP12621	6' - 16'	NATURAL	3"	11/16"	112
	CROWN	PFP1224-08	8'	PRIMED	5 1/4"	3/4"	112
	CROWN	PFP1224-16	16'	PRIMED	5 1/4"	3/4"	112
	CROWN	PFP1226-16	16'	PRIMED	4 1/4"	11/16"	112
	CROWN	POP12451	6' - 16'	NATURAL	4 1/4"	11/16"	112
	JAMB	PFP2258-16	192"	PRIMED	4 5/8"	11/16"	113
	JAMB	PFP2258JD-98	97 11/16"	PRIMED	4 5/8"	11/16"	113
	PARCLOSE	POP12631	6' - 16'	NATURAL	1 5/16"	3/8"	110
	QUARTER ROUND	PFP2102-08	8"	PRIMED	11/16"	11/16"	114
	QUARTER ROUND	PFP2102-16	16'	PRIMED	11/16"	11/16"	114
	QUARTER ROUND	POP12371	6' - 16'	NATURAL	3/4"	3/4"	114
	SHINGLE MOULD	POP12391	6' - 16'	NATURAL	1 5/8"	11/16"	114
	STOP	PFP1222-16	16'	PRIMED	1 1/4"	3/8"	115
	STOP	PFP1222-98	98"	PRIMED	1 1/4"	3/8"	115
	STOP	PFP1223-16	16'	PRIMED	1 1/2"	5/16"	115
	STOP	PFP1223-98	98"	PRIMED	1 1/2"	5/16"	115
	STOP	PFP8240-16	16'	PRIMED	1/2"	1/2"	115
	STOP	POP12221	6' - 16'	NATURAL	1 1/4"	3/8"	115

	BASE SHOE	MM12342	8'	NATURAL	3/4"	3/8"	116
	BASEBOARD	MM12101	6' - 16'	NATURAL	3 1/8"	5/16"	116
	BASEBOARD	MM12102	8'	NATURAL	3 1/8"	5/16"	116
	BASEBOARD	MM12121	6' - 16'	NATURAL	3"	3/8"	116
	BASEBOARD	MM12122	8'	NATURAL	3"	3/8"	116
	BURLAP	MM12252	8"	NATURAL	1 1/8"	5/16"	117
	CASING	MM12011	6' - 16'	NATURAL	2 1/8"	3/8"	117
	CASING	MM12012	7"	NATURAL	2 1/8"	3/8"	117
	CASING	MM12051	6' - 16'	NATURAL	2 1/4"	7/16"	117
	CASING	MM12052	7"	NATURAL	2 1/4"	7/16"	117
	CASING	MM12071	6' - 16'	NATURAL	2 7/16"	9/16"	117
	CASING	MM12072	7"	NATURAL	2 7/16"	9/16"	117
	CASING	MM12091	6' - 16'	NATURAL	2 3/4"	9/16"	117
	CASING	MM12092	7"	NATURAL	2 3/4"	9/16"	117
	CHAIR RAIL	MM12602	8'	NATURAL	1 3/4"	9/16"	118
	CORNER GUARD	MM12532	8'	NATURAL	3/4"	3/4"	118
	CORNER GUARD	MM12542	8'	NATURAL	15/16"	15/16"	118
	COVE	MM12421	6' - 16'	NATURAL	11/16"	11/16"	118
	COVE	MM12422	8'	NATURAL	11/16"	11/16"	118
	CROWN	MM12462	8'	NATURAL	1 9/16"	7/16"	119
	HALF ROUND	MM12612	8'	NATURAL	11/16"	5/16"	119
	HAND RAIL	MM12631	6' - 16'	NATURAL	2 1/2"	7/8"	119
	QUARTER ROUND	MM12312	8"	NATURAL	7/16"	7/16"	120
	SCREEN MOULD	MM12622	8'	NATURAL	13/16"	1/4"	121
	SHINGLE MOULD	MM12511	6' - 16'	NATURAL	1 1/8"	7/16"	120
	SHINGLE MOULD	MM12512	8'	NATURAL	1 1/8"	7/16"	120
	SHINGLE MOULD	MM12522	8'	NATURAL	1 7/16"	9/16"	120
	STOP	MM12212	7"	NATURAL	1"	5/16"	121
	STOP	MM12232	7"	NATURAL	1 1/4"	3/8"	121

	BASE SHOE	MSP12342	8'	PRIMED	11/16"	3/8"	123
	BASEBOARD	MP2622-08	8"	PRIMED	3 1/8"	5/16"	122
	BASEBOARD	MSP12111	6' - 16'	NATURAL	3 1/8"	5/16"	122
	BASEBOARD	MSP12112	8"	NATURAL	3 1/8"	5/16"	122
	BASEBOARD	MSP12121	6' - 16'	NATURAL	3 1/8"	5/16"	122
	BASEBOARD	MSP12122	8"	NATURAL	3 1/8"	5/16"	122
	BASEBOARD	MSP12151	6' - 16'	NATURAL	4"	3/8"	122
	BASEBOARD	MSP12152	8"	NATURAL	4"	3/8"	122
	BASEBOARD	P020-07	7"	NATURAL	2 1/4"	9/16"	122
	BASEBOARD	P251	6' - 16'	NATURAL	4 1/8"	5/8"	122
	BED MOULD	MSP12461	6' - 16'	NATURAL	1 5/8"	7/16"	123
	BED MOULD	MSP12462	8"	NATURAL	1 5/8"	7/16"	123

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
<div><div></div><div>PINE</div></div>	BURLAP	MSP12252	8'	NATURAL	1 3/16"	1/4"	124
	BURLAP	MSP12262	8'	NATURAL	1 11/16"	1/4"	124
	CASING	MSP12031	6' - 16'	NATURAL	2 1/8"	3/8"	124
	CASING	MSP12032	7'	NATURAL	2 1/8"	3/8"	124
	CASING	MSP12051	6' - 16'	NATURAL	2 5/8"	3/8"	124
	CASING	MSP12052	7'	NATURAL	2 5/8"	3/8"	124
	CASING	MSP12071	6' - 16'	NATURAL	2 1/2"	11/16"	124
	CASING	MSP12072	7'	NATURAL	2 1/2"	11/16"	124
	CASING	MSP12091	6' - 16'	NATURAL	2 3/4"	9/16"	124
	CASING	MSP12092	7'	NATURAL	2 3/4"	9/16"	124
	CHAIR RAIL	MSP12601	RL	NATURAL	1 3/4"	11/16"	125
	CHAIR RAIL	MSP12602	8'	NATURAL	1 3/4"	11/16"	125
	CORNER GUARD	MSP12532	8'	NATURAL	11/16"	11/16"	125
	CORNER GUARD	MSP12542	8'	NATURAL	15/16"	15/16"	125
	COVE	MSP12412	8'	NATURAL	1/2"	1/2"	126
	COVE	MSP12421	6' - 16'	NATURAL	11/16"	11/16"	126
	COVE	MSP12422	8'	NATURAL	11/16"	11/16"	126
	CROWN	MP2173-08	8'	PRIMED	1 5/8"	7/16"	126
	CROWN	MSP711-08	8'	NATURAL	3 1/16"	9/16"	126
	CROWN	MSP711-RL	6' - 16'	NATURAL	3 1/16"	9/16"	126
	CROWN	MSP729-RL	6' - 16'	NATURAL	4 1/2"	9/16"	126
	FLAT STOCK MOULDING	MSP12282	8'	NATURAL	3/4"	1/2"	127
	HALF ROUND	MSP12612	8'	NATURAL	5/8"	5/16"	128
	LATTICE	MP24102	8'	PRIMED	1 1/16"	1/4"	127
	LATTICE	MSP12272	8'	NATURAL	1 5/8"	1/4"	127
	PANEL MOULD	MP21891-16	142'	PRIMED	1 7/16"	9/16"	128
	PANEL MOULD	MP21892-08	8'	PRIMED	1 7/16"	9/16"	128
	PANEL MOULD	P601	6' - 16'	NATURAL	1/2"	3/8"	128
	PLY CAP	MSP12562	8'	NATURAL	1 1/8"	9/16"	131
	QUARTER ROUND	MSP12312	8'	NATURAL	7/16"	7/16"	129
	QUARTER ROUND	MSP12321	6' - 16'	NATURAL	11/16"	11/16"	129
	QUARTER ROUND	MSP12322	8'	NATURAL	11/16"	11/16"	129
	SCREEN MOULD	MSP12622	8'	NATURAL	3/4"	1/4"	129
	SHINGLE MOULD	MP21882	16'	PRIMED	1 1/8"	9/16"	130
	SHINGLE MOULD	MSP12511	16'	NATURAL	1 1/8"	9/16"	130
	SHINGLE MOULD	MSP12512	8'	NATURAL	1 1/8"	9/16"	130
	SHINGLE MOULD	MSP12522	8'	NATURAL	1 7/16"	9/16"	130
	SHINGLE MOULD	P501	6' - 16'	NATURAL	1 3/4"	3/4"	130
	SQUARE	MSP12292	8'	NATURAL	11/16"	11/16"	129
	STOP	MP26621	14'	PRIMED	1"	5/16"	130
	STOP	MSP12212	7'	NATURAL	1"	5/16"	130
	STOP	MSP12232	7'	NATURAL	1"	5/16"	130
	T&G PANELING	LKP14106-06	6'	NATURAL	5 5/16"	3/4"	131
	T&G PANELING	LKP14106-08	8'	NATURAL	5 5/16"	3/4"	131
	T&G PANELING	LKP14106-10	10'	NATURAL	5 5/16"	3/4"	131
<div><div></div><div>FINGER JOINT</div></div>	BACK BAND	MP2900BK-15	15'	PRIMED	1 5/16"	11/16"	132
	BACK BAND	MP2990BK1	16'	PRIMED	1 1/4"	3/4"	132
	BASE SHOE	MP21011	16'	PRIMED	11/16"	3/8"	132
	BASE SHOE	MP21012	8'	PRIMED	11/16"	3/8"	132
	BASEBOARD	MP29161	16'	PRIMED	4"	3/8"	133
	BASEBOARD	MP29162	8'	PRIMED	4"	3/8"	133
	BASEBOARD	MFJ25181	16'	NATURAL	5 1/2"	3/8"	134
	BASEBOARD	MFJ26221	16'	NATURAL	3 1/8"	5/16"	134
	BASEBOARD	MFJ29111	16'	NATURAL	4 1/8"	1/2"	133
	BASEBOARD	MP21301	16'	PRIMED	3 1/8"	5/16"	133
	BASEBOARD	MP21302	8'	PRIMED	3 1/8"	5/16"	133
	BASEBOARD	MP26071	16'	PRIMED	2 15/16"	5/16"	134
	BASEBOARD	MP26072	8'	PRIMED	2 15/16"	5/16"	134
	BASEBOARD CAP	MP466-08	8'	PRIMED	1 5/8"	7/16"	133
	BRICK MOULD	MP558-07	7'	PRIMED	1 5/8"	1 1/8"	134
	BRICK MOULD	MFJ25352	16'	NATURAL	1 1/4"	2"	134
	CASING	MP21101	14'	PRIMED	2 1/8"	3/8"	135
	CASING	MP21102	7'	PRIMED	2 1/8"	3/8"	135
	CASING	MP26211	14'	PRIMED	2 1/16"	3/8"	135
	CASING	MP26212	7'	PRIMED	2 1/16"	3/8"	135
<div><div></div><div>FINGER JOINT</div></div>	ARCHITRAVE	MFPARCH46-08	8'	PRIMED	4 1/2"	1"	143
	ARCHITRAVE	MFPU5000	12'	PRIMED	3 3/4"	1 1/8"	143
	ARCHITRAVE	MFPU50002	8'	PRIMED	3 3/4"	1 1/8"	143
	ARCHITRAVE	MFPU5015	12'	PRIMED	5 1/2"	1 1/2"	143
	ARCHITRAVE	MFPU5015-08	8'	PRIMED	5 1/2"	1 1/2"	143
	ARCHITRAVE	MFPU5020	12'	PRIMED	5 1/4"	1 3/16"	143
	BASEBOARD	MFP8622B1	12'	PRIMED	3 1/8"	3/8"	144
	BASEBOARD	MFP8622B2	8'	PRIMED	3 1/8"	3/8"	144
	BASEBOARD	MFP80951	12'	PRIMED	5 1/4"	1/2"	147
	BASEBOARD	MFP80952	8'	PRIMED	5 1/4"	1/2"	147
	BASEBOARD	MFP82341	12'	PRIMED	5 1/2"	9/16"	147
	BASEBOARD	MFP82342	8'	PRIMED	5 1/2"	9/16"	147
	BASEBOARD	MFP82351	12'	PRIMED	7 1/4"	5/8"	145
	BASEBOARD	MFP82352	8'	PRIMED	7 1/4"	5/8"	145
	BASEBOARD	MFP8236-08	12'	PRIMED	3 7/8"	3/8"	148

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
<div><div></div><div>FINGER JOINT</div></div>	CASING	MP27101	RL	PRIMED	2 1/2"	5/8"	135
	CASING	MP27102	7'	PRIMED	2 1/2"	5/8"	135
	CASING	MP29001	15'	PRIMED	2 3/4"	9/16"	135
	CASING	MP29002	7'	PRIMED	2 3/4"	9/16"	135
	CHAIR RAIL	MP26901	16'	PRIMED	2 3/8"	1"	136
	CHAIR RAIL	MP26902	8'	PRIMED	2 3/8"	1"	136
	CHAIR RAIL	MP466-08	8'	PRIMED	1 1/2"	5/8"	136
	CHAIR RAIL	MP466-16	16'	PRIMED	1 5/8"	7/16"	136
	CORNER GUARD	MP21702	8'	PRIMED	11/16"	11/16"	135
	CORNER GUARD	MP21712	8'	PRIMED	15/16"	15/16"	135
	COVE	MP21052	8'	PRIMED	1/2"	1/2"	135
	COVE	MP21061	16'	PRIMED	11/16"	11/16"	135
	COVE	MP21062	8'	PRIMED	11/16"	11/16"	135
	COVE	MP455-08	8'	PRIMED	15/16"	15/16"	135
	CROWN	MP21801	16'	PRIMED	4 1/2"	9/16"	136
	CROWN	MP2173-08	8'	PRIMED	1 5/8"	7/16"	136
	CROWN	MP21741	16'	PRIMED	2 1/8"	7/16"	136
	CROWN	MP21742	8'	PRIMED	2 1/8"	7/16"	136
	FLAT STOCK MOULDING	MP22282	8'	PRIMED	11/16"	7/16"	137
	HALF ROUND	MP421D-08	8'	PRIMED	5/8"	5/16"	138
	HAND RAIL	MFJ2196141	14'	NATURAL	2 1/8"	1 3/16"	138
	HAND RAIL	MFJ2196161	16'	NATURAL	2 1/8"	1 3/16"	138
	HAND RAIL	MP21961	16'	PRIMED	2 1/8"	1 3/16"	138
	JAMB	MFJ22272	84"	PRIMED	6 5/8"	5/8"	139
	JAMB	MFJ22522	84"	PRIMED	4 9/16"	9/16"	139
	JAMB	MFJ22582	84"	NATURAL	4 5/8"	11/16"	139
	JAMB	MP22272	84"	PRIMED	6 5/8"	5/8"	139
	JAMB	MP22522	84"	PRIMED	4 9/16"	9/16"	139
	JAMB	MP22582	84"	PRIMED	4 5/8"	11/16"	139
	LATTICE	MP24102	8'	PRIMED	1 1/16"	1/4"	140
	MULLION	MP430D-08	8'	PRIMED	1 5/8"	5/16"	140
	PLY CAP	MP1258-08	8'	PRIMED	1 5/8"	7/8"	140
	QUARTER ROUND	MP21001	16'	PRIMED	7/16"	7/16"	138
	QUARTER ROUND	MP21002	8'	PRIMED	7/16"	7/16"	138
	QUARTER ROUND	MP21021	16'	PRIMED	11/16"	11/16"	138
	QUARTER ROUND	MP21022	8'	PRIMED	11/16"	11/16"	138
	QUARTER ROUND	MP2133-12	12'	PRIMED	5/8"	5/8"	138
	QUARTER ROUND	MP21332	8'	PRIMED	5/8"	5/8"	138
	QUARTER ROUND	MP213311	16'	PRIMED	5/8"	5/8"	138
	SCREEN MOULD	MP434D-08	8'	PRIMED	1/2"	3/16"	137
	SHINGLE MOULD	MP21881	16'	PRIMED	1 1/8"	9/16"	141
	SHINGLE MOULD	MP21882	8'	PRIMED	1 1/8"	9/16"	141
	SQUARE	MP22292	8'	PRIMED	11/16"	11/16"	141
	STOOL	MP469-08	8'	PRIMED	1 1/2"	1 1/8"	142
	STOP	MFJ26912	85"	NATURAL	7/8"	3/8"	142
	STOP	MP20701	14'	PRIMED	1"	5/16"	142
	STOP	MP20702	7'	PRIMED	1"	5/16"	142
	STOP	MP22731	14'	PRIMED	1 3/16"	7/16"	142
	STOP	MP22732	7'	PRIMED	1 3/16"	3/8"	142
	STOP	MP26621	14'	PRIMED	1"	5/16"	142
<div><div></div><div>MDF</div></div>	ARCHITRAVE	MFPARCH46-08	8'	PRIMED	4 1/2"	1"	143
	ARCHITRAVE	MFPU5000	12'	PRIMED	3 3/4"	1 1/8"	143
	ARCHITRAVE	MFPU50002	8'	PRIMED	3 3/4"	1 1/8"	143
	ARCHITRAVE	MFPU5015	12'	PRIMED	5 1/2"	1 1/2"	143
	ARCHITRAVE	MFPU5015-08	8'	PRIMED	5 1/2"	1 1/2"	143
	ARCHITRAVE	MFPU5020	12'	PRIMED	5 1/4"	1 3/16"	143
	BASEBOARD	MFP8622B1	12'	PRIMED	3 1/8"	3/8"	144
	BASEBOARD	MFP8622B2	8'	PRIMED	3 1/8"	3/8"	144
	BASEBOARD	MFP80951	12'	PRIMED	5 1/4"	1/2"	147
	BASEBOARD	MFP80952	8'	PRIMED	5 1/4"	1/2"	147
	BASEBOARD	MFP82341	12'	PRIMED	5 1/2"	9/16"	147
	BASEBOARD	MFP82342	8'	PRIMED	5 1/2"	9/16"	147
	BASEBOARD	MFP82351	12'	PRIMED	7 1/4"	5/8"	145
	BASEBOARD	MFP82352	8'	PRIMED	7 1/4"	5/8"	145
	BASEBOARD	MFP8236-08	12'	PRIMED	3 7/8"	3/8"	148

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
<div>MDF</div>	BASEBOARD	MFP82371	12'	PRIMED	5 1/2"	5/8"	145
	BASEBOARD	MFP82372	8'	PRIMED	5 1/2"	5/8"	145
	BASEBOARD	MFP82391	12'	PRIMED	7 1/4"	5/8"	145
	BASEBOARD	MFP82701	12'	PRIMED	5 1/4"	5/8"	145
	BASEBOARD	MFP82702	8'	PRIMED	5 1/4"	5/8"	145
	BASEBOARD	MFP82751	12'	PRIMED	5 1/2"	5/8"	145
	BASEBOARD	MFP8334	12'	PRIMED	5 1/2"	1/2"	146
	BASEBOARD	MFP86432	8'	PRIMED	3 1/4"	1/2"	144
	BASEBOARD	MFP87061	12'	PRIMED	3 7/8"	3/8"	144
	BASEBOARD	MFP87062	8'	PRIMED	3 7/8"	3/8"	144
	BASEBOARD	MFP88571	12'	PRIMED	3 1/4"	3/8"	144
	BASEBOARD	MFP88572	8'	PRIMED	3 1/4"	3/8"	144
	BASEBOARD	MFP89101	12'	PRIMED	3 7/8"	3/8"	148
	BASEBOARD	MFP89102	8'	PRIMED	3 7/8"	3/8"	148
	BASEBOARD	MFP89151	12'	PRIMED	7 1/4"	1/2"	147
	BASEBOARD	MFP89152	8'	PRIMED	7 1/4"	1/2"	147
	BASEBOARD	MFP89551	12'	PRIMED	5 9/16"	9/16"	148
	BASEBOARD	MFP89552	8'	PRIMED	5 9/16"	9/16"	148
	BASEBOARD	MFPU205	16'	PRIMED	3 7/8"	1/2"	148
	BASEBOARD	MFPU2052	8'	PRIMED	3 7/8"	1/2"	148
	BASEBOARD	MFPU2062	16'	PRIMED	5 1/4"	9/16"	148
	BASEBOARD	MFPU2518	12'	PRIMED	5 1/2"	3/8"	146
	BASEBOARD	MFPU25182	8'	PRIMED	5 1/2"	3/8"	146
	BASEBOARD	MFPU412	12'	PRIMED	4 1/4"	9/16"	144
	BASEBOARD	MFPU4122	8'	PRIMED	4 1/4"	9/16"	144
	BASEBOARD	MFPU545	16'	PRIMED	5"	9/16"	147
	BASEBOARD	MFPU5452	8'	PRIMED	5"	9/16"	147
	BASEBOARD	MFPU8243	12'	PRIMED	4 1/4"	1/2"	144
	BASEBOARD	MFPU82432	8'	PRIMED	4 1/4"	1/2"	144
	BASEBOARD	MFPU8263	16'	PRIMED	6 1/2"	9/16"	147
	BASEBOARD	MFPU9290	12'	PRIMED	5"	1/2"	146
	BASEBOARD	MFPU9290-08	8'	PRIMED	5"	1/2"	146
	BASEBOARD	MFPU9291	12'	PRIMED	6 1/2"	1/2"	146
	BASEBOARD	MFPU9291-08	8'	PRIMED	6 1/2"	1/2"	146
	BASEBOARD	MFSP8910-08	8'	PRIMED	3 7/8"	3/8"	148
	BASEBOARD	MFSP8910-14	14'	PRIMED	3 7/8"	3/8"	148
	BASEBOARD	MFSP8955-08	8'	PRIMED	5 9/16"	5/8"	148
	BASEBOARD	MFSP8955-14	14'	PRIMED	5 9/16"	5/8"	148
	CASING	MFP3561	12'	PRIMED	2 1/4"	7/16"	153
	CASING	MFP3562	85"	PRIMED	2 1/4"	7/16"	153
	CASING	MFP80311	171"	PRIMED	3 1/2"	11/16"	152
	CASING	MFP803182	8'	PRIMED	3 1/2"	11/16"	152
	CASING	MFP80321	14'	PRIMED	2 13/16"	9/16"	153
	CASING	MFP80322	7"	PRIMED	2 13/16"	9/16"	153
	CASING	MFP8037-14	169"	PRIMED	2 3/4"	3/4"	153
	CASING	MFP80372	7"	PRIMED	2 3/4"	3/4"	153
	CASING	MFP80391	16'	PRIMED	3 1/2"	3/4"	153
	CASING	MFP80392	97"	PRIMED	3 1/2"	3/4"	153
	CASING	MFP8044	16'	PRIMED	3 1/2"	1 1/8"	151
	CASING	MFP8062B1	7"	PRIMED	3 7/8"	3/4"	152
	CASING	MFP80651	16'	PRIMED	3 1/2"	3/4"	151
	CASING	MFP806582	8'	PRIMED	3 1/2"	3/4"	151
	CASING	MFP80701	16'	PRIMED	2 3/4"	3/4"	151
	CASING	MFP80702	7"	PRIMED	2 3/4"	3/4"	151
	CASING	MFP80871	12'	PRIMED	3 1/2"	1 1/8"	150
	CASING	MFP80872	8'	PRIMED	3 1/2"	1 1/8"	150
	CASING	MFP8422-07	7"	PRIMED	2 5/16"	1/2"	149
	CASING	MFP8621B1	14'	PRIMED	2 1/8"	3/8"	149
	CASING	MFP8621B2	7"	PRIMED	2 1/8"	3/8"	149
	CASING	MFP89001	14'	PRIMED	2 13/16"	9/16"	152
	CASING	MFP89002	85"	PRIMED	2 13/16"	9/16"	152
	CASING	MFP8900B1	14'	PRIMED	2 3/4"	9/16"	152
	CASING	MFP8900B2	85"	PRIMED	2 3/4"	9/16"	152
	CASING	MFP89541	16'	PRIMED	3 1/2"	11/16"	150
	CASING	MFP895482	8'	PRIMED	3 1/2"	11/16"	150
	CASING	MFP89772	8'	PRIMED	3 1/16"	3/4"	152

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
<div>MDF</div>	CASING	MFPU2900CB	15'	PRIMED	3"	1"	150
	CASING	MFPU2900CB2	90"	PRIMED	3"	1"	150
	CASING	MFPU31212	8'	PRIMED	2 5/8"	9/16"	150
	CASING	MFPU411	16'	PRIMED	3"	11/16"	151
	CASING	MFPU4112	8'	PRIMED	3"	11/16"	151
	CASING	MFPU535	16'	PRIMED	3 1/2"	11/16"	149
	CASING	MFPU5352	8'	PRIMED	3 1/2"	11/16"	149
	CASING	MFPU8063	16'	PRIMED	3 1/4"	11/16"	150
	CASING	MFPU80632	8'	PRIMED	3 1/4"	11/16"	150
	CASING	MFPU8233	16'	PRIMED	3 1/4"	9/16"	151
	CASING	MFPU82332	8'	PRIMED	3 1/4"	9/16"	151
	CASING	MFPU9090	16'	PRIMED	3"	5/8"	149
	CASING	MFPU9090-08	8'	PRIMED	3"	5/8"	149
	CASING	MFPU9091	16'	PRIMED	3 1/2"	5/8"	149
	CASING	MFPU9091-08	8'	PRIMED	3 1/2"	5/8"	149
	CASING	MFSP8900-07	7"	PRIMED	2 13/16"	9/16"	152
	CASING	MFSP8900-14	14'	PRIMED	2 13/16"	9/16"	152
	CASING	MFSP8954-08	8'	PRIMED	3 1/2"	11/16"	150
	CASING	MFSP8954-15	15'	PRIMED	3 1/2"	11/16"	150
	CHAIR RAIL	MFP81601	12'	PRIMED	3 3/16"	1 1/8"	153
	CHAIR RAIL	MFP83001	12'	PRIMED	1 3/4"	9/16"	153
	CHAIR RAIL	MFP83002	8'	PRIMED	1 3/4"	9/16"	153
	CHAIR RAIL	MFP83901	12'	PRIMED	2 1/2"	5/8"	153
	CHAIR RAIL	MFP83902	8'	PRIMED	2 1/2"	5/8"	153
	CROWN	MFP88821	12'	PRIMED	4 1/2"	5/8"	156
	CROWN	MFP88822	8'	PRIMED	4 1/2"	5/8"	156
	CROWN	MFPU5212	8'	PRIMED	2 1/2"	11/16"	156
	CROWN	MFP8048B1	12'	PRIMED	4 1/8"	9/16"	158
	CROWN	MFP8048B2	8'	PRIMED	4 1/8"	9/16"	158
	CROWN	MFP8051S-12	12'	PRIMED	5 1/4"	5/8"	159
	CROWN	MFP80571	12'	PRIMED	3 1/16"	1/2"	154
	CROWN	MFP80572	8'	PRIMED	3 1/16"	1/2"	154
	CROWN	MFP8058-08	8'	PRIMED	3 5/16"	1/2"	157
	CROWN	MFP80581	12'	PRIMED	3 5/16"	1/2"	157
	CROWN	MFP85121	12'	PRIMED	5 3/8"	9/16"	154
	CROWN	MFP85122	8'	PRIMED	5 3/8"	9/16"	154
	CROWN	MFP85451	16'	PRIMED	4 5/8"	11/16"	155
	CROWN	MFP85452	8'	PRIMED	4 5/8"	11/16"	155
	CROWN	MFP85581	12'	PRIMED	5 5/8"	13/16"	156
	CROWN	MFP85711	12'	PRIMED	7 1/4"	1"	155
	CROWN	MFPU41	16'	PRIMED	6 5/16"	1 3/16"	154
	CROWN	MFPU43	16'	PRIMED	6 15/16"	1"	159
	CROWN	MFPU432	8'	PRIMED	6 15/16"	1"	159
	CROWN	MFPU47	16'	PRIMED	4 1/4"	5/8"	157
	CROWN	MFPU47-08	8'	PRIMED	4 1/4"	5/8"	157
	CROWN	MFPU60	16'	PRIMED	5 1/2"	11/16"	157
	CROWN	MFPU602	8'	PRIMED	5 1/2"	11/16"	157
	CROWN	MFPU712	16'	PRIMED	4 1/2"	11/16"	159
	CROWN	MFPU7122	8'	PRIMED	4 1/2"	11/16"	159
	CROWN	MFPU900	12'	PRIMED	5 1/4"	1 3/16"	158
	CROWN	MFPU900-08	8'	PRIMED	5 1/4"	1 3/16"	158
	CROWN	MFPU901	16'	PRIMED	6 3/4"	1 3/16"	158
	CROWN	MFPU901-08	8'	PRIMED	6 3/4"	1 3/16"	158
	CROWN	MFSP47-08	8'	PRIMED	4 1/4"	5/8"	157
	CROWN	MFSP47-14	14'	PRIMED	4 1/4"	5/8"	157
	JAMB	MFP81092	84"	PRIMED	4 5/8"	3/4"	160
	JAMB	MFP82232	84"	PRIMED	4 9/16"	5/8"	160
	STOP	MFP83032	7"	PRIMED	1 5/8"	3/8"	160
	STOP	MFP8662B2	7"	PRIMED	1 3/8"	3/8"	160
	T&G PANELING	MKC823-96	8'	NATURAL	3 9/16"	5/16"	161
	T&G PANELING	MKP823B-32	32"	NATURAL	3 9/16"	5/16"	161
	T&G PANELING	MKP823B-48	4'	NATURAL	3 9/16"	5/16"	161
	T&G PANELING	MKP823B-96	8'	NATURAL	3 9/16"	5/16"	161
	T&G PANELING	MKP823P-96	8'	NATURAL	3 9/16"	5/16"	161
	T&G PANELING	MKP823V-96	8'	NATURAL	3 9/16"	5/16"	161
	WAINSCOT	MFP222	10'	NATURAL	5 3/4"	3/8"	162

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
MDF	WAINSCOT	MFP2222	8'	NATURAL	5 3/4"	3/8"	162
	WAINSCOT	MFP718-32	32"	NATURAL	7 1/8"	1/4"	162
	WAINSCOT	MFP718-96	8'	NATURAL	7 1/8"	1/4"	162
	WAINSCOT	MFP720-32	32"	NATURAL	7 1/8"	1/4"	162
	WAINSCOT	MFP722-96	8'	NATURAL	5 1/4"	1/4"	162
	WAINSCOT	MFP720-96	8'	NATURAL	7 1/8"	1/4"	162
	WAINSCOT CAP	MFP850	8'	NATURAL	1 3/4"	1 1/8"	161
METRIE COMPLETE™	BASEBOARD	MTEK8910-08	8'	FINTEK	3 7/8"	3/8"	163
	BASEBOARD	MTEK8910-12	12'	FINTEK	3 7/8"	3/8"	163
	CASING	MTEK8900-07	7'	FINTEK	2 3/4"	9/16"	163
	CASING	MTEK8900-14	14'	FINTEK	2 3/4"	9/16"	163
	CROWN	MTEK47-08	8'	FINTEK	4 1/4"	5/8"	164
	CROWN	MTEK47-12	12'	FINTEK	4 1/4"	5/8"	164
	JAMB	MTEK8223-07	84"	FINTEK	4 9/16"	5/8"	164
PVC	STOP	MTEK8662-07	7'	FINTEK	1 3/8"	3/8"	164
	BASEBOARD	V130S	8'	PVC	3 1/8"	3/8"	165
	BASEBOARD	V606S	8'	PVC	2 15/16"	3/8"	165
	BED MOULD	V173S	8'	PVC	1 5/8"	7/16"	165
	CASING	V110S	8'	PVC	2 1/8"	3/8"	166
	CASING	V2900S	8'	PVC	2 3/4"	5/8"	166
	CASING	V601S	8'	PVC	2 1/8"	9/16"	166
	CORNER GUARD	V170S	8'	PVC	3/4"	3/4"	165
	COVE	V106S	8'	PVC	3/4"	3/4"	166
	QUARTER ROUND	V102S	8'	PVC	11/16"	11/16"	166
NATURAL TO MATCH	STOP	V70S	8'	PVC	1 1/4"	3/8"	166
	BASE CORNER	FFPBIC	9"	NATURAL	7/8"	7/8"	167
	BASE CORNER	FFPBOC	9"	NATURAL	7/8"	7/8"	167
	BASE CORNER	FFSPBIC	6"	NATURAL	7/8"	7/8"	167
	BASE CORNER	FFSPBOC	6"	NATURAL	1 1/8"	7/8"	167
	CORNER BLOCK	FFSP250	2 1/2"	NATURAL	2 1/2"	3/4"	167
	CORNER BLOCK	FFSP300	3"	NATURAL	3"	3/4"	167
	CORNER BLOCK	FFSP400	4"	NATURAL	4"	3/4"	167
	CORNER BLOCK	FFP238	2 3/8"	NATURAL	2 3/8"	5/8"	167
	CORNER BLOCK	FFP250	2 1/2"	NATURAL	2 1/2"	5/8"	167
	CORNER BLOCK	FFP300	3"	NATURAL	3"	3/4"	167
	CORNER BLOCK	FFP300V	3"	NATURAL	3"	7/8"	167
	CORNER BLOCK	FFP325	3 1/4"	NATURAL	3 1/4"	3/4"	167
	CORNER BLOCK	FFP334	3 3/4"	NATURAL	3 3/4"	7/8"	167
	CORNER BLOCK	FFP438V	4 3/8"	NATURAL	4 3/8"	1"	167
	CORNER BLOCK	FFP438	4 3/8"	NATURAL	4 3/8"	1"	167
	CROWN CORNER BLOCK	FFPCIC8057	RL	NATURAL	3 1/16"	1/2"	168
	CROWN CORNER BLOCK	FFPCOC8057	RL	NATURAL	3 1/16"	1/2"	168
	CROWN CORNER BLOCK	FFLCIC47	RL	NATURAL	4 1/4"	5/8"	168
	CROWN CORNER BLOCK	FFLCOC47	RL	NATURAL	4 1/4"	5/8"	168
	CROWN CORNER BLOCK	FFLCIC712	RL	NATURAL	4 1/2"	11/16"	168
	PLINTH BLOCK	FFPPLIN	9"	NATURAL	3 5/8"	1"	168
	PLINTH BLOCK	FFPPLIN3	8"	NATURAL	3"	7/8"	168
	PLINTH BLOCK	FFPPLIN334	8"	NATURAL	3 3/4"	1"	168
	PLINTH BLOCK	FFPPLIN412	8"	NATURAL	4 1/2"	1"	168
	PLINTH BLOCK	FFPPV	9"	NATURAL	4 3/8"	1"	168
VINYL WRAPPED	BASE CORNER	MVO81052	8'	VINYL WRAPPED OAK	1"	5/16"	169
	BASE CORNER	MVO40152	8'	VINYL WRAPPED OAK	11/16"	11/16"	169
	BASEBOARD	MVO19002	8'	VINYL WRAPPED OAK	3 1/4"	3/8"	169
	BASEBOARD	MVO19102	8'	VINYL WRAPPED OAK	3 1/8"	3/8"	169
	CASING (BEVEL)	MVO11002	7'	VINYL WRAPPED OAK	2 1/4"	3/8"	170
	CASING (COLONIAL)	MVO8900B2	7'	VINYL WRAPPED OAK	2 3/4"	5/8"	170
	CORNER GUARD (OUTSIDE)	MVO81152	8'	VINYL WRAPPED OAK	7/8"	7/8"	171
	STOP (DOOR)	MVO36002	7'	VINYL WRAPPED OAK	7/8"	3/8"	171

Our manufacturing principles

We do manufacturing differently. Our domestic manufacturing facilities produce high-quality products right here, minimizing delays and shortages. After 90 years of meticulously crafting finishing elements, we still obsess over our mouldings, scrutinizing the quality and craft of every curve and line. We also keep our ears and eyes on the industry, creating products that reflect current styles and trends. Our manufacturing isn't just about products; it's making the best possible solutions.

Design

Design has always been at the core of our business, and we pride ourselves on providing innovative products to stay at the forefront of design and trends. To that end, we work with some of the most influential and up-and-coming designers in North America to gain their perspective on all things design. This enables us to tackle key challenges facing designers, architects, homeowners and builders today – and provide solutions for tomorrow's designs.

Production and distribution

We operate eight solid wood and MDF manufacturing facilities, plus 26 distribution centers in the U.S. and Canada. With an annual manufacturing capacity of 460 million feet, we offer a breadth of line that is unparalleled in wood species, finishes and complementary elements across our profiles. Our work allows your work to shine through and create exceptional results.

Quality control

We believe that our strength lies in our legacy and expertise in the manufacture of interior finishings. Through in-house, CAD-generated templates and metal profile knives, we can ensure true profile compliance with industry leading tolerances, while our advanced manufacturing equipment and quality control processes bring designs to life.

Our mouldings go through a robust series of quality checks during every stage of the production process to ensure consistency and precision. Our rigorous approach to quality works to provide for smoother installation at the project site.

Our story has been developing for almost 90 years.

So has our design, manufacturing and service expertise. We have developed a library of more than 5,000 moulding profiles and the internal capability to create custom profiles to help you design a one-of-a-kind experience. And we are continuously learning, evaluating and improving to stay ahead of the curve.

Metrie™ is North America's leading manufacturer and distributor of interior finishings.
Our industry position has allowed us the resources, strength and leadership to
create solutions that make it easier for consumers and design professionals to select,
purchase and design with interior mouldings and doors.

To learn more about our company and our story, visit Metrie.com.



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