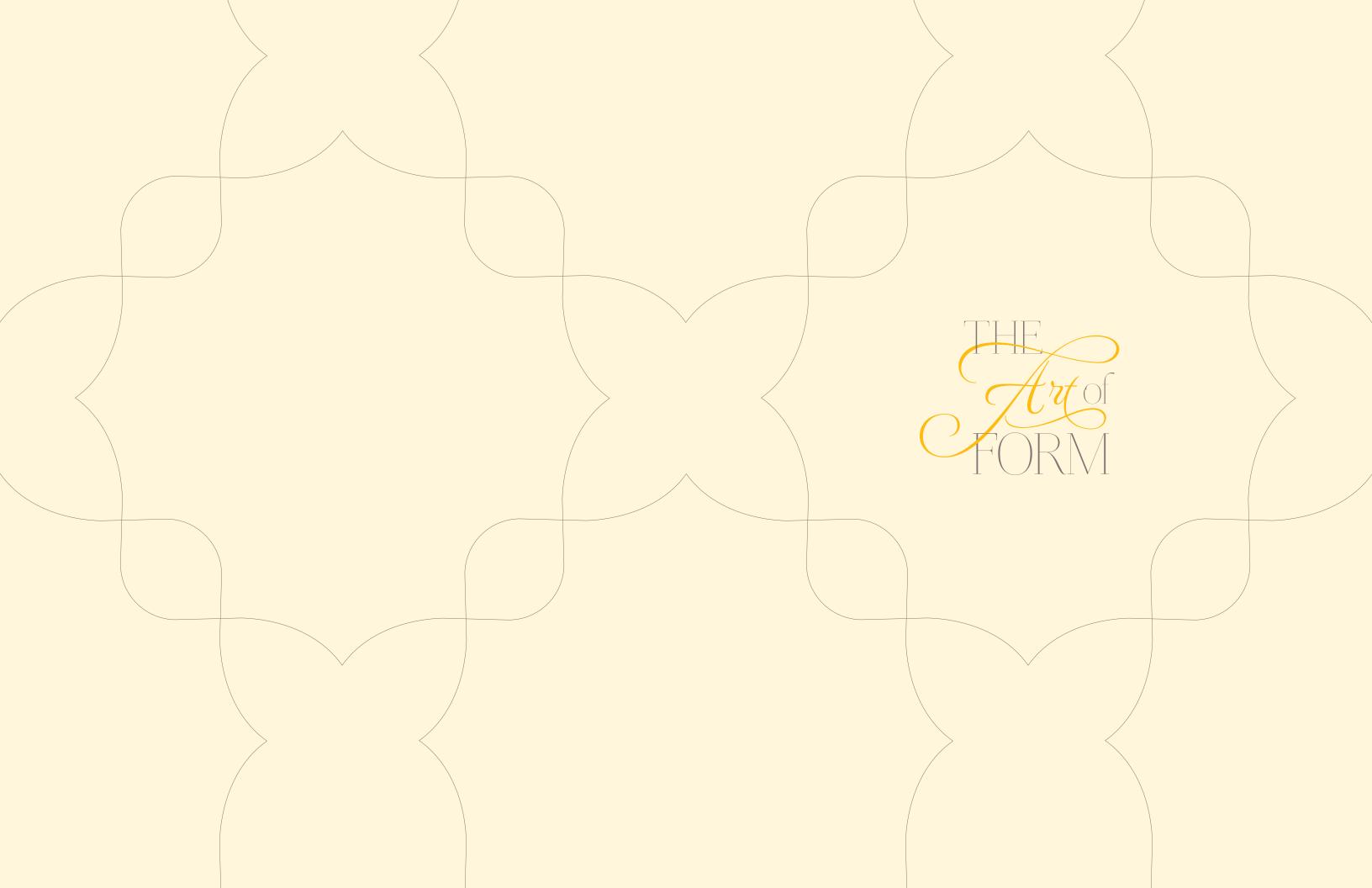


AETRIE M



Since we began as a small, family-owned business in 1926, we have expanded our offerings, honed our craft and cultivated a passion for design and innovation. Our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest manufacturer and distributor of Interior Finishings in North America. And that dedication still drives us today.

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels – all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home. In other words, finish before you start.

AUD

Finish Before You Start





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then &

Finally, the sum is a perfect expression of its parts. Introducing a new concept in creating truly finished spaces. Our Then & Now Finishing Collections[™] – five in all – include perfectly coordinated elements: crowns, baseboards, Ikons™ and interior doors. Every detail obsessed over. And over. We've looked at proportions from every angle. Considered and reconsidered dozens of wood species. Our Collections blend past and present into timeless. So you can set the stage, room by room, and let life unfold, day by day.





Each Collection is inspired by different architectural styles. They're interpretations, carefully designed to work with the most up-to-date decorating styles and trends. So now Baroque elements can speak the language of Shabby Chic. And Art Deco can take on an Urban Edge.

The choice is easy. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors, upon which you can layer a variety of decorative styles and trends.



A choice of trim styles within each Collection coordinated and organized to make it easy to set the Scene.





EACH WITH A NUMBER OF









Each of our Then & Now Finishing Collections™ offers solid core and glass doors, exclusively designed to coordinate with the trim and moulding elements in each Collection. These interior doors are available pre-hung with several hinge finish options, including Polished Chrome, Antique Brass, Oil-Rubbed Bronze and Satin Nickel. You will notice several distinctive features on many of our interior doors, including higher/12-inch bottom rails, patterned glass designs and intricate details that mimic the style of each Collection.





All Finishing Collections doors are pre-hung, eliminating most of the adjustments and problems that come with hanging a door.

EXCLUSIVELY DESIGNED interior

are tempered to ensure user safety.



The 12-inch bottom rail on doors proportionally balances higher baseboards and taller ceiling heights.







Then & Now Finishing Collections[™] trim elements coordinate flawlessly with one another for a unified expression of design – the perfect design solution for any home or space. These elements include crown moulding, baseboards, chair rail and more in select wood species and materials. Trim elements in the Collections are perfectly proportioned to professional designer standards, so they meet with a precise fit. When baseboard meets casing, casing meets architrave – every joint and reveal flows seamlessly.



The architrave is always deeper than the corresponding Scene casing, ensuring a proper reveal at the joint.



Baseboards in Scenes II and III are 3/4" or deeper, covering new hardwood flooring expansion joints.

EXCLUSIVELY DESIGNED Trim



Every Scene I includes a 2 3/4" wide casing to cater to the renovation enthusiast.





This True Craft Ikon is painted Nocturnal Blue and finished with a crackle technique.



This Fashion Forward Ikon is finished in a solid Eucalyptus Green paint, which creates a versatile accent piece for framing art or pairing with more subtle colors.

ONE-OF-A-KIND



Forget what you know about rosettes. Ikons[™] are artistic pieces that express the essence of our Then & Now Finishing Collections[™]. Their versatility and design flexibility give you the freedom to set the stage in a way that expresses your personal style. Transform a fireplace, distinguish a door, or add intricacy and beauty to a ceiling.



This Very Square Ikon was painted black, and then painted with a white overcoat for a contemporary play on black and white.

Designed to be personalized

Embrace your style in unique new ways by adding Ikons. Every finish can create a completely different style. Add a solid coat of bright color to create a stylish accent piece. Use a metallic paint and polish it for a classic reflection of the hardware in a room. Or let the natural beauty of the Poplar wood shine through with a clear glaze or rich stain.



This French Curves Ikon is finished in Peony Pink paint that can be the perfect accent to a young girl's room.



This Pretty Simple Ikon is finished in a rich, coffee-colored stain with a black highlight that was applied and rubbed away.









The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements. Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go Mountain Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.

Designer **Donna Guerra** evokes a cozy, rustic feel with the beautiful look of vertical grain Fir from the True Craft Scene III elements.



UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



WOOD AND STAIN

These Scene III vertical grain Fir mouldings create a natural, rustic feel and the addition of a graytinted stain helps showcase the intricate grain of the Fir, while subduing its red undertones. This adds to the authentic, modern aesthetic of the room.

This grand room is the perfect setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look,

TRUE CRAFT"

True Craft solid doors have been designed to coordinate with all three trim Scenes and are available in both solid core and glass options. The interior sticking of all three doors uses a chamfer design that echoes the warm, authentic craftsmanship style of the Collection. The patterned glass door also adds to the sincere nature of the Collection with the exclusive Pendulum pattern.



1.1

2.2



CLEAR GLASS DOOR



PENDULUM PATTERNED GLASS DOOR

SOLID DOOR MDF

TRUE CRAFT DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	٠	•	•	•	•	٠	•	•	•	٠
Height	84"		٠			•	•	•	•	•	•	٠
	96"		٠			•	•	٠	٠	•	•	٠
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	•	٠	٠	•	•						
	84"	٠	٠	٠	٠	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine Poplar or White Oak, and your choice of hinge finish.



CTCROSPOP | IKON 4" W, 4" H 6" W, 6" H



SCENE III	
ITEM NUMBER	DIMENSIONS
	4" x 4" 11/4" Thick

LENGTHS N/A 6" x 6", 1" Thick



The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.

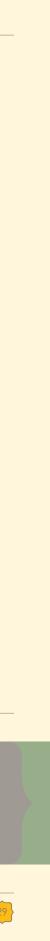




FEMANUMBED	DIMENSIONS	LENOTHO
ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C4VFI CASING	1 3/4" W, 5 1/2" H	8', 12'
CTC3C2VFI CASING	1 3/8" W, 3 1/2" H	8', 12'
CTC3P1VFI PANEL MOULD	3/4" W, 31/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3B2VFI BASEBOARD	1" W, 9 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGT
CTC3C3VFI CASING	1 7/16" W, 5 1/2" H	8', 12'





Scene III



CTC3B1VFI | (VG) FIR | BASEBOARD 1" W, 7 1/4" H



CTC3L1VFI | (VG) FIR | CHAIR RAIL 5/8" W, 51/2" H



CTC3C1VFI | (VG) FIR | CASING 1 3/8" W, 3 1/2" H

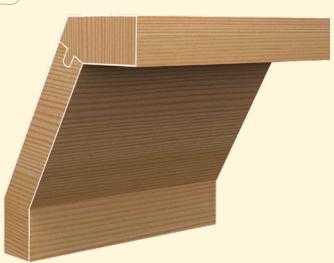


CTC3W2VFI | (VG) FIR | CROWN 5 7/16" W, 8 13/16" H (INSTALLED DIMENSIONS)

SCENE III						SCENE III		
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3B1VFI BASEBOARD	1" W, 7 1/4" H	8', 12', 16'	CTC3C1VFI CASING	1 3/8" W, 3 1/2" H	8', 12'	CTC3W2VFI CROWN	5 7/16" W, 8 13/16" H	8', 12', 16'
CTC3L1VFI CHAIR RAIL	5/8" W. 5 1/2" H	8'. 12'						

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Scene III



CTC3W1VFI | (VG) FIR | CROWN 4 1/2" W, 7" H (INSTALLED DIMENSIONS)



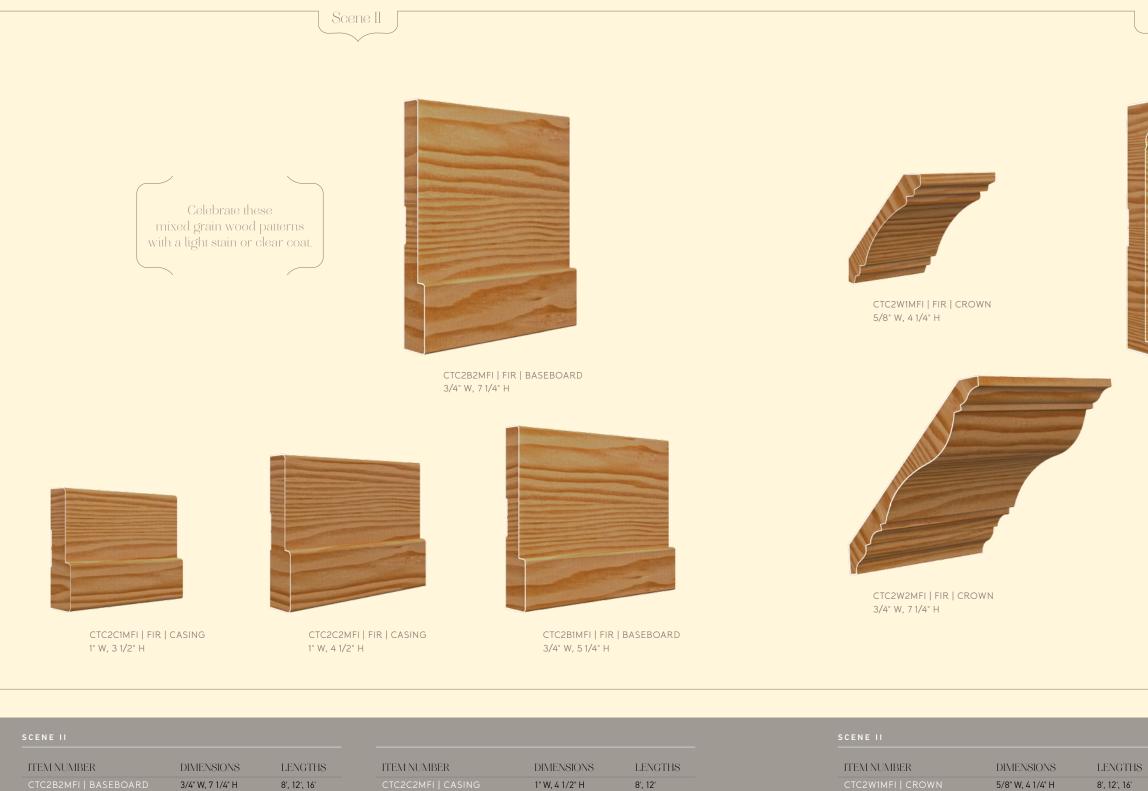
CTC3A1VFI | (VG) FIR | ARCHITRAVE 1 3/4" W, 7 1/4" H

DIMENSIONS	LENGTHS
4 1/2" W, 7" H	8', 12', 16'
1 3/4" W, 7 1/4" H	8', 12'
	4 1/2" W, 7" H





Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.



3/4" W, 5 1/4" H

8', 12', 16'

1" W, 3 1/2" H

8', 12'

Scene II



CTC2A1MFI | FIR | ARCHITRAVE 1 7/16" W, 7 1/4" H

3/4" W, 7 1/4" H

8', 12', 16'



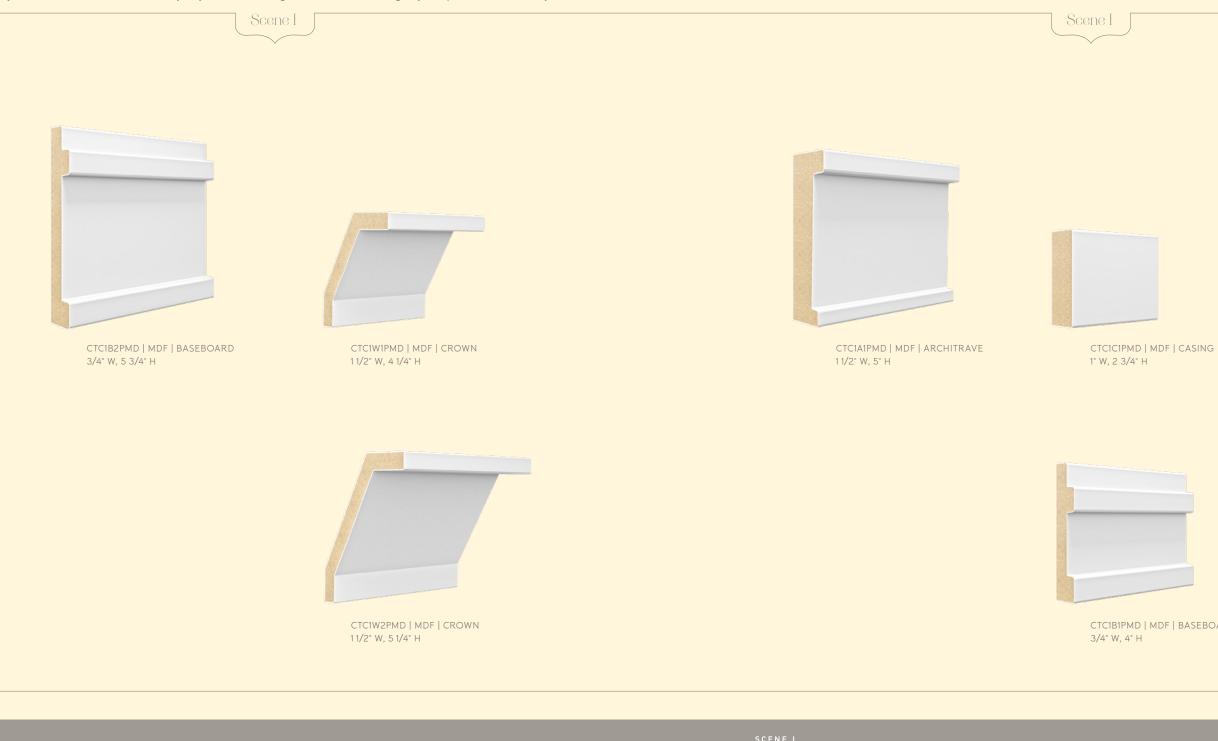
CTC2L1MFI | FIR | CHAIR RAIL 3/4" W, 31/2" H

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2A1MFI ARCHITRAVE	1 7/16" W, 7 1/4" H	8', 12'
CTC2L1MFI CHAIR RAIL	3/4" W, 31/2" H	8', 12'





Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.



ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B2PMD BASEBOARD	3/4" W, 5 3/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1W1PMD CROWN	1 1/2" W, 4 1/4" H	8', 12', 16'
CTC1W2PMD CROWN	1 1/2" W, 5 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1A1PMD ARCHITRAVE	1 1/2" W, 5" H	8', 12'	CTC1C2PMD CASING	1" W, 3 1/2" H	8', 12'
CTC1C1PMD CASING	1" W, 2 3/4" H	8', 12'	CTC1B1PMD BASEBOARD	3/4" W, 4" H	8', 12', 16'

TRUE CRAFT





CTC1C2PMD | MDF | CASING 1" W, 3 1/2" H

CTC1B1PMD | MDF | BASEBOARD





FASHION FORWARD[™]

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough room for next year's hottest trend.



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WOOD AND STAIN The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a traditional yet modern look that is ready for next year's hottest trend.

A PERFECT FIT

Each moulding element within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit. The crown mouldings, baseboards, window casings and chair rails meet floor, ceiling and each other seamlessly. Every joint and reveal flawlessly intersects the next.

inspirations



COLOR AND LINES

Fashion Forward panel moulding elements on the ceiling create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons™ adds a focal element to the room that is sure to capture attention.

F A S H I O <mark>N F</mark> O R W A R D[™]

Fashion Forward solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. All of these door designs feature concave shapes that echo the subtle sophistication of the Collection. The patterned glass door also carries the style of the Collection with the exclusive Nano pattern.





CLEAR GLASS DOOR



NANO PATTERNED GLASS DOOR

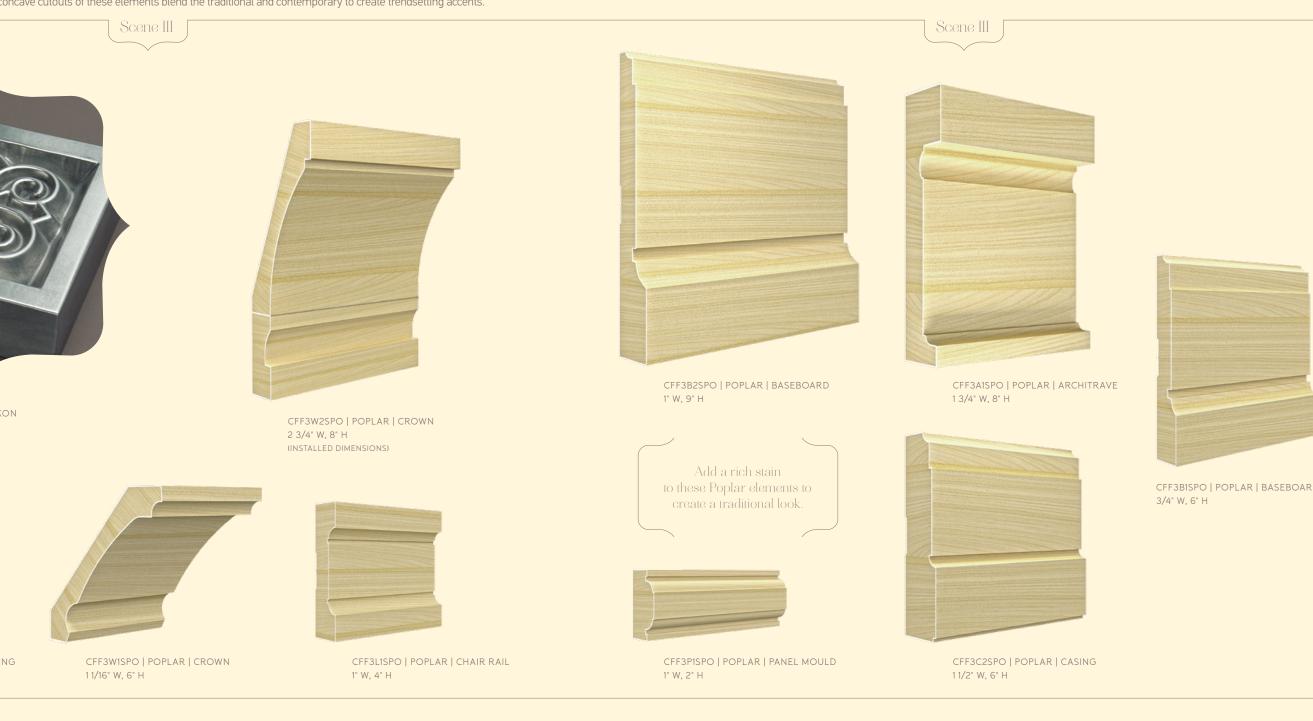
SOLID DOOR MDF

FASHION FORWARD DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	٠	•	•	•	•	•	•	•	•	•	٠
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
	80"	٠	•	٠	•	•						
Height	84"	٠	•	٠	٠	•						
	96"	•	•	•	•	•						
Promium	colid coro r		c door	are pr	o buna	an daul	hla rahk	atad ia	mhain	Einger	loint Di	

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine Poplar or White Oak, and your choice of hinge finish.









SCENE		
ITEM NUMBER	DIMENSIONS	LENGTHS
CFFROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFF3C1SPO CASING	1 1/16" W, 4" H	8', 12'

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FASHION FORWARD"

The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create

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24					

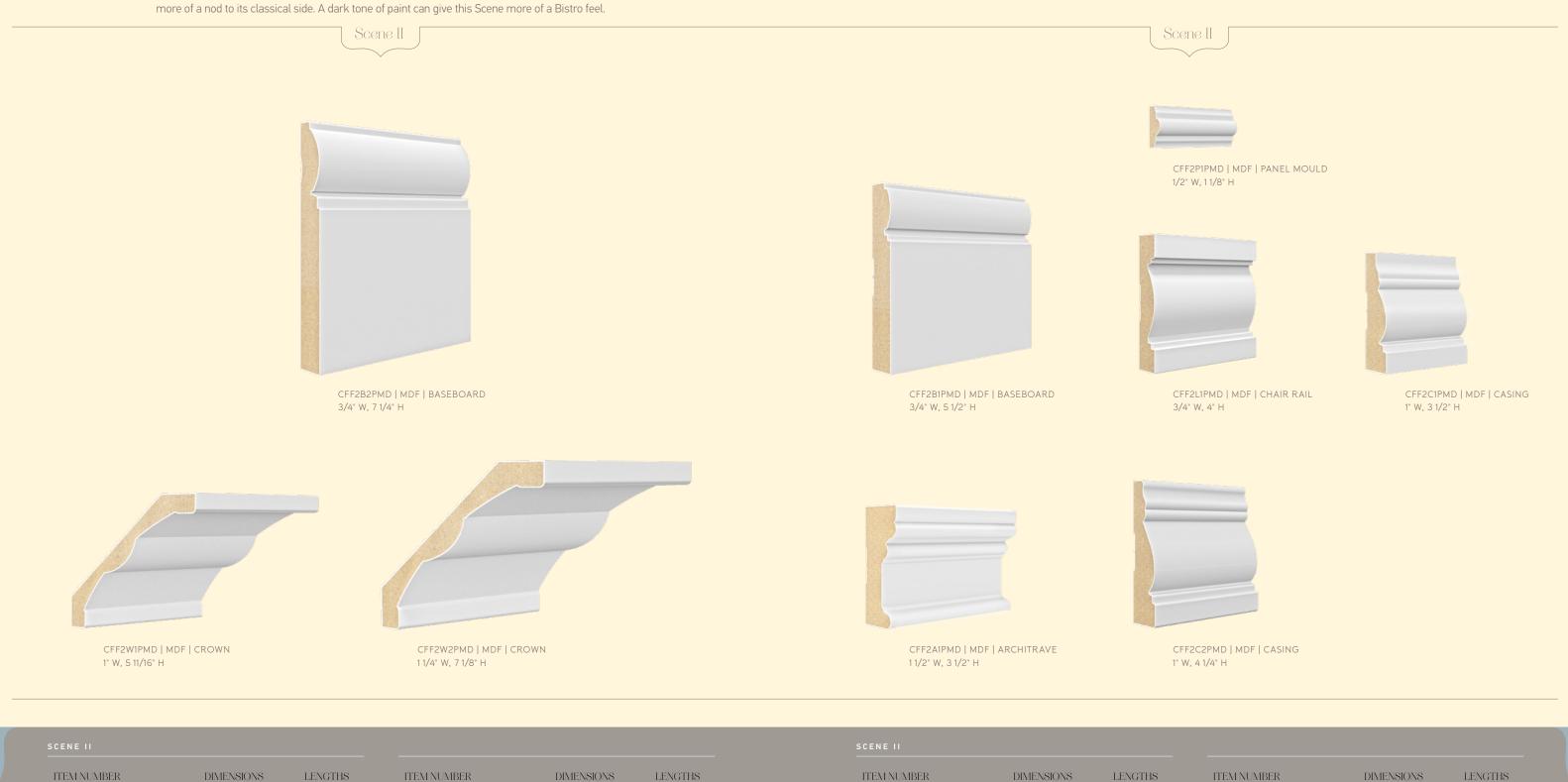
ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3W2SPO CROWN	2 3/4" W, 8" H	8', 12', 16'
CFF3W1SPO CROWN	1 1/16" W, 6" H	8', 12', 16'
CFF3L1SPO CHAIR RAIL	1" W, 4" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTH
CFF3B2SPO BASEBOARD	1" W, 9" H	8', 12', 16'
CFF3P1SPO PANEL MOULD	1" W, 2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3A1SPO ARCHITRAVE	1 3/4" W, 8" H	8', 12'
CFF3C2SPO CASING	1 1/2" W, 6" H	8', 12'
CFF3B1SPO BASEBOARD	3/4" W, 6" H	8', 12', 16'



These paint-grade MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives



ITEM NUMBER	DIMENSIONS
CFF2B2PMD BASEBOARD	3/4" W, 7 1/4" H

8', 12', 16'

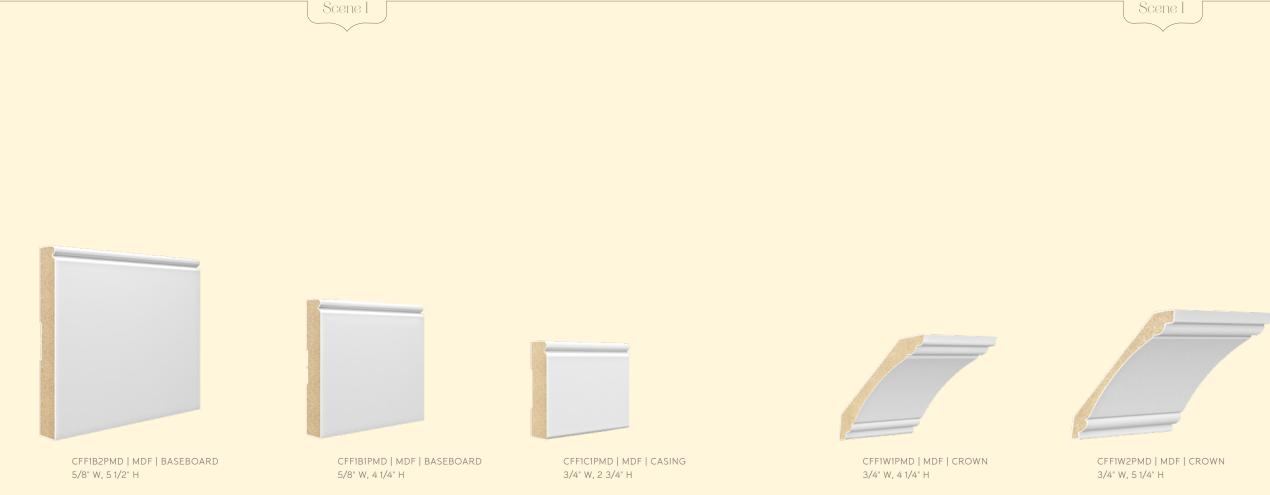
ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2W1PMD CROWN	1" W, 5 11/16" H	8', 12', 16'
CFF2W2PMD CROWN	1 1/4" W, 7 1/8" H	8', 12', 16'

SCENE II					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B1PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'	CFF2L1PMD CHAIR RAIL	3/4" W, 4" H	8', 12'
CFF2A1PMD ARCHITRAVE	1 1/2" W, 3 1/2" H	8', 12'	CFF2C2PMD CASING	1" W, 4 1/4" H	8', 12'
CFF2P1PMD PANEL MOULD	1/2" W, 1 1/8" H	8', 12'	CFF2C1PMD CASING	1" W, 3 1/2" H	8', 12'

FASHION FORWARD"



They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.



SCENE I						SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1B2PMD BASEBOARD	5/8" W, 5 1/2" H	8', 12', 16'	CFF1C1PMD CASING	3/4" W, 2 3/4" H	8', 12'	CFF1W1PMD CROWN	3/4" W, 4 1/4" H	8', 12', 16'	CFF1C2PMD CASING	3/4" W, 3 1/2" H	8', 12'
CFF1B1PMD BASEBOARD	5/8" W, 4 1/4" H	8', 12', 16'				CFF1W2PMD CROWN	3/4" W, 5 1/4" H	8', 12', 16'			



CFF1C2PMD | MDF | CASING 3/4" W, 3 1/2" H



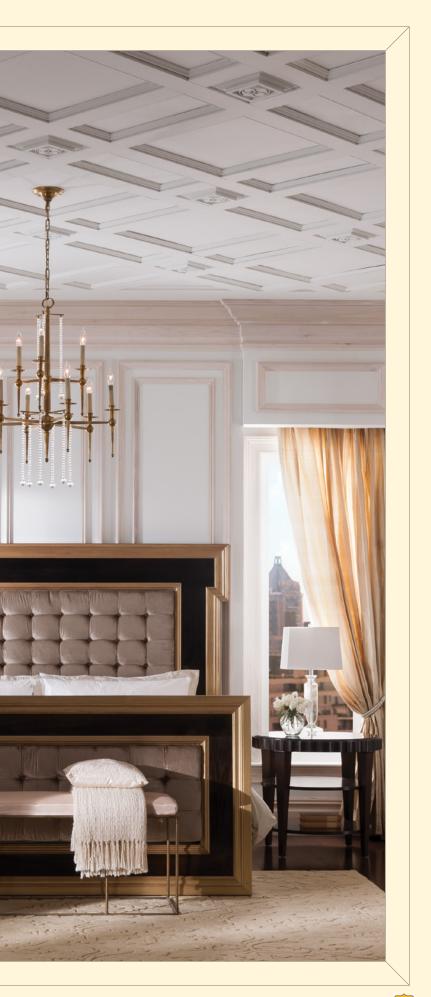


FRENCH CURVES[™]

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.

The timeless, detailed look of this room was created by designer **Andrew Pike** with a mix of French Curves Scene I and Scene II architectural elements and stand-alone pieces.

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SYMMETRY MEETS ELEGANCE

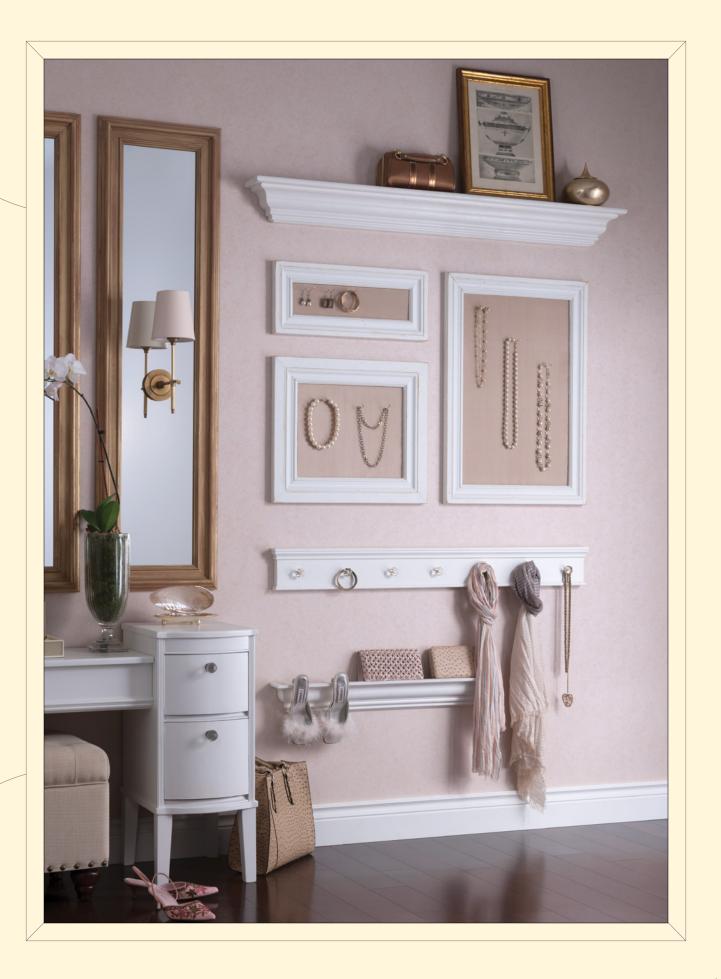
The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



tone. Or accent the curves from Scene III with a rich stain for a

more modern look.

inspirations WOOD AND STAIN French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paintgrade MDF in a classic French Traditional direction with a white



THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie™ Then & Now Finishing Collections[™]. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.



F R E N C H C U R V E S[™]

The French Curves solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. Their Poplar construction truly shines through a clear coat or stain, but also creates a glamorous look with a light tone of paint. The patterned glass door carries the elegance and classic style of the Collection with the Hourglass pattern.



5.2





CLEAR GLASS DOOR



HOURGLASS PATTERNED GLASS DOOR

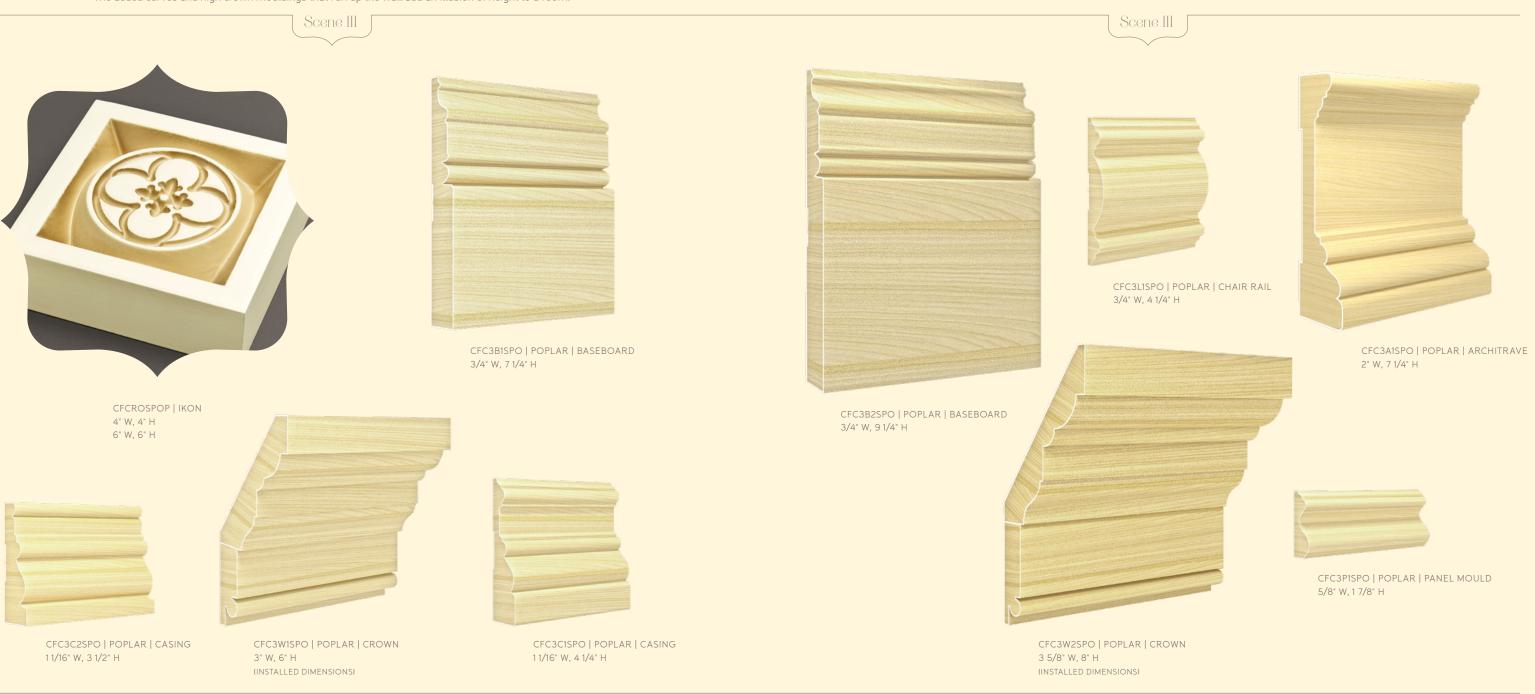
SOLID DOOR POPLAR

FRENCH CURVES DOORS

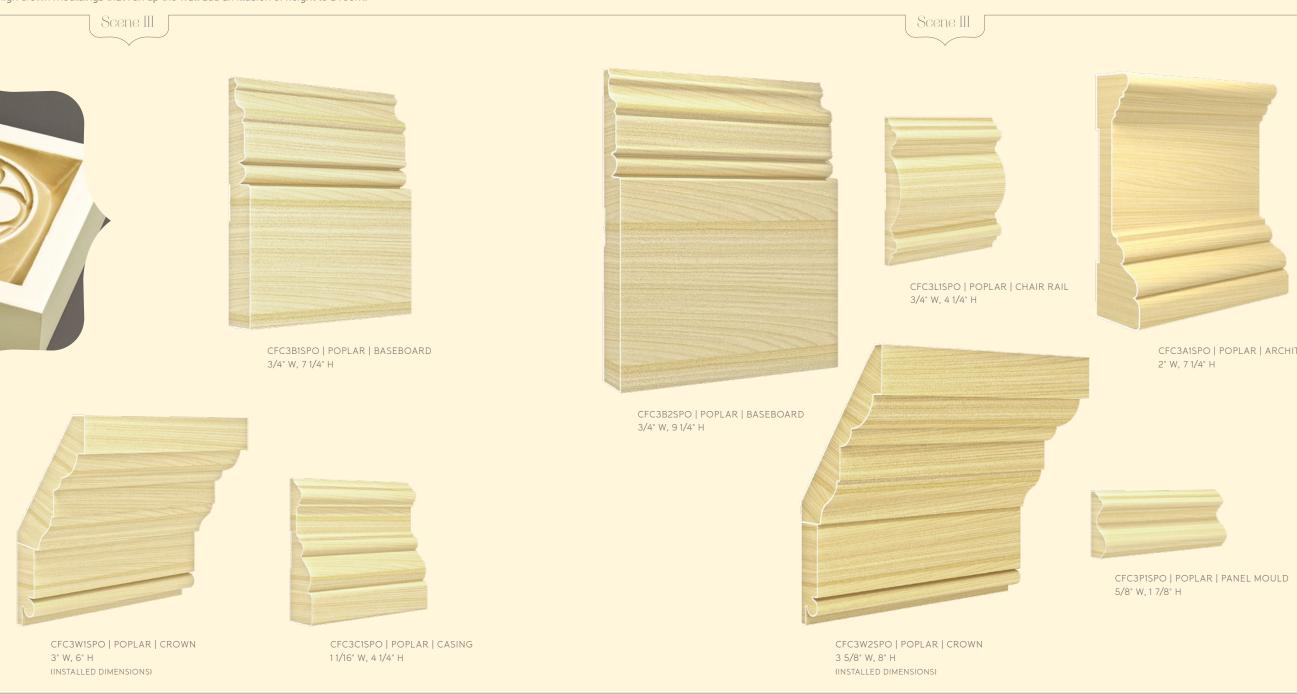
Panel D	oors 1 3/8'	' Depth										
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	٠	•	•	•	•	•	•	•	•	•	٠
Height	84"		٠			•	•	•	•	•	•	۰
	96"		٠			•	•	٠	٠	•	•	٠
Glass Do	oors 1 3/8'	Depth										
Width		24"	28"	30"	32"	36"						
	80"	•	•	•	•	•						
Height	84"	٠	٠	•	•	•						
	96"	•	•	•	•	•						
Duramaiuma		سما ما م م				مەرامىيا	In nahl		nalaa in	Finner	laint Di	

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.









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ABER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
P IKON	4" x 4". 1 1/4" Thick	N/A	CFC3C2SPO CASING	1 1/16" W, 3 1/2" H	8', 12'	CFC3B2SPO BASEBOARD	3/4" W, 9 1/4" H	8', 12', 16'
	6" x 6", 1" Thick		CFC3W1SPO CROWN	3" W, 6" H	8', 12', 16'	CFC3L1SPO CHAIR RAIL	3/4" W, 4 1/4" H	8', 12'
FC3B1SPO BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'	CFC3C1SPO CASING	1 1/16" W, 4 1/4" H	8', 12'	CFC3W2SPO CROWN	3 5/8" W, 8" H	8', 12', 16'



С			

Images do not reflect actual product size.

SIONS LENGTHS

8', 12'

8', 12'





Add a touch of glamour with the pronounced convex designs of the Scene II elements and take

their style in a classic yet modern direction with a rich stain.

Scene II



CFC2B2SPO | POPLAR | BASEBOARD 3/4" W, 71/4" H



CFC2A1SPO | POPLAR | ARCHITRAVE 1 1/16" W, 5 5/16" H

CFC2C1SPO | POPLAR | CASING

1" W, 3 1/2" H



CFC2C2SPO | POPLAR | CASING 1" W, 4 1/4" H



CFC2B1SPO | POPLAR | BASEBOARD 3/4* W, 9 1/4* H



3/4" W, 51/4" H



9/16" W, 1 1/2" H



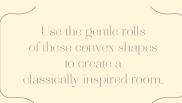
1 1/16" W, 2" H

SCENE II						SCENE 11					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B2SPO BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'	CFC2A1SPO ARCHITRAVE	1 1/16" W, 5 5/16" H	8', 12'	CFC2B1SPO BASEBOARD	3/4" W, 9 1/4" H	8', 12', 16'	CFC2P1SPO PANEL MOULD	9/16" W, 1 1/2" H	8', 12'
			CFC2C1SPO CASING	1" W, 3 1/2" H	8', 12'	CFC2W2SPO CROWN	3/4" W, 5 1/4" H	8', 12', 16'	CFC2L1SPO CHAIR RAIL	1 1/16" W, 2" H	8', 12'
			CFC2C2SPO CASING	1" W, 4 1/4" H	8', 12'				CFC2W1SPO CROWN	3/4" W, 7 1/4" H	8', 12', 16'





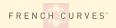
CFC2P1SPO | POPLAR | PANEL MOULD



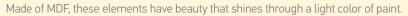


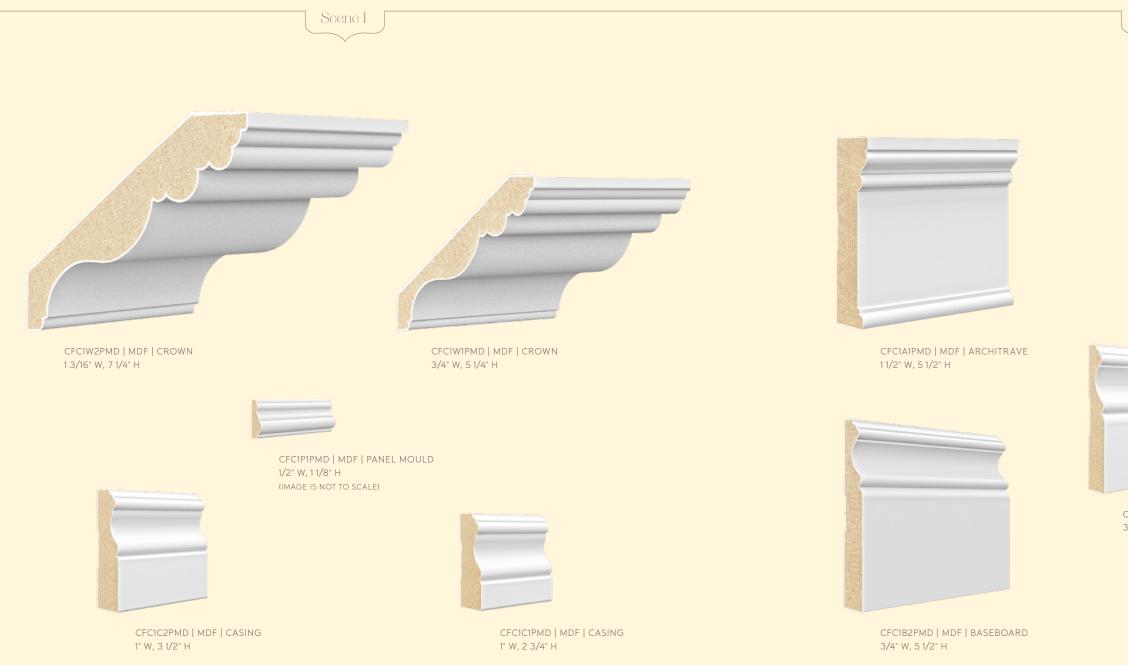
CFC2L1SPO | POPLAR | CHAIR RAIL





Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements.





SCENE I						SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1W2PMD CROWN	1 3/16" W, 7 1/4" H	8', 12', 16'	CFC1W1PMD CROWN	3/4" W, 5 1/4" H	8', 12', 16'	CFC1A1PMD ARCHITRAVE	1 1/2" W, 5 1/2" H	8', 12'	CFC1B1PMD BASEBOARD	3/4" W, 4 1/4" H	8', 12', 16'
CFC1P1PMD PANEL MOULD	1/2" W, 1 1/8" H	8', 12'	CFC1C1PMD CASING	1" W, 2 3/4" H	8', 12'	CFC1B2PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'	CFC1L1PMD CHAIR RAIL	1" W, 3 1/4" H	8', 12'
CFC1C2PMD CASING	1" W, 3 1/2" H	8', 12'									

Scene I

Classical form and a feminine feel, these French Curves elements add style and grace to any room.



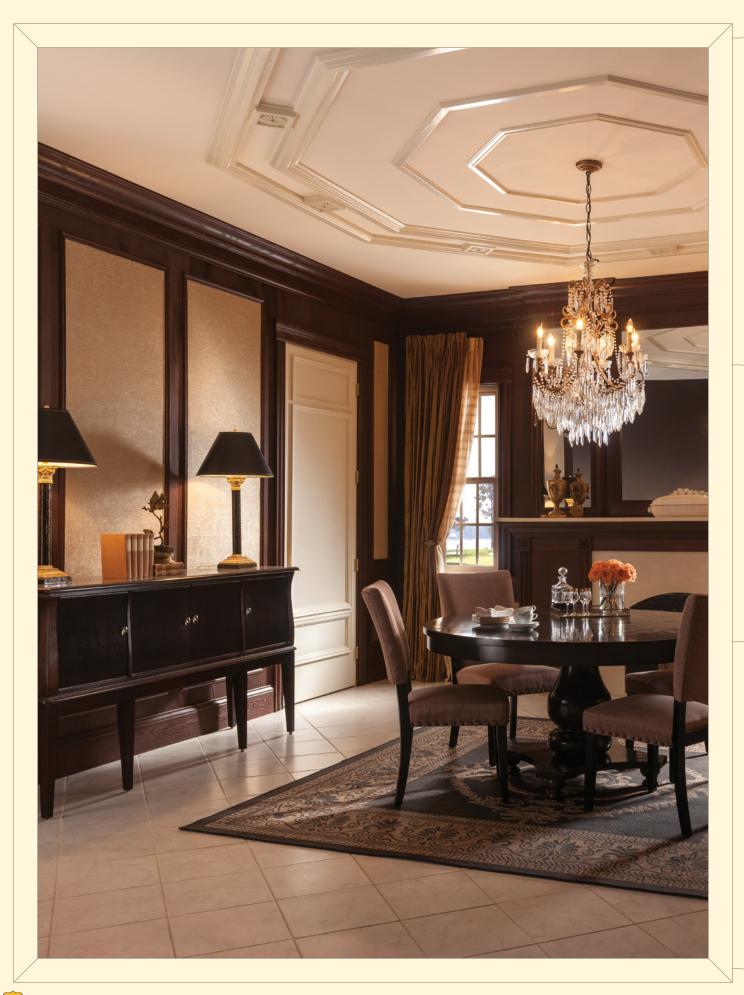
CFC1B1PMD | MDF | BASEBOARD 3/4" W, 4 1/4" H



CFC1L1PMD | MDF | CHAIR RAIL 1" W, 3 1/4" H









Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.



INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.

WOOD AND STAIN

Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.

inspirations



TRADITIONAL: REFRESHED

Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.





P R E T T Y S I M P L E[™]

The Pretty Simple solid doors have been designed to coordinate with the two trim Scenes, and are available in both solid core and glass options. Their versatility of design styles works along with other elements in the Collection, letting you take them more Folk, Country, Colonial or Minimalist.





CLEAR GLASS DOOR



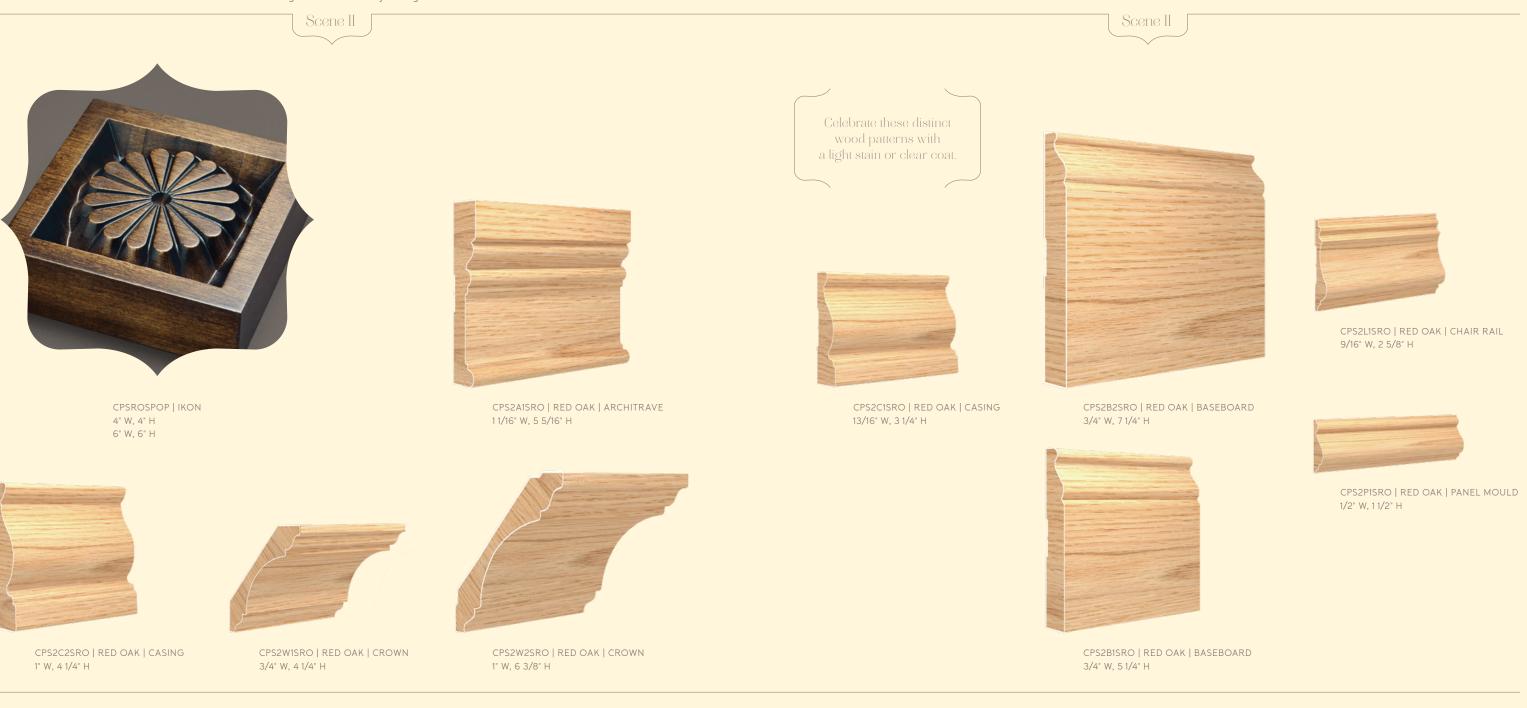
MILLENNIUM PATTERNED GLASS DOOR

SOLID DOOR MDF

PRETTY SIMPLE DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	٠	٠	•	•	•	•	•	•	•	٠	۰
	84"		•			•	•	•	•	•	•	٠
	96"		٠			•	•	•	•	•	٠	۰
Glass Do	oors 1 3/8'	' Depth										
Width		24"	28"	30"	32"	36"						
Height	80"	٠	٠	٠	•	•						
	84"	٠	٠	٠	•	•						
	96"	•	•	•	•	•						
Promium	colid core s		c door	aropr		on doui	hlo rahl	l actodia	mhc in	Eingor	loint Di	20

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine Poplar or White Oak, and your choice of hinge finish.









SCENE II		
ITEM NUMBER	DIMENSIONS	LEN
CPSROSPOP IKON	4" x 4". 1 1/4" Thick	N/A

6" x 6", 1" Thick 1" W, 4 1/4" H 8'. 1

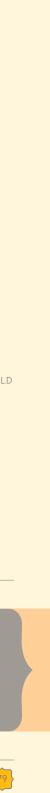




The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.

ITEM NUMBER DIMENSIONS LENGTHS ITEM NUMBER DIMENSIONS LENGTHS CPS2AISRO ARCHITRAVE 1 1/16* W, 5 5/16* H 8', 12' CPS2CISRO CASING 13/16* W, 3 1/4* H 8', 12' CPS2WISRO CROWN 3/4* W, 4 1/4* H 8', 12', 16' CPS2B2SRO BASEBOARD 3/4' W, 7 1/4* H 8', 12', 16' 2' CPS2WISRO CROWN 1* W, 6 3/8* H 8', 12', 16' CPS2BISRO BASEBOARD 3/4' W, 5 1/4* H 8', 12', 16'				
CPS2W1SRO CROWN 3/4* W, 4 1/4* H 8', 12', 16' CPS2B2SRO BASEBOARD 3/4* W, 7 1/4* H 8', 12', 16'	IGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
		CPS2A1SRO ARCHITRAVE	1 1/16" W, 5 5/16" H	8', 12'
2' CPS2W2SRO CROWN 1' W, 6 3/8' H 8', 12', 16' CPS2B1SRO BASEBOARD 3/4' W, 5 1/4' H 8', 12', 16'		CPS2W1SRO CROWN	3/4" W, 4 1/4" H	8', 12', 16'
	2'	CPS2W2SRO CROWN	1" W, 6 3/8" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2L1SRO CHAIR RAIL	9/16" W, 2 5/8" H	8', 12'
CPS2P1SRO PANEL MOULD	1/2" W, 1 1/2" H	8', 12'





The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings.









CPS1C1PMD | MDF | CASING 1" W, 2 3/4" H

	ENGTH
PS1W2PMD CROWN 5/8" W 5 1/4" H 8'	
	12', 16'
PS1C1PMD CASING 1" W, 2 3/4" H 8',	12'





VERY SQUARE

Art Deco meets Asian Zen. You'll see notes from the tech world. If you're drawn to strong, crisp lines and precise geometry, this Collection is a great place to start. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.



Designers **Alexandre Blazys** and **Benoit Gérard** paired eclectic accessories with Very Square Scene II mouldings to define this home office.



STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple Urban feel without appearing overly decorative.

> WOOD AND STAIN Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.



SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.

inspirations

VERY SQUARE

The Very Square solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options, including a flush design on the solid core door. The horizontal grain of the rift cut White Oak echoes the lines of the Collection and allows for a modern interpretation of the style. You can also carry this Collection's style with the Tempo pattern in the patterned glass door option.





Solid Do	ors 1 3/8"	Depth										
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	٠	٠	٠	٠	٠	•	•	•	•	٠	٠
Height	84"		٠			٠	•	•	•	•	٠	٠
	96"		٠			٠	•	•	٠	٠	٠	٠
Glass Do	oors 1 3/8'	' Depth										
Width		24"	28"	30"	32"	36"						
	80"	٠	٠	٠	٠	•						
Height	84"	•	•	•	•	•						
	96"	٠	•	•	•	•						
4-Panel Doors 1 3/8" Depth												
Width		24"	26"	28"	30"	32"	34"	36"				
Height	80"	٠	•	•	٠	•	•	•				
Height	84"	٠	٠	٠	٠	•	•	•				
Premium solid core and glass doors are pre-hung on double rabbeted jambs												

in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.



CVSROSPOP | IKON 4" W, 4" H 6" W, 6" H



CVS3C2SWO | WHITE OAK | CASING 1" W, 41/2" H

SCENE III						SCENE					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
	4" x 4", 1 1/4" Thick	N/A	CVS3B2SWO BASEBOARD	3/4" W, 6 1/2" H	8', 12', 14'	CVS3B1SWO BASEBOARD	3/4" W, 3 1/2" H	8', 12', 14'	CVS3L1SWO CHAIR RAIL	3/4" W, 3" H	8', 12'
CVSROSPOP IKON	6" x 6", 1" Thick		CVS3W1SWO CROWN	3" W, 6" H	8', 12', 14'	CVS3P1SWO PANEL MOULD	3/4" W, 2" H	8', 12'	CVS3W2SWO CROWN	2" W, 8" H	8', 12', 14'
CVS3C2SWO CASING	1" W, 4 1/2" H	8', 12'				CVS3C1SWO CASING	1/2" W, 3 1/2" H	8', 12'			



Staining these long, crisp edges with horizontal graining can take Scene III elements

in an Asian Zen or Art Deco Style with a minimal approach.



s c	Е	Ν		1
sι				





Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail. Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.



SCENE II						SCENE II	
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS
CVS2B2PMD BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'	CVS2L1PMD CHAIR RAIL	1" W, 3 1/2" H	8', 12'	CVS2A1PMD ARCHITRAVE	1 1/2" W, 6 1/2" H
CVS2C2PMD CASING	1" W, 4 1/2" H	8', 12'	CVS2B1PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'	CVS2W1PMD CROWN	1 1/4" W, 6 1/4" H

LENGTHS 8', 12' 8', 12', 16'



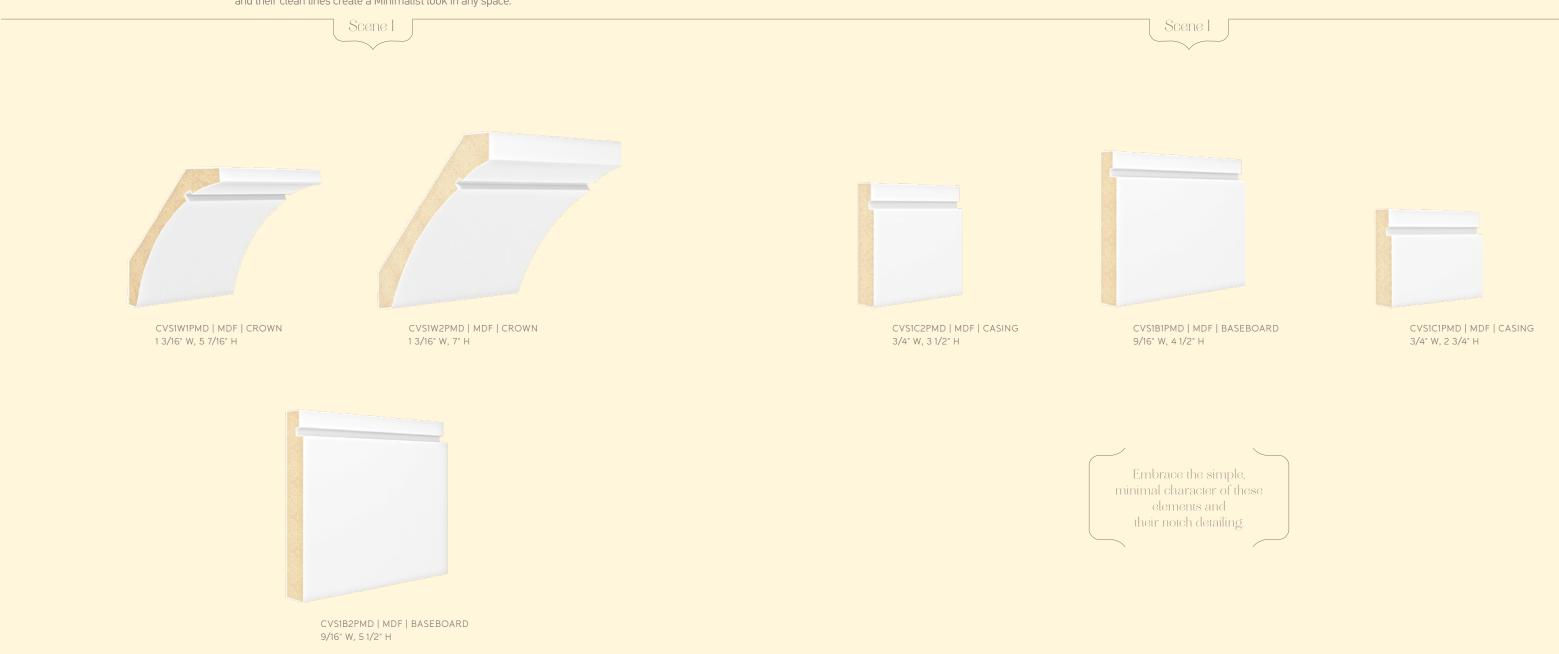
ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2P1PMD PANEL MOULD	1/2" W, 2" H	8', 12'
CVS2C1PMD CASING	1" W, 3 1/2" H	8', 12'
CVS2W2PMD CROWN	1 1/4" W, 7 3/4" H	8', 12', 16'





The notch details of Very Square Scene I casings and baseboards make them easier to paint,

and their clean lines create a Minimalist look in any space.



ENEI						SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CVS1W1PMD CROWN	1 3/16" W, 5 7/16" H	8', 12', 16'	CVS1B2PMD BASEBOARD	9/16" W, 5 1/2" H	8', 12', 16'	CVS1C2PMD CASING	3/4" W, 3 1/2" H	8', 12'	CVS1C1PMD CASING	3/4" W, 2 3/4" H	8', 12'
CVS1W2PMD CROWN	1 3/16" W, 7" H	8', 12', 16'				CVS1B1PMD BASEBOARD	9/16" W, 4 1/2" H	8', 12', 16'			





In addition to our perfectly coordinated Finishing Collections, Metrie™ offers thousands of Interior Finishing products in a variety of wood species. Browse the following pages to see the diverse range of options available in your area.

Visit Metrie.com for more information on Metrie Complete[™] with FinTek[™], SPERO[™] Eco-wise environmental products and helpful tools for the trade professional.

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HEMLOCK

Hemlock is a design chameleon; it can be used to create a variety of different looks simply by switching grain direction, types of stain and more. Its diversity of looks makes it a designer favorite. Embrace your style with a stain or play with alternating grains for a unique look.

RED OAK

Red Oak is versatile, yet traditional. It is the hardest wood in our offering and creates a strong, traditional look with a red undertone. Use Red Oak with a variety of stains to evoke a Colonial feel that glows with red warmth. Red Oak can be found in the Pretty Simple Collection and in other Metrie[™] products.

POPLAR

Another designer favorite when paint-grade wood is needed, Poplar is one of the softer hardwood species. Typically, Poplar's smaller lengths of wood have been used to create finger joints, where ends of pieces are notched and slide together just like interlacing your fingers. We have aligned and combined sections of Poplar to create larger lengths of this beautiful wood, also known as engineered Poplar. Accent its crisp grain lines with rich tones of stain or paint it for a more modern look.

FINGER JOINT PINE

This softer, easy-to-work-with wood comes preprimed with a lacquer-based primer. It eliminates grain raise, fuzzing and conceals the finger joints. Its softer nature makes it easy to install, which makes it very popular. This type of wood works best when painted.

MDF

Soft and easy to install, MDF offers similar benefits to Finger Joint Pine. It is manufactured in standard builder lengths; is free of knots, splits, checks or raised grains; and copes and miters easily.

DOUGLAS FIR

A softwood, Douglas Fir is offered in two different grains. The mixed grain truly celebrates the wood's natural feel and depicts a Southwest Style with a creamy, sun-washed tone. You can also paint it a warm white to create a Bungalow Style. The popular vertical grain is a prestigious cut of Fir, combining multiple linear lines stacked on top of each other. Showcase the beauty of vertical grain with a dry-brushed, cool gray stain for an of-the-moment look.

WHITE OAK

A designer favorite, this hardwood has a decidedly Contemporary look and can be found in the Very Square Collection. By using rift cuts, which run from the center of the tree outward and are perpendicular to the grain, White Oak creates long, linear lines that echo the personality of Minimalist designs. Create a West Coast Contemporary Style with a glossy white, or get an Urban Edge with the year's popular colors. Both paints and stains lay well over White Oak's grains, while still allowing them to show through.

EASTERN MAPLE

A harder, straight-grain wood, Maple adds a natural luxury to any space. Maple's blond color and mild graining create a Contemporary look and work well with many different stains. Add a varnish for a woodsier feel, or coat it with a medium stain to make it more Contemporary.

KNOTTY PINE

Soft, yet bold, Knotty Pine adds a distinct character to a room. Its reddish-brown knots create interest and texture. Add a darker stain to subdue differences in the grain and knots, or add a clear finish to celebrate the character of the wood and create a more rustic Country look.

ALDER

This softer, sometimes knotty, wood adds a rustic look much like Knotty Pine. Alder has a natural red undertone and can have either prominent or subdued graining. Its rustic and woodsy appearance creates a distinctly West Coast Style but can be used anywhere.

Wood Species

Wood. Organic, natural – there's nothing quite like it. Strong and durable, yet soft and warm, a family of personalities each expressed through grain and character. Bold, reserved, mysterious, determined. We use wood as a catalyst for transformation. Each species has the power to redefine a space and lend a character that is completely unique. Red Oak can create a warm and traditional look, while Poplar creates a crisp, modern feel. Understanding the differences between types of wood opens new doors to design and brings us closer to the natural world.

Naturally Wood



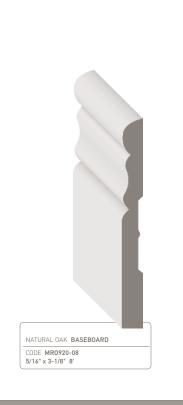






which the other door strikes or closes.

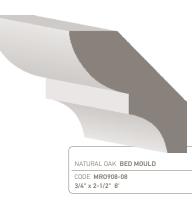






Base Shoes

Baseboards



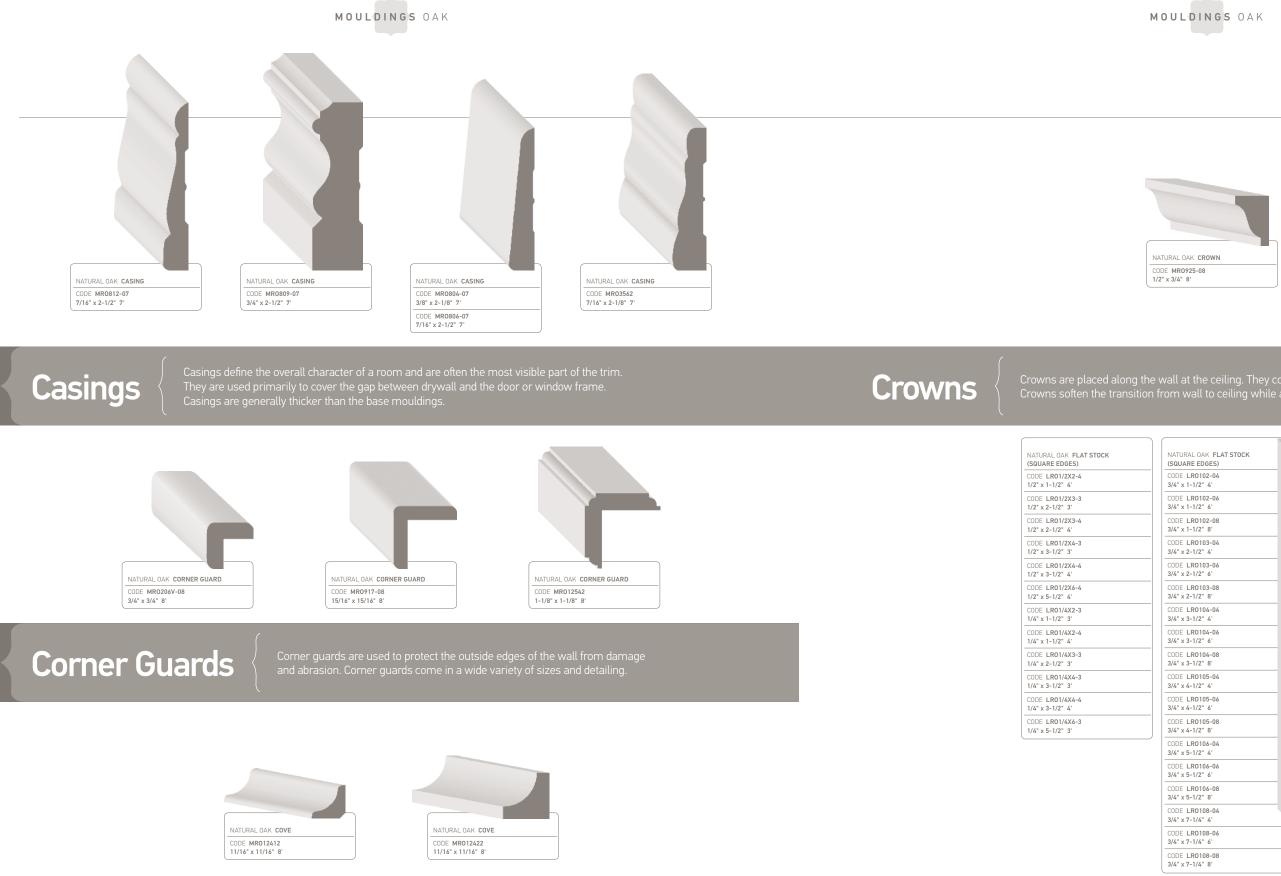






Chair rails are practical as well as decorative. Applied to a wall, from 24" to 48" up from the floor, they protect the wall from scuffs and dents from the backs of chairs, as well as add a beautiful accent to any room.





Coves

Flat Stock

X 1-1/Z 4		
E LR0102-06 x 1-1/2" 6'		
E LR0102-08 x 1-1/2" 8'		
E LRO103-04 x 2-1/2" 4'		
E LRO103-06 x 2-1/2" 6'		
E LR0103-08 x 2-1/2" 8'		
E LRO104-04 x 3-1/2" 4'		
E LRO104-06 x 3-1/2" 6'		
E LRO104-08 x 3-1/2" 8'		
E LR0105-04 x 4-1/2" 4'		
E LRO105-06 x 4-1/2" 6'		
E LR0105-08 x 4-1/2" 8'		
E LRO106-04 x 5-1/2" 4'		
E LRO106-06 x 5-1/2" 6'		
E LR0106-08 x 5-1/2" 8'		
E LRO108-04 x 7-1/4" 4'		
E LRO108-06 x 7-1/4" 6'		
E LR0108-08 x 7-1/4" 8'		

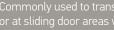




MOULDINGS OAK

ALL SIZES NOMINAL

Thresholds







window or door frame between openings in a multiple opening frame. The mullion is known as the mullion center. Frames are termed mullions, triples or quadruples, depending on whether they have one, two or three



NATURAL OAK STOP

CODE MR012222

3/8" x 1-3/16" 7



CODE MR012322 3/4" x 3/4" 8'

NATURAL OAK QUARTER ROUND



NATURAL OAK STOP

CODE MR0924-08

5/16" x 1-1/16" 8'

where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



NATURAL OAK REDUCER CODE MR0419-06 3/4" x 2-1/4" 6'

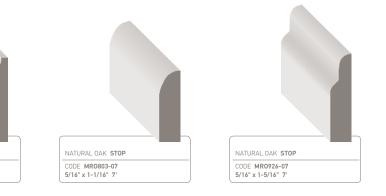




Reducers

















Coves

NATURAL MAPLE COVE

CODE MMP502-08 11/16" x 11/16" 8'







Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.











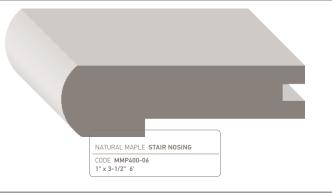
CODE LP1/2X2-3 1/2" x 1-1/2" 3' CODE LP1/2X2-4 1/2" x 1-1/2" 4' CODE LP1/2X3-3 1/2" x 2-1/2" 3' CODE LP1/2X3-4 1/2" x 2-1/2" 4' CODE LP1/2X4-3 1/2" x 3-1/2" 3' CODE LP1/2X4-4 1/2" x 3-1/2" 4' CODE LP1/2X6-3 1/2" x 5-1/2" 3' CODE LP1/2X6-4 1/2" x 5-1/2" 4' CODE LP1/4X2-3 1/4" x 1-1/2" 3'

CODE LP1/4X2-4 1/4" x 1-1/2" 4'

CODE LP1/4X3-3 1/4" x 2-1/2" 3' CODE LP1/4X3-4 1/4" x 2-1/2" 4'

CODE LP1/4X4-3 1/4" x 3-1/2" 3'

CODE LP1/4X4-4 1/4" x 3-1/2" 4' CODE LP1/4X6-3 1/4" x 5-1/2" 3' CODE LP1/4X6-4 1/4" x 5-1/2" 4'



Stair Nosing





The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.

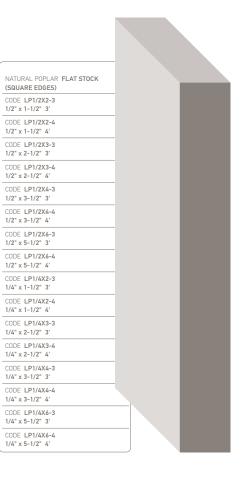








MOULDINGS POPLAR







Astragals

An astragal is commonly used to seal between a pair of doors. The astragal closes the clearance gap. The vertical moulding attaches to a stile on one of a pair of doors against which the other door strikes or closes.





Baseboards



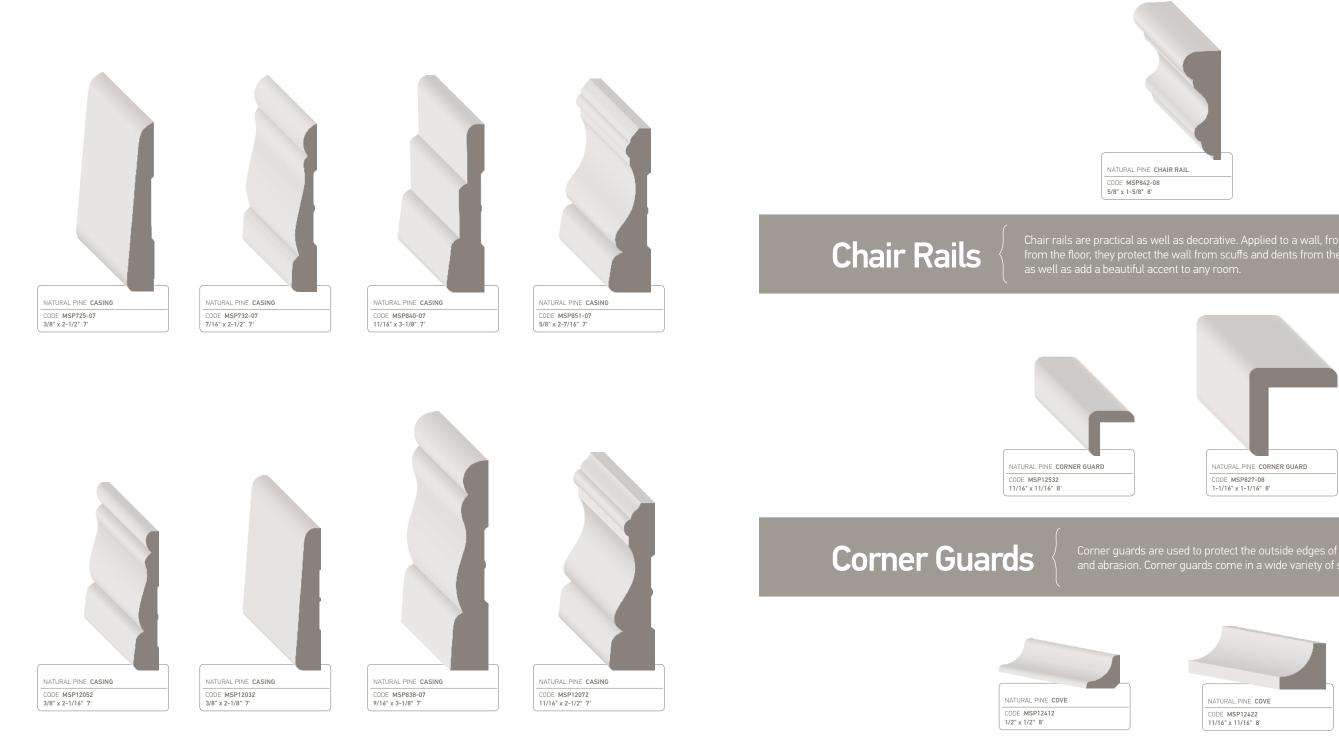














Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.









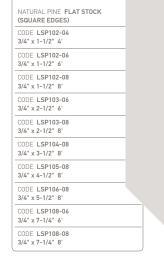


Crowns





Decorative Moulds







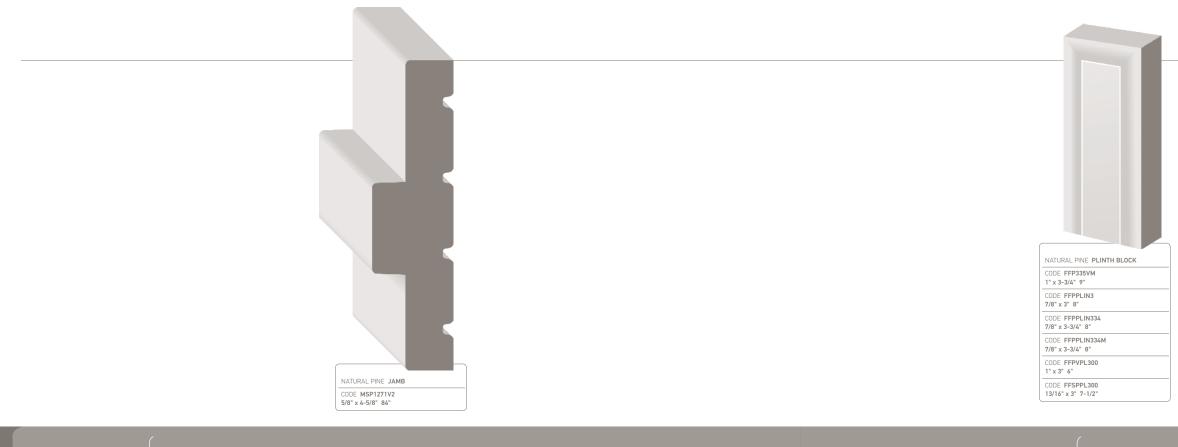












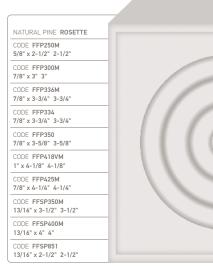
Jambs











Quarter Rounds



D	I	Ν	G	S	Ρ	I	Ν	Е

NATURAL PINE PLINTH BLOCK Code FFPPLIN 7/8" x 3-5/8" 9"	
CODE FFPPLN300M 7/8" x 3" 8-3/4"	
 CODE FFPPLN350M 7/8" x 3-1/2" 8-3/4"	
CODE FFPPLN425M 7/8" x 4-1/4" 8-3/4"	
CODE FFSP852 13/16" x 3-1/2" 7-1/2"	,













Stops





Shingle Moulds

Sheet Goods

NATURAL PINE SHEET GOODS

CODE PPN12 1/2" x 4' 8' CODE PPN34 3/4" x 4' 8' CODE PPN38 3/8" x 4' 8' CODE PPN58 5/8" x 4' 8'







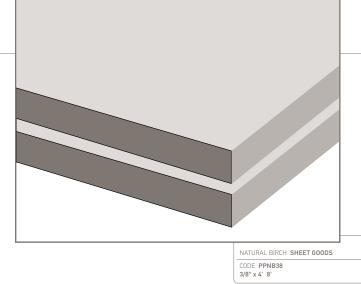




The moulding along the upper edge of wainscoting. A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.







Sheet Goods

Astragals

clearance gap. The vertical moulding attaches to a stile on one of a pair of doors against which the other door strikes or closes.

NATURAL BIRCH FLAT STOCK (SQUARE EDGES)	
CODE LB102-04 3/4" x 1-1/2" 4'	
CODE LB102-06 3/4" x 1-1/2" 6'	
CODE LB102-08 3/4" x 1-1/2" 8'	
CODE LB103-04 3/4" x 2-1/2" 4'	
CODE LB103-06 3/4" x 2-1/2" 6'	
CODE LB103-08 3/4" x 2-1/2" 8'	
CODE LB104-04 3/4" x 3-1/2" 4'	
CODE LB104-06 3/4" x 3-1/2" 6'	
CODE LB104-08 3/4" x 3-1/2" 8'	
CODE LB105-04 3/4" x 4-1/2" 4'	
CODE LB105-06 3/4" x 4-1/2" 6'	
CODE LB105-08 3/4" x 4-1/2" 8'	
CODE LB106-04 3/4" x 5-1/2" 4'	
CODE LB106-06 3/4" x 5-1/2" 6'	
CODE LB106-08 3/4" x 5-1/2" 8'	
CODE LB108-04 3/4" x 7-1/4" 4'	
CODE LB108-06 3/4" x 7-1/4" 6'	
CODE LB108-08 3/4" x 7-1/4" 8'	

BASE SHOE CODE MFJ2101-16 3/8" x 11/16" 16' CODE MFJ21012 3/8" x 11/16" 8'

CODE MP21011 3/8" x 11/16" 16' CODE MP21012 3/8" x 11/16" 8'

Flat Stock

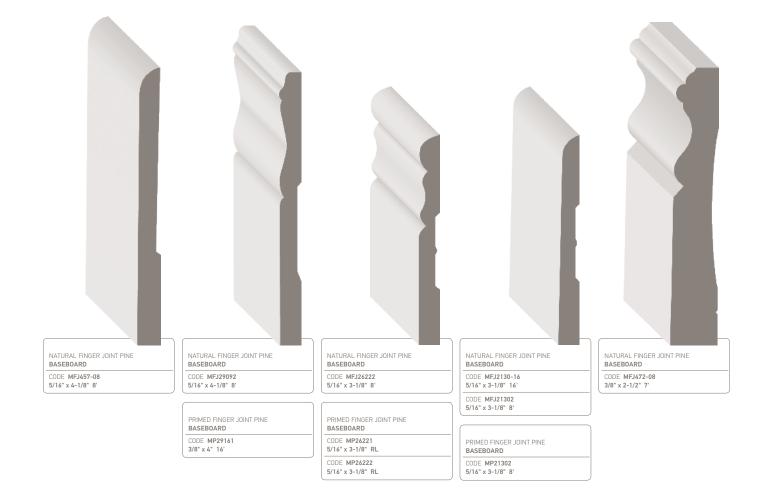




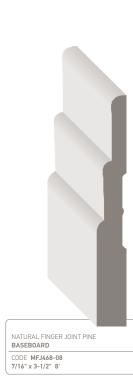






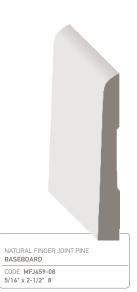


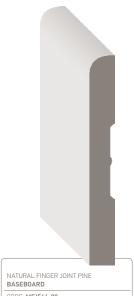




Baseboards

MOULDINGS FINGER JOINT





CODE MFJ564-08 3/8" x 3-1/8" 8'





NATURAL FINGER JOINT PINE CASING CODE MFJ427D-07 7/16" x 2-1/2" 7' CODE MFJ427D-08 7/16" x 2-1/2" 8'





PRIMED FINGER JOINT PINE CASING CODE MP26211 3/8" x 2-1/16" 7' CODE MP26212 3/8" x 2-1/16" 7



PRIMED FINGER JOINT PINE CASING CODE MP21102 3/8" x 2-1/8" 8'



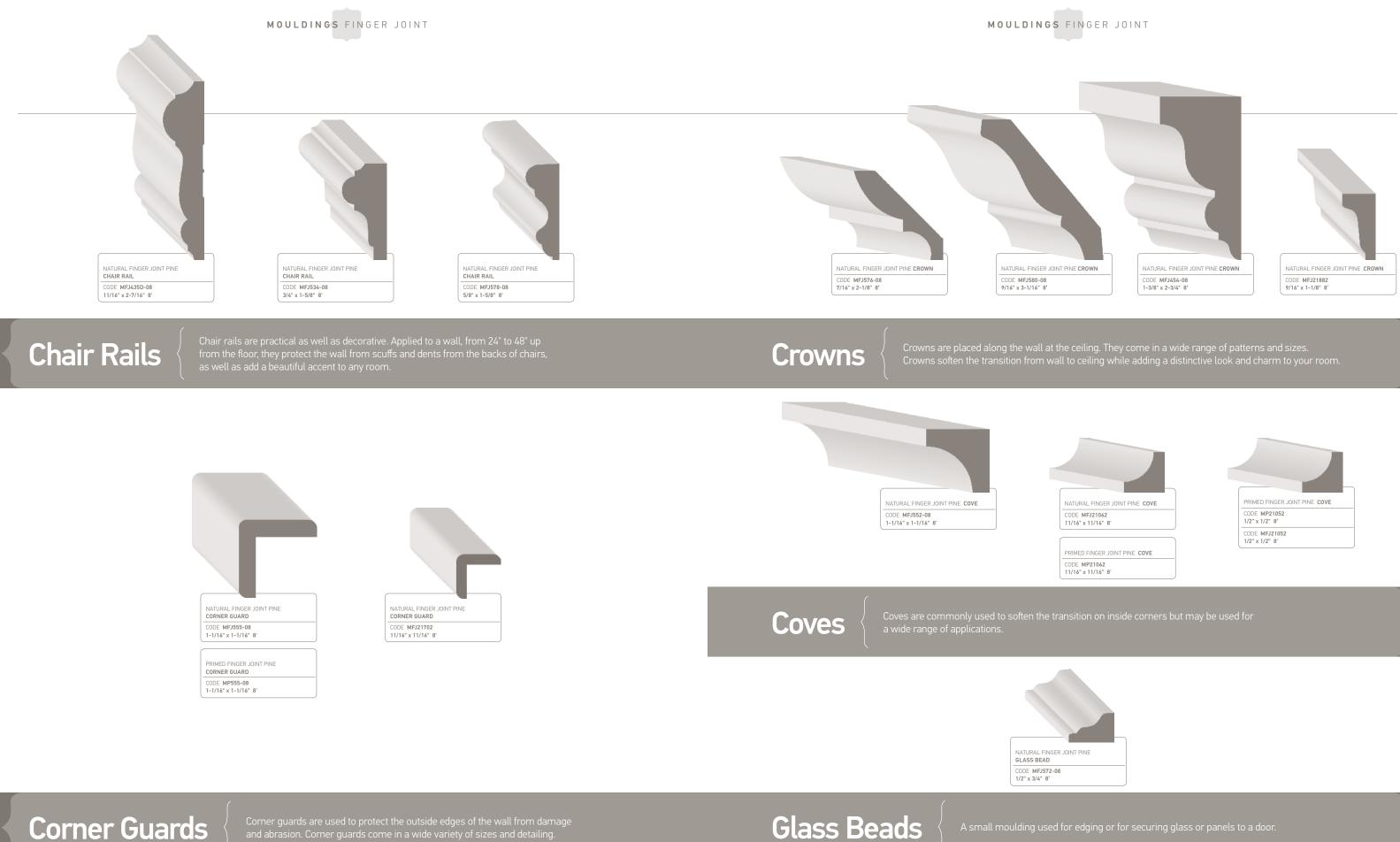


Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

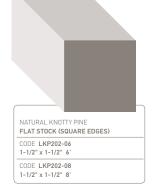












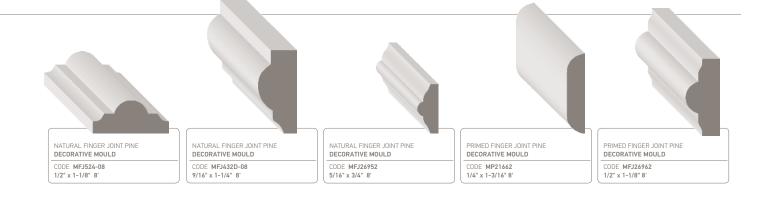


PRIMED FINGER JOINT PINE FLAT STOCK MOULDING CODE MP2021-16 7/16" x 11/16" 16'



CODE MFJ450-08 7/16" x 11/16" 8'

PRIMED FINGER JOINT PINE FLAT STOCK MOULDING CODE MP3428-16 1/2" x 3/4" 16'

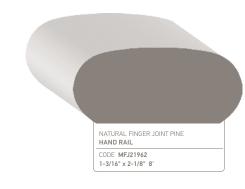


Decorative Moulds

NATURAL FINGER JOINT PINE FLAT STOCK (SQUARE EDGES)	NATURAL KNOTTY PINE FLAT STOCK (SQUARE EDGES)
CODE MFJ102D-08 3/4" x 1-1/2" 8'	CODE LKP1/204-06 1/2" x 3-1/2" 6'
CODE MFJ103D-08 3/4" x 2-1/2" 8'	CODE LKP1/204-08 1/2" x 3-1/2" 8'
CODE MFJ104D-08 3/4" x 3-1/2" 8'	CODE LKP1/206-08 1/2" x 5-1/2" 8'
CODE MFJ105D-08 3/4" x 4-1/2" 8'	CODE LKP102-06 3/4" x 1-1/2" 6'
CODE MFJ106D-08 3/4" x 5-1/2" 8'	CODE LKP102-08 3/4" x 1-1/2" 8'
CODE MFJ108D-08 3/4" x 7-1/4" 8'	CODE LKP103-06 3/4" x 2-1/2" 6'
	CODE LKP104-08 3/4" x 3-1/2" 8'
	CODE LKP104-10 3/4" x 3-1/2" 10'
	CODE LKP105-08 3/4" x 4-1/2" 8'
	CODE LKP106-04 3/4" x 5-1/2" 4'
	CODE LKP106-06 3/4" x 5-1/2" 6'
	CODE LKP106-08 3/4" x 5-1/2" 8'
	CODE LKP106-10 3/4" x 5-1/2" 10'
	CODE LKP108-06 3/4" x 7-1/4" 6'
	CODE LKP108-10 3/4" x 7-1/4" 10'
	CODE LKP110-08 3/4" x 9-1/4" 8'



Half Rounds



Flat Stock

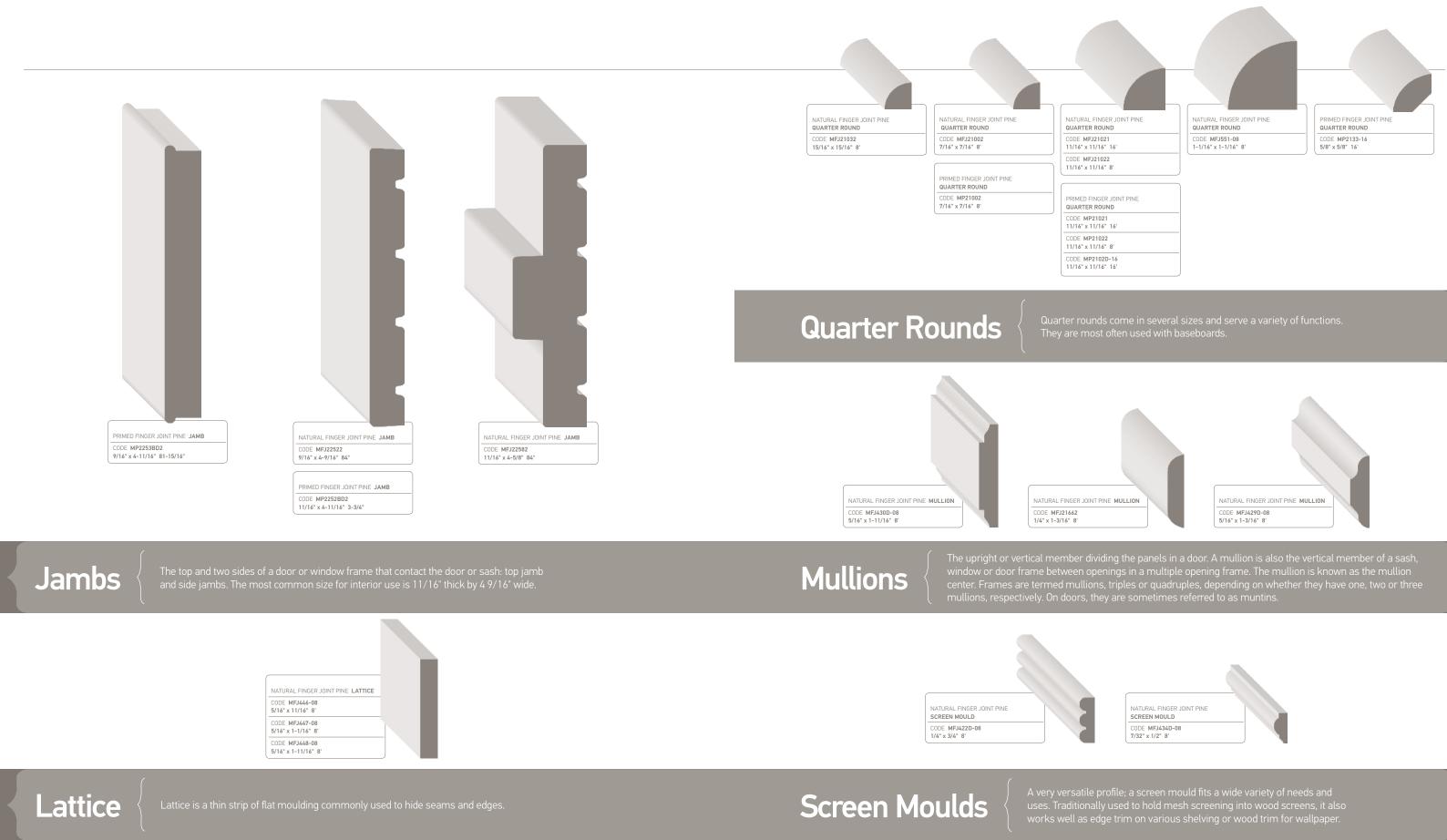




trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

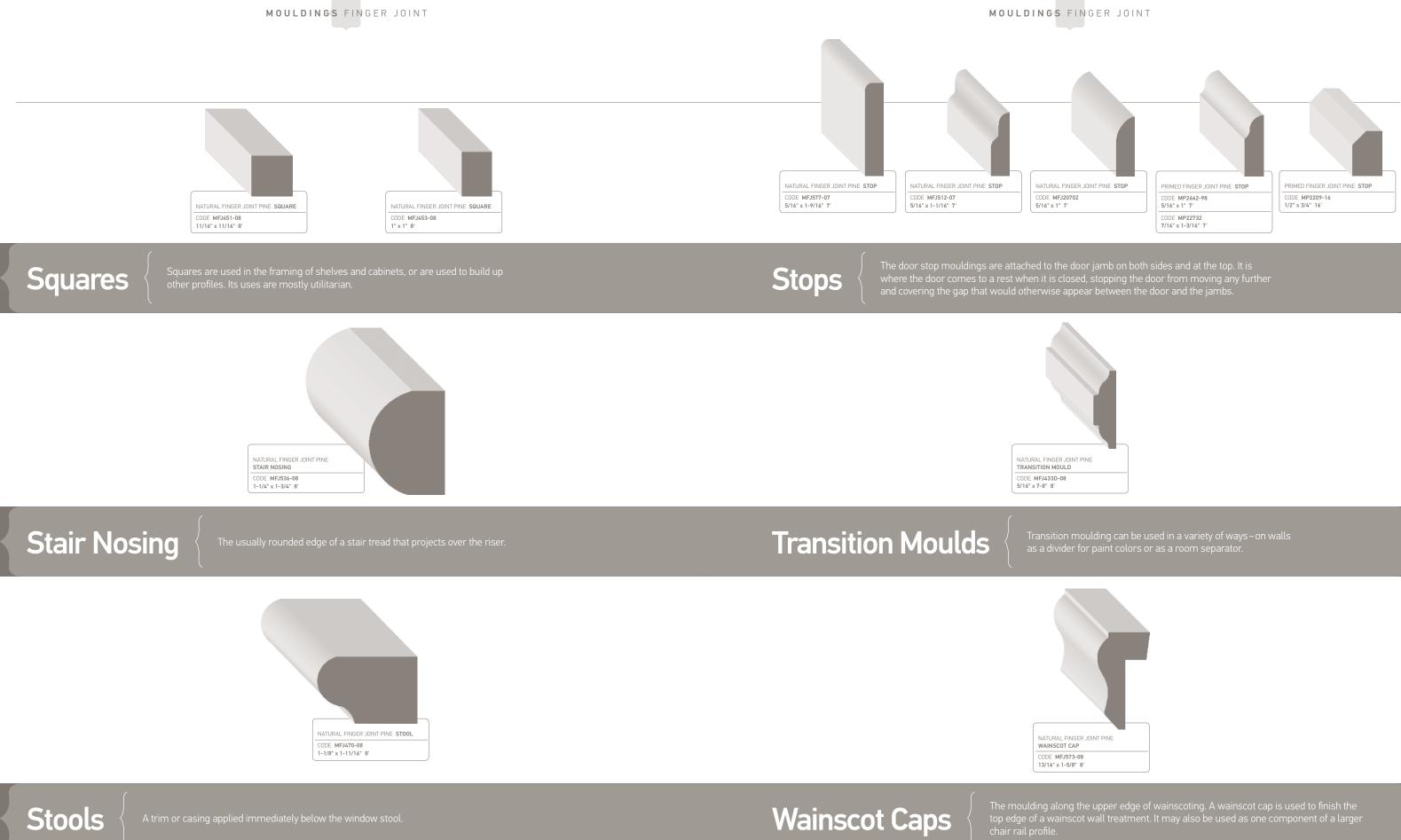


MOULDING'S FINGER JOINT



MOULDING'S FINGER JOINT



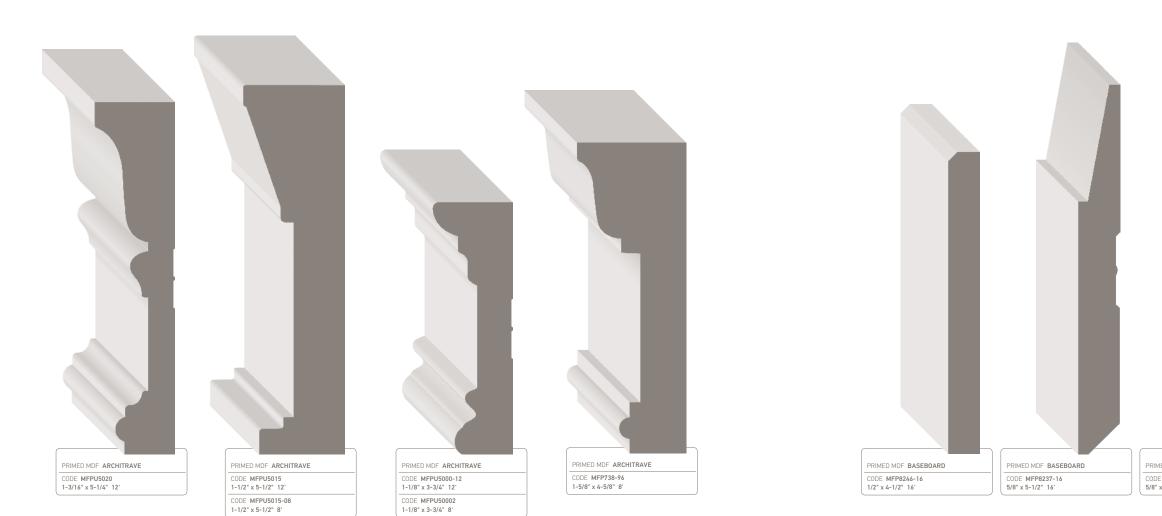


ALL SIZES NOMINAL

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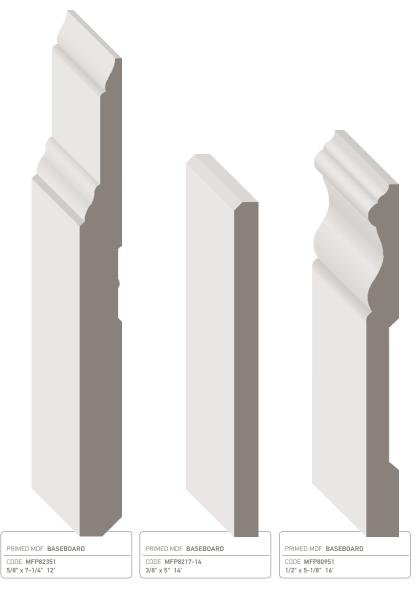






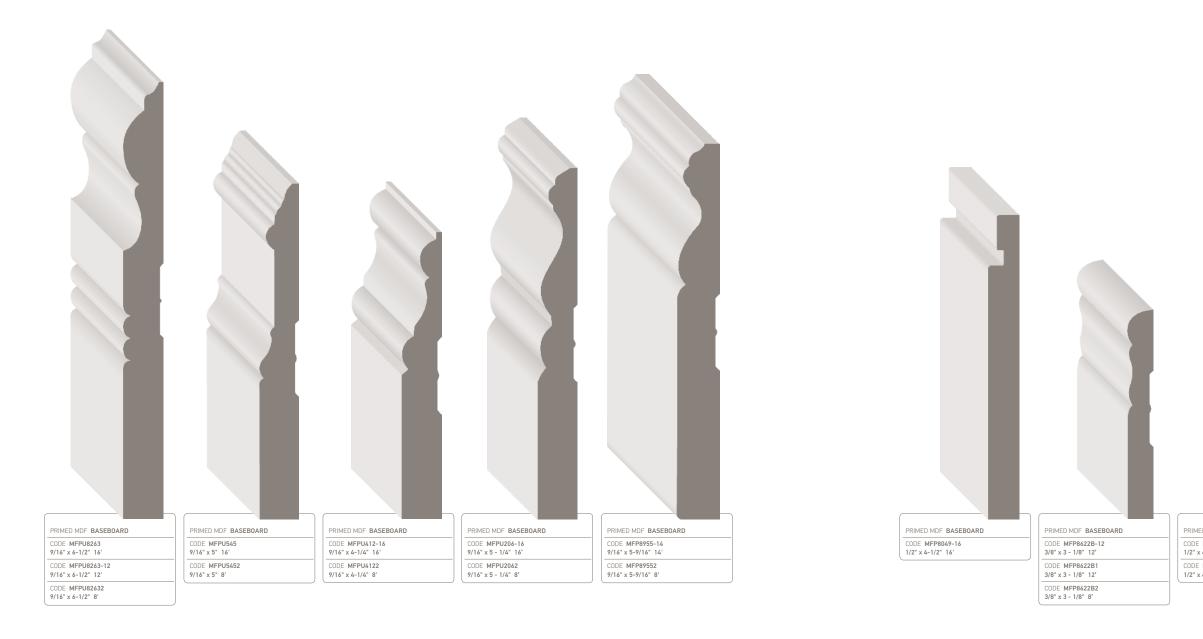
Architraves

Baseboards



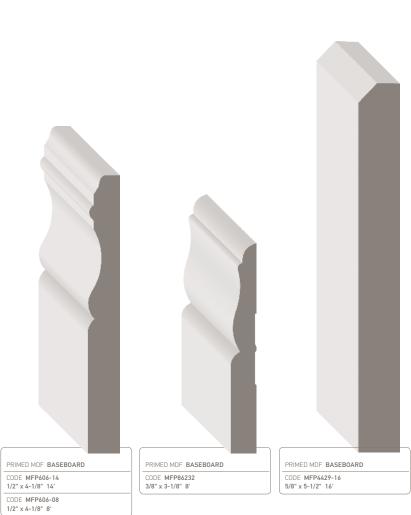






Baseboards

MOULDINGS MDF







Baseboards

MOULDINGS MDF

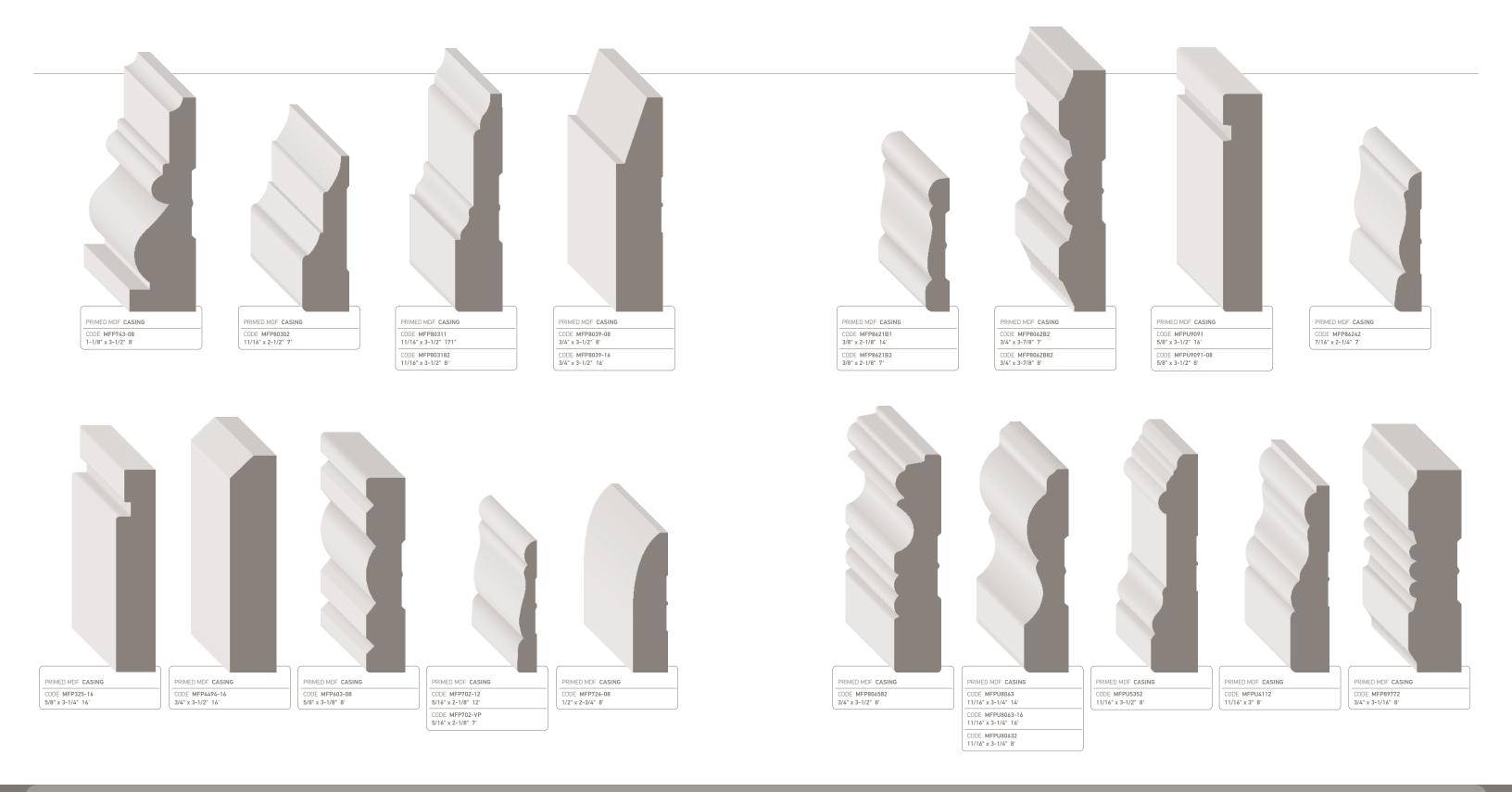
CODE MFP89102 3/8" x 3-7/8" 8'







MOULDINGS MDF

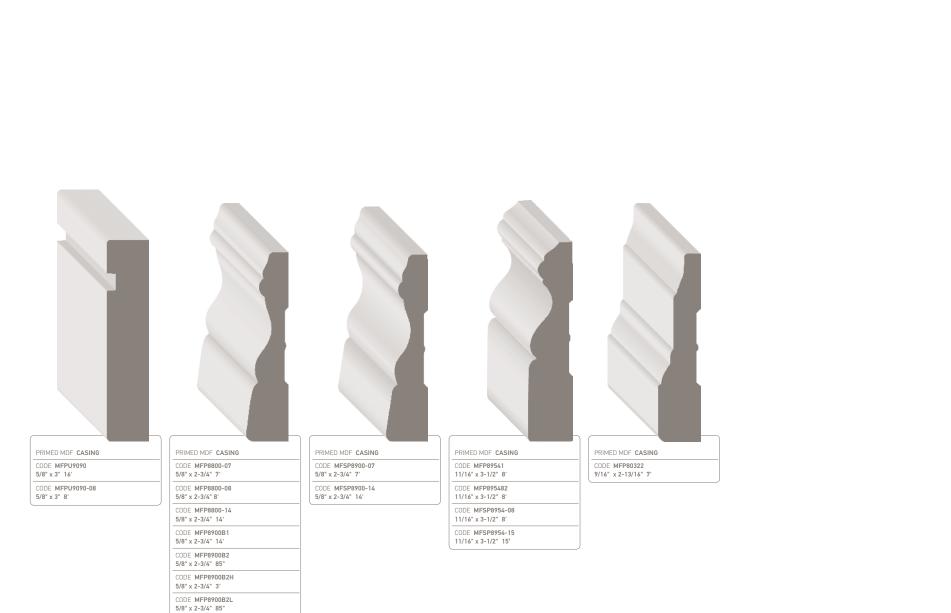


Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

Casings









CODE MFP722-08 5/8" x 1-5/8" 8'



CODE MFP80332 1/2" x 1-1/2" 8'



CODE MFP8900B2R 5/8" x 2-3/4" 85"

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

Chair Rails

Chair rails are practical as well as decorative. Applied to a wall, from 24" to 48" up from the floor, they protect the wall from scuffs and dents from the backs of chairs, as well as add a beautiful accent to any room.



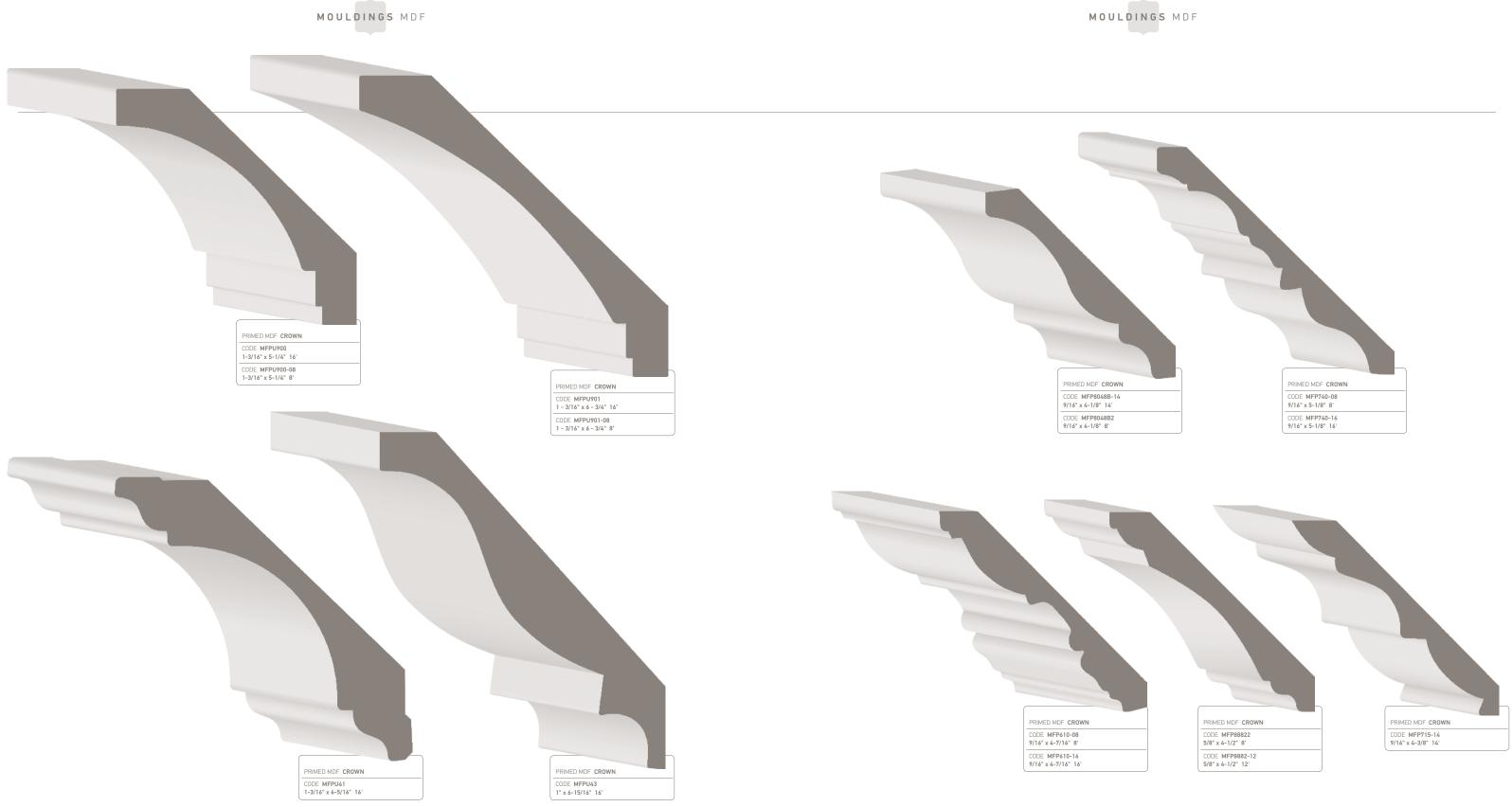












Crowns





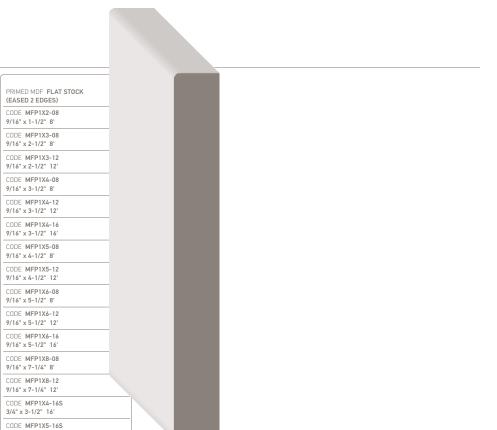


MOULDINGS MDF



Ogees are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Ogees soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

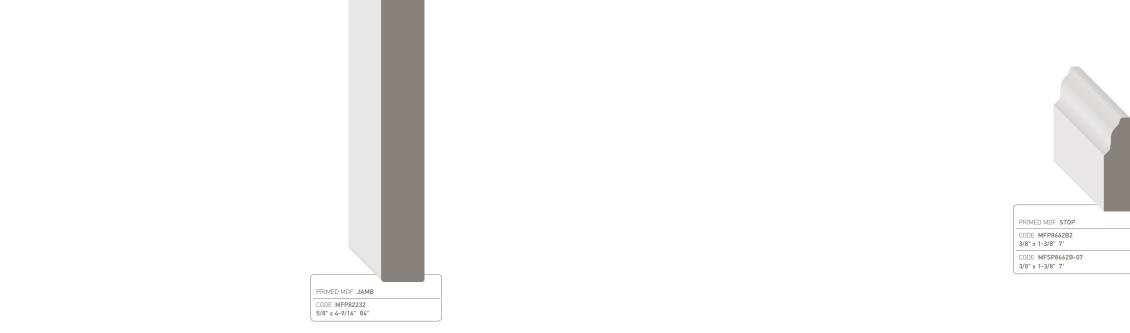








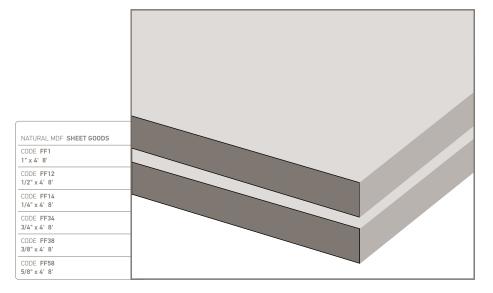




Jambs



The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.

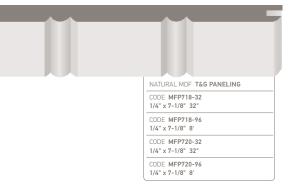






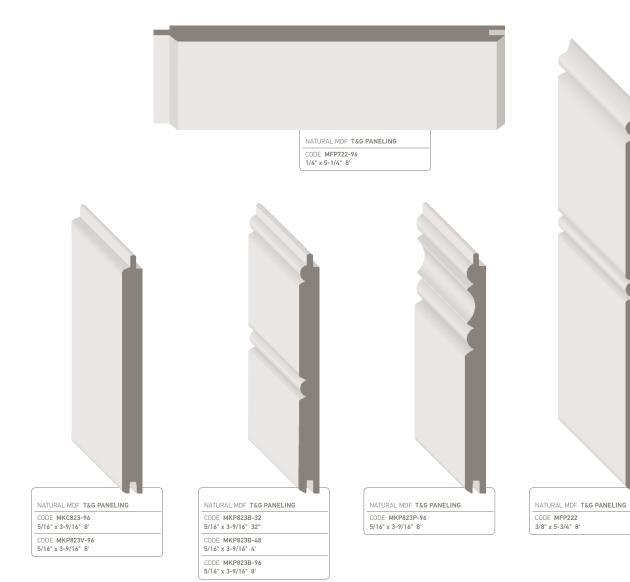


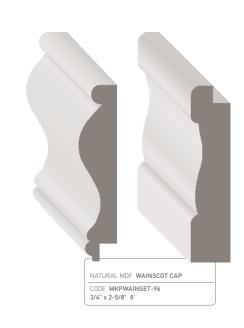
























PVC BASEBOARD CODE V606S 3/8" x 3" 8'







Coves



Quarter Rounds





Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

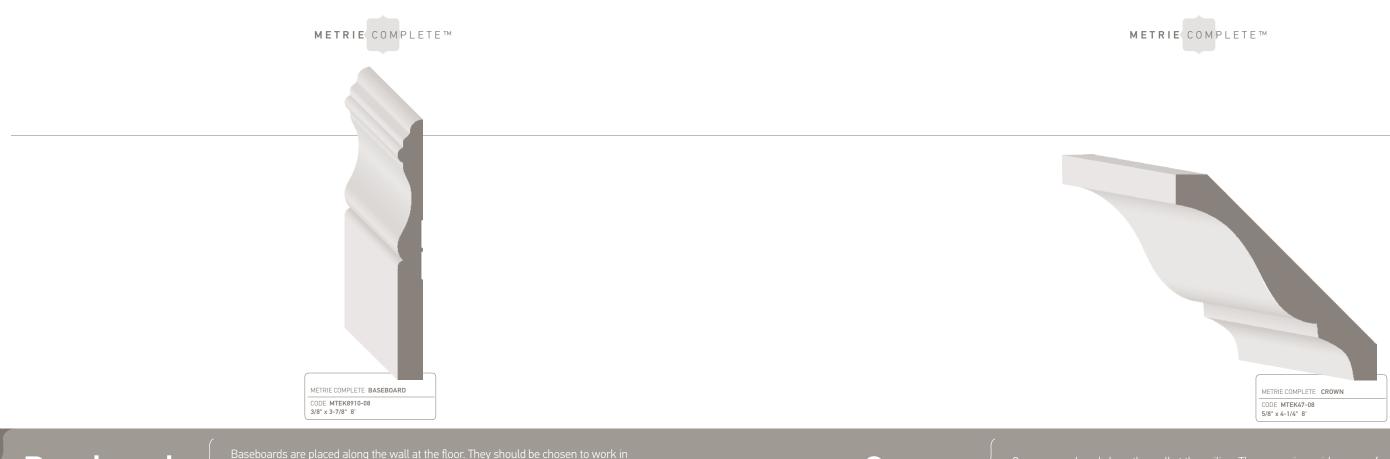
PVC CASING CODE V601S 9/16" x 2-1/8" 8'











Baseboards

aseboards are placed along the wall at the floor. They should be chosen to work in armony with your casings to finish and tie the room together. Baseboards are usually hinner than the casing. Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 11/16" thick by 4 9/16" wide.









Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



MOULDINGS SPERO™



METRIE.COM 159



COLLECTION	SCENE	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	SPECIES	(HEIGHT)	AS DIMENSIONS (WIDTH)	PAGE NO.	COLLECTION	SCENE	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	SPECIES	(HEIGHT)	DIMENSIONS (WIDTH)	PAGE N
	N/A	IKON™	CTCROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	28		N/A	IKON™	CFCROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	62
		CROWN	CTC3W2VFI	8, 12, 16	(VG) FIR	8 13/16"	5 7/16"	31 31			CROWN	CFC3W2SP0	8, 12, 16	POPLAR	8" 6"	3 5/8"	63
		PANEL MOULD	CTC3W1VFI CTC3P1VFI	8, 12, 16	(VG) FIR (VG) FIR	3 1/2"	4 1/2" 3/4"	28			PANEL MOULD	CFC3W1SP0 CFC3P1SP0	8, 12, 16	POPLAR	0 1 7/8"	5/8"	62
		CHAIR RAIL	CTC3L1VFI	8, 12	(VG) FIR	5 1/2"	5/8"	30			CHAIR RAIL	CFC3L1SP0	8, 12	POPLAR	4 1/4"	3/4"	63
	III	CASING	CTC3C4VFI	8, 12	(VG) FIR	5 1/2"	1 3/4"	28			CASING	CFC3C2SP0	8, 12	POPLAR	3 1/2"	1 1/16"	62
	III	CASING	CTC3C3VFI	8, 12	(VG) FIR	5 1/2"	1 7/16"	29		III	CASING	CFC3C1SP0	8, 12	POPLAR	4 1/4"	1 1/16"	62
	111	CASING	CTC3C2VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"	28		111	BASEBOARD	CFC3B2SP0	8, 12, 16	POPLAR	9 1/4"	3/4"	63
	Ш	CASING	CTC3C1VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"	30		III	BASEBOARD	CFC3B1SP0	8, 12, 16	POPLAR	7 1/4"	3/4"	62
		BASEBOARD	CTC3B2VFI	8, 12, 16	(VG) FIR	9 1/4"	1*	29			ARCHITRAVE	CFC3A1SP0	8, 12	POPLAR	7 1/4"	2*	63
		BASEBOARD	CTC3B1VFI	8, 12, 16	(VG) FIR	7 1/4"	1"	30		<u> </u>	CROWN	CFC2W2SP0	8, 12, 16	POPLAR	5 1/4"	3/4"	65
		ARCHITRAVE	CTC3A1VFI	8, 12	(VG) FIR	7 1/4"	1 3/4"	31		II	CROWN	CFC2W1SP0	8, 12, 16	POPLAR	7 1/4"	3/4"	65
1000	<u> </u>	CROWN	CTC2W2MFI	8, 12, 16	FIR	7 1/4"	3/4"	33			PANEL MOULD CHAIR RAIL	CFC2P1SP0	8, 12	POPLAR	1 1/2"	9/16"	65
TRUE CRAFT [™]		CROWN CHAIR RAIL	CTC2W1MFI CTC2L1MFI	8, 12, 16	FIR	3 1/2"	5/8"	33 33	FRENCH CURVES [™]		CASING	CFC2L1SP0 CFC2C2SP0	8, 12	POPLAR	2"	1 1/16"	65
		CASING	CTC2C2MFI	8, 12	FIR	4 1/2"	1"	33 32			CASING	CFC2C1SPO	8, 12	POPLAR	3 1/2"	1"	64
		CASING	CTC2C1MFI	8, 12	FIR	3 1/2"	1"	32 32			BASEBOARD	CFC2B2SP0	8, 12, 16	POPLAR	7 1/4"	3/4"	64
		BASEBOARD	CTC2B2MFI	8, 12, 16	FIR	7 1/4"	3/4"	32			BASEBOARD	CFC2B1SP0	8, 12, 16	POPLAR	9 1/4"	3/4"	65
	11	BASEBOARD	CTC2B1MFI	8, 12, 16	FIR	5 1/4"	3/4"	32		11	ARCHITRAVE	CFC2A1SP0	8, 12	POPLAR	5 5/16"	1 1/16"	64
	11	ARCHITRAVE	CTC2A1MFI	8, 12	FIR	7 1/4"	1 7/16"	33		I	CROWN	CFC1W2PMD	8, 12, 16	MDF	7 1/4"	1 3/16"	66
	I	CROWN	CTC1W2PMD	8, 12, 16	MDF	5 1/4"	1 1/2"	34		I	CROWN	CFC1W1PMD	8, 12, 16	MDF	5 1/4"	3/4"	66
	1	CROWN	CTC1W1PMD	8, 12, 16	MDF	4 1/4"	1 1/2"	34		1	PANEL MOULD	CFC1P1PMD	8, 12	MDF	1 1/8"	1/2*	66
	I	CASING	CTC1C2PMD	8, 12	MDF	3 1/2"	1"	35			CHAIR RAIL	CFC1L1PMD	8, 12	MDF	3 1/4"	1"	67
	1	CASING	CTC1C1PMD	8, 12	MDF	2 3/4"	1"	35		1	CASING	CFC1C2PMD	8, 12	MDF	3 1/2"	1"	66
	<u> </u>	BASEBOARD	CTC1B2PMD	8, 12, 16	MDF	5 3/4"	3/4"	34		1	CASING	CFC1C1PMD	8, 12	MDF	2 3/4"	1"	66
	<u> </u>	BASEBOARD	CTC1B1PMD	8, 12, 16	MDF	4"	3/4"	35			<u>I</u>	BASEBOARD	CFC1B2PMD	8, 12, 16	MDF	5 1/2"	3/4"
		ARCHITRAVE	CTC1A1PMD	8, 12	MDF	5"	1 1/2"	35		<u> </u>	BASEBOARD	CFC1B1PMD	8, 12, 16	MDF	4 1/4"	3/4"	67
											ARCHITRAVE	CFC1A1PMD	8, 12	MDF	5 1/2"	1 1/2"	67
	N/A	IKON™	CFFROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	46									
	Ш	CROWN	CFF3W2SP0	8, 12, 16	POPLAR	8"	2 3/4"	46		N/A	IKON™	CPSR0SP0P	N/A	POPLAR	4" OR 6"	4" OR 6"	78
		CROWN	CFF3W1SP0	8, 12, 16	POPLAR	6"	1 1/16"	46		II	CROWN	CPS2W2SR0	8, 12, 16	RED OAK	6 3/8"	1"	78
	III	PANEL MOULD	CFF3P1SP0	8, 12	POPLAR	2"	1"	47		II	CROWN	CPS2W1SR0	8, 12, 16	RED OAK	4 1/4"	3/4"	78
		CHAIR RAIL	CFF3L1SP0	8, 12	POPLAR	4"	1"	46		II	PANEL MOULD	CPS2P1SR0	8, 12	RED OAK	1 1/2"	1/2"	79
	III	CASING	CFF3C2SP0	8, 12	POPLAR	6"	1 1/2"	47		II	CHAIR RAIL	CPS2L1SR0	8, 12	RED OAK	2 5/8"	9/16"	79
		CASING	CFF3C1SP0	8, 12	POPLAR	4"	1 1/16"	46		II	CASING	CPS2C2SR0	8, 12	RED OAK	4 1/4"	1"	78
		BASEBOARD	CFF3B2SP0	8, 12, 16	POPLAR	9"	1"	47			CASING	CPS2C1SR0	8, 12	REDOAK	3 1/4"	13/16"	79
		BASEBOARD	CFF3B1SP0	8, 12, 16	POPLAR	6*	3/4"	47			BASEBOARD	CPS2B2SR0	8, 12, 16	RED OAK	7 1/4"	3/4"	79
		ARCHITRAVE CROWN	CFF3A1SP0 CFF2W2PMD	8, 12 8, 12, 16	POPLAR MDF	8"	1 3/4"	47 48	PRET SIMPLE"		ARCHITRAVE	CPS2B1SR0 CPS2A1SR0	8, 12, 16	RED OAK	5 1/4" 5 5/16"	3/4"	79
	<u> </u>	CROWN	CFF2W2PMD CFF2W1PMD	8, 12, 16	MDF	5 11/16"	1 1/4	48		1	CROWN	CPS2A15R0 CPS1W2PMD	8, 12, 16	MDF	5 1/4"	5/8"	81
		PANEL MOULD	CFF2P1PMD	8, 12	MDF	1 1/8"	1/2"	49			CROWN	CPS1W1PMD	8, 12, 16	MDF	4 1/4"	5/8"	81
ASHIONFORWARD	м <mark>II</mark>	CHAIR RAIL	CFF2L1PMD	8, 12	MDF	4"	3/4"	49			PANEL MOULD	CPS1P1PMD	8, 12	MDF	1 1/2"	9/16"	80
	11	CASING	CFF2C2PMD	8, 12	MDF	4 1/4"	1*	49		1	CHAIR RAIL	CPS1L1PMD	8, 12	MDF	2 1/2"	5/8"	81
	II	CASING	CFF2C1PMD	8, 12	MDF	3 1/2"	1"	49		I	CASING	CPS1C2PMD	8, 12	MDF	3 3/8"	1"	81
	11	BASEBOARD	CFF2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	48		I	CASING	CPS1C1PMD	8, 12	MDF	2 3/4"	1"	81
	II	BASEBOARD	CFF2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	49		I	BASEBOARD	CPS1B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	80
	11	ARCHITRAVE	CFF2A1PMD	8, 12	MDF	3 1/2"	1 1/2"	49		I	BASEBOARD	CPS1B1PMD	8, 12, 16	MDF	5 1/4"	3/4"	80
	1	CROWN	CFF1W2PMD	8, 12, 16	MDF	5 1/4"	3/4"	51									
	I	CROWN	CFF1W1PMD	8, 12, 16	MDF	4 1/4"	3/4"	51		N/A	IK0N™	CVSROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	92
	<u> </u>	CASING	CFF1C2PMD	8, 12	MDF	3 1/2"	3/4"	51		III	CROWN	CVS3W2SW0	8, 12, 14	WHITE OAK	8"	2"	93
	I	CASING	CFF1C1PMD	8, 12	MDF	2 3/4"	3/4"	50			CROWN	CVS3W1SW0	8, 12, 14	WHITE OAK	6"	3"	92
	I	BASEBOARD	CFF1B2PMD	8, 12, 16	MDF	5 1/2"	5/8"	50		III	PANEL MOULD	CVS3P1SW0	8, 12	WHITE OAK	2"	3/4"	93
	1	BASEBOARD	CFF1B1PMD	8, 12, 16	MDF	4 1/4	5/8"	50		111	CHAIR RAIL	CVS3L1SW0	8, 12	WHITE OAK	3"	3/4"	93
										111	CASING	CVS3C2SW0	8, 12	WHITE OAK	4 1/2"	1"	92
										111	CASING	CVS3C1SW0	8, 12	WHITE OAK	3 1/2"	1/2"	93
										111	BASEBOARD	CVS3B2SW0	8, 12, 14	WHITE OAK	6 1/2"	3/4"	92
										<u> </u>	BASEBOARD	CVS3B1SW0	8, 12, 14	WHITE OAK	3 1/2"	3/4"	93
										<u>II</u>	CROWN	CVS2W2PMD	8, 12, 16	MDF	7 3/4"	1 1/4"	95
										<u> </u>	CROWN	CVS2W1PMD	8, 12, 16	MDF	6 1/4"	1 1/4"	95
	л		т	T	1 •		•		VERY SQUARE	<u>II</u>	PANEL MOULD	CVS2P1PMD	8, 12	MDF	2"	1/2"	95
	hor	$\gamma X \gamma N$		Hinic	hinc	(\cdot)	llooti	$\Delta D O^{M}$		II II	CHAIR RAIL	CVS2L1PMD	8, 12	MDF	3 1/2"		94
Т	11181		NUV		M III IX	ノレバリ	แซษแ	JI 18		II II	CASING	CVS2C2PMD CVS2C1PMD	8, 12	MDF	4 1/2" 3 1/2"	1"	94
	Then & Now Finishing					\mathcal{D}	/	-			BASEBOARD	CVS2CIPMD CVS2B2PMD	8, 12	MDF	7 1/4"	3/4"	95
Τ											BASEBOARD	CVS2B2PMD CVS2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	94
Τ											ARCHITRAVE	CVS2A1PMD	8, 12	MDF	6 1/2"	1 1/2"	95
Τ											CROWN	CVS1W2PMD	8, 12, 16	MDF	7*	1 3/16"	96
Τ																	
Τ										I	CROWN	CVS1W1PMD	8, 12, 16	MDF	5 7/16"	1 3/16"	96
Τ										1	CROWN CASING	CVS1W1PMD CVS1C2PMD	8, 12, 16 8, 12	MDF MDF	5 7/16" 3 1/2"	1 3/16" 3/4"	96 97
T										 							
Ţ										 	CASING	CVS1C2PMD	8, 12	MDF	3 1/2"	3/4"	97



MAPLE

	TTENT	LENOTUS			DIMENSIONS	
APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
		()		· · · · ·		
ASTRAGAL BASE SHOE	MR012952 MR012342	8'	NATURAL	3/4"	3/8"	102
					1/2"	
BASEBOARD	MR0817-08	8'	NATURAL	3 1/8"	5/16"	103
BASEBOARD	MR0918-08	8'	NATURAL	4 5/8"	5/8"	103
BASEBOARD	MR0920-08	8'	NATURAL	3 1/8"	5/16"	103
BED MOULD	MR0908-08	8'	NATURAL	2 1/2"	3/4"	102
CASING	MR03562	7'	NATURAL	2 1/8"	7/16"	104
CASING	MR0804-07	7'	NATURAL	2 1/8"	3/8"	104
CASING	MR0806-07	7'	NATURAL	2 1/2"	7/16"	104
CASING	MR0809-07	7'	NATURAL	2 1/2"	3/4"	104
CASING	MR0812-07	7'	NATURAL	2 1/2"	7/16"	104
CHAIR RAIL	MR0808-08	8'	NATURAL	1 5/8"	3/4"	103
CORNER GUARD	MR012542	8'	NATURAL	1 1/8"	1 1/8"	104
CORNER GUARD	MR0206V-08	8'	NATURAL	3/4"	3/4"	104
CORNER GUARD	MR0917-08	8'	NATURAL	15/16"	15/16"	104
COVE	MR012412	8'	NATURAL	11/16"	11/16"	104
COVE	MR012422	8'	NATURAL	11/16"	11/16"	104
CROWN	MR0925-08	8'	NATURAL	3/4"	1/2"	105
FLAT STOCK (SQUARE EDGES)	LR01/2X2-4	4'	NATURAL	1 1/2"	1/2"	105
FLAT STOCK (SQUARE EDGES)	LR01/2X3-3	3'	NATURAL	2 1/2"	1/2"	105
FLAT STOCK (SQUARE EDGES)	LR01/2X3-3	4'	NATURAL	2 1/2	1/2"	105
		3'				
FLAT STOCK (SQUARE EDGES)	LR01/2X4-3 LR01/2X4-4	4'	NATURAL	3 1/2" 3 1/2"	1/2"	105
FLAT STOCK (SQUARE EDGES)	LR01/2X6-4	4'	NATURAL	5 1/2"	1/2"	105
FLAT STOCK (SQUARE EDGES)	LR01/4X2-3	3'	NATURAL	1 1/2"	1/4"	105
FLAT STOCK (SQUARE EDGES)	LR01/4X2-4	4'	NATURAL	1 1/2"	1/4"	105
FLAT STOCK (SQUARE EDGES)	LR01/4X3-3	3'	NATURAL	2 1/2"	1/4"	105
FLAT STOCK (SQUARE EDGES)	LR01/4X4-3	3'	NATURAL	3 1/2"	1/4"	105
FLAT STOCK (SQUARE EDGES)	LR01/4X4-4	4'	NATURAL	3 1/2"	1/4"	105
FLAT STOCK (SQUARE EDGES)	LR01/4X6-3	3'	NATURAL	5 1/2"	1/4"	105
FLAT STOCK (SQUARE EDGES)	LR0102-04	4'	NATURAL	1 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0102-06	6'	NATURAL	1 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0102-08	8'	NATURAL	1 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0103-04	4'	NATURAL	2 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0103-06	6'	NATURAL	2 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0103-08	8'	NATURAL	2 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0104-04	4'	NATURAL	3 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0104-06	6'	NATURAL	3 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0104-08	8'	NATURAL	3 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0105-04	4'	NATURAL	4 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0105-04	6'	NATURAL	4 1/2	3/4"	105
	LR0105-08					
FLAT STOCK (SQUARE EDGES)		8'	NATURAL	4 1/2" E 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0106-04	4'	NATURAL	5 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0106-06	6'	NATURAL	5 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0106-08	8'	NATURAL	5 1/2"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0108-04	4'	NATURAL	7 1/4"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0108-06	6'	NATURAL	7 1/4"	3/4"	105
FLAT STOCK (SQUARE EDGES)	LR0108-08	8'	NATURAL	7 1/4"	3/4"	105
MULLION	MR0923-08	8'	NATURAL	1 5/8"	3/8"	106
QUARTER ROUND	MR012312	8'	NATURAL	1/2"	1/2"	106
QUARTER ROUND	MR012322	8'	NATURAL	3/4"	3/4"	106
REDUCER	MR0419-06	6'	NATURAL	2 1/4"	3/4"	106
REDUCER	MR0420-06	6'	NATURAL	2"	5/8"	106
SCREEN MOULD	MR0445-04	4'	NATURAL	1/2"	1/4"	107
STOP	MR012222	7'	NATURAL	1 3/16"	3/8"	107
STOP	MR0803-07	7'	NATURAL	1 1/16"	5/16"	107
STOP	MR0924-08	8'	NATURAL	1 1/16"	5/16"	107
STOP	MR0926-07	7'	NATURAL	1 5/16"	5/16"	107
THRESHOLD	MR0414-06	6'	NATURAL	2"	17/32"	107
THRESHOLD	MR0414-06 MR0417-06	6'	NATURAL	2 1/2"	7/8"	107
THRESHOLD	MR0418-06	6'	NATURAL	2 1/2"	3/4"	107
THRESHOLD	MR0421-06	6'	NATURAL	2 1/16"	11/16"	107
THRESHOLD	MR0422-06	6'	NATURAL	2"	3/4"	107
THRESHOLD	MR0423-06	6'	NATURAL	2"	7/8"	107
THRESHOLD	MR0815-07	7'	NATURAL	1 1/16"	5/16"	107
DACECHOE	MMDE01.00	0'	NATUDAI	11 /1 /*	7/14*	109
BASESHOE	MMP501-08	8'	NATURAL	11/16"	7/16"	108
CASING	MMP505-07	7'	NATURAL	1 1/16"	7/16"	108
COVE	MMP502-08	8'	NATURAL	11/16"	11/16"	109
COVE	MMP503-08	8'	NATURAL	3/4"	3/4"	109
FLAT STOCK (SQUARE EDGES)	LMP102-04	4'	NATURAL	1 1/2"	3/4"	109

A P P P A A A	SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
PDPLAR PDPLAR PDPLAR PATENCO GUARTERISCIC LANDOG GUARTERISCIC MARINAL PDPLAR <p< td=""><td></td><td>FLAT STOCK (SQUARE EDGES)</td><td>LMP102-08</td><td>8'</td><td>NATURAL</td><td>1 1/2"</td><td>3/4"</td><td>109</td></p<>		FLAT STOCK (SQUARE EDGES)	LMP102-08	8'	NATURAL	1 1/2"	3/4"	109
NATE Product State Product State <td></td> <td>FLAT STOCK (SQUARE EDGES)</td> <td>LMP103-04</td> <td>4'</td> <td>NATURAL</td> <td>2 1/2"</td> <td>3/4"</td> <td>109</td>		FLAT STOCK (SQUARE EDGES)	LMP103-04	4'	NATURAL	2 1/2"	3/4"	109
PLOPING Invitation Invitation Invitation Invitation Invitation Invitation NAPPLE Fill STOC SQUARE DEGRES Invitation		FLAT STOCK (SQUARE EDGES)	LMP103-06	6'	NATURAL	2 1/2"	3/4"	109
PUPLAR NAPLER <p< td=""><td></td><td>FLAT STOCK (SQUARE EDGES)</td><td>LMP103-08</td><td>8'</td><td>NATURAL</td><td>2 1/2"</td><td>3/4"</td><td>109</td></p<>		FLAT STOCK (SQUARE EDGES)	LMP103-08	8'	NATURAL	2 1/2"	3/4"	109
NAPLE P. ATTOC (GLAMP FORD) IMPLA 0 NATURAL 5 /07 3/0 IV PASTECS (GLAMP FORD) IMPLA F NATURAL 5 /07 3/0 IV PLASTECS (GLAMP FORD) IMPLA F NATURAL 7 /02 3/2 IV PLASTECS (GLAMP FORD) IMPLA F NATURAL 7 /02 3/2 IV FLASTECS (GLAMP FORD) IMPLA F NATURAL 7 /02 3/2 IV IV IV 3/2 IV IV IV 3/2 IV IV IV 3/2 IV		FLAT STOCK (SQUARE EDGES)	LMP104-04	4'	NATURAL	3 1/2"	3/4"	109
PAPER NAPER NAPER NAPER NATION ROUME (2009) MATES (A. 9) NATION ROUME (2009) <pn< td=""><td></td><td>FLAT STOCK (SQUARE EDGES)</td><td>LMP104-08</td><td>8'</td><td>NATURAL</td><td>3 1/2"</td><td>3/4"</td><td>109</td></pn<>		FLAT STOCK (SQUARE EDGES)	LMP104-08	8'	NATURAL	3 1/2"	3/4"	109
PAPER NAPER NAPER NAPER NATION ROUME (2009) MATES (A. 9) NATION ROUME (2009) <pn< td=""><td></td><td>FLAT STOCK (SQUARE EDGES)</td><td>I MP106-04</td><td>4'</td><td>NATURAI</td><td>5 1/2"</td><td>3/4"</td><td>109</td></pn<>		FLAT STOCK (SQUARE EDGES)	I MP106-04	4'	NATURAI	5 1/2"	3/4"	109
MAPPLE PATTOR COUNT FORM Mathematical State State <thstate< th=""> Sta</thstate<>								
MAPLE PARTICIC GUARGE DB3 MAPELE NATURAL 7 M2 3 M2 87 NATURAL SECURDS MAPELES NATURAL 7 M2 3 M2 197 SIAR NORM MATURAL 7 M2 3 M2 197 116 197 SIAR NORM MAPELES NATURAL 7 M2 3 M2 116 SIAR NORM MAPELES NATURAL 2 M2 116 116 SIAR NORM MAPELES NATURAL 2 M2 116 116 TIRESOLO_ MARANAS 6 NATURAL 2 M2 116 TIRESOLO_ MARANAS 6 NATURAL 1 M2 3 M2 110 TIRESOLO_ MARANAS 6 NATURAL 1 M2 3 M2 110 TIRESOLO_ MARANAS 7 NATURAL 1 M2 97 111 TIRESOLO_ MARANAS 7 NATURAL 1 M2 102 111 TIRESOLO_ MARANAS 7 NATURAL 1 M2 111								
POPLAR P1/02/10 P1/02/10 <thp1 02="" 10<="" th=""> P1/02/10 <t< td=""><td>MAPLE</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<></thp1>	MAPLE							
P.P.P.L.R P.M.TSDC, RUMPERTORY MATURAL P.V/V No. Mode STAR MOND MARPALA N.M.TURAL 1.11/2 517/8 100 STAR MOND MARPALA 2 MATURAL 2 10/2 10/2 100 TIRESHOLD MARPALA 2 MATURAL 2 10/2								
PPPLAR Start Model Methods of P Natures, P P P100 STAR Methods A Natures, A P Transmitter, P								
PPPLAR Mathabade P Mathabade P< P<<								
POPLAR NATURAL 2' 10/22' 10/22' HRESHOLD MARPL70.6 6' NATURAL 2/4' 3'4' 10/2' HRESHOLD MARPL70.6 6' NATURAL 2/4'' 3'4'' 10/2'' 11/2'' 10/2'' 10/2'' 10/2'' 10/2'' 10/2'' 10/2'' 10/2'' 10/2'' 10/2'' 10/2'' 10/2'' 10/2''' 10/2''' 10/2'''' 10/2''''' 10/2''''''''''''''''''''''''''''''''''''								
PPPLAR MM02104 0 MM02104 2 /// 3/4 10 HIGSSHLD MM92104 7 MATURAL 1 ///2 3/4 110 HIGSSHLD MM921047 7 MATURAL 1 //2 1/2 111 FLATSTOCK SQLARE EDDES UP1/2023 3 MATURAL 1 //2 1/2 1/1 FLATSTOCK SQLARE EDDES UP1/2023 3 MATURAL 1 //2 1/2 1/1 FLATSTOCK SQLARE EDDES UP1/2023 3 MATURAL 1 //2 1/2 1/1 FLATSTOCK SQLARE EDDES UP1/2023 3 MATURAL 3 //2 1/2 1/1 FLATSTOCK SQLARE EDDES UP1/2024 4 MATURAL 3 //2 1/2 1/1 FLATSTOCK SQLARE EDDES UP1/2024 2 MATURAL 3 //2 1/2 1/1 FLATSTOCK SQLARE EDDES UP1/2024 2 MATURAL 3 //2 1/2 1/1 FLATSTOCK SQLARE EDDES UP1/2024 MATURAL 3 //2 1/2								
POPLAR MARPINE # ANTURAL 2 / M2 11/M2 110 HERSHOLD MAPSINE # P ANTURAL 1 / V/H 2/H 100 FLATSTOCK SQUARE EDCED UP / 2A-3 9 MATURAL 1 / V/H 2/H 110 FLATSTOCK SQUARE EDCED UP / 2A-4 6 MATURAL 1 / V/H 1/H 111 FLATSTOCK SQUARE EDCED UP / 2A-4 6 MATURAL 1 / V/H 1/H 111 FLATSTOCK SQUARE EDCED UP / 2A-4 6 MATURAL 3 / V/H 1/V/H 111 FLATSTOCK SQUARE EDCED UP / 2A-4 6 MATURAL 3 / V/H 1/V/H 111 FLATSTOCK SQUARE EDCED UP / 2A-4 6 MATURAL 3 / V/H 1/V/H 111 FLATSTOCK SQUARE EDCED UP / 2A-4 6 MATURAL 3 / V/H 111 FLATSTOCK SQUARE EDCED UP / 2A-4 6 MATURAL 1 / V/H 111 FLATSTOCK SQUARE EDCED UP / 2A-4 6 MATURAL 1 / V/H 1		THRESHOLD	MMP414-06	6'	NATURAL	2"	17/32"	110
POPLAR MMUNA 1 1/W 3/P 100 FLAT STOCK SQUARE EDGES LP1/22-3 5 NATURAL 1 1/2 1/2 1/1 FLAT STOCK SQUARE EDGES LP1/22-4 4 NATURAL 1 1/2 1/2 1/2 1/1 FLAT STOCK SQUARE EDGES LP1/22-4 4 NATURAL 1 1/2 1/2 1/2 1/1 FLAT STOCK SQUARE EDGES LP1/22-4 4 NATURAL 3 1/2 1/2 1/1 1/1 1/2 1/2 1/1 <		THRESHOLD	MMP419-06	6'	NATURAL	2 1/4"	3/4"	110
POPLAR FLAI STOCK (SQUARE EDBES) LP1/22-3 2 NATURAL 1 1/2' 1/2' 11 FLAI STOCK (SQUARE EDBES) LP1/22-3 2 NATURAL 2 1/2' 1/2' 111 FLAI STOCK (SQUARE EDBES) LP1/22-3 2 NATURAL 2 1/2' 1/2' 111 FLAI STOCK (SQUARE EDBES) LP1/22-3 2 NATURAL 3 1/2' 1/2' 111 FLAI STOCK (SQUARE EDBES) LP1/22-4 4 NATURAL 3 1/2' 1/2' 111' FLAI STOCK (SQUARE EDBES) LP1/22-4 4 NATURAL 5 1/2' 1/2' 111' FLAI STOCK (SQUARE EDBES) LP1/22-3 3 NATURAL 5 1/2' 1/2' 111' FLAI STOCK (SQUARE EDBES) LP1/20-3 3 NATURAL 1/2' 1/4' 111' FLAI STOCK (SQUARE EDBES) LP1/20-3 3 NATURAL 2 1/2' 1/4' 111' FLAI STOCK (SQUARE EDBES) LP1/20-3 3 NATURAL 2 1/2' 1/4' 111' FLAI S		THRESHOLD	MMP421-06	6'	NATURAL	2 1/16"	11/16"	110
POPLAR NUMBAL 11 V2 11 FLATSTOCK GSAMPE EDESS LP1/220-4 4 NATURAL 2 V2 V2 11 FLATSTOCK GSAMPE EDESS LP1/220-4 4 NATURAL 2 V2 V2 11 FLATSTOCK GSAMPE EDESS LP1/220-4 2 NATURAL 11/2 11/2 11 FLATSTOCK GSAMPE EDESS LP1/220-4 2 NATURAL 5 1/2 11/2 11 FLATSTOCK GSAMPE EDESS LP1/220-4 2 NATURAL 5 1/2 1/2 11		THRESHOLD	MMP510-07	7'	NATURAL	1 1/16"	3/8"	110
POPLAR PLATSTOCK (SDAARE EDGES) LPV220-4 4 NATURAL 1/2 1/2 1/1 FLATSTOCK (SDAARE EDGES) LPV220-4 4 NATURAL 1/2' 1/2' 1/1' FLATSTOCK (SDAARE EDGES) LPV220-4 4 NATURAL 1/2' 1/2' 1/1' FLATSTOCK (SDAARE EDGES) LPV220-4 4 NATURAL 1/2' 1/2' 1/1' FLATSTOCK (SDAARE EDGES) LPV220-4 4 NATURAL 1/2' 1/2' 1/1' FLATSTOCK (SDAARE EDGES) LPV220-4 4 NATURAL 1/2' 1/2' 1/1								
POPLAR ATSTOCK.SQUARE EDDES LP1/224-4 4 NATURAL 1 / 2 1 / 2 1 / 1 FLATSTOCK.SQUARE EDDES LP1/224-4 6 NATURAL 2 / 2 N/2 111 FLATSTOCK.SQUARE EDDES LP1/224-4 6 NATURAL 3 / 2 N/2 111 FLATSTOCK.SQUARE EDDES LP1/224-4 6 NATURAL 5 / 2 1 / 2 111 FLATSTOCK.SQUARE EDDES LP1/224-4 2 NATURAL 5 / 2 1 / 2 111 FLATSTOCK.SQUARE EDDES LP1/224-4 2 NATURAL 5 / 2 1 / 2		FLAT STOCK (SQUARE EDGES)	LP1/2X2-3	3'	NATURAL	1 1/2"	1/2"	111
POPLAR PLATSTOCK/SDUARE EDGES IP/22-03 2 NATURAL 2 /2 1/2 1/1 RATSTOCK/SDUARE EDGES IP/22-04 2 NATURAL 3 1/2 1/2 1/1 RATSTOCK/SDUARE EDGES IP/22-04 2 NATURAL 3 1/2 1/2 1/1 RATSTOCK/SDUARE EDGES IP/22-04 2 NATURAL 3 1/2 1/2 1/1 PLATSTOCK/SDUARE EDGES IP/22-04 2 NATURAL 3 1/2 1/2 1/1 PLATSTOCK/SDUARE EDGES IP/22-04 2 NATURAL 3 1/2 1/2 1/1 PLATSTOCK/SDUARE EDGES IP/12/2-4 4 NATURAL 1/12 1/4 1/1 PLATSTOCK/SDUARE EDGES IP/12/2-4 4 NATURAL 1/12 1/4 1/1 PLATSTOCK/SDUARE EDGES IP/12/2-4 4 NATURAL 3 1/2 1/4 1/1 PLATSTOCK/SDUARE EDGES IP/12/2-4 4 NATURAL 3 1/2 1/4 1/1 PLATSTOCK/SDUARE EDGES IP/12/4-4								
POPLAR PLATSTOCK/GUAREEDGES UP/2024-4 NATURAL 2 1/2" 1/2" 1/1 FLATSTOCK/GUAREEDGES UP/204-2 NATURAL 3 1/2" 1/2" 1/1 FLATSTOCK/GUAREEDGES UP/204-2 NATURAL 3 1/2" 1/2" 1/1 FLATSTOCK/GUAREEDGES UP/204-4 ANATURAL 5 1/2" 1/2" 1/1 FLATSTOCK/GUAREEDGES UP/204-4 ANATURAL 5 1/2" 1/2" 1/1" FLATSTOCK/GUAREEDGES UP/204-4 4 NATURAL 1/2" 1/4" 11 FLATSTOCK/GUAREEDGES UP/204-4 4 NATURAL 1/2" 1/4" 11 FLATSTOCK/GUAREEDGES UP/204-4 4 NATURAL 2 1/2" 1/4" 11 FLATSTOCK/GUAREEDGES UP/204-4 4 NATURAL 3 1/2" 1/4" 111 FLATSTOCK/GUAREEDGES UP/204-4 4 NATURAL 3 1/2" 1/4" 111 FLATSTOCK/GUAREEDGES UP/204-4 4 NATURAL 3 1/2" 1/4" 111								
POPLAR 1.41 STOCK-SGALARE EOGES 1.14/2 1.11 1.12 1.11 1.12 1.11 1.12 1.11 1.12 1.11 1.12 1.11 1.12 1.11 1.11 1.12 1.11 <th1.11< th=""> 1.11 1.11 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<></th1.11<>								
POPLAR FLATSTOCK (SQUARE EDDES) LP1/224-4 4 NATURAL 3 1/2 1/2 1/2 111 FLATSTOCK (SQUARE EDDES) LP1/224-4 4 NATURAL 5 1/2 1/2 111 FLATSTOCK (SQUARE EDDES) LP1/224-4 4 NATURAL 1 1/2 1/4 111 FLATSTOCK (SQUARE EDDES) LP1/224-4 4 NATURAL 1 1/2 1/4 111 FLATSTOCK (SQUARE EDDES) LP1/224-4 4 NATURAL 3 1/2 1/4 111 FLATSTOCK (SQUARE EDDES) LP1/243-4 2 NATURAL 3 1/2 1/4 111 FLATSTOCK (SQUARE EDDES) LP1/243-4 4 NATURAL 3 1/2 1/4 111 FLATSTOCK (SQUARE EDDES) LP1/243-4 4 NATURAL 3 1/2 1/4 111 FLATSTOCK (SQUARE EDDES) LP1/243-4 4 NATURAL 3 1/2 1/4 111 FLATSTOCK (SQUARE EDDES) LP1/243-4 4 NATURAL 3 1/2 1/4 1/2 1/2 1/2 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
PILE FLATSTOCK (SQUARE EDDES) LPU2X2-3 2 NATURAL 5 1/2 1/2 11 FLATSTOCK (SQUARE EDDES) LPU2X2-3 3 NATURAL 11/2 1/2 1/2 111 FLATSTOCK SQUARE EDDES LPUAX2-3 3 NATURAL 11/2 1/4 111 FLATSTOCK SQUARE EDDES LPUAX2-3 3 NATURAL 21/2 1/4 111 FLATSTOCK SQUARE EDDES LPVAX2-4 4 NATURAL 21/2 1/4 111 FLATSTOCK SQUARE EDDES LPVAX2-4 4 NATURAL 3 1/2 1/4 111 FLATSTOCK SQUARE EDDES LPVAX-4 4 NATURAL 3 1/2 1/4 111 FLATSTOCK SQUARE EDDES LPVAX-4 4 NATURAL 3 1/2 1/4 111 FLATSTOCK SQUARE EDDES LPVAX-4 4 NATURAL 3 1/2 1/4 111 FLATSTOCK SQUARE EDDES LPVAX-4 4 NATURAL 3 1/2 1/4 111 FLATSTOCK SQUARE EDDES LPVAX								
POPLAR FLM STOCK (SQUARE EDGES) LP1/2X2-4 4 NATURAL 9 1/2 1/2 1/2 1/1 FLAT STOCK (SQUARE EDGES) LP1/AX2-3 7 NATURAL 1 1/2 1/4 111 FLAT STOCK (SQUARE EDGES) LP1/AX3-3 3 NATURAL 2 1/2 1/4 111 FLAT STOCK (SQUARE EDGES) LP1/AX3-3 3 NATURAL 2 1/2 1/4 111 FLAT STOCK (SQUARE EDGES) LP1/AX3-3 3 NATURAL 3 1/2 1/4 111 FLAT STOCK (SQUARE EDGES) LP1/AX3-4 4 NATURAL 3 1/2 1/4 111 FLAT STOCK (SQUARE EDGES) LP1/AX3-4 4 NATURAL 3 1/2 1/4 111 FLAT STOCK (SQUARE EDGES) LP1/AX3-4 4 NATURAL 3 1/2 1/4 111 FLAT STOCK (SQUARE EDGES) LP1/AX4-4 4 NATURAL 3 1/2 1/4 111 FLAT STOCK (SQUARE EDGES) LP1/AX4-4 7 NATURAL 3 1/2 1/4 112 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>								
POPLAR PLAT STICK (SUBJARE EDGES) LP/NX23 3 NATURAL 11/2' 1/2' 1/2' 1/1 PLAT STICK (SUBJARE EDGES) LP/NX23 3 NATURAL 21/2' 1/4' 111 PLAT STICK (SUBJARE EDGES) LP/NX23 3 NATURAL 21/2' 1/4' 111 PLAT STICK (SUBJARE EDGES) LP/NX24 4 NATURAL 31/2' 1/4' 111 PLAT STICK (SUBJARE EDGES) LP/NX24 4' NATURAL 31/2' 1/4' 111 PLAT STICK (SUBJARE EDGES) LP/NX44 4' NATURAL 31/2' 1/4' 111 PLAT STICK (SUBJARE EDGES) LP/NX44 4' NATURAL 31/2' 1/4' 111 PLAT STICK (SUBJARE EDGES) LP/NX44 4' NATURAL 31/2' 1/4' 111 PLAT STICK (SUBJARE EDGES) LP/NX44 4' NATURAL 31/2' 1/4' 111 PLAT STICK (SUBJARE EDGES) LP/NX44 4' NATURAL 31/2' 1/4' 111			LP1/2X6-3					
PLATSICK SQUARE EDGES) LP/XX323 3 NATURAL 1 1/2" 1/4" 111 PLATSICK SQUARE EDGES) LP/XX33 3 NATURAL 2 1/2" 1/4" 111 PLATSICK SQUARE EDGES) LP/XX33 3 NATURAL 2 1/2" 1/4" 111 PLATSICK SQUARE EDGES) LP/XX33 3 NATURAL 3 1/2" 1/4" 111 PLATSICK SQUARE EDGES) LP/XX43 3 NATURAL 5 1/2" 1/4" 111 PLATSICK SQUARE EDGES) LP/XX43 3 NATURAL 5 1/2" 1/4" 111 PLATSICK SQUARE EDGES) LP/XX43 3 NATURAL 5 1/2" 1/4" 111 PLATSICK SQUARE EDGES) LP/XX43 3 NATURAL 5 1/2" 1/4" 111 PLATSICK SQUARE EDGES) LP/XX43 3 NATURAL 5 1/2" 1/4" 111 RASEGARD MSPR922-08 7 NATURAL 1/4" 113 3/4" 113 BASEGARD MSP2120 8	DODLAD	FLAT STOCK (SQUARE EDGES)	LP1/2X6-4	4'	NATURAL	5 1/2"	1/2"	111
PLAT STOCK SQUARE EDGES) LPVAX3 3 NATURAL 2 1/2" 1/4" 111 PLAT STOCK SQUARE EDGES) LPVAX3 3 NATURAL 3 1/2" 1/4" 111 PLAT STOCK SQUARE EDGES) LPVAX4 4 NATURAL 3 1/2" 1/4" 111 PLAT STOCK SQUARE EDGES) LPVAX4 4 NATURAL 3 1/2" 1/4" 111 PLAT STOCK SQUARE EDGES) LPVAX4 4 NATURAL 5 1/2" 1/4" 111 PLAT STOCK SQUARE EDGES) LPVAX4 4 NATURAL 5 1/2" 1/4" 111 PLAT STOCK SQUARE EDGES) LPVAX4 4 NATURAL 5 1/2" 1/4" 111 PLAT STOCK SQUARE EDGES) LPVAX4 4 NATURAL 5 1/2" 1/4" 111 BASEGORDER FFSP20M 2 NATURAL 1/1" 112 113 BASEGORDE MSP1202 8 NATURAL 3 1/8" 5/1" 113 BASEGORDE MSP1202 7 NATURAL <	FUFLAR	FLAT STOCK (SQUARE EDGES)	LP1/4X2-3	3'	NATURAL	1 1/2"	1/4"	111
FLAF STOOK SQUARE EDGESI LP1/XX-3 4 NATURAL 2 1/2 1/4' 111 FLAF STOOK SQUARE EDGESI LP1/XX-3 3 NATURAL 3 1/2' 11/4' 111 FLAF STOOK SQUARE EDGESI LP1/XX-3 3 NATURAL 3 1/2' 11/4' 111 FLAF STOOK SQUARE EDGESI LP1/XX-3 3 NATURAL 5 1/2' 11/4' 111 FLAF STOOK SQUARE EDGESI LP1/XX-3 3 NATURAL 5 1/2' 11/4' 111 FLAF STOOK SQUARE EDGESI LP1/XX-4 4' NATURAL 5 1/2' 11/4' 111 FLAF STOOK SQUARE EDGESI LP1/XX-4 4' NATURAL 7 '' 11/4'' 112 BASE CORNER FESP300M 3' NATURAL 3'19'' 5'16'' 113 BASE SHORE MSP1232 8' NATURAL 1'14'' 3'16'' 5'16'' 113 BASE SHORE MSP1232 7'' NATURAL 1'16'' 114'' 114'' 114'' 13''' 114'''		FLAT STOCK (SQUARE EDGES)	LP1/4X2-4	4'	NATURAL	1 1/2"	1/4"	111
PLAT STOCK SQUARE EDGES) LP1/4X4-3 3 NATURAL 3 1/2' 1/4' 111 PLAT STOCK SQUARE EDGES) LP1/4X4-4 4 NATURAL 5 1/2' 1/4' 111 PLAT STOCK SQUARE EDGES) LP1/4X4-4 4 NATURAL 5 1/2' 1/4' 111 PLAT STOCK SQUARE EDGES) LP1/4X4-4 4 NATURAL 5 1/2' 1/4' 111 PLAT STOCK SQUARE EDGES) LP1/4X4-4 4 NATURAL 5 1/2' 1/4' 112 BASE CORNER FSP300M 3' NATURAL 3' 1/4' 112 BASE BOARD MSP1212 6' NATURAL 3'/6' 5'/6' 113 BASEBOARD MSP1212 6' NATURAL 2'/7' 7'/16' 114 CASING MSP2308 8' NATURAL 2'/7' 7/16' 114 CASING MSP1202 7' NATURAL 2'/16' 3/8' 114 CASING MSP72047 </td <td></td> <td>FLAT STOCK (SQUARE EDGES)</td> <td>LP1/4X3-3</td> <td>3'</td> <td>NATURAL</td> <td>2 1/2"</td> <td>1/4"</td> <td>111</td>		FLAT STOCK (SQUARE EDGES)	LP1/4X3-3	3'	NATURAL	2 1/2"	1/4"	111
PLAT STOCK (SQUARE EDGES) LP1/4X4-4 4' NATURAL 9 1/2' 1/4' 111 PLAT STOCK (SQUARE EDGES) LP1/4X4-3 3 NATURAL 5 1/2' 1/4' 111 PLAT STOCK (SQUARE EDGES) LP1/4X4-3 3' NATURAL 5 1/2' 1/4' 111 PLAT STOCK (SQUARE EDGES) LP1/4X4-3 4' NATURAL 5' 11/4' 112 BASE CORNER PESP320M 3' NATURAL 1' 11/4' 112 BASE CORNER MSP1212 8' NATURAL 11/4' 113 BASE DOARD MSP1212 8' NATURAL 3 1/8' 5/16' 113 BASEDOARD MSP1212 8' NATURAL 2 1/8' 3/8' 114 CASING MSP1202 7' NATURAL 2 1/8' 3/8' 114 CASING MSP1202 7' NATURAL 2 1/8' 3/8' 114 CASING MSP1202 7' NATURAL 2 1/8' 3/8' 114		FLAT STOCK (SQUARE EDGES)	LP1/4X3-4	4'	NATURAL	2 1/2"	1/4"	111
PLAT STOCK (SQUARE EDGES) LP1/4X4-4 4' NATURAL 9 1/2' 1/4' 111 PLAT STOCK (SQUARE EDGES) LP1/4X4-3 3 NATURAL 5 1/2' 1/4' 111 PLAT STOCK (SQUARE EDGES) LP1/4X4-3 3' NATURAL 5 1/2' 1/4' 111 PLAT STOCK (SQUARE EDGES) LP1/4X4-3 4' NATURAL 5' 11/4' 112 BASE CORNER PESP320M 3' NATURAL 1' 11/4' 112 BASE CORNER MSP1212 8' NATURAL 11/4' 113 BASE DOARD MSP1212 8' NATURAL 3 1/8' 5/16' 113 BASEDOARD MSP1212 8' NATURAL 2 1/8' 3/8' 114 CASING MSP1202 7' NATURAL 2 1/8' 3/8' 114 CASING MSP1202 7' NATURAL 2 1/8' 3/8' 114 CASING MSP1202 7' NATURAL 2 1/8' 3/8' 114		FLAT STOCK (SQUARE EDGES)	LP1/4X4-3	3'	NATURAL	3 1/2"	1/4"	111
FLAT STOCK ISQUARE EDGES LP1/426-3 2 NATURAL 5 1/2' 1/4' 111 RLAT STOCK ISQUARE EDGES LP1/426-4 4' NATURAL 5 1/2' 1/4' 111 STRAGAL MSP6722-08 7 NATURAL 2' 1 1/4' 112 BASE CORNER FSP500M 3 NATURAL 2' 1 1/4' 112 BASE CORNER MSP6722-08 7 NATURAL 3' 15/6' 113 BASEBOARD MSP1212 8' NATURAL 3'1/8' 5/16' 113 BASEBOARD MSP1212 8' NATURAL 1'18' 5/16' 113 BASEBOARD MSP1202 8' NATURAL 2'18' 7/16' 113 BASEBOARD MSP1202 7' NATURAL 2'17' 378' 114 CASING MSP1202 7' NATURAL 2'17' 378' 114 CASING MSP220-77 7 NATURAL 2'1								
FLAT STOCK ISQUARE EDGES) LP1/26-4 4 NATURAL 5 1/2" 1/4" 111 ASTRAGAL MSP022-08 7 NATURAL 2" 1 1/4" 112 BASE CONNER FFS9200H 3 NATURAL 3" 131/6" 112 BASE SHOE MSP12322 8' NATURAL 3" 31/6" 113 BASEBOARD MSP1212 8' NATURAL 3 1/8" 5/16' 113 BASEBOARD MSP1212 8' NATURAL 4 1/8" 5/16' 113 BASEBOARD MSP1212 8' NATURAL 2 1/8" 7/16' 113 BASEBOARD MSP1212 8' NATURAL 2 1/8" 3/8" 114 CASING MSP1202 7' NATURAL 2 1/8" 3/8" 114 CASING MSP1202 7 NATURAL 2 1/2" 3/8" 114 CASING MSP1202 7 NATURAL 2 1/2" 3/8" 114 CASING								
ASTRAGAL MSP6922-08 7 NATURAL 2' 1 1/4' 112 BASE CONNER FFSP30M 3 NATURAL 3' 13/16' 112 BASE SHOE MSP124/2 8' NATURAL 3' 13/16' 112 BASEBOARD MSP121/2 8' NATURAL 3 1/8' 5/16' 113 BASEBOARD MSP121/2 8' NATURAL 3 1/8' 5/16' 113 BASEBOARD MSP121/2 8' NATURAL 4 1/8' 5/16' 113 BASEBOARD MSP1202 8' NATURAL 2 1/8' 5/16' 113 BASEBOARD MSP1202 7' NATURAL 2 1/16' 5/16' 114 CASING MSP1202 7' NATURAL 2 1/16' 3/8' 114 CASING MSP1207 7' NATURAL 2 1/16' 3/8' 114 CASING MSP22-07 7' NATURAL 2 1/16' 5/6' 114 CASING <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
BASE CORNER FFSP300M 3' NATURAL 3' 13/16' 112 BASE SHOE MSP1232 6' NATURAL 11/16' 3/8' 113 BASE SHOE MSP1212 8' NATURAL 3/19' 5/16' 113 BASE BOARD MSP1212 8' NATURAL 3/19' 5/16' 113 BASE BOARD MSP1212 8' NATURAL 3/19' 5/16' 113 BASE BOARD MSP1202 7' NATURAL 2/16' 7/16' 113 CASING MSP1202 7' NATURAL 2/17' 3/8' 114 CASING MSP1202 7' NATURAL 2/17' 3/8' 114 CASING MSP1202 7' NATURAL 2/17' 3/8' 114 CASING MSP1207 7' NATURAL 2/17' 3/8' 114 CASING MSP840-07 7' NATURAL 3/16' 11/16' 114 CASING <t< td=""><td></td><td>TEAT STOCK (SQUARE EDUES)</td><td>LI 1/4/0-4</td><td>4</td><td>NATORAL</td><td>5 1/2</td><td>1/4</td><td></td></t<>		TEAT STOCK (SQUARE EDUES)	LI 1/4/0-4	4	NATORAL	5 1/2	1/4	
BASE CORNER FFSP300M 3' NATURAL 3' 13/16' 112 BASE SHOE MSP1232 6' NATURAL 11/16' 3/8' 113 BASE SHOE MSP1212 8' NATURAL 3/19' 5/16' 113 BASE BOARD MSP1212 8' NATURAL 3/19' 5/16' 113 BASE BOARD MSP1212 8' NATURAL 3/19' 5/16' 113 BASE BOARD MSP1202 7' NATURAL 2/16' 7/16' 113 CASING MSP1202 7' NATURAL 2/17' 3/8' 114 CASING MSP1202 7' NATURAL 2/17' 3/8' 114 CASING MSP1202 7' NATURAL 2/17' 3/8' 114 CASING MSP1207 7' NATURAL 2/17' 3/8' 114 CASING MSP840-07 7' NATURAL 3/16' 11/16' 114 CASING <t< td=""><td></td><td></td><td>MCD/022.00</td><td>2</td><td>NATUDAL</td><td>0.1</td><td>1 1//"</td><td>112</td></t<>			MCD/022.00	2	NATUDAL	0.1	1 1//"	112
BASE SHOE MSP12342 8' NATURAL 11/16' 3/8' 113 BASEBOARD MSP1212 8' NATURAL 3 1/8' 5/16' 113 BASEBOARD MSP1212 8' NATURAL 3 1/8' 5/16' 113 BASEBOARD MSP1232 8' NATURAL 4 1/8' 5/16' 113 BASEBOARD MSP1202 7' NATURAL 2 1/8' 5/16' 113 CASING MSP1202 7' NATURAL 2 1/8' 3/8' 114 CASING MSP12027 7' NATURAL 2 1/2' 3/8' 114 CASING MSP1207 7' NATURAL 2 1/2' 3/8' 114 CASING MSP830-07 7' NATURAL 2 1/2' 114 14 CASING MSP840-07 7' NATURAL 1 1/8' 11/6' 114 CASING MSP840-07 7' NATURAL 1 1/8' 116 15 116 15								
BASEBOARD MSP12112 8' NATURAL 3 1/8' 5/16' 113 BASEBOARD MSP12122 8' NATURAL 3 1/8' 5/16' 113 BASEBOARD MSP1232 8' NATURAL 4 1/8' 5/16' 113 BASEBOARD MSP233-08 8' NATURAL 2 1/8' 5/16' 113 CASING MSP1202 7' NATURAL 2 1/8' 3/8' 114 CASING MSP1202 7' NATURAL 2 1/2' 3/8' 114 CASING MSP1202 7' NATURAL 2 1/2' 3/8' 114 CASING MSP22-07 7' NATURAL 2 1/2' 3/8' 114 CASING MSP23-07 7' NATURAL 2 1/2' 3/8' 114 CASING MSP825-07 7' NATURAL 2 1/2' 1/6' 114 CASING MSP825-07 7' NATURAL 1 1/6' 116 116 116 116								
BASEBOARD MSP12122 8' NATURAL 3 1/8' 5/16' 113 BASEBOARD MSP33-08 8' NATURAL 4 1/8' 5/16' 113 BED MOULD MSP83-08 8' NATURAL 2 1/8' 7/16' 113 CASING MSP12022 7' NATURAL 2 1/8' 3/8' 114 CASING MSP12022 7' NATURAL 2 1/2' 3/8' 114 CASING MSP12027 7' NATURAL 2 1/2' 3/8' 114 CASING MSP2207 7' NATURAL 2 1/2' 3/8' 114 CASING MSP23-07 7' NATURAL 2 1/2' 3/8' 114 CASING MSP83-07 7' NATURAL 2 1/2' 11/6' 11/6' CASING MSP840-07 7 NATURAL 2 1/8' 5/8' 116 CASING MSP840-08 8' NATURAL 1 1/16' 11/16' 11/6' 11/6' 11/6' <td></td> <td>BASE SHOE</td> <td>MSP12342</td> <td></td> <td>NATURAL</td> <td>11/16"</td> <td></td> <td>113</td>		BASE SHOE	MSP12342		NATURAL	11/16"		113
BASEBDARD MSP733-08 8' NATURAL 4 1/8' 5/16' 113 BED MOULD MSP43-08 8' NATURAL 2 1/8' 7/16' 113 CASING MSP12032 7' NATURAL 2 1/8' 3/8' 114 CASING MSP12032 7' NATURAL 2 1/2' 11/16' 114 CASING MSP12072 7' NATURAL 2 1/2' 3/8' 114 CASING MSP12072 7' NATURAL 2 1/2' 3/8' 114 CASING MSP12072 7' NATURAL 2 1/2' 3/8' 114 CASING MSP12072 7' NATURAL 3 1/8' 9/16' 114 CASING MSP12070 7' NATURAL 3 1/8' 9/16' 114 CASING MSP82070 7' NATURAL 1 1/8' 11/16' 114 CASING MSP82090 8' NATURAL 1 1/16' 11/16' 116 CASING		BASEBOARD	MSP12112	8'	NATURAL	3 1/8"	5/16"	113
BED MOULD MSP843-08 8' NATURAL 2 1/8' 7/16' 113 CASING MSP12032 7' NATURAL 2 1/8' 3/8' 114 CASING MSP12032 7' NATURAL 2 1/12' 3/8' 114 CASING MSP12072 7' NATURAL 2 1/2' 11/16' 114 CASING MSP12072 7' NATURAL 2 1/2' 3/8' 114 CASING MSP32-07 7' NATURAL 2 1/2' 3/8' 114 CASING MSP83-07 7' NATURAL 3 1/8' 9/16' 114 CASING MSP80-07 7' NATURAL 3 1/8' 9/16' 114 CASING MSP80-07 7' NATURAL 1 1/16' 11/16' 116 CASING MSP80-07 7' NATURAL 1 1/8' 5/8' 115 CASING MSP80-07 7' NATURAL 1 1/16' 11/16' 11/16' 115		BASEBOARD	MSP12122	8'	NATURAL	3 1/8"	5/16"	113
PINE CASING MSP12032 7' NATURAL 2 1/8' 3/8' 114 CASING MSP12052 7' NATURAL 2 1/16' 3/8' 114 CASING MSP12072 7' NATURAL 2 1/2' 11/16' 114 CASING MSP12072 7' NATURAL 2 1/2' 3/8' 114 CASING MSP25-07 7' NATURAL 2 1/2' 3/8' 114 CASING MSP838-07 7' NATURAL 2 1/2' 7/16' 114 CASING MSP840-07 7' NATURAL 2 1/2' 7/16' 114 CASING MSP840-07 7' NATURAL 2 1/2' 7/16' 114 CASING MSP812022 8' NATURAL 11/16' 114 CASING MSP82-08 8' NATURAL 11/16' 11/16' 115 CORNER GUARD MSP1232 8' NATURAL 11/16' 11/16' 115 COVE		BASEBOARD	MSP733-08	8'	NATURAL	4 1/8"	5/16"	113
CASING MSP12032 7' NATURAL 2 1/8' 3/8' 114 CASING MSP12052 7' NATURAL 2 1/16' 3/8' 114 CASING MSP12072 7' NATURAL 2 1/2' 11/16' 114 CASING MSP12072 7' NATURAL 2 1/2' 3/8' 114 CASING MSP25-07 7' NATURAL 2 1/2' 3/8' 114 CASING MSP838-07 7' NATURAL 2 1/2' 7/16' 114 CASING MSP840-07 7' NATURAL 2 1/2' 7/16' 114 CASING MSP861-07 7' NATURAL 3 1/8' 11/16' 114 CASING MSP862-08 8' NATURAL 11/16' 115 15 CORNER GUARD MSP827-08 8' NATURAL 11/16' 11/16' 115 COVE MSP1232 8' NATURAL 11/16' 11/16' 115 COVE		BED MOULD	MSP843-08	8'	NATURAL	2 1/8"	7/16"	113
CASING MSP12052 7' NATURAL 2 1/16' 3/8' 114 CASING MSP12072 7' NATURAL 2 1/2' 11/16' 114 CASING MSP12072 7' NATURAL 2 1/2' 3/8' 114 CASING MSP725-07 7' NATURAL 2 1/2' 3/8' 114 CASING MSP723-07 7' NATURAL 2 1/2' 3/8' 114 CASING MSP83-07 7' NATURAL 3 1/8' 9/16' 114 CASING MSP840-07 7' NATURAL 3 1/8' 11/16' 114 CASING MSP82-08 8' NATURAL 1 5/6' 5/8' 115 CORNE GUARD MSP82-08 8' NATURAL 1 1/16' 11/16' 115 COVE MSP1242 8' NATURAL 1 1/16' 11/16' 116 COVE MSP1242 8' NATURAL 3 1/16' 9/16' 116 DECORATIVE MOULD			MSP12032	7'			3/8"	114
CASING MSP12072 7' NATURAL 2 1/2' 11/16' 114 CASING MSP725-07 7' NATURAL 2 1/2' 3/6' 114 CASING MSP732-07 7' NATURAL 2 1/2' 7/6' 114 CASING MSP83-07 7' NATURAL 2 1/2' 7/16' 114 CASING MSP83-07 7' NATURAL 3 1/8' 11/16' 114 CASING MSP840-07 7' NATURAL 3 1/8' 11/16' 114 CASING MSP840-07 7' NATURAL 2 7/16' 5/6' 114 CASING MSP840-07 7' NATURAL 1 1/16' 11/16' 114 CASING MSP840-07 7' NATURAL 1 1/6' 11/16' 114 CASING MSP840-07 7' NATURAL 1 1/6' 11/16' 116 CORNER GUARD MSP1252 8' NATURAL 1 1/2' 1/2' 116 COVE<								
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CASING MSP732-07 7' NATURAL 2 1/2' 7/16' 114 CASING MSP838-07 7' NATURAL 3 1/8' 9/16' 114 CASING MSP838-07 7' NATURAL 3 1/8' 9/16' 114 CASING MSP840-07 7' NATURAL 2 7/16' 5/8' 114 CASING MSP851-07 7' NATURAL 2 7/16' 5/8' 114 CHAIR RAIL MSP842-08 8' NATURAL 1 7/6' 11/16' 11 CORNER GUARD MSP1232 8' NATURAL 1 1/16' 11/16' 115 COVE MSP12412 8' NATURAL 1 1/16' 116 16 DECORATI								
CASING MSP838-07 7 NATURAL 3 1/8' 9/16' 114 CASING MSP840-07 7' NATURAL 3 1/8' 11/16' 114 CASING MSP840-07 7' NATURAL 2 7/16' 5/8' 114 CASING MSP81-07 7' NATURAL 2 7/16' 5/8' 114 CAIAIR RAIL MSP820-08 8' NATURAL 1 5/8' 5/8' 115 CORNER GUARD MSP827-08 8' NATURAL 1 1/16' 1 1/16' 15 COVE MSP1232 8' NATURAL 1/16' 11/16' 15 COVE MSP1242 8' NATURAL 1 1/16' 11/16' 115 COVE MSP1252 8' NATURAL 1 1/16' 11/16' 115 COVE MSP1252 8' NATURAL 1 1/16' 11/16' 116 DECORATIVE MOULD MSP652 8' NATURAL 1 1/2' 3/4' 116 FLAT								
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CORNER GUARD MSP12532 8' NATURAL 11/16' 11/16' 115 CORNER GUARD MSP827-08 8' NATURAL 1 1/16' 1 1/16' 115 COVE MSP12412 8' NATURAL 1/2' 1/2' 115 COVE MSP12422 8' NATURAL 11/16' 11/16' 115 COVE MSP12512 8' NATURAL 11/16' 11/16' 116 CROWN MSP711-08 8' NATURAL 3 1/16' 9/16' 116 DECORATIVE MOULD MSP652 8' NATURAL 3 1/4' 5/16' 116 DECORATIVE MOULD MSP652 8' NATURAL 3/4' 1/2' 116 FLAT STOCK (SQUARE EDGES) LSP102-04 4' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-06 6' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-08 8' NATURAL 1 1/2' 3/								
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CORNER GUARD MSP827-08 8' NATURAL 1 1/16' 1 1/16' 1 1/16' 115 COVE MSP12412 8' NATURAL 1/2" 1/2" 115 COVE MSP12422 8' NATURAL 11/16' 11/16' 115 COVE MSP12512 8' NATURAL 1 1/16' 11/16' 116 CROWN MSP12512 8' NATURAL 3 1/16' 9/16' 116 CROWN MSP11-08 8' NATURAL 3 1/16' 9/16' 116 DECORATIVE MOULD MSP6952 8' NATURAL 3/4' 5/16' 116 DECORATIVE MOULD MSP6952 8' NATURAL 3/4' 117' 116 FLAT STOCK (SQUARE EDGES) LSP102-04 4' NATURAL 3/4' 117' FLAT STOCK (SQUARE EDGES) LSP102-08 8' NATURAL 1 1/2' 3/4' 117' FLAT STOCK (SQUARE EDGES) LSP102-08 8' NATURAL 2 1/2' 3/4' </td <td>PINE</td> <td>CORNER GUARD</td> <td>MSP12532</td> <td>8'</td> <td>NATURAL</td> <td>11/16"</td> <td>11/16"</td> <td>115</td>	PINE	CORNER GUARD	MSP12532	8'	NATURAL	11/16"	11/16"	115
COVE MSP12422 8' NATURAL 11/16' 11/16' 115 CROWN MSP12512 8' NATURAL 1 1/8' 9/16' 116 CROWN MSP11-08 8' NATURAL 3 1/16' 9/16' 116 DECORATIVE MOULD MSP6952 8' NATURAL 3/4' 5/16' 116 DECORATIVE MOULD MSP848-08 8' NATURAL 3/4' 1/2' 116 FLAT STOCK (SQUARE EDGES) LSP102-04 4' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-06 6' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-08 8' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-08 8' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP103-06 6' NATURAL 2 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP103-08 8' NATUR		CORNER GUARD	MSP827-08	8'	NATURAL	1 1/16"	1 1/16"	115
COVE MSP12422 8' NATURAL 11/16' 11/16' 115 CROWN MSP12512 8' NATURAL 1 1/8' 9/16' 116 CROWN MSP11-08 8' NATURAL 3 1/16' 9/16' 116 DECORATIVE MOULD MSP6952 8' NATURAL 3/4' 5/16' 116 DECORATIVE MOULD MSP848-08 8' NATURAL 3/4' 1/2' 116 DECORATIVE MOULD MSP848-08 8' NATURAL 3/4' 1/2' 116 FLAT STOCK (SQUARE EDGES) LSP102-04 4' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-06 6' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-08 8' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP103-06 6' NATURAL 2 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP103-08 8' NATURAL		COVE	MSP12412	8'	NATURAL	1/2"	1/2"	115
CROWN MSP12512 8' NATURAL 1 1/8' 9/16' 116 CROWN MSP711-08 8' NATURAL 3 1/16' 9/16' 116 DECORATIVE MOULD MSP6952 8' NATURAL 3/4' 5/16' 116 DECORATIVE MOULD MSP6952 8' NATURAL 3/4' 1/2' 116 DECORATIVE MOULD MSP848-08 8' NATURAL 3/4' 1/2' 116 FLAT STOCK (SQUARE EDGES) LSP102-04 4' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-06 6' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-08 8' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP103-06 6' NATURAL 2 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP103-08 8' NATURAL 2 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP104-08 8' <		COVE	MSP12422	8'	NATURAL	11/16"	11/16"	115
CROWN MSP711-08 8' NATURAL 3 1/16' 9/16' 116 DECORATIVE MOULD MSP6952 8' NATURAL 3/4' 5/16' 116 DECORATIVE MOULD MSP848-08 8' NATURAL 3/4' 1/2' 116 FLAT STOCK (SQUARE EDGES) LSP102-04 4' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-06 6' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-08 8' NATURAL 1 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP102-08 8' NATURAL 2 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP103-06 6' NATURAL 2 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP103-08 8' NATURAL 3 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP104-08 8' NATURAL 3 1/2' 3/4' 117 FLAT STOCK (SQUARE EDGES) LSP104-08 8' NATURAL 3 1/2' 3/4' 117 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>								
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FLAT STOCK (SQUARE EDGES) LSP103-08 8' NATURAL 2 1/2" 3/4" 117 FLAT STOCK (SQUARE EDGES) LSP104-08 8' NATURAL 3 1/2" 3/4" 117 FLAT STOCK (SQUARE EDGES) LSP105-08 8' NATURAL 4 1/2" 3/4" 117 FLAT STOCK (SQUARE EDGES) LSP105-08 8' NATURAL 4 1/2" 3/4" 117 FLAT STOCK (SQUARE EDGES) LSP106-08 8' NATURAL 5 1/2" 3/4" 117 FLAT STOCK (SQUARE EDGES) LSP108-06 6' NATURAL 7 1/4" 3/4" 117								
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FLAT STOCK (SQUARE EDGES) LSP106-08 8' NATURAL 5 1/2" 3/4" 117 FLAT STOCK (SQUARE EDGES) LSP108-06 6' NATURAL 7 1/4" 3/4" 117		FLAT STOCK (SQUARE EDGES)	LSP104-08	8'	NATURAL	3 1/2"	3/4"	117
FLAT STOCK (SQUARE EDGES) LSP108-06 6' NATURAL 7 1/4" 3/4" 117		FLAT STOCK (SQUARE EDGES)	LSP105-08	8'	NATURAL	4 1/2"	3/4"	117
FLAT STOCK (SQUARE EDGES) LSP108-06 6' NATURAL 7 1/4" 3/4" 117		FLAT STOCK (SQUARE EDGES)	LSP106-08	8'	NATURAL	5 1/2"	3/4"	117
		- EAT STOCK (SQUARE EDUES)		·		, i/+	5/4	

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SPECIES



SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.	SPECIES	S APPLICATION
	FLAT STOCK MOULDING	MSP12282	8'	NATURAL	3/4"	1/2"	117		BASEBOARD
	JAMB	MSP1271V2	84"	NATURAL	4 5/8"	5/8"	118		BASEBOARD
	LATTICE	MSP12272	8'	NATURAL	1 5/8"	1/4"	116		BASEBOARD
	PLINTH BLOCK	FFP335VM	9"	NATURAL	3 3/4"	1*	119		BASEBOARD
	PLINTH BLOCK	FFPPLIN	9"	NATURAL	3 5/8"	7/8"	119		BASEBOARD
	PLINTH BLOCK	FFPPLIN3	8"	NATURAL	3"	7/8"	119		BASEBOARD
	PLINTH BLOCK	FFPPLIN334	8"	NATURAL	3 3/4"	7/8"	119		BASEBOARD
	PLINTH BLOCK	FFPPLIN334M FFPPLN300M	8"	NATURAL	3 3/4"	7/8"	119		BASEBOARD BASEBOARD
	PLINTH BLOCK PLINTH BLOCK	FFPPLN350M	8 3/4	NATURAL	3 1/2"	7/8"	119		BASEBOARD
	PLINTH BLOCK	FFPPLN425M	8 3/4"	NATURAL	4 1/4"	7/8"	119		BED MOULD
	PLINTH BLOCK	FFPVPL300	6"	NATURAL	3"	1"	119		CASING
	PLINTH BLOCK	FFSP852	7 1/2"	NATURAL	3 1/2"	13/16"	119		CASING
	PLINTH BLOCK	FFSPPL300	7 1/2"	NATURAL	3"	13/16"	119		CASING
	QUARTER ROUND	MSP12312	8'	NATURAL	7/16"	7/16"	118		CASING
	QUARTER ROUND	MSP12322	8'	NATURAL	11/16"	11/16"	118		CASING
	QUARTER ROUND	MSP705-08	8'	NATURAL	1/4"	1/4"	118		CASING
	ROSETTE	FFP250M	2 1/2"	NATURAL	2 1/2"	5/8"	119		CASING
	ROSETTE	FFP300M	3"	NATURAL	3"	7/8"	119		CASING
PINE	ROSETTE	FFP300V	3"	NATURAL	3"	7/8"	119		CASING
	ROSETTE	FFP334	3 3/4"	NATURAL	3 3/4"	7/8"	119		CASING
	ROSETTE	FFP334VM	3 3/4"	NATURAL	3 3/4"	1"	119		CASING
	ROSETTE	FFP336M	3 3/4"	NATURAL	3 3/4"	7/8"	119		CASING
	ROSETTE	FFP350	3 5/8"	NATURAL	3 5/8"	7/8"	119		CASING
	ROSETTE	FFP418VM	4 1/8"	NATURAL	4 1/8"	1"	119		CASING
	ROSETTE	FFP425M FFSP350M	4 1/4"	NATURAL	4 1/4" 3 1/2"	7/8"	119		CASING
	ROSETTE	FFSP400M	3 1/2"	NATURAL	4"	13/16	119		
	ROSETTE	FFSP851	2 1/2"	NATURAL	2 1/2"	13/16"	117		CHAIR RAIL
	SHEET GOODS	PPN12	8'	NATURAL	4"	1/2"	120		CHAIR RAIL
	SHEET GOODS	PPN34	8'	NATURAL	4"	3/4"	120		CHAIR RAIL
	SHEET GOODS	PPN38	8'	NATURAL	4"	3/8"	120		CORNER GUARD
	SHEET GOODS	PPN58	8'	NATURAL	4"	5/8"	120		CORNER GUARD
	SHINGLE MOULD	MSP12522	8'	NATURAL	1 7/16"	9/16"	120		CORNER GUARD
	SQUARE	MSP850-08	8'	NATURAL	3/4"	3/4"	121		COVE
	STOP	MSP12212	7'	NATURAL	1"	5/16"	121	FINGER JO	COVE
	STOP	MSP12232	7'	NATURAL	1"	5/16"	121		COVE
	WAINSCOT CAP	MSP12562	8'	NATURAL	1 1/8"	9/16"	121		COVE
	WAINSCOT CAP	MSP829-08	8'	NATURAL	1 5/8"	13/16"	121		COVE
									CROWN
	FLAT STOCK (SQUARE EDGES)	LB102-04	4'	NATURAL	1 1/2"	3/4"	122		CROWN
	FLAT STOCK (SQUARE EDGES)	LB102-06	6'	NATURAL	1 1/2"	3/4"	122		CROWN
	FLAT STOCK (SQUARE EDGES)	LB102-08	8'	NATURAL	1 1/2"	3/4"	122		CROWN DECORATIVE MOULD
	FLAT STOCK (SQUARE EDGES)	LB103-04	4'	NATURAL	2 1/2"	3/4"	122		DECORATIVE MOULD
	FLAT STOCK (SQUARE EDGES)	LB103-06	6'	NATURAL	2 1/2"	3/4"	122		DECORATIVE MOULD
	FLAT STOCK (SQUARE EDGES)	LB103-08	8'	NATURAL	2 1/2"	3/4"	122		DECORATIVE MOULD
	FLAT STOCK (SQUARE EDGES)	LB104-04	4'	NATURAL	3 1/2"	3/4"	122		DECORATIVE MOULD
	FLAT STOCK (SQUARE EDGES)	LB104-06	6'	NATURAL	3 1/2"	3/4"	122		FLAT STOCK (SQUARE EDGES)
DIDCH	FLAT STOCK (SQUARE EDGES)	LB104-08	8'	NATURAL	3 1/2"	3/4"	122		FLAT STOCK (SQUARE EDGES)
BIRCH	FLAT STOCK (SQUARE EDGES)	LB105-04	4'	NATURAL	4 1/2"	3/4"	122		FLAT STOCK (SQUARE EDGES)
	FLAT STOCK (SQUARE EDGES)	LB105-06 LB105-08	6'	NATURAL	4 1/2"	3/4"	122		FLAT STOCK (SQUARE EDGES)
	FLAT STOCK (SQUARE EDGES)	LB105-08	4	NATURAL	5 1/2"	3/4"	122		FLAT STOCK (SQUARE EDGES)
	FLAT STOCK (SQUARE EDGES)	LB106-06	6	NATURAL	5 1/2"	3/4"	122		FLAT STOCK (SQUARE EDGES)
	FLAT STOCK (SQUARE EDGES)	LB106-08	8'	NATURAL	5 1/2"	3/4"	122		FLAT STOCK (SQUARE EDGES)
	FLAT STOCK (SQUARE EDGES)	LB108-04	4	NATURAL	7 1/4"	3/4"	122		FLAT STOCK (SQUARE EDGES)
	FLAT STOCK (SQUARE EDGES)	LB108-06	6'	NATURAL	7 1/4"	3/4"	122		FLAT STOCK (SQUARE EDGES)
	FLAT STOCK (SQUARE EDGES)	LB108-08	8'	NATURAL	7 1/4"	3/4"	122		FLAT STOCK (SQUARE EDGES)
	SHEET GOODS	PPNB38	8'	NATURAL	4"	3/8"	122		FLAT STOCK (SQUARE EDGES) FLAT STOCK (SQUARE EDGES)
									FLAT STOCK (SQUARE EDGES)
	ASTRAGAL	MP6922	7'	PRIMED	2"	1 1/4"	123		FLAT STOCK (SQUARE EDGES)
	BASE SHOE	MF3722 MFJ2101-16	16'	NATURAL	11/16"	3/8"	123		FLAT STOCK (SQUARE EDGES)
	BASE SHOE	MFJ21012	8'	NATURAL	11/16"	3/8"	123		FLAT STOCK (SQUARE EDGES)
	BASE SHOE	MP21012	16'	PRIMED	11/16"	3/8"	123		FLAT STOCK (SQUARE EDGES)
FINGER JOINT	BASE SHOE	MP21012	8'	PRIMED	11/16"	3/8"	123		FLAT STOCK (SQUARE EDGES)
	BASEBOARD	MFJ2130-16	16'	NATURAL	3 1/8"	5/16"	124		FLAT STOCK (SQUARE EDGES)
	BASEBOARD	MFJ21302	8'	NATURAL	3 1/8"	5/16"	124		FLAT STOCK (SQUARE EDGES)
	BASEBOARD	MFJ26222	8'	NATURAL	3 1/8"	5/16"	124		FLAT STOCK (SQUARE EDGES)
	BASEBOARD	MFJ29092	8'	NATURAL	4 1/8"	5/16"	124		FLAT STOCK (SQUARE EDGES)
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ITEM NUMBER

MFJ29161 MFJ457-08 MFJ459-08 MFJ468-08 MFJ472-08 MFJ564-08 MP21302 MP26221 MP26222 MP29161 MFJ21732 MFJ21102 MFJ211082 MFJ26212 MFJ27152 MFJ29002 MFJ427D-07 MFJ427D-08 MFJ473-07 MFJ474-07 MFJ516-07 MFJ539-07 MFJ541-07 MFJ569-07 MP21102 MP26211 MP26212 MP29002 MFJ435D-08 MFJ534-08 MFJ578-08 MFJ21702 MFJ555-08 MP555-08 MFJ21052 MFJ21062 MFJ552-08 MP21052 MP21062 MFJ21882 MFJ454-08 MFJ576-08 MFJ580-08 MFJ26952 MFJ26962 MFJ432D-08 MFJ524-08 MP21662

LKP1/204-06

LKP1/204-08

LKP1/206-08

LKP102-06

LKP102-08

LKP103-06

LKP104-08

LKP104-10

LKP105-08

LKP106-04

LKP106-06

LKP106-08

LKP106-10

LKP108-06

LKP108-10

LKP110-08

LKP202-06

LKP202-08

LKP204-06

LKP204-08

MFJ102D-08

MFJ103D-08

LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO
16'	NATURAL	16'	3/8"	125
8'	NATURAL	4 1/8"	5/16"	124
8'	NATURAL	2 1/2"	5/16"	125
8'	NATURAL	3 1/2"	7/16"	125
7'	NATURAL	2 1/2"	3/8"	124
8'	NATURAL	3 1/8"	3/8"	125
8'	PRIMED	3 1/8"	5/16"	124
RL	PRIMED	3 1/8"	5/16"	124
RL	PRIMED	3 1/8"	5/16"	124
16'	PRIMED	4"	3/8"	124
8'	NATURAL	1 5/8"	7/16"	127
7'	NATURAL	2 1/8"	3/8"	126
8'	NATURAL	2 1/8"	3/8"	126
7'	NATURAL	2 1/16"	3/8"	126
7'	NATURAL	3 1/8"	11/16"	127
85"	NATURAL	2 3/4"	9/16"	126
7'	NATURAL	2 1/2"	7/16"	126
8'	NATURAL	2 1/2"	7/16"	126
7'	NATURAL	2 1/2"	9/16"	127
7'	NATURAL	3 1/8"	11/16"	127
7'	NATURAL	2 1/2"	5/8"	126
7'	NATURAL	2 1/2"	9/16"	126
7'	NATURAL	2 1/2"	3/8"	120
7'	NATURAL	2 3/4"	5/8"	127
8'	PRIMED	2 1/8"	3/8"	126
8 7'	PRIMED	2 1/16"	3/8"	126
7	PRIMED	2 1/16	3/8	126
7'			9/16"	
	PRIMED	2 3/4"		126
8'	NATURAL	2 7/16"	11/16"	128
8'	NATURAL	1 5/8"	3/4"	128
8'	NATURAL	1 5/8"	5/8"	128
8'	NATURAL	11/16"	11/16"	128
8'	NATURAL	1 1/16"	1 1/16"	128
8'	PRIMED	1 1/16"	1 1/16"	128
8'	PRIMED	1/2"	1/2"	129
8'	NATURAL	11/16"	11/16"	129
8'	NATURAL	1 1/16"	1 1/16"	129
8'	PRIMED	1/2"	1/2"	129
8'	PRIMED	11/16"	11/16"	129
8'	NATURAL	1 1/8"	9/16"	129
8'	NATURAL	2 3/4"	1 3/8"	129
8'	NATURAL	2 1/8"	7/16"	129
8'	NATURAL	3 1/16"	9/16"	129
8'	NATURAL	3/4"	5/16"	131
8'	PRIMED	1 1/8"	1/2*	131
8'	NATURAL	1 1/4"	9/16"	131
8'	NATURAL	1 1/8"	1/2"	131
8'	PRIMED	1 3/16"	1/4"	131
6'	NATURAL	3 1/2"	1/2*	130
8'	NATURAL	3 1/2"	1/2"	130
8'	NATURAL	5 1/2"	1/2"	130
6'	NATURAL	1 1/2"	3/4"	130
8'	NATURAL	1 1/2"	3/4"	130
6'	NATURAL	2 1/2"	3/4"	130
8'	NATURAL		3/4	130
		3 1/2"		
10'	NATURAL	3 1/2"	3/4"	130
8'	NATURAL	4 1/2" 5 1/2"	3/4"	130
4	NATURAL	5 1/2"	3/4"	130
6'	NATURAL	5 1/2"	3/4"	130
8'	NATURAL	5 1/2"	3/4"	130
10'	NATURAL	5 1/2"	3/4"	130
6'	NATURAL	7 1/4"	3/4"	130
10'	NATURAL	7 1/4"	3/4"	130
8'	NATURAL	9 1/4"	3/4"	130
6'	NATURAL	1 1/2"	1 1/2"	130
8'	NATURAL	1 1/2"	1 1/2"	130
6'	NATURAL	3 1/2"	1 1/2"	130
8'	NATURAL	3 1/2"	1 1/2"	130
8'	NATURAL	1 1/2"	3/4"	130



		ITEM	LENGTHS	S	DIMENSIONS	DIMENSIONS	
SPECIES	APPLICATION	NUMBER	(FT.)	FINISH	(HEIGHT)	(WIDTH)	PAGE NO.
	FLAT STOCK (SQUARE EDGES)	MFJ104D-08	8'	NATURAL	3 1/2"	3/4"	130
	FLAT STOCK (SQUARE EDGES)	MFJ105D-08	8'	NATURAL	4 1/2"	3/4"	130
	FLAT STOCK (SQUARE EDGES)	MFJ106D-08 MFJ108D-08	8'	NATURAL	5 1/2"	3/4"	130
	FLAT STOCK MOULDING	MFJ450-08	8'	NATURAL	11/16"	7/16"	130
	FLAT STOCK MOULDING	MFJ586-08	8'	NATURAL	1 5/8"	1/2"	130
	FLAT STOCK MOULDING	MP2021-16	16'	PRIMED	11/16"	7/16	130
	FLAT STOCK MOULDING	MP3428-16	16'	PRIMED	3/4"	1/2"	130
	GLASS BEAD	MFJ572-08	8'	NATURAL	3/4"	1/2"	129
	HALF ROUND	MFJ421D-08	8'	NATURAL	5/8"	5/16"	131
	HAND RAIL	MFJ21962	8'	NATURAL	2 1/8"	9/16"	131
	JAMB	MFJ22522 MFJ22582	84"	NATURAL	4 9/16"	9/16"	132
	JAMB	MP2252BD2	3 3/4"	PRIMED	4 11/16"	11/16"	132
	JAMB	MP2253BD2	81 15/16"	PRIMED	4 11/16"	9/16"	132
	LATTICE	MFJ446-08	8'	NATURAL	11/16"	5/16"	132
	LATTICE	MFJ447-08	8'	NATURAL	1 1/16"	5/16"	132
	LATTICE	MFJ448-08	8'	NATURAL	1 11/16"	5/16"	132
	MULLION	MFJ21662	8'	NATURAL	1 3/16"	1/4"	133
	MULLION	MFJ429D-08	8'	NATURAL	1 3/16"	5/16"	133
	MULLION	MFJ430D-08	8'	NATURAL	1 11/16"	5/16"	133
R LOINT	QUARTER ROUND	MFJ21002	8'	NATURAL	7/16"	7/16"	133
R JOINT	QUARTER ROUND	MFJ21021 MFJ21022	16' 8'	NATURAL	11/16"	11/16"	133
~	QUARTER ROUND	MFJ21022 MFJ21032	8'	NATURAL	15/16"	15/16"	133
	QUARTER ROUND	MFJ551-08	8'	NATURAL	1 1/16"	1 1/16"	133
	QUARTER ROUND	MP21002	8'	PRIMED	7/16"	7/16"	133
	QUARTER ROUND	MP21021	16'	PRIMED	11/16"	11/16"	133
	QUARTER ROUND	MP21022	8'	PRIMED	11/16"	11/16"	133
	QUARTER ROUND	MP2102D-16	16'	PRIMED	11/16"	11/16"	133
	QUARTER ROUND	MP2133-16	16'	PRIMED	5/8"	5/8"	133
	SCREEN MOULD	MFJ422D-08	8'	NATURAL	3/4"	1/4"	133
	SCREEN MOULD	MFJ434D-08	8'	NATURAL	1/2"	7/32"	133
	SQUARE	MFJ451-08	8'	NATURAL	11/16"	11/16"	134
	SQUARE	MFJ453-08	8'	NATURAL	1 2//"	1"	134
	STAIR NOSING	MFJ536-08	8'	NATURAL	1 3/4"	1 1/4"	134
	STOOL	MFJ470-08 MFJ20702	8'	NATURAL	1 11/16"	1 1/8"	134
	STOP	MFJ20702 MFJ512-07	7'	NATURAL	1 1/16"	5/16"	135
	STOP	MFJ577-07	7	NATURAL	1 9/16"	5/16	135
	STOP	MP2209-16	16'	PRIMED	3/4"	1/2"	135
	STOP	MP22732	7'	PRIMED	1 3/16"	7/16"	135
	STOP	MP2662-98	7'	PRIMED	1"	5/16"	135
	TRANSITION MOULD	MFJ433D-08	8'	NATURAL	7/8"	5/16"	135
	WAINSCOT CAP	MFJ573-08	8'	NATURAL	1 5/8"	13/16"	135
	ARCHITRAVE	MFP738-96	8'	DRIMED	4 5/8"	1.5/9"	136
	ARCHITRAVE	MFP738-96 MFPU5000-12	8'	PRIMED	4 5/8" 3 3/4"	1 5/8"	136
	ARCHITRAVE	MFPU5000-12 MFPU50002	8'	PRIMED	3 3/4"	1 1/8"	136
	ARCHITRAVE	MFPU5015	12'	PRIMED	5 1/2"	1 1/2"	136
	ARCHITRAVE	MFPU5015-08	8'	PRIMED	5 1/2"	1 1/2"	136
	ARCHITRAVE	MFPU5020	12'	PRIMED	5 1/4"	1 3/16"	136
	BASEBOARD	MFP4429-16	16'	PRIMED	5 1/2"	5/8"	139
	BASEBOARD	MFP606-08	8'	PRIMED	4 1/8"	1/2"	139
	BASEBOARD	MFP606-14	14'	PRIMED	4 1/8"	1/2*	139
	BASEBOARD	MFP723-08	8'	PRIMED	5 1/8"	5/8"	141
	BASEBOARD	MFP8049-16	16'	PRIMED	4 1/2"	1/2"	139
DF	BASEBOARD	MFP80951	16'	PRIMED	5 1/8"	1/2"	137
	BASEBOARD	MFP8217-14	14'	PRIMED	5"	3/8"	137
	BASEBOARD	MFP82351	12'	PRIMED	7 1/4"	5/8"	137
	BASEBOARD	MFP8237-16 MFP8246-16	16'	PRIMED	5 1/2"	5/8"	137
	BASEBOARD	MFP8246-16 MFP8264-08	8'	PRIMED	7 3/8"	1/2"	137
	BASEBOARD	MFP8284-06 MFP8341	14'	PRIMED	5 1/2"	9/16"	140
	BASEBOARD	MFP8341 MFP844-08	8'	PRIMED	3"	1/2"	140
	BASEBOARD	MFP8622B-12	12'	PRIMED	3 1/8"	3/8"	139
	BASEBOARD	MFP8622B1	12'	PRIMED	3 1/8"	3/8"	139
	BASEBOARD	MFP8622B2	8'	PRIMED	3 1/8"	3/8"	139
	BASEBOARD	MFP86232	8'	PRIMED	3 1/8"	3/8"	139
	BASEBOARD	MFP87061	14'	PRIMED	3 7/8"	3/8"	140

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SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO
	BASEBOARD	V606S	8'	PVC	3"	3/8"	154
	CASING	V601S	8'	PVC	2 1/8"	9/16"	154
PVC	COVE	V106S	8'	PVC	3/4"	3/4"	155
	QUARTER ROUND	V102S	8'	PVC	11/16"	11/16"	155
	STOP	V70S	8'	PVC	3/4"	3/4"	155
	BASEBOARD	MTEK8910-08	8'	FINTEK	3 7/8"	3/8"	156
	CASING	MTEK8900-07	8'	FINTEK	2 3/4"	5/8"	156
METRIE COMPLETE [™]	CROWN	MTEK47-08	8'	FINTEK	4 1/4"	5/8"	157
	JAMB	MTEK8223-07	8'	FINTEK	4 1/2"	3/4"	157
	STOP	MTEK8662-07	6'	FINTEK	1 3/8"	3/8"	158
	CROWN	MFSP47-14	14'	PRIMED	4 1/4"	5/8"	159
SPER0™	CROWN	MFSP47-08	8'	PRIMED	4 1/4"	5/8"	159

0	APPLICATION	NUMBER	(1.1.)	FINISH	(HEIGHT)	(WID1
	CHAIR RAIL	MFP83001	12'	PRIMED	1 3/4"	9/16"
	CHAIR RAIL	MFP8390-12	12'	PRIMED	2 1/2"	5/8"
	CHAIR RAIL	MFP83902	8'	PRIMED	2 1/2"	5/8"
	CROWN	MFP610-08	8'	PRIMED	4 7/16"	9/16"
	CROWN	MFP610-16	16'	PRIMED	4 7/16"	9/16"
	CROWN	MFP715-14	14'	PRIMED	4 3/8"	9/16"
	CROWN	MFP740-08	8'	PRIMED	5 1/8"	9/16"
						9/16"
	CROWN	MFP740-16	16'	PRIMED	5 1/8"	
	CROWN	MFP8048B-14	14'	PRIMED	4 1/8"	9/16"
	CROWN	MFP8048B2	8'	PRIMED	4 1/8"	9/16"
	CROWN	MFP80571A1	12'	PRIMED	3 1/16"	1/2"
	CROWN	MFP80572	8'	PRIMED	3 1/16"	1/2"
	CROWN	MFP8058-08	8'	PRIMED	3 5/16"	1/2"
	CROWN	MFP8058-12	12'	PRIMED	3 5/16"	1/2"
	CROWN	MFP85121	12'	PRIMED	5 3/8"	9/16"
	CROWN	MFP8882-12	12'	PRIMED	4 1/2"	5/8"
	CROWN	MFP88822	8'	PRIMED	4 1/2"	5/8"
	CROWN	MFPU41	16'	PRIMED	6 5/16"	1 3/16"
						1"
	CROWN	MFPU43	16'	PRIMED	6 15/16"	
	CROWN	MFPU47	16'	PRIMED	4 1/4"	5/8"
	CROWN	MFPU47-08	8'	PRIMED	4 1/4"	5/8"
	CROWN	MFPU47-12	12'	PRIMED	4 1/4"	5/8"
	CROWN	MFPU712	16'	PRIMED	4 1/2"	11/16"
	CROWN	MFPU7122	8'	PRIMED	4 1/2"	11/16"
	CROWN	MFPU900	16'	PRIMED	5 1/4"	1 3/16"
	CROWN	MFPU900-08	8'	PRIMED	5 1/4"	1 3/16"
	CROWN	MFPU901	16'	PRIMED	6 3/4"	1 3/16"
	CROWN	MFPU901-08	8'	PRIMED	6 3/4"	1 3/16"
	FLAT STOCK (EASED 2 EDGES)					
		MFP1X2-08	8'	PRIMED	1 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X3-08	8'	PRIMED	2 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X3-12	12'	PRIMED	2 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X4-08	8'	PRIMED	3 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X4-12	12'	PRIMED	3 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X4-16	16'	PRIMED	3 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X5-08	8'	PRIMED	4 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X5-12	12'	PRIMED	4 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X6-08	8'	PRIMED	5 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X6-12	12'	PRIMED	5 1/2"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X6-16	16'	PRIMED	5 1/2"	9/16"
			8'			
	FLAT STOCK (EASED 2 EDGES)	MFP1X8-08		PRIMED	7 1/4"	9/16"
	FLAT STOCK (EASED 2 EDGES)	MFP1X8-12	12'	PRIMED	7 1/4"	9/16"
	FLAT STOCK (SQUARE EDGES)	MFP1X4-16S	16'	PRIMED	3 1/2"	3/4"
	FLAT STOCK (SQUARE EDGES)	MFP1X5-16S	16'	PRIMED	4 1/2"	3/4"
	JAMB	MFP82232	84"	PRIMED	4 9/16"	5/8"
	OGEE	MFP8697-12	12'	PRIMED	2 3/4"	1 1/8"
	OGEE	MFP86972	8'	PRIMED	2 3/4"	1 1/8"
	SHEET GOODS	FF1	8'	NATURAL	4*	1"
	SHEET GOODS	FF12	8'	NATURAL	4"	1/2"
	SHEET GOODS	FF14	8'	NATURAL	4	1/2
	SHEET GOODS	FF34	8'	NATURAL	4"	3/4"
	SHEET GOODS	FF38	8'	NATURAL	4"	3/8"
	SHEET GOODS	FF58	8'	NATURAL	4"	5/8"
	STOP	MFP8662B2	7'	PRIMED	1 3/8"	3/8"
	STOP	MFP8664-96	8'	PRIMED	1 1/4"	7/16"
	STOP	MFSP8662B-07	7'	PRIMED	1 3/8"	3/8"
	T&G PANELING	MFP222	8'	NATURAL	5 3/4"	3/8"
	T&G PANELING	MFP718-32	32"	NATURAL	7 1/8"	1/4"
	T&G PANELING	MFP718-96	8'	NATURAL	7 1/8"	1/4"
	T&G PANELING	MFP720-32	32"	NATURAL	7 1/8"	1/4"
	T&G PANELING	MFP720-96	8'	NATURAL	7 1/8"	1/4"
	T&G PANELING	MFP722-96	8'	NATURAL	5 1/4"	1/4"
	T&G PANELING	MKC823-96	8'	NATURAL	3 9/16"	5/16"
	T&G PANELING	MKP823B-32	32"	NATURAL	3 9/16"	5/16"
	T&G PANELING	MKP823B-48	4'	NATURAL	3 9/16"	5/16"
	T&G PANELING	MKP823B-96	8'	NATURAL	3 9/16"	5/16"
	T&G PANELING	MKP823P-96	8'	NATURAL	3 9/16"	5/16"
	T&G PANELING	MKP823V-96	8'	NATURAL	3 9/16"	5/16"
	WAINSCOT CAP	MFP850	7'	NATURAL	1 3/4"	1 1/8"
		MERWAINCET 04	/ 0'	NATURAL	2.5/0"	2//"

MFPWAINSET-96 8'

MKPWAINSET-96 8'

NATURAL

NATURAL

ITEM NUMBER

LENGTHS (FT.)

FINISH

DIMENSIONS DIMENSIONS (HEIGHT) (WIDTH)

3/4"

3/4"

2 5/8"

2 5/8"

PAGE NO.

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MDF

SPECIES

APPLICATION

WAINSCOT CAP

WAINSCOT CAP



Our manufacturing principles

We do manufacturing differently. Our domestic manufacturing facilities produce high-quality products right here, minimizing delays and shortages. After 90 years of meticulously crafting finishing elements, we still obsess over our mouldings, scrutinizing the quality and craft of every curve and line. We also keep our ears and eyes on the industry, creating products that reflect current styles and trends. Our manufacturing isn't just about products; it's making the best possible solutions.

Design

Design has always been at the core of our business, and we pride ourselves on providing innovative products to stay at the forefront of design and trends. To that end, we work with some of the most influential and up-and-coming designers in North America to gain their perspective on all things design. This enables us to tackle key challenges facing designers, architects, homeowners and builders today – and provide solutions for tomorrow's designs.

Production and distribution

We operate eight solid wood and MDF manufacturing facilities, plus 26 distribution centers in the U.S. and Canada. With an annual manufacturing capacity of 460 million feet, we offer a breadth of line that is unparalleled in wood species, finishes and complementary elements across our profiles. Our work allows your work to shine through and create exceptional results.

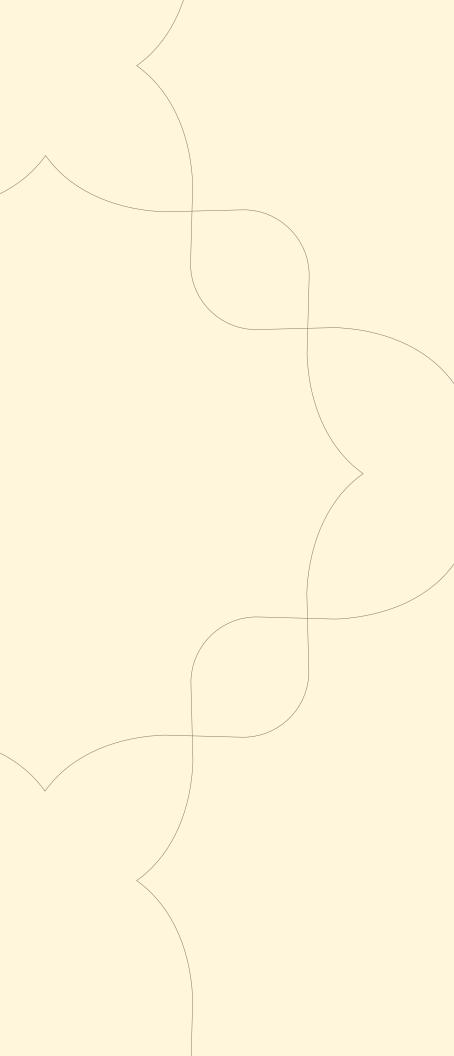
Quality control

We believe that our strength lies in our legacy and expertise in the manufacture of interior finishings. Through in-house, CAD-generated templates and metal profile knives, we can ensure true profile compliance with industry leading tolerances, while our advanced manufacturing equipment and quality control processes bring designs to life.

Our mouldings go through a robust series of quality checks during every stage of the production process to ensure consistency and precision. Our rigorous approach to quality works to provide for smoother installation at the project site.

Our story has been developing for almost 90 years.

So has our design, manufacturing and service expertise. We have developed a library of more than 5,000 moulding profiles and the internal capability to create custom profiles to help you design a one-of-a-kind experience. And we are continuously learning, evaluating and improving to stay ahead of the curve.



Metrie™ is North America's leading manufacturer and distributor of interior finishings. Our industry position has allowed us the resources, strength and leadership to create solutions that make it easier for consumers and design professionals to select, purchase and design with interior mouldings and doors.

To learn more about our company and our story, visit Metrie.com.



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