

THE ART OF FORM

ATLANTIC CANADA 2015-2016





Since our beginnings as a small family-owned business in 1926, our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest supplier and manufacturer of solid wood and composite moulding in North America. Through our seven domestic manufacturing facilities, 26 distribution centers and global supply network, Metrie™ offers everything you need to set the stage for your space and your project's success.



Finish Before You Start™

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels – all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home.

In other words, finish before you start.

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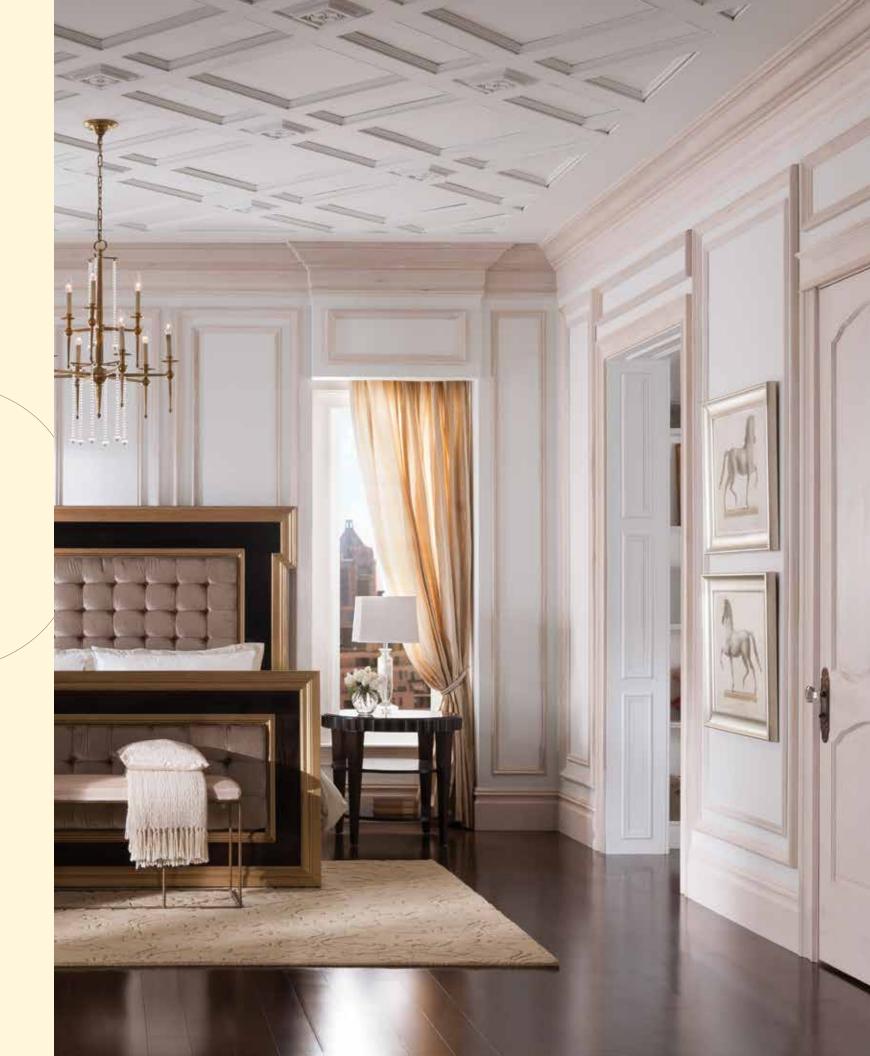
Then & Now Finishing Collections™

offer professionaly designed and perfectly coordinated trim and interior doors to suit a wide range of decor styles that take the guesswork out of selecting interior finishings. Each Collection is inspired by a different architectural style and includes everything from crowns to baseboards and architraves to unique Ikon™ rosettes.

Every element is made from premiumquality materials to create a professional look every time. So you can open the door to a whole new world of inspiration, crafted piece by piece for an exquisite, lasting impression.

you CHOOSE the SCENE

Each Finishing Collection contains a series of coordinating moulding profiles called Scenes. The Scenes range in wood species, size and design to allow flexibility in creating a unique space within a particular Collection style.







COLOR AND LINES

Fashion Forward panel moulding profiles create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons™ adds a focal element to the room that is sure to capture attention.



WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a look that is ready for next year's hottest trend.



A PERFECT FIT

Each moulding profile within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit, helping you achieve a designer look and professional result every time.

FASHION FORWARD

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough for next year's hottest trenders.

or this room, designer **Sophie Burke** took the transitional style of Fashion Forward Scene II elements and added Scene III panel moulding below the chair rail) for a decidedly Urban look.









CLEAR GLASS DOOR

NANO PATTERNED GLASS DOOR SOLID DOOR MDF

Features

FASHION FORWARD DOORS

Panel Doors 1 3/8" Thick												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Do	oors 1 3/8"	Thick										
Width		24"	28"	30"	32"	36"						
	80"	•	•	•	•	•						
Height	84"	٠	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A solid MDF core for a quality feel that resists warping and reduces sound transmission room to room
- MDF-router carved, primed and ready for painting
- Proprietary sticking on the door carving that echoes the lines in the Collection
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

Fashion Forward moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create a more modern look. The chic lines and concave cutouts of these elements blend the traditional and contemporary to create trendsetting accents.

Scene III



CFFROSPOP | IKON 4" x 4"

6" x 6"

This Fashion Forward Ikon™ was finished in silver metallic paint, and then polished to create a realistic looking metallic shine.

This contemporary treatment would be a beautiful component in a mirror or artwork frame.

It could also accent the hardware on doors and other metal elements in the room.

All Ikons are sold in Poplar.



CFF3W2SPO | POPLAR | CROWN 2 3/4" x 8" (INSTALLED DIMENSIONS)



CFF3C1SPO | POPLAR | CASING 1 1/16" x 4"



CFF3L1SPO | POPLAR | CHAIR RAIL 1" x 4"



CFF3B2SPO | POPLAR | BASEBOARD

CFF3P1SPO | POPLAR | PANEL MOULD



CFF3A1SPO | POPLAR | ARCHITRAVE 1 3/4" x 8"



CFF3B1SPO | POPLAR | BASEBOARD 3/4" x 6"



CFF3C2SPO | POPLAR | CASING 11/2" x 6"



CFF3W1SPO | POPLAR | CROWN 1 1/16" x 6"

ITEM NUMBER	DIMENSIONS	LENGTH
CFFROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFF3W2SPO CROWN	2 3/4" x 8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3C1SPO CASING	1 1/16" x 4"	Random
CFF3L1SPO CHAIR RAIL	1" x 4"	Random

SCENE III

1" x 2"

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3B2SPO BASEBOARD	1" x 9"	Random
CFF3P1SPO PANEL MOULD	1" x 2"	Random
CEE3A1SPO LARCHITRAVE	1 3/4" x 8"	Random

ITEM NUMBER	DIMENSIONS	LENC
CFF3C2SPO CASING	1 1/2" x 6"	Rando
CFF3B1SPO BASEBOARD	3/4" x 6"	Rando
CFF3W1SPO CROWN	1 1/16" x 6"	Rando





FASHION FORWARD* FASHION FORWARD"

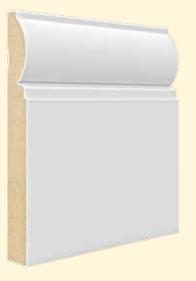
Fashion Forward Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. These paint-grade MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives more of a nod to its classical side. A dark tone of paint can give this Scene more of a Bistro feel.

Scene II

Scene II



CFF2P1PMD | MDF | PANEL MOULD 1/2" x 1 1/8"



CFF2B2PMD | MDF | BASEBOARD 3/4" x 7 1/4"



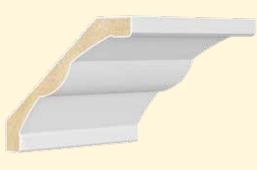
CFF2B1PMD | MDF | BASEBOARD 3/4" x 5 1/2"



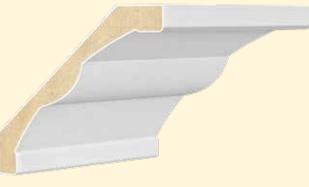
CFF2L1PMD | MDF | CHAIR RAIL 3/4" x 4"



CFF2C1PMD | MDF | CASING 1" x 3 1/2"



CFF2W1PMD | MDF | CROWN 1" x 5 11/16"



CFF2W2PMD | MDF | CROWN 1 1/4" x 7 1/8"



CFF2A1PMD | MDF | ARCHITRAVE 1 1/2" x 3 1/2"



CFF2C2PMD | MDF | CASING 1" x 4 1/4"

	N		

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2W1PMD CROWN	1" x 5 11/16"	8', 12', 16'
CFF2W2PMD CROWN	1 1/4" x 7 1/8"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B1PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'
CFF2A1PMD ARCHITRAVE	1 1/2" x 3 1/2"	8', 12'
CFF2P1PMD PANEL MOULD	1/2" x 1 1/8"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2L1PMD CHAIR RAIL	3/4" x 4"	8', 12'
CFF2C2PMD CASING	1" x 4 1/4"	8', 12'
CFF2C1PMD CASING	1" x 3 1/2"	8', 12'





FASHION FORWARD" FASHION FORWARD"

Fashion Forward Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Simple convex lines make the crown mouldings in Scene I much more subtle than the previous two Scenes. They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.

Scene I

Scene I















CFF1B2PMD | MDF | BASEBOARD 5/8" x 5 1/2"

CFF1B1PMD | MDF | BASEBOARD 5/8" x 4 1/4"

CFF1C1PMD | MDF | CASING 3/4" x 2 3/4"

CFF1W1PMD | MDF | CROWN 3/4" x 4 1/4"

3/4" x 5 1/4"

CFF1C2PMD | MDF | CASING 3/4" x 3 1/2"

ITEM NUMBER DIMENSIONS LENGTHS 5/8" x 5 1/2" 8', 12', 16' 5/8" x 4 1/4" 8', 12', 16'

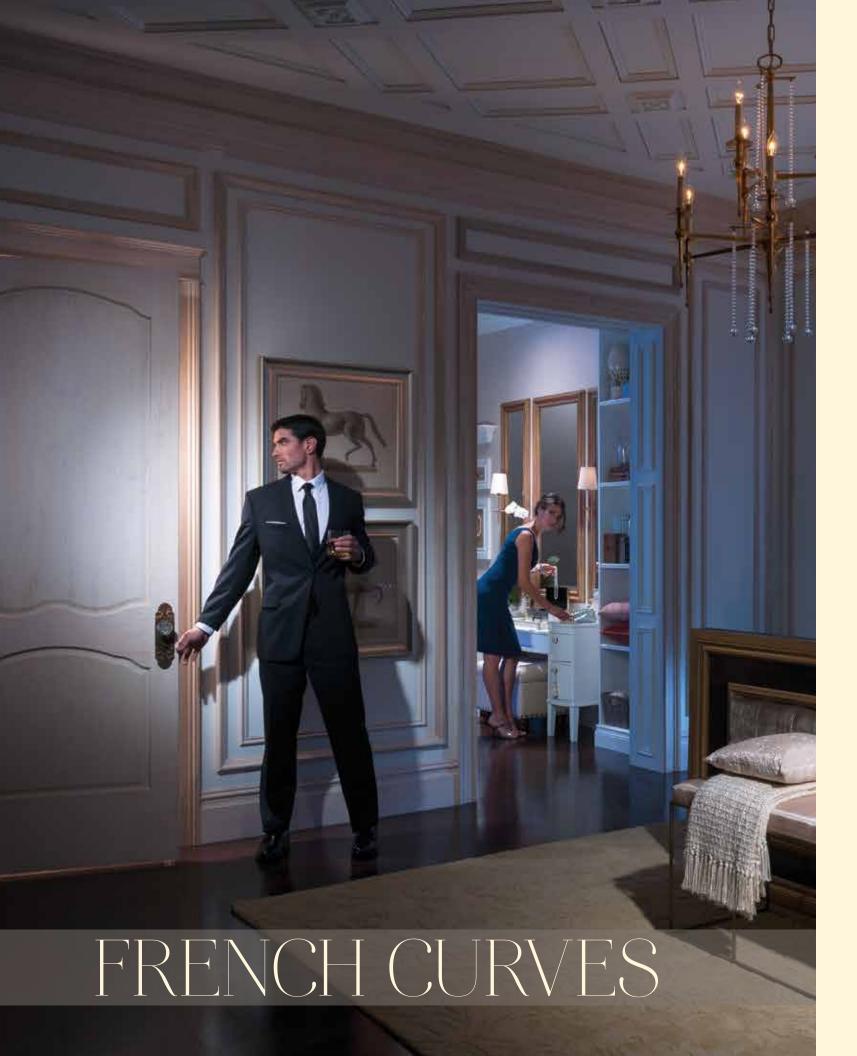
ITEM NUMBER DIMENSIONS LENGTHS 3/4" x 2 3/4" 8', 12'

ITEM NUMBER DIMENSIONS LENGTHS 3/4" x 4 1/4" 8', 12', 16' 3/4" x 5 1/4" 8', 12', 16'

ITEM NUMBER DIMENSIONS LENGTHS 3/4" x 3 1/2" 8', 12'









SYMMETRY MEETS ELEGANCE

The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



WOOD AND PAINT

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic French Traditional direction with a white tone. Or accent the curves with a rich color for a modern look.



THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie $^{\scriptscriptstyle{\text{TM}}}$ Then & Now Finishing Collections™. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.



If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection.

The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.

The timeless, detailed look of this room was created by designer **Andrew Pike** with a mix of French Curves Scene I and Scene II.











CLEAR GLASS DOOR

HOURGLASS PATTERNED GLASS DOOR

SOLID DOOR POPLAR VENEER

Features

FRENCH CURVES DOORS

Panel Doors 1 3/8" Thick												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	۰	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Do	oors 1 3/8"	' Thick										
Width		24"	28"	30"	32"	36"						
	80"	•	•	•	•	•						
Height	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail, stain-grade poplar veneer construction
- 12" bottom rails for a grand, traditional look
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

FRENCH CURVES" FRENCH CURVES"

French Curves moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail. The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

Scene III

Scene III



CFCROSPOP | IKON 4" x 4"

6" x 6"

This French Curves Ikon™ is painted with a cream base color, and then finished with an ivory antiquing applied over the top. This technique creates an old-world, aged – Provencial style that accentuates the details of the Ikon™. All Ikons are sold unfinished.



CFC3B1SPO | POPLAR | BASEBOARD 3/4" x 7 1/4"



CFC3C1SPO | POPLAR | CASING 1 1/16" x 4 1/4"

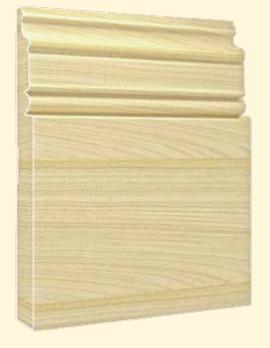


CFC3C2SPO | POPLAR | CASING 1 1/16" x 3 1/2"

LENGTHS

Random

Random



CFC3B2SPO | POPLAR | BASEBOARD 3/4" x 9 1/4"



CFC3L1SPO | POPLAR | CHAIR RAIL 3/4" x 4 1/4"



CFC3P1SPO | POPLAR | PANEL MOULD 5/8" x 1 7/8"



CFC3A1SPO | POPLAR | ARCHITRAVE 2" x 7 1/4"



CFC3W1SPO | POPLAR | CROWN 3" x 6" (INSTALLED DIMENSIONS)

ITEM NUMBER

DIMENSIONS 4" x 4", 1 1/4" Thick 6" x 6", 1" Thick 3/4" x 7 1/4"

LENGTHS Random

ITEM NUMBER

DIMENSIONS 1 1/16" x 4 1/4" 1 1/16" x 3 1/2"

ITEM NUMBER

LENGTHS

DIMENSIONS

3/4" x 9 1/4"

3/4" x 4 1/4"

5/8" x 1 7/8"

3 5/8" x 8"

Random Random Random

CFC3W2SPO | POPLAR | CROWN

(INSTALLED DIMENSIONS)

ITEM NUMBER

DIMENSIONS 3 5/8" x 8" 2" x 7 1/4"

3" x 6"

LENGTHS Random Random Random







FRENCH CURVES" FRENCH CURVES"

French Curves Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich color.

Scene II

Scene II



CFC2B2SPO | POPLAR | BASEBOARD 3/4" x 7 1/4"



CFC2A1SPO | POPLAR | ARCHITRAVE 1 1/16" x 5 5/16"



CFC2C2SPO | POPLAR | CASING 1" x 4 1/4"



CFC2C1SPO | POPLAR | CASING 1" x 3 1/2"



CFC2B1SPO | POPLAR | BASEBOARD 3/4" x 9 1/4"





CFC2W1SPO | POPLAR | CROWN 3/4" x 7 1/4"



CFC2P1SPO | POPLAR | PANEL MOULD 9/16" x 1 1/2"

Use the gentle rolls of these convex shapes to create a classically inspired room.



CFC2L1SPO	POPLAR	CHAIR	RAIL
1 1/16" x 2"			

SCENE II						SCENE II					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B2SPO BASEBOARD	3/4" x 7 1/4"	Random	CFC2A1SPO ARCHITRAVE	1 1/16" x 5 5/16"	Random	CFC2B1SPO BASEBOARD	3/4" x 9 1/4"	Random	CFC2P1SPO PANEL MOULD	9/16" x 1 1/2"	Random
			CFC2C1SPO CASING	1" x 3 1/2"	Random	CFC2W2SPO CROWN	3/4" x 5 1/4"	Random	CFC2L1SPO CHAIR RAIL	1 1/16" x 2"	Random
			CFC2C2SPO CASING	1" x 4 1/4"	Random				CFC2W1SPO CROWN	3/4" x 7 1/4"	Random



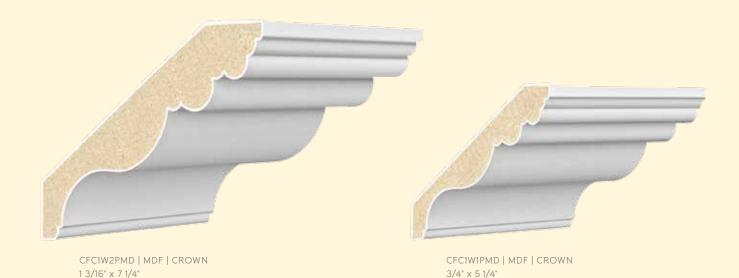


FRENCH CURVES" FRENCH CURVES"

French Curves Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards. Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements. Made of MDF, these elements have beauty that shines through a light color of paint.

Scene I







CFC1P1PMD | MDF | PANEL MOULD 1/2" x 1 1/8" (IMAGE IS NOT TO SCALE)



CFC1C2PMD | MDF | CASING 1" x 3 1/2"



CFC1C1PMD | MDF | CASING 1" x 2 3/4"



CFC1A1PMD | MDF | ARCHITRAVE 1 1/2" x 5 1/2"



CFC1B2PMD | MDF | BASEBOARD 3/4" x 5 1/2"

Classical form and a feminine feel, these French Curves elements add style and grace to any room.



CFC1B1PMD | MDF | BASEBOARD 3/4" x 4 1/4"



CFC1L1PMD | MDF | CHAIR RAIL 1" x 3 1/4"

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1W2PMD CROWN	1 3/16" x 7 1/4"	8', 12', 16'
CFC1P1PMD PANEL MOULD	1/2" x 1 1/8"	8', 12'
CFC1C2PMD CASING	1" x 3 1/2"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1W1PMD CROWN	3/4" x 5 1/4"	8', 12', 16'
CFC1C1PMD CASING	1" x 2 3/4"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1A1PMD ARCHITRAVE	1 1/2" x 5 1/2"	8', 12'
CFC1B2PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1B1PMD BASEBOARD	3/4" x 4 1/4"	8', 12', 16'
CFC1L1PMD CHAIR RAIL	1" x 3 1/4"	8', 12'









TRADITIONAL: REFRESHED

Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.



WOOD AND STAIN

Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.



INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.

PRETTY SIMPLE"

Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.

Designer **Sandra Steiner-Houck** selected Pretty Simple Scene I and Scene II elements to push the boundaries of traditional design concepts in this room.











CLEAR GLASS DOOR

MILLENNIUM PATTERNED GLASS DOOR

SOLID DOOR WOOD/MDF

Features

PRETTY SIMPLE DOORS

Panel Doors 1 3/8" Thick												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Thick												
Width		24"	28"	30"	32"	36"						
	80"	•	•	•	•	•						
Height	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails work in both traditional and contemporary spaces
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and to ensure proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.





Pretty Simple Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.

Scene II

Scene II



CPSROSPOP | IKON 4" × 4" 6" x 6"

This Pretty Simple Ikon™ is finished in rich, coffee-colored stain with a black highlight that was applied and rubbed away. This treatment creates a traditional look that can be carried throughout an entire room.

All Ikons are sold unfinished.



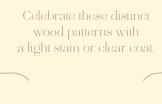
CPS2A1SRO | RED OAK | ARCHITRAVE 1 1/16" x 5 5/16"



1" x 4 1/4"



CPS2W2SRO | RED OAK | CROWN 1" x 6 3/8"





CPS2C1SRO | RED OAK | CASING 13/16" x 3 1/4"



CPS2W1SRO | RED OAK | CROWN 3/4" x 4 1/4"



CPS2B2SRO | RED OAK | BASEBOARD 3/4" x 7 1/4"



CPS2B1SRO | RED OAK | BASEBOARD 3/4" x 5 1/4"



CPS2L1SRO | RED OAK | CHAIR RAIL 9/16" x 2 5/8"



CPS2P1SRO | RED OAK | PANEL MOULD

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CPS2C2SRO CASING	1" x 4 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2A1SRO ARCHITRAVE	1 1/16" x 5 5/16"	Random
CPS2W2SRO CROWN	1" x 6 3/8"	Random

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M NUMBER	DIMENSIONS	LENGTHS
2C1SRO CASING	13/16" x 3 1/4"	Random
2W1SRO CROWN	3/4" x 4 1/4"	Random
2B2SRO BASEBOARD	3/4" x 7 1/4"	Random

ITEM NUMBER
CPS2B1SRO BASEBOARD
CPS2L1SRO CHAIR RAIL

EM NUMBER
PS2B1SRO BASEBOARD
PS2L1SRO CHAIR RAIL
DCODICDO I DANIEL MOLILD

DIMENSIONS	LENGTH
/4" x 5 1/4"	Random
/16" x 2 5/8"	Random

Random







Pretty Simple Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards. The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.

Scene I





CPS1B2PMD | MDF | BASEBOARD 3/4" x 7 1/4"

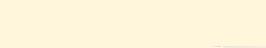


CPS1B1PMD | MDF | BASEBOARD 3/4" x 5 1/4"



CPS1P1PMD | MDF | PANEL MOULD 9/16" x 1 1/2"







CPS1C2PMD | MDF | CASING 1" x 3 3/8"



CPS1W1PMD | MDF | CROWN

5/8" x 4 1/4"

CPS1W2PMD | MDF | CROWN 5/8" x 5 1/4"



CPS1C1PMD | MDF | CASING 1" x 2 3/4"



CPS1L1PMD | MDF | CHAIR RAIL 5/8" x 2 1/2"

	M	

ITEM NUMBER DIMENSIONS LENGTHS 3/4" x 7 1/4" 8', 12', 16'

ITEM NUMBER DIMENSIONS LENGTHS 3/4" x 5 1/4" 8', 12', 16' 9/16" x 1 1/2" 8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1C2PMD CASING	1" x 3 3/8"	8', 12'
CPS1W1PMD CROWN	5/8" x 4 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1W2PMD CROWN	5/8" x 5 1/4"	8', 12', 16'
CPS1L1PMD CHAIR RAIL	5/8" x 2 1/2"	8', 12'
CPS1C1PMD CASING	1" x 2 3/4"	8', 12'









UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



WOOD AND STAIN

These Scene III vertical grain
Fir mouldings create a natural,
rustic feel. The addition of a
gray-tinted stain helps showcase
the intricate grain of the Fir, while
subduing its red undertones.
This adds to the authentic,
modern aesthetic of the room.



PROPORTION AND FIT

This grand room is the perfect setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this large space a more comfortable feel.

TRUE CRAFT

The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements.

Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go Mountain Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.

Designer **Donna Guerra** evokes a cozy, rustic feel with the beautiful look of vertical grain F from the True Craft Scene III elements.









CLEAR GLASS DOOR

PENDULUM PATTERNED GLASS DOOR SOLID DOOR

Features

TRUE CRAFT DOORS

	11102	011711	200										
Panel Doors 1 3/8" Thick													
	Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
		80"	•	•	•	•	•	•	•	•	•	•	•
	Height	84"		•			•	•	•	•	•	•	•
		96"		•			•	•	•	•	•	•	•
	Glass Do	oors 1 3/8'	Thick										
	Width		24"	28"	30"	32"	36"						
		80"	•	•	•	•	•						
	Height	84"	•	•	•	•	•						
		96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails fit proportionally with today's larger homes
- Interior sticking uses a chamfer design that echoes the Craftsman style of the Collection.
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

True Craft moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III



CTCROSPOP | IKON 4" × 4"

6" x 6"

This True Craft Ikon™ was finished in a copper metallic paint and then polished to highlight the frame and pegs. This piece would be an excellent accent to accompany the vertical Fir grain of the True Craft Scene III mouldings. All Ikons are sold unfinished.



CTC3C4VFI | (VG) FIR | CASING 1 3/4" x 5 1/2"



CTC3C2VFI | (VG) FIR | CASING 1 3/8" x 3 1/2"

Scene III



CTC3B2VFI | (VG) FIR | BASEBOARD 1" x 9 1/4"



CTC3P1VFI | (VG) FIR | PANEL MOULD 3/4" x 3 1/2"





CTC3C3VFI | (VG) FIR | CASING 1 7/16" x 5 1/2"

ITEM NUMBER

DIMENSIONS 4" x 4", 1 1/4" Thick 6" x 6", 1" Thick LENGTHS

ITEM NUMBER

DIMENSIONS 1 3/4" x 5 1/2" 1 3/8" x 3 1/2"

LENGTHS Random Random

ITEM NUMBER

DIMENSIONS 1" x 9 1/4" 3/4" x 3 1/2"

LENGTHS Random Random

ITEM NUMBER

DIMENSIONS LENGTHS 1 7/16" x 5 1/2" Random



TRUE CRAFT" TRUE CRAFT"

The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.

Scene III

Scene III



CTC3B1VFI | (VG) FIR | BASEBOARD 1" x 7 1/4"



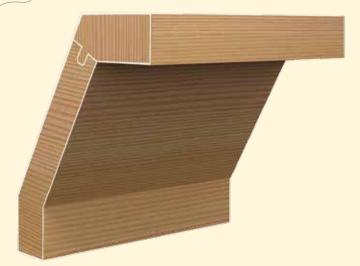
CTC3L1VFI | (VG) FIR | CHAIR RAIL 5/8" x 5 1/2"



CTC3C1VFI | (VG) FIR | CASING 1 3/8" x 3 1/2"



CTC3W2VFI | (VG) FIR | CROWN 5 7/16" x 8 13/16" (INSTALLED DIMENSIONS)



CTC3W1VFI | (VG) FIR | CROWN 4 1/2" x 7" (INSTALLED DIMENSIONS)



CTC3A1VFI | (VG) FIR | ARCHITRAVE 1 3/4" x 7 1/4"

ITEM NUMBER
CTC3B1VFI BASEBOARD
CTC3L1VELL CHAIR RAIL

DIMENSIONS 1" x 7 1/4" 5/8" x 5 1/2"

LENGTHS Random Random

ITEM NUMBER

DIMENSIONS 1 3/8" x 3 1/2"

LENGTHS Random

ITEM NUMBER
CTC3W2VELL CROWN

DIMENSIONS

5 7/16" x 8 13/16"

LENGTHS Random

ITEM NUMBER

DIMENSIONS 4 1/2" x 7" 1 3/4" x 7 1/4"

LENGTHS Random Random

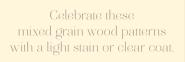


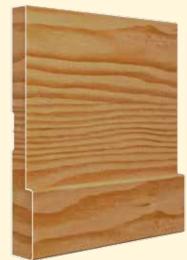




True Craft Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.

Scene II





3/4" x 7 1/4"





CTC2C2MFI | FIR | CASING 1" x 4 1/2"



CTC2B1MFI | FIR | BASEBOARD 3/4" x 5 1/4"



CTC2W1MFI | FIR | CROWN 5/8" x 4 1/4"



CTC2W2MFI | FIR | CROWN 3/4" x 7 1/4"



CTC2A1MFI | FIR | ARCHITRAVE 1 7/16" x 7 1/4"



CTC2L1MFI | FIR | CHAIR RAIL 3/4" x 3 1/2"

ITEM NUMBER

CTC2C1MFI | FIR | CASING

1" x 3 1/2"

DIMENSIONS LENGTHS 3/4" x 7 1/4" Random 1" x 3 1/2"

ITEM NUMBER

DIMENSIONS LENGTHS 1" x 4 1/2" Random 3/4" x 5 1/4" Random

ITEM NUMBER DIMENSIONS 5/8" x 4 1/4" 3/4" x 7 1/4"

LENGTHS Random Random

ITEM NUMBER

DIMENSIONS 1 7/16" x 7 1/4" 3/4" x 3 1/2"

LENGTHS Random Random





TRUE CRAFT

True Craft Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.

Scene I

Scene I



CTC1B2PMD | MDF | BASEBOARD 3/4" x 5 3/4"



CTC1W1PMD | MDF | CROWN 11/2" x 4 1/4"



CTC1A1PMD | MDF | ARCHITRAVE 11/2" x 5"



CTC1C1PMD | MDF | CASING 1" x 2 3/4"



CTC1C2PMD | MDF | CASING 1" x 3 1/2"







CTC1B1PMD | MDF | BASEBOARD 3/4" x 4"

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B2PMD BASEBOARD	3/4" x 5 3/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1W1PMD CROWN	1 1/2" x 4 1/4"	8', 12', 16'
CTC1W2PMD CROWN	1 1/2" x 5 1/4"	8', 12', 16'

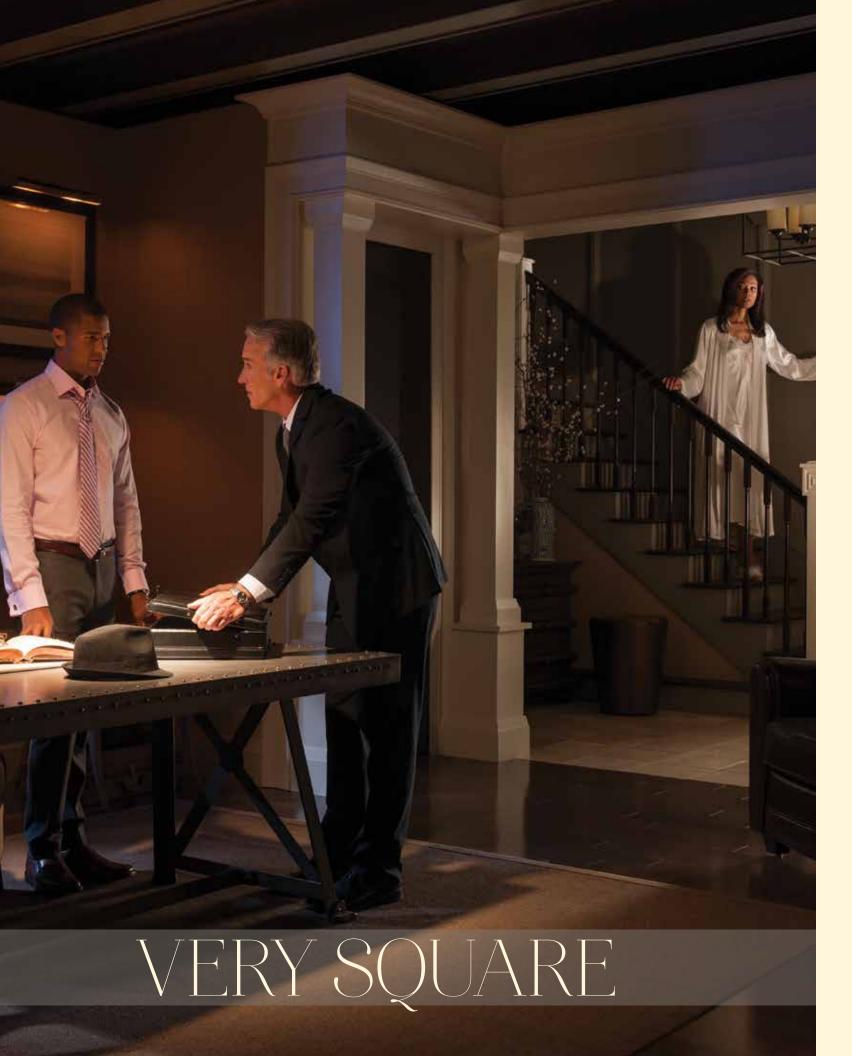
SCENE

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1A1PMD ARCHITRAVE	1 1/2" x 5"	8', 12'
	1" x 2 3/4"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B1PMD BASEBOARD	3/4" x 4"	8', 12', 16'
CTC1C2PMD CASING	1" x 3 1/2"	8', 12'









SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.



WOOD AND STAIN

Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.



STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple Urban feel without appearing overly decorative.











SOLID DOOR RIFT CUT WHITE OAK VENEER 4-PANEL DOOR

Features

VERY SQUARE DOORS

CLEAR GLASS DOOR

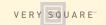
Solid Doors 1 3/8" Thick												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Thick												
Width		24"	28"	30"	32"	36"						
	80"	•	•	•	•	•						
Height	84"	•	•	•	•	•						
	96"	•	•	•	•	•						
4-Panel Doors 1 3/8" Thick												
Width		24"	26"	28"	30"	32"	34"	36"				
Haimba	80"	•	•	•	•	•	•	•				
Height	84"	•	•	•	•	•	•	•				

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Horizontal rift cut white oak veneer on the solid flush option
- 4-Panel moulded option, primed and ready for paint
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.





Very Square moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail. Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimal approach.

Scene III





CVSROSPOP | IKON 4" x 4" 6" x 6"

This Very Square Ikon™ was painted black, and then painted with a white overcoat for a contemporary play on black and white. This finish echoes the design of the Very Square Collection and could be an excellent addition to a picture frame for black and white photography. All Ikons are sold unfinished.



CVS3B2SWO | WHITE OAK | BASEBOARD 3/4" x 6 1/2"



CVS3C2SWO | WHITE OAK | CASING 1" x 4 1/2"



CVS3B1SWO | WHITE OAK | BASEBOARD 3/4" x 3 1/2"



CVS3P1SWO | WHITE OAK | PANEL MOULD 3/4" x 2"



CVS3L1SWO | WHITE OAK | CHAIR RAIL 3/4" x 3"



CVS3W1SWO | WHITE OAK | CROWN 3" x 6" (INSTALLED DIMENSIONS)



Create a variety of styles with

these Collection profiles by

applying a stain that brings out

CVS3C1SWO | WHITE OAK | CASING 1/2" x 3 1/2"



CVS3W2SWO | WHITE OAK | CROWN 2" x 8"

ITEM NUMBER

DIMENSIONS 4" x 4", 1 1/4" Thick 6" x 6", 1" Thick

LENGTHS

ITEM NUMBER

DIMENSIONS 3/4" x 6 1/2" 1" x 4 1/2"

LENGTHS Random Random

ITEM NUMBER DIMENSIONS 3/4" x 3 1/2" 3" x 6" 3/4" x 2" Random

LENGTHS Random Random

ITEM NUMBER

2" x 8"

DIMENSIONS LENGTHS 1/2" x 3 1/2" Random 3/4" x 3" Random Random





Very Square Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail.

Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.

Scene II





CVS2B2PMD | MDF | BASEBOARD 3/4" x 7 1/4"



CVS2C2PMD | MDF | CASING 1" x 4 1/2"



CVS2L1PMD | MDF | CHAIR RAIL 1" x 3 1/2"



CVS2B1PMD | MDF | BASEBOARD 3/4" x 5 1/2"



CVS2A1PMD | MDF | ARCHITRAVE 11/2" x 61/2"



CVS2W1PMD | MDF | CROWN 1 1/4" x 6 1/4"



CVS2P1PMD | MDF | PANEL MOULD 1/2" x 2"



CVS2C1PMD | MDF | CASING 1" x 3 1/2"



CVS2W2PMD | MDF | CROWN 11/4" x 7 3/4"

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'
CVS2C2PMD CASING	1" x 4 1/2"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2L1PMD CHAIR RAIL	1" x 3 1/2"	8', 12'
CVS2B1PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'

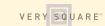
CENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2A1PMD ARCHITRAVE	1 1/2" x 6 1/2"	8', 12'
CVS2W1PMD CROWN	1 1/4" x 6 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2P1PMD PANEL MOULD	1/2" x 2"	8', 12'
CVS2C1PMD CASING	1" x 3 1/2"	8', 12'
CVS2W2PMD CROWN	1 1/4" x 7 3/4"	8', 12', 16'







Very Square Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

The notch details of Very Square Scene I casings and baseboards make them easier to paint, and their clean lines create a Minimalist look in any space.

Scene I

Scene I



CVS1W1PMD | MDF | CROWN 1 3/16" x 5 7/16"



CVS1W2PMD | MDF | CROWN 1 3/16" x 7"



CVS1C2PMD | MDF | CASING 3/4" x 3 1/2"



CVS1B1PMD | MDF | BASEBOARD 9/16" x 4 1/2"



CVS1C1PMD | MDF | CASING 3/4" x 2 3/4"



CVS1B2PMD | MDF | BASEBOARD 9/16" x 5 1/2"

Embrace the simple, minimal character of these elements and their notch detailing.

SCENE I

 ITEM NUMBER
 DIMENSIONS
 LENGTHS

 CVS1W1PMD | CROWN
 1 3/16" x 5 7/16"
 8', 12', 16'

 CVS1W2PMD | CROWN
 1 3/16" x 7"
 8', 12', 16'

ITEM NUMBER DIMENSIONS LENGTHS

CVS1B2PMD | BASEBOARD 9/16" x 5 1/2" 8; 12', 16'

SCENE

 ITEM NUMBER
 DIMENSIONS
 LENGTHS

 CVS1C2PMD | CASING
 3/4" x 3 1/2"
 8', 12'

 CVS1B1PMD | BASEBOARD
 9/16" x 4 1/2"
 8', 12', 16'

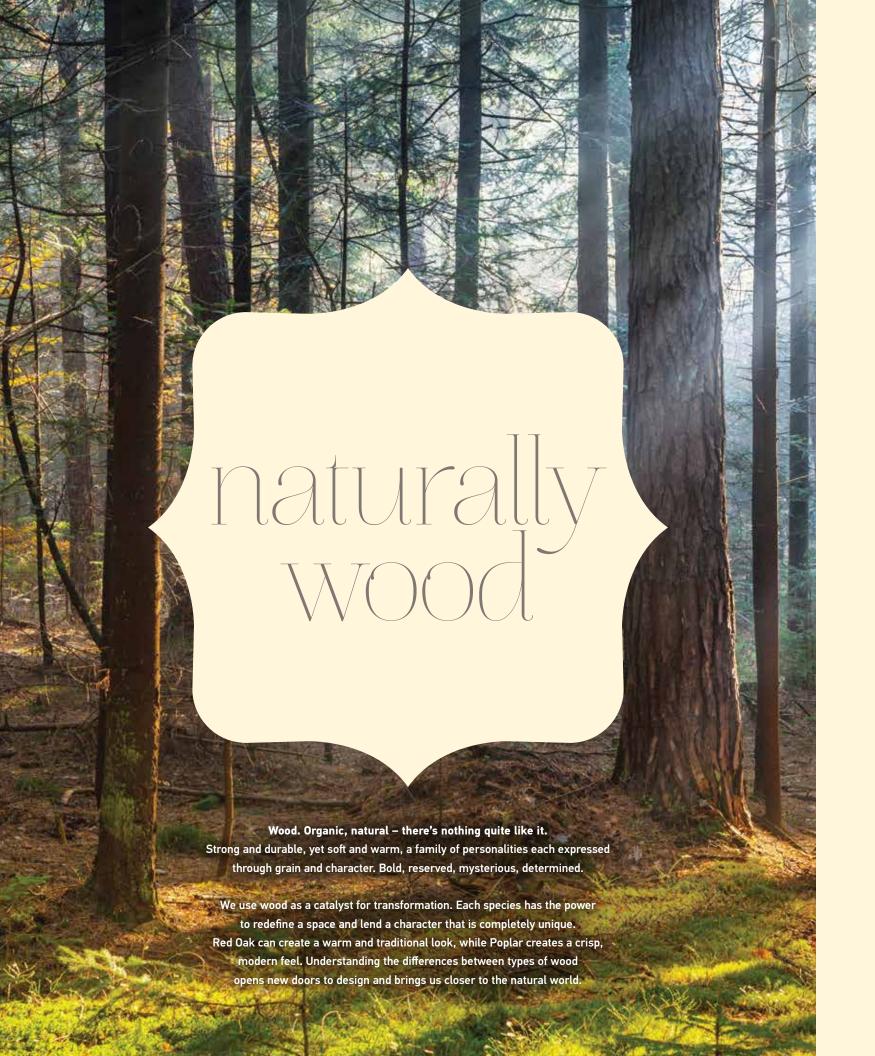
ITEM NUMBER DIMENSIONS LENGTHS

CVSICIPMD | CASING 3/4" x 2 3/4" 8', 12'











HEMLOCK

Hemlock is a design chameleon; it can be used to create a variety of different looks simply by switching grain direction, types of stain and more. Its diversity of looks makes it a designer favorite. Embrace your style with a stain or play with alternating grains for a unique look.



DOUGLAS FIR

A softwood, Douglas Fir is offered in two different grains. The mixed grain truly celebrates the wood's natural feel and depicts a Southwest Style with a creamy, sun-washed tone. You can also paint it a warm white to create a Bungalow Style. The popular vertical grain is a prestigious cut of Fir, combining multiple linear lines stacked on top of each other. Showcase the beauty of vertical grain with a dry-brushed, cool gray stain for an of-the-moment look.



RED OAK

Red Oak is versatile, yet traditional.
It is the hardest wood in our offering and creates a strong, traditional look with a red undertone.
Use Red Oak with a variety of stains to evoke a Colonial feel that glows with red warmth. Red Oak can be found in the Pretty Simple Collection and in other Metrie™ products.



WHITE OAK

A designer favorite, this hardwood has a decidedly Contemporary look and can be found in the Very Square Collection. By using rift cuts, which run from the center of the tree outward and are perpendicular to the grain, White Oak creates long, linear lines that echo the personality of Minimalist designs. Create a West Coast Contemporary Style with a glossy white, or get an Urban Edge with the year's popular colors. Both paints and stains lay well over White Oak's grains, while still allowing them to show through.



POPLAR

Another designer favorite when paint-grade wood is needed, Poplar is one of the softer hardwood species. Typically, Poplar's smaller lengths of wood have been used to create finger joints, where ends of pieces are notched and slide together – just like interlacing your fingers. We have aligned and combined sections of Poplar to create larger lengths of this beautiful wood, also known as engineered Poplar. Accent its crisp grain lines with rich tones of stain or paint it for a more modern look.



EASTERN MAPLE

A harder, straight-grain wood, Maple adds a natural luxury to any space. Maple's blond color and mild graining create a Contemporary look and work well with many different stains. Add a varnish for a woodsier feel, or coat it with a medium stain to make it more Contemporary.



FINGER JOINT PINE

This softer, easy-to-work-with wood comes pre-primed with a lacquer-based primer. It eliminates grain raise, fuzzing and conceals the finger joints. Its softer nature makes it easy to install, which makes it very popular. This type of wood works best when painted.



KNOTTY PINE

Soft, yet bold, Knotty Pine adds a distinct character to a room. Its reddish-brown knots create interest and texture. Add a darker stain to subdue differences in the grain and knots, or add a clear finish to celebrate the character of the wood and create a more rustic Country look.



MDF

Soft and easy to install, MDF offers similar benefits to Finger Joint Pine. It is manufactured in standard builder lengths; is free of knots, splits, checks or raised grains; and copes and miters easily.



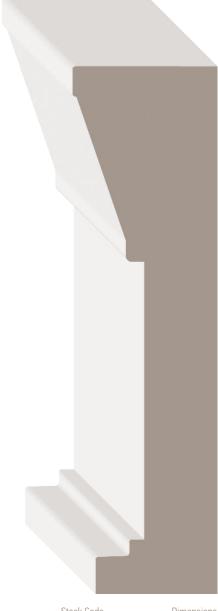
ALDER

This softer, sometimes knotty, wood adds a rustic look much like Knotty Pine. Alder has a natural red undertone and can have either prominent or subdued graining. Its rustic and woodsy appearance creates a distinctly West Coast Style but can be used anywhere.

ARCHITRAVES ____ARCHITRAVES

ARCHITRAVES

High above windows and doors, architraves work to add grandeur to any space – reducing miter lines and elevating your look. A great architrave is, above all else, the dressing that's built to impress.

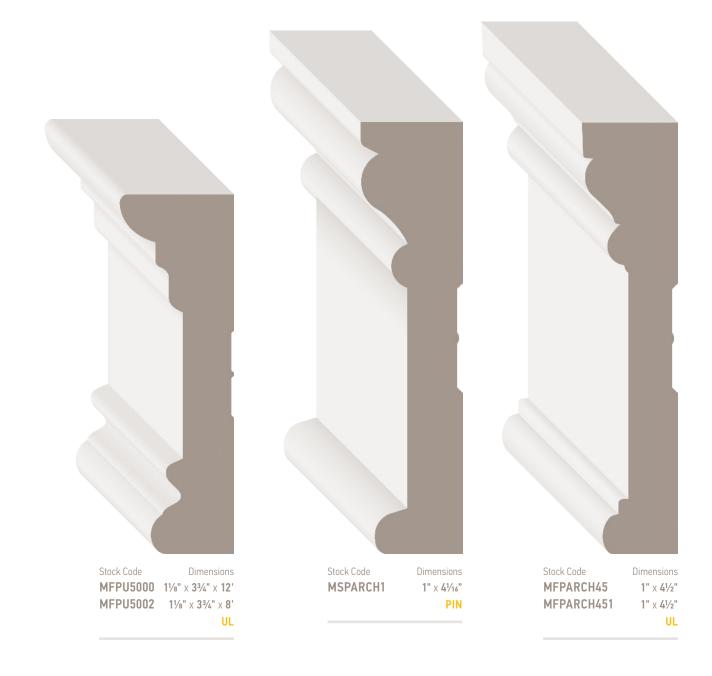


 Stock Code
 Dimensions

 MFPU5015
 1½" x 5½" x 12'

 MFPU5015-08
 1½" x 5½" x 8'

 UL



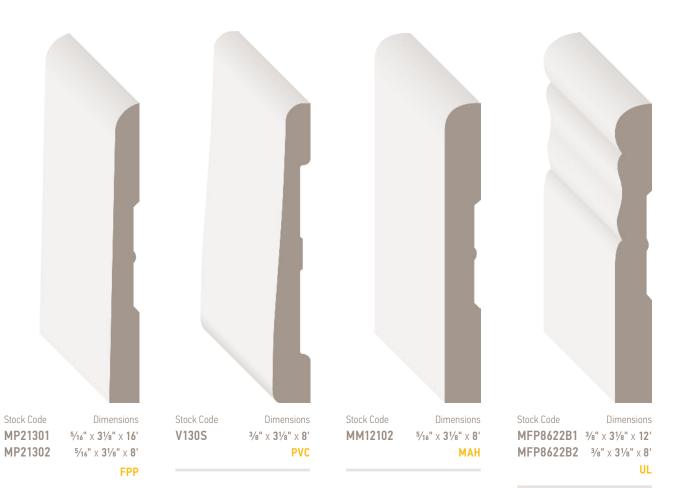
ARCHITRAVES



BASEBOARDS

Your look starts here – at the foundation of a room.

A great baseboard complements a casing and creates a smooth transition from the wall to the floor, guiding you seamlessly from room to room.

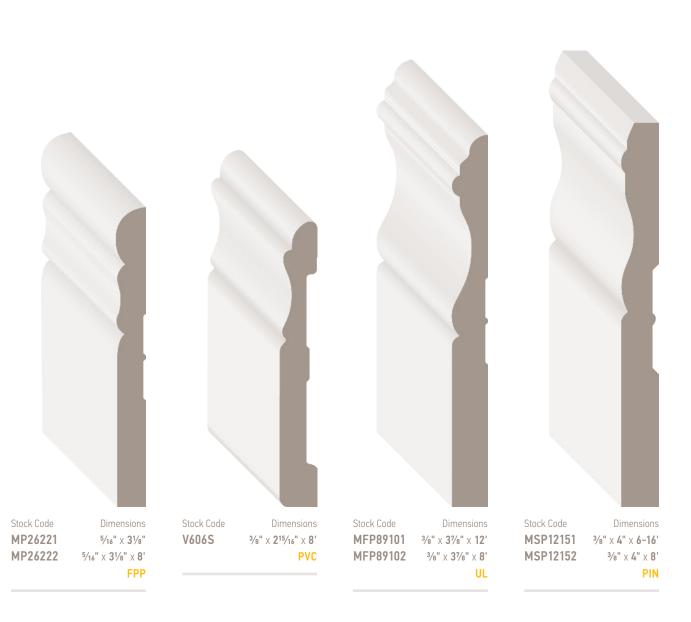


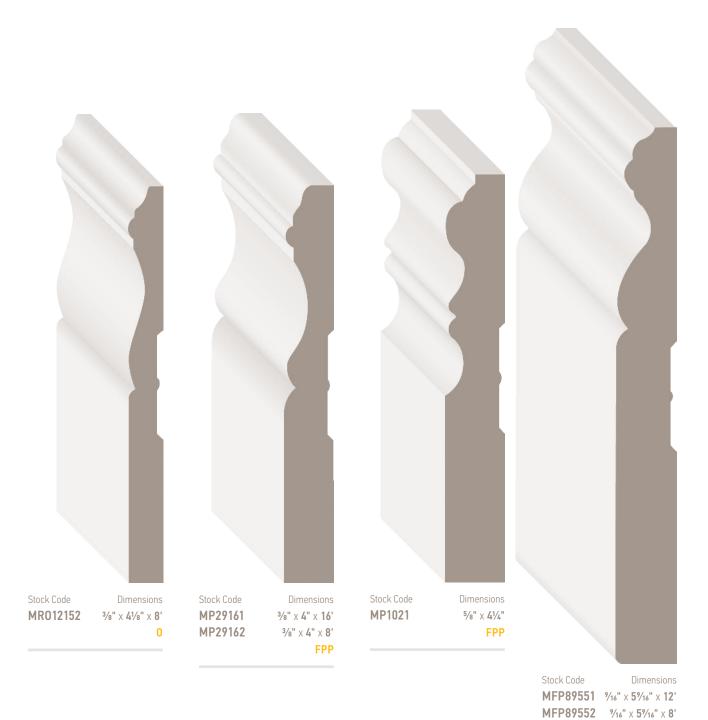


MSP12112 5/16" × 31/8" × 8'

PIN

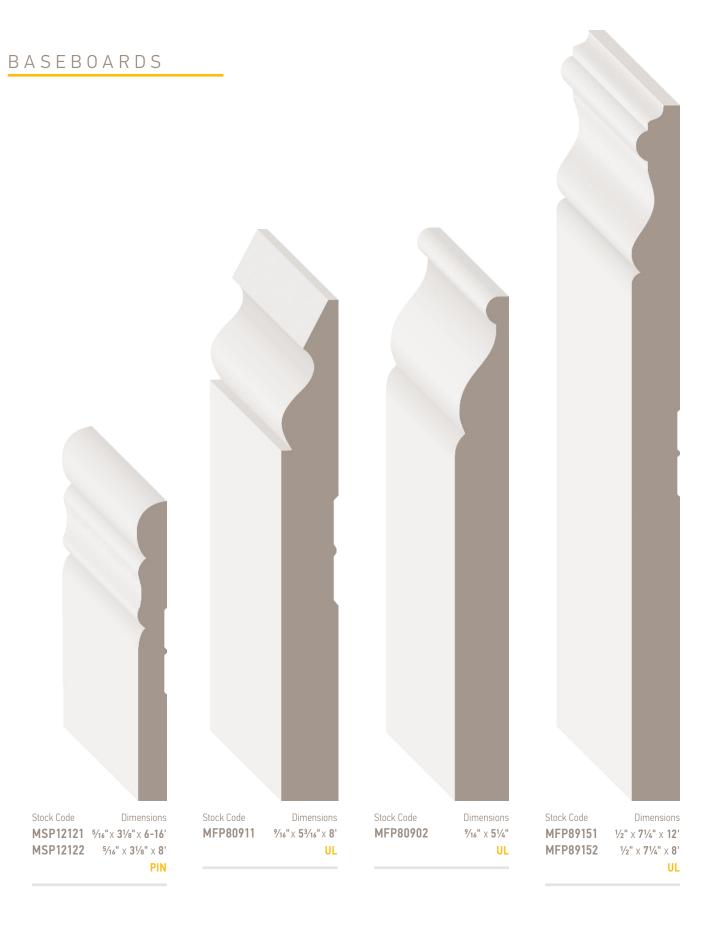
BASEBOARDS

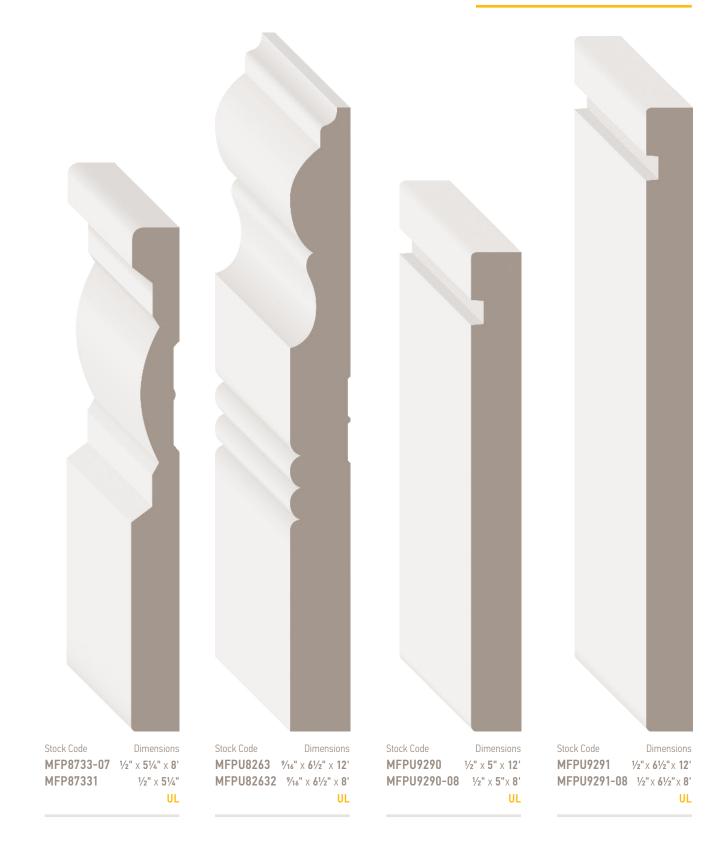


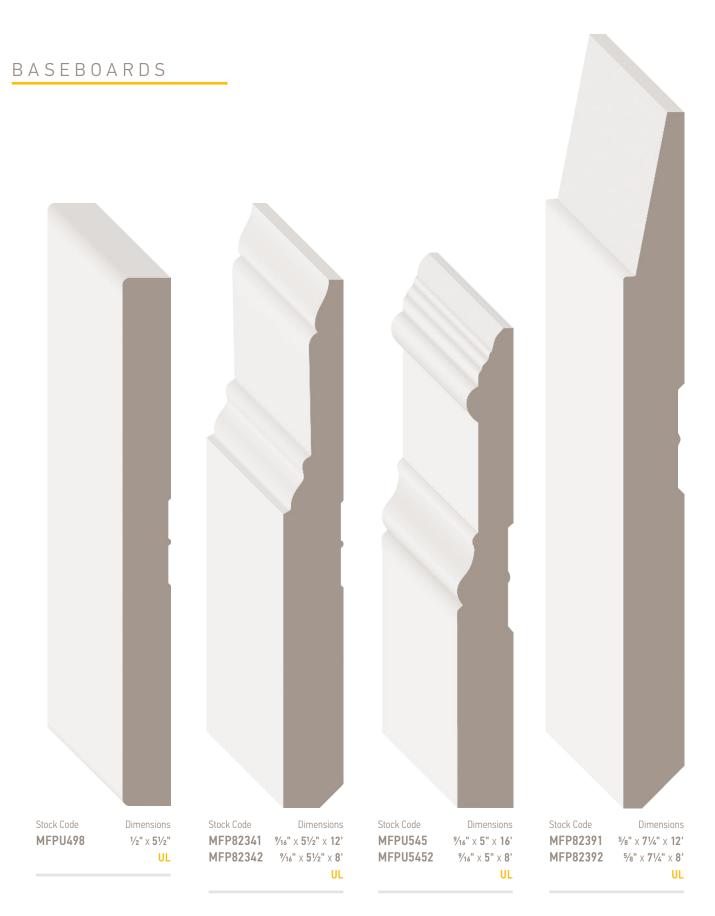












CASINGS

Casings bring a room together – left to right, top to bottom. And like any framing element, the options are endless, from build-ups of multiple pieces to full wraps. With casings, there's no wrong way, only your way.



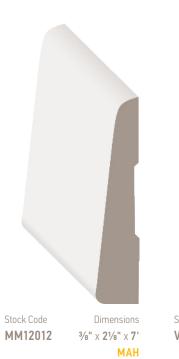
PVC



3/8" × 21/8" × 7'

FPP









MP21102

CASINGS



3/8" × 21/8" × 7'

MSP12052 3/8" × 25/8" × 7'

FPP

PIN



7/16" × 21/4"× 12'

MFP3562 7/16" × 21/4"× 85"

MFP3561



Stock Cod	Dimensions 5/8" x 21/2"	Stock Code MP27101
MP2900	5/8" × 21/2" × 7'	MP27102
	FPP	
MM1209	¹¹ / ₁₆ " × 2 ¹ / ₄ " × 6-16' ⁵ / ₈ " × 2 ¹ / ₄ " × 7'	
	PIN	

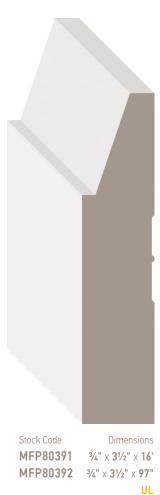


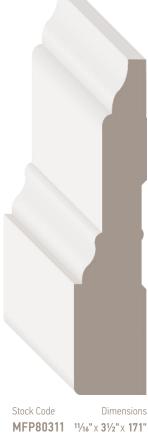
Stock Code MP29001	Dimensions 9/16" x 23/4" x 15'
MP29002	%16" × 23/4" × 7' FPP
MM12092	%16" × 23/4" × 7'

MFP89001 %16" × 213/16" × 14'
MFP89002 %16" × 213/16" × 85"
MFP8900B1 %16" × 23/4" × 14'
MFP8900B2 %16" × 23/4" × 85"
UL









Stock Code Dimensions

MFP80311 11/16" x 31/2" x 171"

MFP803182 11/16" x 31/2" x 8'

UL

MP26212

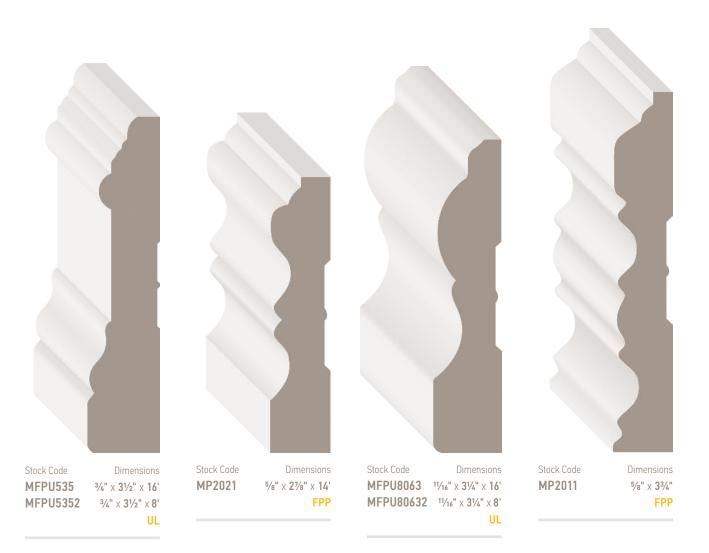
MFPU9090

5/8" x 3"x 16'

MFPU9090-08 5/8" × 3" × 8"

UL

CASINGS CASINGS



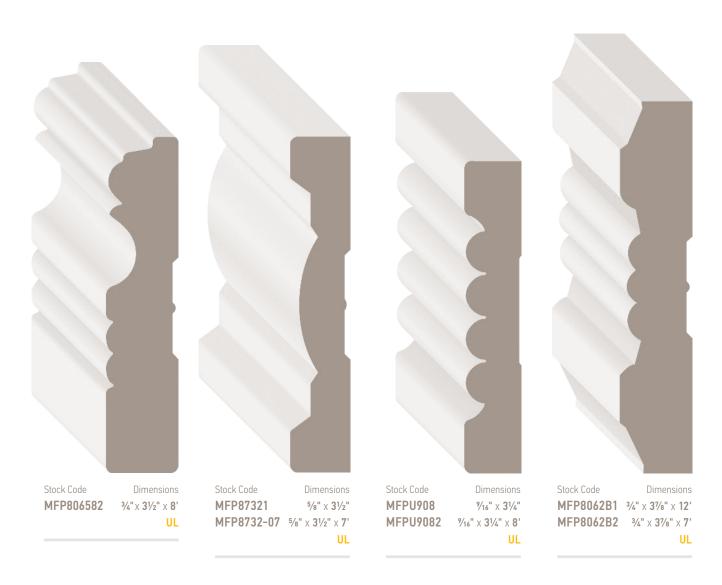




PIN

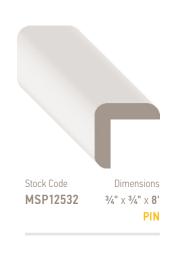
3/4" x 31/2"

CASINGS CORNER GUARDS

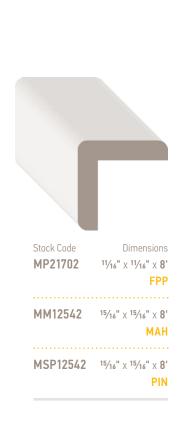


CORNER GUARDS

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.





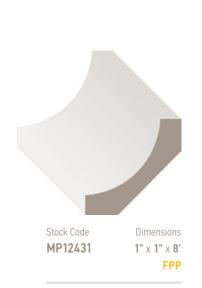






COVES

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



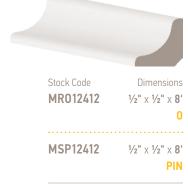


1/2" x 1/2" x 8'

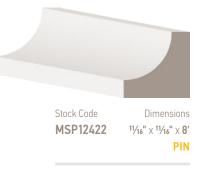
MP21052

MP21062





Stock Code MM12422	Dimensions 11/ ₁₆ " x 11/ ₁₆ " x 8' MAH
MR012422	11/16" × 11/16" × 8'





PVC

CHAIR RAILS

The chair rail runs along the wall, parallel with the baseboard. Adding a refined decor to any space, it's the subtle choice that makes a big impact. The chair rail perfectly complements a wainscot design.



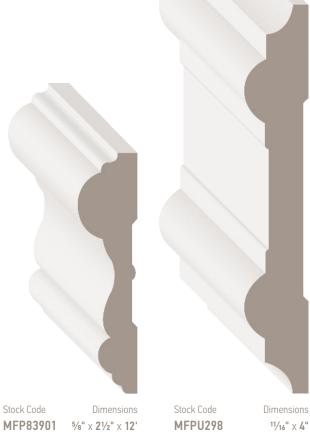


MP26892



MFP83902

5/8" × 21/2" × 8'





UL

Stock Code

MFP83001

MFP83002

%16" × 13/4" × 12'

9/16" × 13/4" × 8'

11/16" × 13/4" × 8'

FPP

11/16" × 11/16" × 8'

FPP



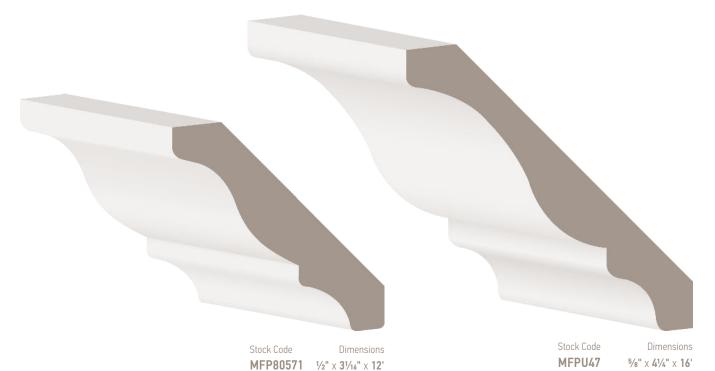
Dimensions

%16" X **3**1/16"

PIN

Stock Code

MSP711-RL



MFP80572 1/2" × 31/16" × 8'

MOULDINGS Images shown represent the standard profile shape and size. Images and dimensions are nominal.



METRIE.COM

CROWNS

Cap off your look with the perfect crown. A great crown is the royal wrap-up of all your moulding decisions.



Stock Code MP21731

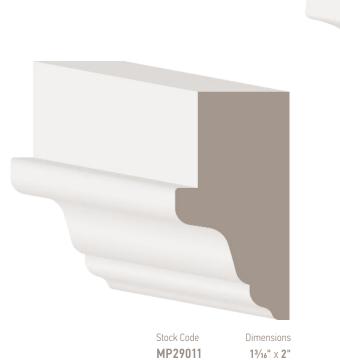
MP21732

7/16" × 15/8"

FPP

UL

7/16" × 15/8" × 8'



FPP

Stock Code Dimensions MP3021 %16" × **3**%16" FPP Stock Code

MP3011

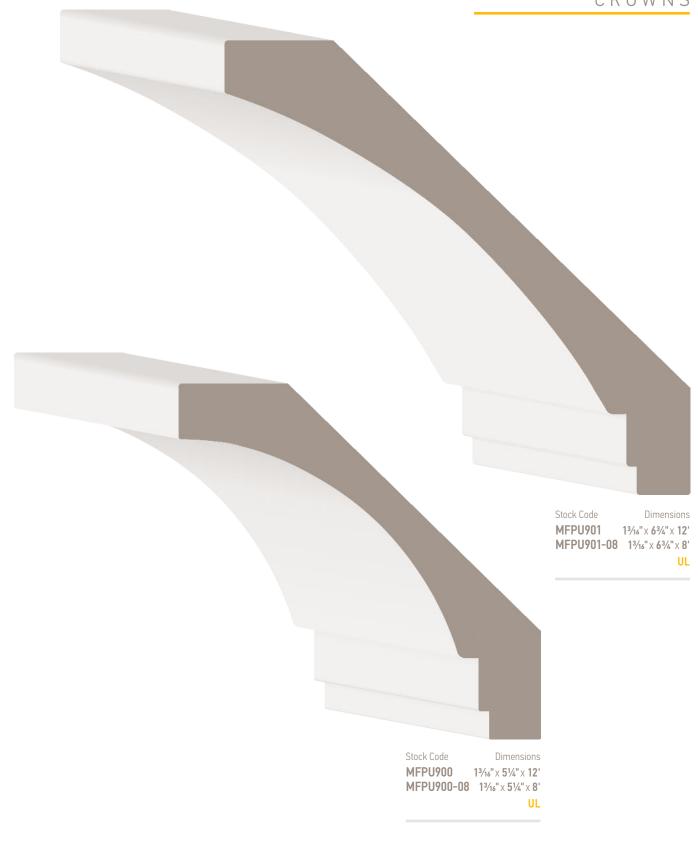
Dimensions

5/8" x **4**3/8" FPP

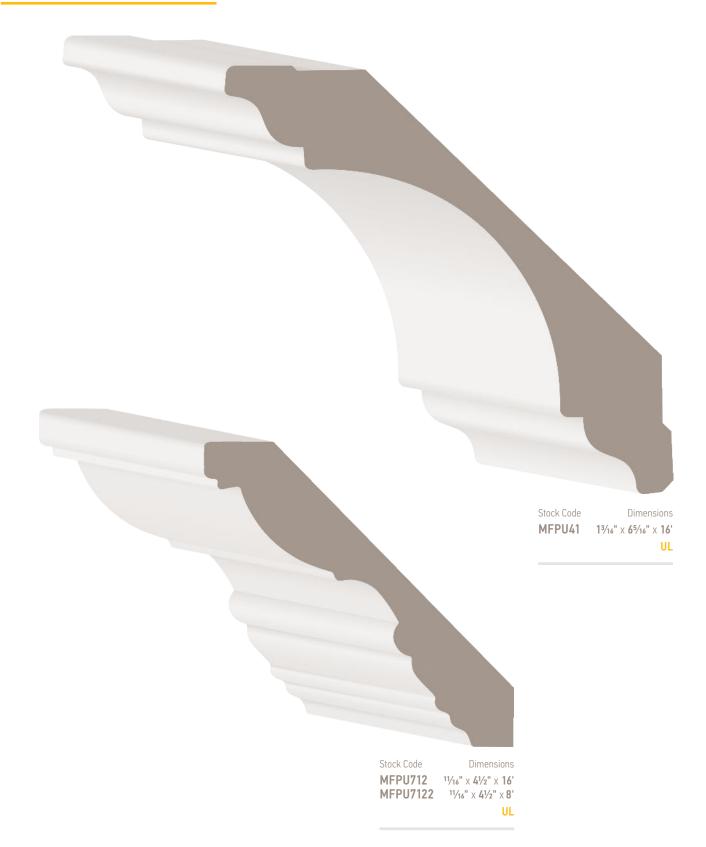
MFPU47-08 5/8" x 41/4" x 8'

CROWNS CROWNS





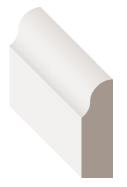
CROWNS







MSP12212 5/16" × 1" × **7**' PIN



Stock Code Dimensions MM12232 3/8" × 11/4" × 7' MAH

MSP12232 5/16" × 1" × 7' PIN



V70S

DOOR STOPS

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.

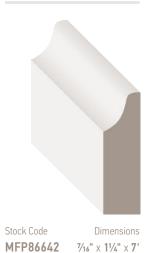


⁵/₁₆" × ⁷/₈" × **7**'

FPP

Stock Code

MP26912





UL

MP22732

3/8" × 11/4" × 8'

PVC



3/8" × 13/16" × 7'

FPP

Stock Code

MFJ22732 3/8" x 13/16" x 7'



FPP

FLAT STOCK JAMBS

Finished boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window ledges, base, casing, etc.

Stock Code	Thickness	Height	Length	Species	Description
LMP102-08	3/4"	1-1/2"	8'	MAP	Square Edges
LMP104-08	3/4"	3-1/2"	8'	MAP	Square Edges
LMP106-08	3/4"	5-1/2"	8'	MAP	Square Edges
LP104-08	3/4"	3-1/2"	8'	POP	Square Edges
LR0102-08	3/4"	1-1/2"	8'	0	Square Edges
LR0103-08	3/4"	2-1/2"	8'	0	Square Edges
LR0104-08	3/4"	3-1/2"	8'	0	Square Edges
LR0105-08	3/4"	4-1/2"	8'	0	Square Edges
LR0106-08	3/4"	5-1/2"	8'	0	Square Edges
LR0108-08	3/4"	7-1/4"	8'	0	Square Edges
MFP1X2-08	9/16"	1-1/2"	8'	UL	Square Edges
MFP1X3-08	9/16"	2-1/2"	8'	UL	Square Edges
MFP1X4-08	9/16"	3-1/2"	8'	UL	Square Edges
MFP1X5-08	9/16"	4-1/2"	8'	UL	Square Edges
MFP1X6-08	9/16"	5-1/2"	8'	UL	Square Edges
MFP1X8-08	9/16"	7-1/4"	8'	UL	Square Edges
MFPU104	11/16"	3-1/2"		UL	Square Edges
MFPU105	11/16"	4-9/16"		UL	Square Edges
MFPU106	11/16"	5-1/2"		UL	Square Edges
MFPU108	11/16"	7-1/4"		UL	Square Edges
MP1X42	11/16"	3-1/2"	8'	FPP	Square Edges
MP1X52	11/16"	4-1/2"	8'	FPP	Square Edges
MP1X62	11/16"	5-1/2"	8'	FPP	Square Edges
MP1X82	11/16"	7-1/4"	8'	FPP	Square Edges
MP34X4-16	3/4"	3-1/2"	16'	FPP	Square Edges
MP34X5-16	3/4"	4-1/2"	16'	FPP	Square Edges
MP34X6-16	3/4"	5-1/2"	16'	FPP	Square Edges
MP34X8-16	3/4"	7-1/4"	16'	FPP	Square Edges

*Veneer

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 11/16" thick by 4-9/16" wide.

Stock Code	Thickness	Width	Length	Species
MFJ1275FR658L	1-7/32"	6-5/8"	85"	FJR
MFJ1275FR658R	1-7/32"	6-5/8"	85"	FJR
MFJ1275FR68L	1-7/32"	4-5/8"	85"	FPP
MFJ1275FR68R	1-7/32"	4-5/8"	85"	FPP
MFJ15JD	11/16"	4-5/8"	RL	FPP
MFJ15JD478	11/16"	4-7/8"	98-1/16"	FPP
MFJ22271	11/16"	6-5/8"	7'	FPP
MFJ22421	11/16"	3-9/16"		FPP
MFJ22582	11/16"	4-5/8	84"	FJR
MFP15JD	5/8"	4-5/8"		UL
MKP12753	11/16"	4-5/8"		PIN
MM12752	11/16"	4-9/16"	7'	MAH
MP658RAB138	1-1/4"	6-5/8"		FPP
MR012753	11/16"	4-5/8"	SET	0
MSP1271V1	11/16"	4-5/8"		PIN*

BASE CORNERS

A base corner is a radius corner that is used on rounded outside drywall corners. They are designed to match the corresponding profile that was used for the baseboard. When used, no outside miters are necessary.



Stock Code	Dimensions
FFSPBIC	3/4" × 3/4" × 6
	PIN
FFPBIC	7/8" × 7/8" × 9
FFPBOC	%" x %" x 9
	WOOD

BASE SHOE

Commonly used to trim flooring materials and in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



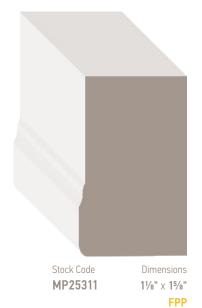
	MAH
MM12342	3/8" × 3/4" × 8 '
	FPP
MP21012	3/8" x 11/16" x 8 '
MP21011	3/8" × 11/16" × 16'
Stock Lode	Dimensions

BRICK MOULDS

A brick mould is mainly used as exterior casing around doors. The most common size is 2"; however, 1 1/2" and 1 1/4" sizes are available. Brick moulds can also be used in place of a crown and as a transition under window sills.



MP25301 11/8" x 15/8" FPP





MISCELLANEOUS MISCELLANEOUS

CORNER BLOCK

A raised decorative wood design used at the intersection of two materials, forming a decorative border. Sometimes corner blocks are used on flush doors for a custom look.



Stock Code	Dimensions

Stock Code FFP250 FFP325 FFP334 FFP438	Dimensions 2½" × 2½" × ¾" 3¼" × 3½" × ½" 3¾" × 3½" × ½" 4½" × ½" × ½" UL
FFSP400	4" x 4" x ¾" PIN
FFSP300	3" × 3" × ¾" PIN-PRIMED
FFP300	3" x 3" x ¾" WOOD-PRIMED

DECORATIVE MOULDING

A thin strip of flat moulding commonly used to hide seams and edges.



Stock Code Dimensions MP26962 1/2" × 11/8" × 8' FPP

HANDRAILS

Handrails provide safety and support.



Stock Code Dimensions MP21961 13/16" × 21/8" × 16' **FPP**

MSP21961 11/4" x 21/4" PIN

PANEL MOULDS

The use of panel moulding can be an effective and inexpensive way to frame wall paneling, paper or fabric, and add interest to walls.



Dimensions MP21891 17/16" × 9/16" × 8' MP21892 17/16" x 9/16" x 142" **FPP**

PLINTH BLOCK

Decorative block installed at the bottom of a casing.



 $4^{3/8}"\times 9"\times 1"$ UL



FFPPLIN5 5" x 8" x 1" UL

FFPPLIN 35/8" × 9" × 1" FFPPLIN412 4½" x 8" x 1"

WOOD-PRIMED

BURLAP

to another.

Stock Code

MP21662

Moulding to hide seams or other blemishes to create seamless

transition from one panel or board

Dimensions

FPP

1/4" × 13/16" × 8'



MISCELLANEOUS MISCELLANEOUS

PLY CAP

Used to finish the top edge of a plywood wall treatment. It may also be used as one component of a larger chair rail profile.



Stock Code Dimensions MP1258-08 7/8" x 15/8" x 16' FPP

MSP12582 7/8" x 15/8" x 8' PIN

QUARTER ROUND

Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



Stock Code Dimensions MP21331 5/8" x 5/8" x 16' MP2133-12 5/8" x 5/8" x 12' MP21332 5/8" x 5/8" x 8' MP21021 11/16" x 11/16" x 16' MP21022 11/16" x 11/16" x 8' FPP

MSP12322 11/16" x 11/16" x 8'

Stock Code

V102S

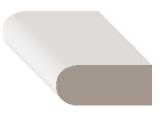
MM12322



Stock Code Dimensions MP21001 7/16" × 7/16" × 16' MP21002 7/16" × 7/16" × 8' FPP

SASH BEADS

Narrow wood strips or moulding used for edging against a door or window sash, or to secure glass panels to doors and windows.

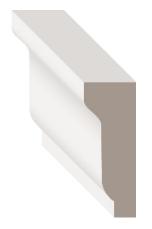


Stock Code MP4131

Dimensions 7/16" x 1" FPP

SHINGLE MOULDS

Originally used on the rake of a building or around exterior window frames. May also be used in applications similar to panel mould.



Stock Code Dimensions MSP12522 %16" x 17/16" x 8' PIN

WAINSCOT

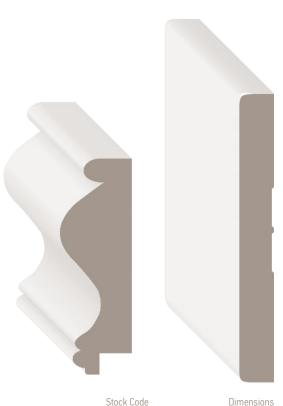
Trimwork installed in the area below a chair rail. Numerous options are available including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, wainscoting creates a dramatic look in any room.



Stock Code MFP718-32 MFP718-96

Dimensions 1/4" × 71/8" × 32" 7/16" x 71/8" x 8'

UL



MFPWAINSET-96 5/8" x 25/8" x 8'

UL

METRIE.COM



Dimensions

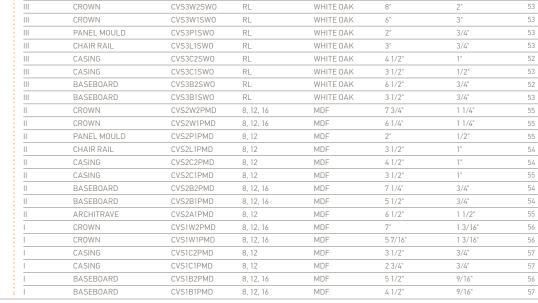
5/8" x 5/8" x 8' MAH

11/₁₆" × 11/₁₆" × 8'

PVC

N. 1679	Collection	Scene	Application	ltem Number	Lengths (Ft.)	Species	Dimensions (Height)	Dimensions (Width)	Page No.	Collection	Scene	Application	Item Num
1											N/A		CPS
PAME MACA CPMMP 1		<u> </u>									<u> </u>	CROWN	CP5
		III	CROWN	CFF3W1SP0	RL	POPLAR 6° 1 1/16° 13			CROWN	CP:			
		III	PANEL MOULD	CFF3P1SP0	RL	POPLAR	2"	1"	13		II	PANEL MOULD	CP
PART		III	CHAIR RAIL	CFF3L1SP0	RL	POPLAR	4"	1"	12		II	CHAIR RAIL	CF
MACHINADI		III	CASING	CFF3C2SP0	RL	POPLAR	6"	1 1/2"	13		II	CASING	С
		III	CASING	CFF3C1SP0	RL	POPLAR	4"	1 1/16"	12		II	CASING	С
		III	BASEBOARD	CFF3B2SP0	RL	POPLAR	9"	1"	13		II	BASEBOARD	С
SHON		:					6"	3/4"		W.			
SHON		:								PRETTY SIMPLE™			
SHIP PRIMAR		: 11									<u> </u>		(
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RASEBOARD CFEZIPAND R.72 MPC 714 367 15		: "									<u> </u>		
		: "									<u> </u>		
RANCHINARY DEPAIRS R.T. Mip 317 107 10		: !!									<u> </u>		
COMM		<u> </u>								<u> </u>		BASEBOARD	
CROWN CFF10MPM B, D MOF A VW 306" 17		<u> </u>											
CASING CFT (CPM S)		<u> </u>	CROWN				5 1/4"			•		IKUNIM	
CASHING CFFICHMS		<u> </u>	CROWN		8, 12, 16		4 1/4"			:			
		<u> </u>	CASING	CFF1C2PMD	8, 12	MDF	3 1/2"	3/4"	17				
RASSBIAMS CFIDPMIN R.U. N. MOF 5177 NOF 16 RASSBIAMS CFIDPMIN R.U. N. MOF 4174 NOF 16 RASSBIAMS RASSBIAMS REPURS R.U. POPLAR 6 NOR 2 4 00 6 2 2 2 1 1		1	CASING	CFF1C1PMD	8, 12	MDF	2 3/4"	3/4"	16				
		1	BASEBOARD	CFF1B2PMD	8, 12, 16	MDF	5 1/2"	5/8"	16		<u> </u>		
NA MON* CPCMSPRP NA POPLAY 40 M		:	BASEBOARD	CFF1B1PMD	8, 12, 16	MDF	4 1/4"	5/8"	16		<u> </u>		
MA											 		
III CROWN CFCW/SPO RI													
COWN CCCWISPO RL POPLAR 6' 3' 23		:											
III		III								:			
III CHAIR RAIL CICALISPO RL POPLAR A 1/4" 11/16" 22 TRUE CRAFT II CROWN		III	CROWN	CFC3W1SP0	RL	POPLAR	6"	3"	23		III	BASEBOARD	
FRENCHICURY ES		III	PANEL MOULD	CFC3P1SP0	RL	POPLAR	1 7/8"	5/8"	23			BASEBOARD	
FRENCHICULAN FRENCH FREN		III	CHAIR RAIL	CFC3L1SP0	RL	POPLAR	4 1/4"	3/4"	23			ARCHITRAVE	
BASEBOARD CF0385PO RL POPLAR 71/4" 3/4" 23		III	CASING	CFC3C2SP0	RL	POPLAR	3 1/2"	1 1/16"	22		II	CROWN	
BASEBOARD CF0385PO RL POPLAR 71/4" 3/4" 23		III	CASING	CFC3C1SP0	RL	POPLAR	4 1/4"	1 1/16"	22	TRUE CRAFT™	II	CROWN	
III		III	BASEBOARD	CFC3B2SP0	RL	POPLAR	9 1/4"	3/4"	23		II	CHAIR RAIL	
RENCESSON SCHOOLS STORY		III	BASEBOARD	CFC3B1SP0	RL	POPLAR	7 1/4"	3/4"	22		II	CASING	
RENOTION CFC2W1SPO RL POPLAR 51/4' 3/4' 25 BASEBOARD BASEBOARD BASEB		III	ARCHITRAVE	CFC3A1SP0	RL	POPLAR	7 1/4"	2"	23	:	II	CASING	
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BASEBOARD CFC2B2SPO RL POPLAR 71/4" 3/4" 24 BASEBOARD CFC2B1SPO RL POPLAR 91/4" 3/4" 25 BASEBOARD CFC2B1SPO RL POPLAR 55/16" 11/16" 24 CROWN CFC1W2PMD 8,12,16 MDF 71/4" 13/16" 26 CROWN CFC1W2PMD 8,12,16 MDF 51/4" 3/4" 26 CROWN CFC1W2PMD 8,12 MDF 11/8" 1/2" 26 PANEL MOULD CFC1PIPMD 8,12 MDF 31/4" 1" 27 CASING CFC1C2PMD 8,12 MDF 31/4" 1" 26 CASING CFC1C2PMD 8,12 MDF 31/4" 1" 26 BASEBOARD CFC1B2PMD 8,12 MDF 51/2" 3/4" 27 BASEBOARD CFC1B2PMD 8,12,16 MDF 51/2" 3/4" 27 BASEBOARD CFC1B2PMD 8,12,16 MDF 51/2" 3/4" 27 BASEBOARD CFC1B1PMD 8,12,16 MDF 51/2" 3/4" 27 BASEBOARD CFC1B1PMD 8,12,16 MDF 51/2" 3/4" 27 BASEBOARD CFC1B1PMD 8,12,16 MDF 51/2" 3/4" 27 ARCHITRAVE CFC1A1PMD 8,12 MDF 51/2" 11/2" 27 ARCHITRAVE CFC1A1PMD 8,12 MDF 51/2" 11/2" 27 BASEBOARD CFC1B1PMD 8,12,16 MDF 51/2" 11/2" 27 BASEBOARD CFC1B1PMD 8,12 MDF 51/2" 11/2" 27 BASEBOARD CFC1B1PMD 8,12 MDF 23/4" 11/2" 27 BASEBOARD CFC1B1PMD 8,12 MDF 23/4" 11/2" 27 BASEBOARD CFC1B1PMD 8,12 MDF 23/4" 11/2" 27 BASEBOARD CFC1B1PMD 8,12 MD		<u>"</u>								:	<u>:</u>		
I BASEBOARD CFC2B1SPO RL POPLAR 91/4" 3/4" 25 BASEBOARD BAS		<u>"</u>								:	<u>'</u>		
I ARCHITRAVE CFC2AISPO RL POPLAR 55/16* 11/16* 24 CROWN CFC1W2PMD 8, 12, 16 MDF 71/4* 13/16* 26 CROWN CFC1W1PMD 8, 12, 16 MDF 51/4* 3/4* 26 PANEL MOULD CFC1P1PMD 8, 12 MDF 11/8* 1/2* 26 CHAIR RAIL CFC1L1PMD 8, 12 MDF 31/4* 1* 27 CASING CFC1C2PMD 8, 12 MDF 31/2* 1* 26 CASING CFC1C2PMD 8, 12 MDF 31/2* 1* 26 CASING CFC1C2PMD 8, 12 MDF 23/4* 1* 26 BASEBOARD CFC1B2PMD 8, 12, 16 MDF 51/2* 3/4* 27 BASEBOARD CFC1B2PMD 8, 12, 16 MDF 51/2* 3/4* 27 BASEBOARD CFC1B1PMD 8, 12, 16 MDF 41/4* 3/4* 27 ARCHITRAVE CFC1AIPMD 8, 12 MDF 51/2* 11/2* 27		: "								:	<u>'</u>		
I CROWN CFCIW2PMD 8, 12, 16 MDF 7 1/4° 1 3/16° 26 I CROWN CFCIWIPMD 8, 12, 16 MDF 5 1/4° 3/4° 26 I PANEL MOULD CFCIPIPMD 8, 12 MDF 1 1/8° 1/2° 26 I CHAIR RAIL CFCILIPMD 8, 12 MDF 3 1/4° 1° 27 I CASING CFCICZPMD 8, 12 MDF 3 1/2° 1° 26 I CASING CFCICZPMD 8, 12 MDF 2 3/4° 1° 26 I BASEBOARD CFCIBZPMD 8, 12, 16 MDF 5 1/2° 3/4° 27 I BASEBOARD CFCIBIPMD 8, 12, 16 MDF 5 1/2° 1 1/2° 27 III CASING		: ::								:	1		
I CROWN CFC1W1PMD 8, 12, 16 MDF 5 1/4° 3/4° 26 I PANEL MOULD CFC1P1PMD 8, 12 MDF 1 1/8° 1/2° 26 I CHAIR RAIL CFC1L1PMD 8, 12 MDF 3 1/4° 1° 27 I CASING CFC1C2PMD 8, 12 MDF 3 1/2° 1° 26 I CASING CFC1C1PMD 8, 12 MDF 2 3/4° 1° 26 I BASEBOARD CFC18PMD 8, 12, 16 MDF 5 1/2° 3/4° 27 I BASEBOARD CFC18IPMD 8, 12, 16 MDF 4 1/4° 3/4° 27 II ARCHITRAVE CFC18IPMD 8, 12 MDF 5 1/2° 1 1/2° 27 III CASING III CASING III CASING III CASING		: :									1		
PANEL MOULD		:								<u> </u>		ARCHITRAVE	
CHAIR RAIL		: !											
CHAIR RAIL CFCILIPMD 8, 12 MDF 31/2" 1" 27		: !								•	N/A	IKON™	
CASING		: 1								:			
CASING		<u> </u>			8, 12		3 1/2"			:			
BASEBOARD		<u> </u>	CASING	CFC1C1PMD	8, 12	MDF	2 3/4"	1"		:			
BASEBOARD CFCIBIPMD 6, 12, 16 MDF 4 1/4 3/4 2/1		<u> </u>		CFC1B2PMD	8, 12, 16	MDF	5 1/2"	3/4"		:			
III CASING		1	BASEBOARD	CFC1B1PMD	8, 12, 16	MDF	4 1/4"	3/4"	27	:			
		: 1	ARCHITRAVE	CFC1A1PMD	8, 12	MDF	5 1/2"	1 1/2"	27	:			
III BASEBOARD										:			
										:		BASEBOARD	

Then & Now Finishing Collections



VERY SQUARE**





Dimensions (Height)

4" OR 6"

6 3/8"

4 1/4"

1 1/2"

4 1/4"

3 1/4"

7 1/4"

5 1/4"

5 5/16" 4 1/4"

2 1/2"

3 3/8"

2 3/4" 5 1/4"

4" OR 6"

8 13/16"

5 1/2"

5 1/2" 3 1/2"

9 1/4" 7 1/4" 7 1/4"

4 1/4"

3 1/2"

4 1/2" 3 1/2" 5 1/4"

7 1/4"

5 1/4"

4 1/4" 3 1/2" 5 3/4"

4" OR 6"

Species

POPLAR

RED OAK

MDF

MDF

MDF

MDF

POPLAR

(VG) FIR

(VG) FIR

(VG) FIR (VG) FIR

(VG) FIR

(VG) FIR (VG) FIR

(VG) FIR

FIR

FIR

FIR MDF

MDF

MDF

MDF

POPLAR

Dimensions (Width)

4" OR 6"

13/16"

3/4"

3/4"

1 1/16" 5/8"

5/8"

9/16"

5/8"

4" OR 6"

5 7/16"

4 1/2" 3/4" 5/8"

1 3/4"

1 3/8"

1 3/8"

3/4"

5/8"

3/4"

3/4"

1 1/2"

3/4" 3/4"

1 1/2"

Stock Code	Profile Type	Dimensions	Species	Page
FFP250	Corner Block	2 ½" x 2 ½" x ¾"	UL	88
FFP300	Corner Block	3" x 3" x 3/4"	W00D**	88
FFP325	Corner Block	3 1/4" x 3 1/4" x 7/8"	UL	88
FFP334	Corner Block	3 ³ / ₄ " x 3 ³ / ₄ " x ⁷ / ₈ "	UL	88
FFP438	Corner Block	4 3/8" x 4 3/8" x 1"	UL	88
FFPBIC	Base Corner	7/8" x 7/8" x 9'	WOOD	87
FFPB0C	Base Corner	7/8" x 7/8" x 9'	WOOD	87
FFPPLIN	Plinth Block	3 5/8" x 9" x 1"	W00D**	89
FFPPLIN5	Plinth Block	5" x 8" x 1"	UL	89
FFPPLIN412	Plinth Block	4 ½" x 8" x 1"	W00D**	89
FFPPV	Plinth Block	4 3/8" x 9" x 1"	UL	89
FFSP300	Corner Block	3" x 3" x ³ / ₄ "	PIN**	88
FFSP400	Corner Block	4" x 4" x 3/4"	PIN	88
FFSPBIC	Base Corner	3/4" x 3/4" x 6'	PIN	87
LMP102-08	Flat Stock	3/4" x 1 1/2" x 8'	MAP	86
LMP104-08	Flat Stock	3/4" x 3 1/2" x 8'	MAP	86
LMP106-08	Flat Stock	³ / ₄ " x 5 ¹ / ₂ " x 8'	MAP	86
LP104-08	Flat Stock	3/4" x 3 1/2" x 8'	POP	86
LR0102-08	Flat Stock	3/4" x 1 1/2" x 8'	0	86
LR0103-08	Flat Stock	3/4" x 2 1/2" x 8'	0	86
LR0104-08	Flat Stock	3/4" x 3 1/2" x 8'	0	86
LR0105-08	Flat Stock	³ / ₄ " x 4 ¹ / ₂ " x 8'	0	86
LR0106-08	Flat Stock	³ / ₄ " x 5 ¹ / ₂ " x 8'	0	86
LR0108-08	Flat Stock	³ /4" x 7 ¹ /4" x 8'	0	86
MFJ15JD	Jamb	$^{11}/_{16}$ " x 4 $^{5}/_{8}$ " x RL	FPP	86
MFJ15JD478	Jamb	¹¹ / ₁₆ " x 4 ⁷ / ₈ " x 98 ¹ / ₁₆ "	FPP	86
MFJ1275FR68L	Jamb	1 ⁷ / ₃₂ " x 4 ⁵ / ₈ " x 85"	FPP	86
MFJ1275FR68R	Jamb	1 ⁷ / ₃₂ " x 4 ⁵ / ₈ " x 85"	FPP	86
MFJ1275FR658L	Jamb	1 ⁷ / ₃₂ " x 6 ⁵ / ₈ " x 85"	FJR	86
MFJ1275FR658R	Jamb	1 ⁷ / ₃₂ " x 6 ⁵ / ₈ " x 85"	FJR	86
MFJ22271	Jamb	¹¹ /16" x 6 ⁵ /8" x 7'	FPP	86
MFJ22421	Jamb	11/16" x 3 9/16"	FPP	86
MFJ22582	Jamb	¹¹ / ₁₆ " x 4 ⁵ / ₈ " x 84"	FJR	86
MFJ22732	Door Stop	3/8" x 1 3/16" x 7'	FPP	85
MFP1X2-08	Flat Stock	9/16" x 1 ¹ /2" x 8'	UL	86
MFP1X3-08	Flat Stock	9/16" x 2 ¹ /2" x 8'	UL	86
MFP1X4-08	Flat Stock	9/16" x 3 ¹ /2" x 8'	UL	86
MFP1X5-08	Flat Stock	9/16" x 4 ¹ /2" x 8'	UL	86
MFP1X6-08	Flat Stock	9/16" x 5 ¹ /2" x 8'	UL	86
MFP1X8-08	Flat Stock	9/16" x 7 ¹ /4" x 8'	UL	86
MFP15JD	Jamb	5/8" x 4 5/8"	UL	86
MFP718-32	Wainscot	½" x 7 ½" x 32"	UL	91
MFP718-96	Wainscot	7/16" x 7 1/8" x 8'	UL	91
MFP3561	Casing	7/16" x 2 1/4"x 12'	UL	72
				72
				76
				76
MFP8062B1 MFP8062B2	Casing Casing Casing	%6" x 2 1/4"x 85" 3/4" x 3 7/6" x 12' 3/4" x 3 7/6" x 7'	UL UL UL	

Stock Code	Profile Type	Dimensions	Species	Page
MFP8622B1	Baseboard	3/8" x 3 1/8" x 12'	UL	65
MFP8622B2	Baseboard	3/8" x 3 1/8" x 8'	UL	65
MFP8732-07	Casing	5/8" x 3 1/2" x 7'	UL	76
MFP8733-07	Baseboard	½" x 5 ¼" x 8'	UL	69
MFP8900B1	Casing	%16" x 2 3/4" x 14'	UL	72
MFP8900B2	Casing	%16" x 2 3¼" x 85"	UL	72
MFP80311	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 171"	UL	73
MFP80391	Casing	3/4" x 3 1/2" x 16'	UL	73
MFP80392	Casing	³ / ₄ " x 3 ¹ / ₂ " x 97"	UL	73
MFP80571	Crown	½" x 3 ½16" x 12'	UL	81
MFP80572	Crown	½" x 3 ½16" x 8'	UL	81
MFP80902	Baseboard	%16" x 5 1/4"	UL	68
MFP80911	Baseboard	%16" x 5 3/16" x 8'	UL	68
MFP82182	Crown	%16" x 2 ½" x 8'	UL	80
MFP82341	Baseboard	%16" x 5 ½" x 12'	UL	70
MFP82342	Baseboard	%16" x 5 ½" x 8'	UL	70
MFP82391	Baseboard	5/8" x 7 1/4" x 12'	UL	70
MFP82392	Baseboard	5/8" x 7 1/4" x 8'	UL	70
MFP83001	Chair Rail	%16" x 1 3/4" x 12'	UL	79
MFP83002	Chair Rail	%16" x 1 3/4" x 8'	UL	79
MFP83901	Chair Rail	5/8" x 2 1/2" x 12'	UL	79
MFP83902	Chair Rail	5/8" x 2 1/2" x 8'	UL	79
MFP86642	Door Stop	7/16" x 1 1/4" x 7'	UL	85
MFP87301	Casing	3/4" x 3 1/2"	UL	75
MFP87302	Casing	³ / ₄ " x 3 ¹ / ₂ " x 7'	UL	75
MFP87321	Casing	5/8" x 3 ½"	UL	76
MFP87331	Baseboard	½" x 5 ¼"	UL	69
MFP89001	Casing	%16" x 2 ¹³ /16" x 14'	UL	72
MFP89002	Casing	%16" x 2 ¹³ /16" x 85"	UL	72
MFP89101	Baseboard	3/8" x 3 7/8" x 12'	UL	66
MFP89102	Baseboard	3/8" x 3 7/8" x 8'	UL	66
MFP89151	Baseboard	½" x 7 ¼" x 12'	UL	68
MFP89152	Baseboard	½" x 7 ¼" x 8'	UL	68
MFP89551	Baseboard	%16" x 5 %16" x 12'	UL	67
MFP89552	Baseboard	%16" x 5 %16" x 8'	UL	67
MFP803182	Casing	11/16" x 3 1/2" x 8'	UL	73
MFP806582	Casing	3/4" x 3 1/2" x 8'	UL	76
MFPARCH45	Architrave	1" x 4 ½"	UL	63
MFPARCH451	Architrave	1" x 4 ½"	UL	63
MFPU41	Crown	1 ³ /16" x 6 ⁵ /16" x 16'	UL	84
MFPU47	Crown	5/8" x 4 1/4" x 16'	UL	81
MFPU47-08	Crown	5/8" x 4 1/4" x 8'	UL	81
MFPU104	Flat Stock	11/ ₁₆ " x 3 ¹ / ₂ "	UL	86
MFPU105	Flat Stock	11/16" X 4 9/16"	UL	86
MFPU106	Flat Stock	11/ ₁₆ " x 5 ½"	UL	86
MFPU108	Flat Stock	11/16" x 7 1/4"	UL	86
MFPU298	Chair Rail	11/16" x 4"	UL	79

^{*} Veneer, ** Primed



Stock Code	Profile Type	Dimensions	Species	Page
MFPU498	Baseboard	½" x 5 ½"	UL	70
MFPU512	Crown	%16" x 5 1/4"	UL	82
MFPU535	Casing	3/4" x 3 1/2" x 16'	UL	74
MFPU545	Baseboard	%16" x 5" x 16'	UL	70
MFPU712	Crown	¹¹ / ₁₆ " x 4 ¹ / ₂ " x 16'	UL	84
MFPU900	Crown	1 ³ /16" x 5 ¹ /4" x 12'	UL	83
MFPU900-08	Crown	1 ³ /16" x 5 ¹ /4" x 8'	UL	83
MFPU901	Crown	1 ³ /16" x 6 ³ /4" x 12'	UL	83
MFPU901-08	Crown	1 ³ /16" x 6 ³ /4" x 8'	UL	83
MFPU908	Casing	%16" x 3 1/4"	UL	76
MFPU5000	Architrave	1 ½" x 3 ½" x 12'	UL	63
MFPU5002	Architrave	1 ½" x 3 ¾" x 8'	UL	63
MFPU5015	Architrave	1 ½" x 5 ½" x 12'	UL	62
MFPU5015-08	Architrave	1 ½" x 5 ½" x 8'	UL	62
MFPU5020	Architrave	1 ³ / ₁₆ " x 5 ¹ / ₄ " x 12'	UL	64
MFPU5025	Architrave	1 ³ / ₁₆ " x 5 ³ / ₄ " x 12'	UL	64
MFPU5352	Casing	3/4" x 3 1/2" x 8'	UL	74
MFPU5452	Baseboard	%16" x 5" x 8'	UL	70
MFPU7122	Crown	¹¹ / ₁₆ " x 4 ¹ / ₂ " x 8'	UL	84
MFPU8063	Casing	11/16" x 3 1/4" x 16'	UL	74
MFPU8263	Baseboard	%16" x 6 ½" x 12'	UL	69
MFPU9082	Casing	%16" x 3 ½" x 8'	UL	76
MFPU9090	Casing	5/8" x 3" x 16'	UL	73
MFPU9090-08	Casing	5/8" x 3" x 8'	UL	73
MFPU9091	Casing	5/8" x 3 1/2" x 16'	UL	73
MFPU9091-08	Casing	5/8" x 3 1/2" x 8'	UL	73
MFPU9290	Baseboard	½" x 5" x 12'	UL	69
MFPU9290-08	Baseboard	½" x 5"x 8'	UL	69
MFPU9291	Baseboard	½" x 6 ½" x 12'	UL	69
MFPU9291-08	Baseboard	½" x 6 ½" x 8'	UL	69
MFPU80632	Casing	¹¹ / ₁₆ " x 3 ¹ / ₄ " x 8'	UL	74
MFPU82632	Baseboard	%16" x 6 ½" x 8'	UL	69
MFPWAINSET-96	Wainscot	5/8" x 2 5/8" x 8'	UL	91
MKP12753	Jamb	¹¹ / ₁₆ " x 4 ⁵ / ₈ "	UL	86
MM12012	Casing	3/8" x 2 1/8" x 7'	MAH	71
MM12092	Casing	9/16" x 2 3/4" x 7'	MAH	72
MM12102	Baseboard	5/16" x 3 1/8" x 8'	MAH	65
MM12232	Door Stop	3/8" x 1 1/4" x 7'	MAH	85
MM12342	Base Shoe	3/8" x 3/4" x 8'	MAH	87
MM12422	Cove	¹¹ / ₁₆ " x ¹¹ / ₁₆ " x 8'	MAH	78
MM12542	Corner Guard	15/16" x 15/16" x 8'	MAH	77
MM12752	Jamb	¹¹ / ₁₆ " x 4 ⁹ / ₁₆ " x 7'	MAH	86
MP1X42	Flat Stock	11/16" x 3 1/2" x 8'	FPP	86
MP1X52	Flat Stock	¹¹ / ₁₆ " x 4 ¹ / ₂ " x 8'	FPP	86
MP1X62	Flat Stock	¹¹ / ₁₆ " x 5 ¹ / ₂ " x 8'	FPP	86
MP1X82	Flat Stock	11/16" x 7 1/4" x 8'	FPP	86

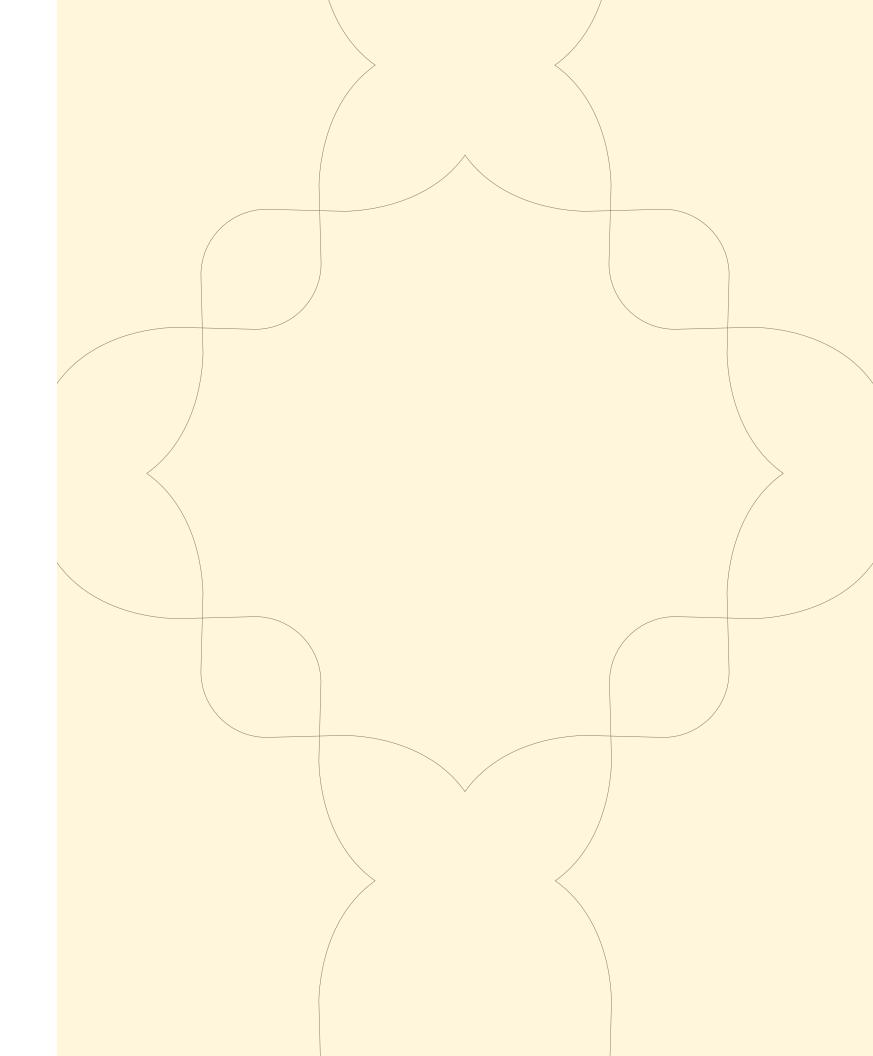
Stock Code	Profile Type	Dimensions	Species	Pag
MP34X5-16	Flat Stock	3/4" x 4 1/2" x 16'	FPP	8
MP34X6-16	Flat Stock	³ /4" x 5 ¹ /2" x 16'	FPP	8
MP34X8-16	Flat Stock	3/4" x 7 1/4" x 16'	FPP	8
MP658RAB138	Jamb	1 ¹ /4" x 6 ⁵ /8"	FPP	8
MP1021	Baseboard	5/8" x 4 1/4"	FPP	6
MP1258-08	Ply Cap	7/8" x 1 5/8" x 16′	FPP	9
MP2011	Casing	5/8" x 3 3/4"	FPP	7
MP2021	Casing	5/8" x 2 7/8" x 14'	FPP	7
MP2031	Casing	5/8" x 3 1/2"	FPP	7
MP2133-12	Quarter Round	5/8" x 5/8" x 12'	FPP	9
MP3001	Crown	¹¹ / ₁₆ " x 5 ¹ / ₄ "	FPP	8
MP3011	Crown	5/8" x 4 3/8"	FPP	8
MP3021	Crown	%16" x 3 %16"	FPP	8
MP4131	Sash Bead	7/16" x 1"	FPP	9
MP12431	Cove	1" x 1" x 8'	FPP	7
MP20702	Door Stop	5/16" x 1" x 7'	FPP	8
MP21001	Quarter Round	7/16" x 7/16" x 16'	FPP	9
MP21002	Quarter Round	7/16" x 7/16" x 8'	FPP	9
MP21011	Base Shoe	3/8" x ¹¹ /16" x 16'	FPP	8
MP21012	Base Shoe	3/8" x ¹¹ /16" x 8'	FPP	8
MP21021	Quarter Round	11/16" x 11/16" x 16'	FPP	9
MP21022	Quarter Round	11/16" x 11/16" x 8'	FPP	9
MP21052	Cove	½" x ½" x 8'	FPP	7
MP21061	Cove	11/16" x 11/16" x 16'	FPP	7
MP21062	Cove	¹¹ / ₁₆ " x ¹¹ / ₁₆ " x 8'	FPP	7
MP21101	Casing	3/8" x 2 1/8" x 14'	FPP	7
MP21102	Casing	3/8" x 2 1/8" x 7'	FPP	7
MP21301	Casing	5/16" x 3 1/8" x 16'	FPP	6
MP21302	Casing	5/16" x 3 1/8" x 8'	FPP	6
MP21331	Quarter Round	5/8" x 5/8" x 16'	FPP	9
MP21332	Quarter Round	5/8" x 5/8" x 8'	FPP	9
MP21662	Burlap	1/4" x 1 3/16" x 8'	FPP	8
MP21702	Corner Guard	11/16" x 11/16" x 8'	FPP	7
MP21712	Corner Guard	15/16" x 15/16" x 8'	FPP	7
MP21731	Crown	7/16" x 1 5/8"	FPP	8
MP21732	Crown	7/16" x 1 ⁵ /8" x 8'	FPP	8
MP21891	Panel Mould	1 7/16" x 9/16" x 8'	FPP	8
MP21892	Panel Mould	1 7/16" x 9/16" x 142"	FPP	8
MP21961	Handrail	1 ³ / ₁₆ " x 2 ¹ / ₈ " x 16'	FPP	8
MP22731	Door Stop	3/8" x 1 3/16" x 14'	FPP	8
MP22732	Door Stop	3/8" x 1 3/16" x 7'	FPP	8
MP25301	Brick Mould	1 ½8" x 1 5/8"	FPP	8
MP25311	Brick Mould	1 ½" x 1 ½"	FPP	8
MP26212	Casing	3/8" x 2 1/8" x 7'	FPP	7
MP26221	Baseboard	5/16" x 3 1/8"	FPP	6
MP26222	Baseboard	5/16" x 3 1/8" x 8'	FPP	6
MP26891	Chair Rail	1 ½16" x 1 ¾"	FPP	7
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Stock Code	Profile Type	Dimensions	Species	Page
MP26892	Chair Rail	¹¹ / ₁₆ " x 1 ³ / ₄ " x 8'	FPP	79
MP26912	Door Stop	5/16" x 7/8" x 7'	FPP	85
MP26962	Decorative Mould	½" x 1 ½" x 8'	FPP	88
MP27101	Casing	5/8" x 2 ½"	FPP	72
MP27102	Casing	5/8" x 2 ½" x 7'	FPP	72
MP29001	Casing	%16" x 2 3/4" x 15'	FPP	72
MP29002	Casing	%16" x 2 3/4" x 7'	FPP	72
MP29011	Crown Cradle	1 ³ /16" x 2"	FPP	80
MP29161	Baseboard	³ /8" x 4" x 16'	FPP	67
MP29162	Baseboard	3/8" x 4" x 8'	FPP	67
MPARCH1	Casing	1 ½16" x 4 ½"	FPP	75
MR012152	Baseboard	3/8" x 4 1/8" x 8'	0	67
MR012222	Door Stop	3/8" x 1 3/16" x 7'	0	85
MR012412	Cove	1/2" x 1/2" x 8'	0	78
MR012422	Cove	11/16" x 11/16" x 8'	0	78
MR012542	Corner Guard	1 1/8" x 1 1/8" x 8'	0	77
MR012753	Jamb	¹¹ / ₁₆ " x 4 ⁵ / ₈ " SET	0	86
MSP711-RL	Crown	%16" x 3 1/16"	PIN	81
MSP1271V1	Jamb	¹¹ / ₁₆ " x 4 ⁵ / ₈ "	PIN*	86
MSP12032	Casing	3/8" x 2 1/8" x 7'	PIN	71
MSP12052	Casing	3/8" x 2 5/8" x 7'	PIN	72
MSP12071	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 6-16'	PIN	72
MSP12072	Casing	5/8" x 2 1/4" x 7'	PIN	72
MSP12112	Baseboard	5/16" x 3 1/8" x 8'	PIN	65
MSP12121	Baseboard	5/16" x 3 1/8" x 6-16'	PIN	68
MSP12122	Baseboard	5/16" x 3 1/8" x 8'	PIN	68
MSP12151	Baseboard	3/8" x 4" x 6-16'	PIN	66
MSP12152	Baseboard	3/8" x 4" x 8'	PIN	66
MSP12212	Door Stop	5/16" x 1" x 7'	PIN	85
MSP12232	Door Stop	5/16" x 1" x 7'	PIN	85
MSP12322	Quarter Round	11/16" x 11/16" x 8'	PIN	90
MSP12412	Cove	½" x ½" x 8'	PIN	78
MSP12422	Cove	11/16" x 11/16" x 8'	PIN	78
MSP12522	Shingle Mould	%16" x 1 %16" x 8'	PIN	90
MSP12532	Corner Guard	3/4" x 3/4" x 8'	PIN	77
MSP12542	Corner Guard	15/16" x 15/16" x 8'	PIN	77
		11/16" x 1 3/4" x 8'	PIN	79
MSP12602 MSP21041	Chair Rail			89
MSP21961 MSP87302	Handrail	1 1/4" x 2 1/4"	PIN	
	Casing	5/8" x 3 7/16" x 7'	PIN	75
MSPARCH1	Architrave	1" x 4 ½16"	PIN PVC	63
V70S	Door Stop	3/8" x 1 1/4" x 8'		85
V106S	Cove	3/4" x 3/4" x 8'	PVC	78
V110S	Casing	3/8" x 2 1/8" x 8'	PVC	71
V130S	Baseboard	3/8" x 3 1/8" x 8'	PVC	65
V170S	Corner Guard	3/4" x 3/4" x 8'	PVC	77
V601S	Casing	%16" x 2 1/8" x 8'	PVC	71
V606S	Baseboard	3/8" x 2 15/16" x 8'	PVC	66

^{*} Veneer





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