



TECHNICAL DATA SHEET



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DESCRIPTION

LePage® Polyfilla® Wall & Ceiling Texturing is a ready-mixed, vinyl based texture-restoring compound for decorating interior ceilings and walls. It is ultra white and blends with existing stippled ceiling textures, creating an almost invisible repair. Excellent for repairing ceilings originally coated with texturing. Gives a professional looking stipple texture by simply painting or rolling on. Alternatively, unlimited patterns can be achieved with a variety of tools. Polyfilla Wall & Ceiling Texturing can also be pre-tinted or painted over when fully dried.

RECOMMENDED FOR:

- Light stipple texture rolled-on up to 2 mm (1/16") in thickness on interior ceilings and walls over drywall, plaster, wood, primed metal, concrete and masonry.
- Creating interesting textures or faux finishes on walls as an alternative to paint or wallpaper.

NOT RECOMMENDED FOR:

- Use in exterior applications

FEATURES & BENEFITS:

Feature	Benefits
Ultra white.....	Clean, fresh look
Ready-to-use.....	No mixing required
Water clean-up.....	Wet material can be easily cleaned up with soap and water. No harsh cleaning chemicals required.
Variety of application techniques.....	Unlimited decorative finishes
Texturing as easy as painting.....	Easy to apply



Item #	Package	Size
1256123	Plastic Tub	900 mL
1292880	Plastic Pail	3 L
1292892	Plastic Pail	8 L

COVERAGE

Note: The following coverages are approximations only as actual coverage calculations are highly dependent on original wall surface texture and tools used for application.

Application Thickness

LIGHT - 0.5mm (1/64")
MEDIUM - 1.0mm (1/32")
HEAVY - 2.0mm (1/16")

Approximate Coverage for 3 L

6 m² (65 ft²)
3 m² (43 ft²)
1.5 m² (16 ft²)

Approximate Coverage for 8 L

16 m² (172 ft²)
8 m² (86 ft²)
4 m² (43 ft²)

DIRECTIONS

Tools Typically Required:

Application tools: Roller, trowel, brush

Safety Precautions:

Wash hands thoroughly after use.

Surface Preparation:

Apply and dry Polyfilla Wall & Ceiling Texturing, when product, air and wall temperature are between 12°C (54°F) and 30°C (86°F). Surfaces must be clean, dry and free of loose material and wall coverings. Do not apply over wallpaper. Polyfilla Wall & Ceiling Texturing will mask very small wall and ceiling imperfections, however most surface damage should be repaired before application. Use a flat oil-based primer on surfaces that may bleed through coatings or that expand and contract with moisture, such as wood, plywood, chipboard and paneling. This prevents discoloration through the coating. On dark surfaces that will not bleed through, such as brick, concrete, masonry and fresh drywall, use a flat latex or oil-based. Allow primer and all coatings to thoroughly dry before applying Polyfilla Wall & Ceiling Texturing.

Mixing, Diluting and Tinting:

Stir contents well before using. Do not shake. If desired, Polyfilla Wall & Ceiling Texturing can be tinted to pastel shades by substituting dark coloured latex paint for water when diluting. However the colour is difficult to match from batch to batch therefore it is recommended to coat one entire wall or section with one batch of tinted product. After tinting, stir well and do not shake. Always test colour with a small sample of product and allow to dry before proceeding. Polyfilla Wall & Ceiling Texturing may be applied as received or thinned cautiously with water or latex paint. For roll-on applications, it is recommended to add 94 to 188 mL of water per 3 L pail or 200 to 400 mL of water per 8 L pail and stir well. In areas that may be subject to intermittent moisture, such as bathrooms or kitchens, protect with good quality paint.

Application:

Spread on surface using a trowel, stiff paste brush or nylon-looped roller. Unique and interesting designs up to 2 mm (1/16") thick can also be created using a coarse brush, sponge, whiskbroom, notched trowel, putty knife or waxed cup. Apply in sections, which can be overlapped while still wet (10 to 20 minutes). For a neat edge, apply masking tape around the edge tight to the corner. Remove tape while stipple is still soft. Alternately, Polyfilla Wall & Ceiling Texturing can be applied almost to the edge of the area and drawing a flat edge, using a wide putty knife for example, around the perimeter of the area to create a smooth border. Roll in one direction only. Sections rolled in different directions will reflect light differently and may not appear exactly the same colour. Allow product to fully dry before painting or adding a second coat of Polyfilla Wall & Ceiling Texturing. The product is fully dry in 48 hours at room temperature and 50% relative humidity. Drying time will vary depending on thickness applied, humidity and temperature. If using on interior walls that may be cooler than room temperature or close to the **minimum** application temperature of 12°C (54°F), allow a much longer drying time before applying a second coat or painting.

Clean-up:

Clean tools and excess Polyfilla Wall & Ceiling Texturing immediately with water. Dried stipple may be carefully cut away with a sharp-edged tool.

STORAGE AND DISPOSAL

DAMAGED BY FREEZING. Keep lid tight and store at room temperature. Do not wash stipple down drain to avoid clogging. To dispose of unwanted product, scrape out remaining mix and discard with trash. Rinse and wipe container and place with plastics for recycling.

PRECAUTIONS

KEEP OUT OF REACH OF CHILDREN.

Refer to the Material Safety Data Sheet (MSDS) for further information.

DISCLAIMER

The information and recommendations contained herein are based on our research and are believed to be accurate, but no warranty, express or implied, is made or should be inferred. Purchasers should test the products to determine acceptable quality and suitability for their own intended use. Nothing contained herein shall be construed to imply the nonexistence of any relevant patents or to constitute a permission, inducement or recommendation to practice any invention covered by any patent, without authority from the owner of the patent.

TECHNICAL DATA

Typical Uncured Physical Properties		Typical Application Properties	
<u>Colour:</u>	White	<u>Application Temperature:</u>	Apply between 12°C (54°F) and 30°C (86°F)
<u>Appearance:</u>	Creamy paste with small aggregate	<u>Clean-up:</u>	Clean up wet material with water.
<u>Base:</u>	Polymer binder / natural limestone	<u>Odour:</u>	Low
<u>Specific Gravity:</u>	1.38 to 1.5	<u>Set Time:</u>	10 to 20 minutes
<u>Viscosity:</u>	350 to 500 Mcps @ 1 rpm	<u>Dry Time:</u>	24 to 48 hours depending on thickness of product applied, temperature and humidity.

% Solids: 71 ± 2% by weight

pH: 7.8 ± 2.0

Shelf Life: 18 months from date of manufacture
 (unopened)

Lot Code Explanation: YM123
 Y= Year
 M = Month
 123 = The batch # of a product manufactured
 in that given month and year.

(Lot code is stamped on
 the bottom of the tubs)
 For example:
 CM028
 C = Year = 2013
 M = Month = November
 028 = This is the 28th batch of this product
 to be manufactured in Nov. 2013.

Year		Month	
2006	F	January	A
2007	G	February	B
2008	H	March	C
2009	J	April	D
2010	K	May	E
2011	A	June	F
2012	B	July	G
2013	C	August	H
2014	D	September	J
2015	E	October	K
2016	F	November	M
2017	G	December	N

Note: I, L and O have been skipped so as not to confuse
 the letters with numbers.

Typical Cured Performance Properties

Colour: White

Cured Form: Hard aggregate textured coating

Paintable: Yes

Water Resistance: Minimal, interior product only.

Service Temperature: Above 0°C (32°F)

Clean-up: Sand or scrape away dried material.