



Architectural Coatings

GLIDDEN® WONDER-PRO™

GLWP31WB Series

Glidden Wonder-Pro Interior/Exterior Latex Paint Eggshell

## GENERAL DESCRIPTION

Glidden Wonder-Pro Interior/Exterior Latex Paint is specially formulated for everyday paint projects with reliable quality and easy application. Interior or exterior finish for properly prepared and primed, new or previously painted surfaces, such as drywall, wood, aged masonry, brick, cement composition board, metal, and plaster. Ideal for general interior use. Do not use on vinyl siding or on steps, walkways, floors, or other traffic areas. Limit use on large exterior expanses.

## RECOMMENDED SUBSTRATES

Brick	Gypsum Wallboard-Drywall	Stucco
Ferrous Metal	Masonry	Wood
Fiber Cement	Plaster	

## FEATURES / BENEFITS

Interior/Exterior  
Multi-Purpose Paint  
Good Dry Hide  
Durable & Washable Finish  
Low VOC/Low Odor

## CONFORMANCE STANDARDS

VOC compliant in all regulated areas

## TINTING AND BASE INFORMATION

GLWP31AW	Antique White
GLWP31WB	White & Pastel Base
GLWP31MB	Midtone Base*
GLWP31DB	Ultra Deep Base*

\*Must be tinted before use.

Refer to the appropriate color formula book, automatic tinting equipment, and or computer color matching system for color formulas and tinting instructions.

## PRODUCT DATA

<b>PRODUCT TYPE:</b>	Vinyl Acetate Ethylene Latex
<b>SHEEN:</b>	Eggshell, 5-12 @60°
<b>VOLUME SOLIDS*:</b>	31% +/- 2%
<b>WEIGHT SOLIDS*:</b>	45% +/- 2%
<b>WEIGHT/GALLON*:</b>	10.5 lbs. (4.8 kg) +/- 0.2 lbs. (91 g)
<b>VOC:</b>	<50 g/L (0.4 lbs./gal.)

\*Product data calculated on product GLWP31WB.

**COVERAGE:** Approximately 400 sq. ft. (37 sq. meters) per U.S. Gallon (3.78L) on smooth, nonporous surfaces.

Wet Film Thickness:	4.0 mils
Wet Microns:	102
Dry Film Thickness:	1.2 mils
Dry Microns:	31

Coverage figures do not include loss due to surface irregularities and porosity or material loss due to application method or mixing. Some colors, drastic color changes, or porous substrates may require more than one coat to achieve a uniform finish.

<b>DRYING TIME:</b>	Dry time @ 77°F (25°C); 50% relative humidity.
To Touch:	30-60 minutes
To Recoat:	2-4 hours
To Full Cure:	30 days

Drying times listed may vary depending on temperature, humidity, film build, color, and air movement.

**CLEANUP:** Clean tools with warm, soapy water.

**DISPOSAL:** Contact your local environmental regulatory agency for guidance on disposal of unused product. Do not pour down a drain or storm sewer.

**FLASH POINT:** Over 200°F (93°C)

## PACKAGING

1-Gallon (3.78 L)  
5-Gallon (18.9 L)

Not all products are available in all sizes.

## GENERAL SURFACE PREPARATION

Surface must be clean and dry. Remove all loose, peeling paint, dirt, mildew, grease, oil, chalk, rust, and any other surface contaminants. Blistering and peeling issues are commonly caused by moisture behind the paint film. Problems leading to excessive moisture in the substrate must be repaired prior to painting. Putty all nail holes and caulk all cracks and open seams. Sand all glossy, rough, and patched surfaces. Stucco, plaster, concrete, and masonry surfaces must be completely dry, free of efflorescence, and allowed to cure for 30 days prior to painting. Repaired surfaces or lightly stained areas may require additional coats. Prime all bare wood, drywall, plaster, masonry, metal, and porous surfaces with the appropriate primer.

**WARNING!** If you scrape, sand, or remove old paint, you may release lead dust or fumes. LEAD IS TOXIC. EXPOSURE TO LEAD DUST OR FUMES CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a properly fitted, NIOSH-approved respirator and prevent skin contact to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the USEPA National Lead Information Hotline at 1-800-424-LEAD or log on to [www.epa.gov/lead](http://www.epa.gov/lead). Follow these instructions to control exposure to other hazardous substances that may be released during surface preparation.

**BRICK:** New brick and mortar should cure for at least 30 days and preferably 90 days prior to priming and painting. The pH of the substrate must be less than 10 before priming. Use of an alkali resistant primer is recommended. Painting glazed brick is not recommended due to potential adhesion problems.

**CONCRETE and MASONRY:** New concrete should cure for at least 30 days and preferably 90 days prior to priming and painting. The pH of the substrate must be less than 10 before priming. Use of an alkali resistant primer is recommended.

**FERROUS METAL:** The surface must be cleaned thoroughly to remove any dust, rust, and surface contaminants, and then primed.

**FIBER CEMENT:** Fiber cement siding and trim board may present potential adhesion, alkali burn, and efflorescence problems. New board should be aged for at least 30 days prior to priming and painting. The pH of the substrate must be less than 10 and the moisture content must be less than 12% prior to priming and topcoating. All cracks and opens seams should be caulked to prevent water penetration. Pre-primed board from the manufacturer may not be uniformly or completely sealed. It is recommended that an alkali resistant primer be applied to ensure complete and uniform sealing prior to topcoating.

**GYPSUM WALLBOARD-DRYWALL:** Nails or screws should be countersunk, and they along with any indentations should be mudded flush with the surface, sanded smooth and cleaned to remove any dust prior to priming and painting the substrate.

**PLASTER:** New plaster should cure for at least 30 days and preferably 90 days prior to priming and painting. The pH of the substrate must be less than 10 before priming. Use of an alkali resistant primer is recommended.

**STUCCO:** New stucco should cure for at least 30 days and preferably 90 days prior to priming and painting. The pH of the substrate must be less than 10 before priming. Surface chalk from the curing or aging process should be removed then sealed with an appropriate sealer to rebind and restore the surface to a sound condition. Use of an alkali resistant primer is recommended.

**WOOD:** Unpainted wood or wood in poor condition should be sanded smooth, wiped clean, then primed. Any knots or resinous areas must be primed before painting. Countersink all nails, putty flush with surface, then prime.

## LIMITATIONS OF USE

Apply when air and surface temperatures are 50°F (4°C) to 90°F (4°C to 32°C) and surface temperature is at least 5°F (3°C) above the dew point. Air and surface temperature must remain 50°F (2°C) or above for the next 24 hours. Avoid painting late in the day when dew and condensation are likely to form or if rain is expected. Avoid painting in direct sunlight or on hot surfaces. Not recommended for use on steps or floors.

PROTECT FROM FREEZING.

**APPLICATION INFORMATION**

Stir thoroughly before using and occasionally when in use. When using more than one can of the same color, intermix to ensure color uniformity. USE WITH ADEQUATE VENTILATION. KEEP OUT OF REACH OF CHILDREN. Read all label and Safety Data Sheet (SDS) information prior to use. SDS are available through our web site or by calling 1-800-441-9695.

**Application Equipment:** Apply with a high quality brush, roller, paint pad, or by spray equipment. Where necessary, apply a second coat and allow each coat to dry thoroughly before applying the next coat.

**Airless Spray:** Pressure range 1500 - 2000 psi, tip 0.015" - 0.021". Spray equipment must be handled with due care and in accordance with manufacturer's recommendation. High-pressure injection of coatings into the skin by airless equipment may cause serious injury.

**Brush:** Nylon/Polyester Brush

**Roller:** 3/8" - 3/4" nap roller cover

**Thinning:** No thinning is usually required.

**Permissible temperatures during application:**

Material:	50 to 90°F	10 to 32°C
Ambient:	50 to 90°F	10 to 32°C
Substrate:	50 to 90°F	10 to 32°C

**PRECAUTIONS**

**WARNING! HARMFUL IF INHALED.** Do not breathe vapor or mist. Keep container tightly closed and sealed until ready for use. Wash thoroughly after handling. Provide fresh air ventilation during and after application and drying. Avoid the inhalation of dust, particulates, spray, or mist arising from the application of this preparation. Use personal protective equipment as required. **Note: These warnings encompass the product series. Prior to use, read and follow product-specific SDS and label information. FIRST AID:** If swallowed, rinse mouth with water (only if the person is conscious). Call physician immediately. Do not induce vomiting unless directed to do so by medical personnel. If in eyes, rinse with water for 15 minutes. Check for and remove any contact lenses. If on skin, rinse well with water. Wash with soap and water. Get medical attention if irritation develops. If inhaled, remove to fresh air. Call physician immediately. CONTAINS: water (7732-18-5), Acetic acid ethenyl ester, polymer with ethene (24937-78-8), titanium dioxide (13463-67-7), Acrylic Polymer (Not available), Nepheline syenite (37244-96-5), Limestone (1317-65-3), Kaolin (1332-58-7), Diatomaceous earth (61790-53-2), Silicic acid, aluminum sodium salt (1344-00-9). Contains isothiazolinones. May cause allergic reaction. Keep out of the reach of children. For workplace use, an SDS is available from your retailer or by calling (412) 492-5555. EMERGENCY SPILL INFORMATION: (412) 434-4515.

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